

# AUSTRALIAN GALLERIES

## PHILIP DAVEY

Born 1949, Devon, UK

1958	Emigrated to Australia
1974-76	Bachelor of Education, State College of Victoria, Rusden, VIC
1977-91	Secondary teacher, VIC
1989-90	Artist in residence programs: Camberwell Grammar School, VIC; Eltham College, VIC; Ivanhoe Girls Grammar School, VIC; Surrey Hills Primary School, VIC
1992	Full-time artist
1993-97	Sessional teaching, Council of Adult Education, Melbourne
2003	The Bundanon Trust Artist in Residence program, North Nowra, NSW
2004	Waverly City Gallery public education program, Wheelers Hill, VIC
2004-07	Brigalong Art School workshop program, Brigalong, VIC
2009	Ceramic Studies, Box Hill TAFE, Melbourne

## SOLO EXHIBITIONS

2026	Australian Galleries, Melbourne 'Australian Stories'
2024	Australian Galleries, Melbourne, 'Landscapes real and imagined'
2023	Australian Galleries, Melbourne, 'The Art of Nature'
2022	Australian Galleries, Melbourne, 'Colonial Infamy – Buckley & Pearce'
2021	Australian Galleries, Melbourne, 'Nature and Science'
2019	Australian Galleries, Melbourne, 'A year in the studio'
2018	Australian Galleries, Sydney, 'Recent paintings'
	Whitehorse Art Space, Melbourne
2017	Australian Galleries, Melbourne, 'Recent work'
2015	Australian Galleries, Melbourne, 'Discovery and Loss'
2014	Australian Galleries, Melbourne, 'Terra Nullius et Aliorum'
2012	Australian Galleries, Melbourne, 'This fantastic land of monstrosities'
2010	Eastgate & Holst, Melbourne
2009	Whitehorse City Council, Melbourne
2008	Eastgate & Holst, Melbourne
2007	Colville Street Gallery, Hobart
	Eastgate & Holst, Melbourne
2005	Australian Galleries Painting & Sculpture, Melbourne
2003	Australian Galleries, Melbourne
2002	Australian Galleries, Melbourne
2001	Australian Galleries, Melbourne
2000	Australian Galleries, Melbourne
	Australian Galleries, Sydney
	Driden Fine Arts, McLaren Vale, SA
1998	Australian Galleries, Melbourne
1997	Gallery 101, Melbourne
1996	Access Contemporary Art Gallery, Sydney
1995	Dridan Fine Arts, McLaren Vale, SA

1994	Gallery 101, Melbourne Gallery 101, Melbourne Access Contemporary Art Gallery, Sydney
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1992	Gallery 101, Melbourne
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1990	Roar Studios, Melbourne
1989	Reflections Gallery, Melbourne
1988	Indec Galleries, Melbourne

## GROUP EXHIBITIONS

2025	Australian Galleries, Sydney, 'Life on the Farm' Mudgee Arts Precinct, Mudgee NSW, 'Udder Bliss: Life on the Farm'
2024	Australian Galleries, Melbourne, 'Ceramics'
2022	Whitehorse Artspace, Melbourne, 'Sage Advice'
2021	Deakin University Art Gallery, Melbourne, 'The Big Tree and Other Landscapes from the Whitehorse Art Collection'
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition Australian Galleries, Melbourne, 'papermade'
2018	Silver Leaf Art Box, Merricks, VIC, 'Native Flora' Whitehorse Artspace, Melbourne, 'Boyd & Davey'
2017	Hadley's Orient Hotel, Hobart, The Hadley's Art Prize Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
2016	Australian Print Workshop, Melbourne, 'Impressions'
2014	Australian Galleries, Melbourne, 'one of each'
2012-13	Australian Galleries, Melbourne, 'Summer Stock Show'
2011	Australian Galleries, Sydney, 'large exhibition of small works' Australian Galleries, Melbourne, 'large exhibition of small works'
2010	Historic Seafarers' Centre, Melbourne, ANL Maritime Art Prize
2009	Art Gallery of Ballarat, Ballarat, VIC, 'Reclaiming' Stephen McLaughlan Gallery, Melbourne, 'Ruby Gap'
2007	Castlemaine Regional Art Gallery, Castlemaine, VIC Castlemaine Art Gallery, Castlemaine, VIC, James Farrell Self-Portrait Award Eastgate & Holst, Melbourne, 'Works on Paper'
2006	Australian Print Workshop, Melbourne, 'Recently' Fleurieu Peninsula, SA, Fleurieu Art Prize Savage Club Prize, Melbourne
2005	Über Gallery, Melbourne, Newhaven Art Exhibition Australian Print Workshop, Melbourne, 'Locality' Australian Print Workshop, Melbourne, 'Transit'
2004	Australian Galleries, Sydney, 'In the presence of all creatures great and small' Australian Galleries, Melbourne, 'Group exhibition' South Australia, Fleurieu Peninsula Art Prize Murrundi, NSW, Norvill Art Prize
2003	Touring: Geelong Gallery, VIC, Benalla Art Gallery, VIC; Monash Gallery of Art, VIC; Latrobe Regional Gallery, VIC; Castlemaine Art Gallery, VIC; Bundoora Homestead Foundation, NSW, '500 Fridays: Ten years of contemporary en plein air painting' Australian Galleries, Melbourne, '500 Fridays, Plein Air Painters; Panel paintings by artists from the 500 Fridays group'

2001	Geelong Gallery, VIC; Mornington Peninsula Regional Gallery, VIC, 'William Buckley: Rediscovered'
1999	Mornington Peninsula Regional Gallery, Mornington, VIC, 'The artists' retreat: Discovering the Mornington Peninsula 1850's to present'
1999	Australian Galleries, Melbourne, 'Paintings and Sculpture'
1996	Access Contemporary Art Gallery, Sydney, Annual Birthday Survey Exhibition Gallery 101, Melbourne, Art Workz 7
1996	Australian Contemporary Art Fair, Melbourne Gallery 101, Melbourne, 'Re-view '96'
1995	BMG Fine Art, Adelaide, 'Access to Adelaide II' Access Contemporary Art Gallery, Sydney, 'Annual Birthday Survey Exhibition'
1994	Landmark Art Gallery, Cairns, QLD Gallery 101, Melbourne
1993	Australian National Maritime Museum, Sydney, P & O Art Award Access Contemporary Art Gallery, Sydney, 'Annual Birthday Survey Exhibition' Gallery 101, Melbourne
1992	Roar 2 Members Show, Melbourne City of Richmond Art Exhibition, Melbourne Australian Contemporary Art Fair, Melbourne
1991	Fringe Studio, Fringe Festival, Melbourne, 'Not The Archibald' Touring: Sydney, Melbourne, Adelaide, ACTA Maritime Art Award
1990	Touring: Sydney, Melbourne, Brisbane, Adelaide, ACTA Australian Maritime Art Award Australian Contemporary Art Fair, Melbourne
1987	Garth Galleries, Melbourne

## COLLECTIONS

Art Bank, Sydney  
 Australian Meatworkers Union, Australia  
 BHP Collection, Australia  
 Blake Dawson and Waldron, Australia  
 British Museum, Print Room, London, UK  
 Camberwell Grammar School, Melbourne  
 Castlemaine Art Gallery, Castlemaine, VIC  
 Commonwealth Funds Management, Australia  
 CS First, Boston, USA  
 Council of Adult Education, Melbourne  
 Department of Education, Melbourne  
 Education Department of Victoria, Treasury Place, Melbourne  
 Geelong Regional Gallery, Geelong, VIC  
 KPMG, Australia  
 Methodist Ladies' College, Melbourne  
 National Library of Australia, Canberra  
 Parliament House, Canberra  
 Scots College, Albury, NSW  
 State Library of Victoria, Melbourne  
 Tennis Australia, Australia  
 Western Mining, Australia  
 Whitehorse City Council, Melbourne  
 Private collections in Australia, Asia and Europe

## BIBLIOGRAPHY

- Bock, Andrew; "Ghost of a chance", The Age, May 2001
- Burchill, Greg; The Age, 11 August 1996
- Davey, Philip; "Our Robinson Crusoe", book review of The Life and Adventures of William Buckley, 1996
- Davidson, Robyn; "Back to the Heart", The Australian, July 2005
- Dober, Mark; "Artists' vision pulps the fiction of a magnificent, maligned outback", The Age, 23-24 December 2005
- Drury, Neville; Images 2, Craftsman House, 1994
- Fry, Gavin; Philip Davey: The Art of Nature, Edmund & Alexander Books, Maitland North, 2022
- Germaine, Max; Artists & Galleries of Australia, Craftsman House, 1990
- Heathcote, Christopher; The Age, 12 August 1992
- James, Rodney; The artists' retreat: Discovering the Mornington Peninsula - 1850's to the present, Exhibition catalogue, Mornington Peninsula Regional Gallery, 1999
- Lambert, Catherine; Nature Inspires Artist, Herald-Sun March 2000
- Lynn, Elwyn; The Australian, 31 July - 1 August 1993
- Makin, Jeff; "A breath of plein air", Herald Sun, 23 April 2007
- Makin, Jeff; "Critic's Choice", Herald Sun, 7 August 2006
- Makin, Jeff; "Open air on canvas", Herald Sun, July 2003
- Morgan, John; Herald Sun, 30 November 1996
- Nelson, Robert; "Landscape artists reversing the trend", The Age, March 2000
- Nelson, Robert; "Landscape painting no picnic outing", The Age, February 2003
- Robert Rooney, The Australian, 9-10 April 1994
- Thorpe, D.W; Who's Who of Australian Visual Artists, 1995
- Whateley, Gerard; Herald-Sun, 21 August 1995
- Australian Business, 26 June 1991
- Collectable Australian Maritime Art, 1991
- William Buckley: The Wild White Man, exhibition catalogue, Gallery 101, Melbourne, 1995
- Australian Contemporary Art Fair, exhibition catalogue, 1996
- William Buckley: Rediscovered, exhibition catalogue, Geelong Gallery, 2001