

AUSTRALIAN GALLERIES

HARRIE FASHER

Born 1977 Sydney, NSW

2004 Bachelor of Design, College of Fine Art
2010 Bachelor of Fine Arts Honours in Sculpture, National Art School

SOLO EXHIBITIONS

2025 Orange Regional Gallery, Orange, NSW, 'Before Dawn'
2024 Australian Galleries, Melbourne, 'Intimacy of Fear (after Pema Chödrön)'
2018 King Street Gallery on William, Sydney, 'Studies in bronze and steel'
Artstate Conference, Bathurst, NSW, 'Lines: the power of a landscape'
Bathurst Regional Art Gallery, Bathurst, NSW, 'The Last Charge'
2015 Bathurst Regional Art Gallery, Bathurst, NSW, 'Dark Horse'
2014 Hill End, Maunsell Wickes Gallery, Sydney, 'Fools Gold'
2012 Maunsell Wickes Gallery, Sydney, 'The Road Not Taken (Robert Frost)'
2011 Maunsell Wickes at Barry Sterns Galleries, Sydney, 'Tales of the Night'
2010 National Art School Honours Exhibition, Sydney, 'The Darkness of Romance'

SELECTED GROUP EXHIBITIONS

2022 Australian Galleries, Melbourne, 'Abstraction & Bronze'
2022 Sculpture by the Sea, Cottesloe, Perth
2022 Bathurst Regional Art Gallery, Bathurst, NSW, 'CEL: The Artist as Animator'
2021 Deakin University Art Gallery, Melbourne, Deakin University Small Sculpture Award
2020 Sculpture by the Sea, Bondi, Sydney
Australian Galleries, online, 'Navigating the line'
Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize
2019 Sculpture by the Sea, Bondi Beach, Sydney
Cementa Contemporary Arts Festival, Kandos, NSW
King Street Gallery on William, Sydney, 'Inside/Outside'
Stations of the Cross, Art Exhibition, Sydney
Blue Mountains Cultural Centre, Katoomba, NSW, 'Tracks'
2018-19 Salient: Contemporary artists on the Western Front, Touring Exhibition, NSW
2018 Sculpture by the Sea, Cottesloe, Perth
2017 Sculpture by the Sea, Bondi Beach, Sydney
Scenic World, Katoomba, NSW
Floriade, Canberra
Wagga Wagga, 'Windmill Trust Anniversary Exhibition'
Royal Botanical Gardens, Sydney, 'Artisans in the Garden'
2016 Sculpture by the Sea, Bondi Beach, Sydney
Sculpture by the Sea, Cottesloe, Perth
Bathurst, NSW, 'Mighty', collaboration with dance artists Lingua Franca
Maunsell Wickes Gallery, Sydney, 'Sculpture 16'
North Sydney, Sydney, 'Sculpture at Sawmillers'
Bowral, NSW, 'Hill View Sculpture Biennial'
Belconnan, NSW, 'Earth'
Forbes, NSW, 'Somewhere down the Lachlan Sculpture'

- 2015 Sculpture by the Sea, Bondi Beach, Sydney
Maunsell Wickes Gallery, Sydney, 'Sculpture 15'
Robertson, NSW, 'Maunsell Wickes at Wombat Hollow'
Bermagui, NSW, 'Sculpture by the Edge'
Jindabyne, NSW, 'Lake Light Sculpture'
- 2014 Sculpture by the Sea, Bondi Beach, Sydney
North Sydney, Sydney, 'Sculpture at Sawmillers'
Maunsell Wickes Gallery, Sydney, 'Sculpture 14'
Maunsell Wickes Gallery, Sydney, 'The Horse'
- 2013 Blue Mountains, NSW, 'Sculpture at Scenic World'
Derbyshire, United Kingdom, 'Wirksworth Arts Festival'
Maunsell Wickes Gallery, Sydney, 'Sculpture 13'
Maunsell Wickes at Wombat Hollow, Robertson, NSW, 'From the Stable'
Jayes Gallery, Molong, NSW, 'Eclectica Collectia'
- 2012 Scenic World, Blue Mountains, NSW
Campbelltown Art Gallery, Sydney, 'Fishers Ghost Art Award'
Gosford Regional Art Gallery, Gosford, NSW, 'Gosford Art Prize'
Sculpture in the Vines, Wollombi, NSW
King Street Gallery, Sydney, 'Animals'
Baer Art Centre, Iceland, 'From the Studio'

AWARDS

- 2026 Art Gallery of New South Wales, Sydney, Wynne Prize, Finalist
- 2022 Sawmillers Reserve, Sydney, 'Sculpture at Sawmillers', Winner
- 2018 Sculpture by the Sea, Cottesloe, Perth, Rio Tinto Major Award
- 2017 Sculpture by the Sea, Bondi Beach, Sydney, Helen Lempriere Scholarship
Andrea Stretton Memorial Invitation, Cottesloe, Perth
Sculpture by the Sea, Bondi Beach, Sydney, Artists Pick
- 2016 Sculpture by the Sea, Bondi Beach, Sydney, Twenty Invited Artists
- 2015 Sculpture down the Lachlan, Forbes, NSW, Major Award Winner
National Association for the Visual Arts (NAVA), Windmill Trust Scholarship
- 2013 Sainsbury Sculpture Grant, NAVA
Arts OutWest: Prepare to Exchange UK, NSW
- 2012 Sculpture in the Vines, Wollombi, NSW, People's Choice Award
- 2011 Lake Light Sculpture Prize, Jindabyne, NSW, Major Award Winner
Australian Council for the Arts, Art Start Grant
- 2010 Bird Holcomb Foundation Scholarship
- 2009 National Sculpture Prize, Canberra, Julian Beaumont Sculpture Prize
National Art School Drawing Week Prize, Sydney

RESIDENCIES

- 2020 Launched The Portland Foundry
- 2019 Spark Artist Residency Theatre Development, Redbox, Sydney
- 2018 Art State: Bathurst Fossil Museum Artist Residency, Regional Arts Conference,
Bathurst, NSW
- 2017 Western Front Artist Tour, France
- 2015 Wildfjords Artist Residency, Iceland
Clock House Arts/Butley Mills Foundry Artist Residency, United Kingdom
- 2013-17 Bronze Mentorship with Laurence Edwards, Butley Mills Foundry, United
Kingdom
- 2013 Bronze Casting, mentored by Clara Hali, National Art School, Sydney
- 2013 Clock House Arts Residency, United Kingdom
Hill End Artist Residency, Bathurst Regional Art Gallery, Bathurst, NSW
- 2012 Artist Residency, Baer Art Centre, Iceland

COMMISSIONS

- 2019 'Mighty', Theatrical collaboration with Lingua Franca Performed at the Bathurst Memorial Entertainment Centre, Bathurst, NSW
- 2016 'Out of the Box', Tamworth, NSW
- 2015 'Our Light horse', Public Sculpture, Oberon, NSW
- 2014 'Silent Conversation', National Museum of Australia, Canberra
'Spirited; the Horse in Australia', National Museum of Australia, Canberra

COLLECTIONS

Bathurst Regional Art Gallery, NSW
City of Busselton, WA
City of Forbes, NSW
National Art School Archive, Sydney
National Museum of Australia, Canberra

BIBLIOGRAPHY

- Fortescue, Elizabeth; "An artistic homage to horses", Daily Telegraph, 4 September 2014, p.29
- Goddard, S; "Artist's skeletal forms cut out small talk", Sydney Morning Herald/Brisbane Times
- Hill, M; "Harrie Fasher: Drawing in Space", Dark Horse, Bathurst Regional Art Gallery Catalogue, June 2015
- Hunter, C; "Harrie Fasher The Last Charge", documentary,
<https://www.youtube.com/watch?v=mhFc9ufkykU>
- Jacques, M; "Harrie Fasher goes to Iceland", The Western Advocate, Arts Sunday, 30 September
- Lindsay, J; "True to Form", Central West Lifestyle Magazine Autumn 2016, p.94-95
- McCormick, C; "Back in the Saddle", Country Style, August 2013, p.18-23
- McDonald, John; "Harrie Fasher: The Last Charge", catalogue essay, Bathurst Regional Art Gallery, 2018
- McDonald, John; "Art braces for nature", Sydney Morning Herald, Spectrum, 29-30 October 2016, p14
- Metro Picks; "Tales of the Night", Sydney Morning Herald, Metro Art, 24-30 June 2011, p.14