

AUSTRALIAN GALLERIES

DIANNE FOGWELL

Born 1958, Lismore, New South Wales

EDUCATION, EMPLOYMENT AND INITIATIVES

2019	Tour Mentor for Moroccan Cultural Tours, Morocco Invited Artist, Colour + the Relief Print + the Artist's Journal Workshop, Skopelos Works on Paper, Skopelos, Greece
2016	Invited Artist, Studio + Excursion Based Drawing + Printmaking Workshop, Skopelos Works on Paper, Skopelos, Greece
2005-10	Lewis Editions (Director/Founder), Canberra
1996-05	Lecturer in Charge, Edition + Artist Book Studio, ANU School of Art, Canberra
1992-98	Criterion Fine Art Gallery (Director/Founder, Braidwood, NSW
1988-98	Criterion Press (Director/Founder) Braidwood, NSW
1992	Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
1985-96	Lecturer, Graphic Investigation Workshop, ANU School of Art, Canberra
1989	Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
1981-84	Lecturer in Printmaking Workshop and Foundation Studies, ANU School of Art, Canberra
1982-84	Studio One (Co-Founder/Director), Canberra
1980	Diploma of Visual Art (Printmaking), ANU School of Art, Canberra
1978-79	Diploma of Art (Visual), School of Visual and Performing Arts, Riverina College of Advanced Education Wagga Wagga, NSW
1975-76	Certificate of Art, Wollongong Technical College, Wollongong, NSW

SOLO EXHIBITIONS

2024	Australian Galleries, Sydney, 'Altered Providence' Geelong Regional Gallery, Geelong, VIC, 'Prescience'
2023	Beaver Galleries, Canberra, 'Reflection: works on paper and paintings'
2022	Australian Galleries, Melbourne, 'Something This Way Comes'
2021	The Art Vault, Mildura, VIC, 'Between Us'
2020	Beaver Galleries, Canberra, 'Transient'
2019	Sydney Contemporary, Paper Contemporary, Redfern, Sydney, 'Divided Worlds'
2017	Port Jackson Press, Melbourne, 'Refuge' Beaver Galleries, Canberra, 'Renascent' The Art Vault, Mildura, VIC, 'Anamnesis'
2016	Manyung Gallery, Mornington Peninsula, VIC, 'Recrudescence'
2015	Port Jackson Press, Melbourne, 'Evanescence' The Art Vault, Mildura, VIC, 'Harmony'
2014	Beaver Galleries, Canberra, 'Inflorescence'
2011	Beaver Galleries, Canberra, 'Shelter' Glenferrie Road Gallery, Melbourne, 'Sanctuary'
2008	Catherine Asquith Gallery, Melbourne, 'Serendipity' Arthouse Gallery, Mackay, QLD, 'Reflections' Charles Sturt University, Wagga Wagga, NSW, 'Elements' Beaver Galleries, Canberra, 'Habitat'
2007	Book Theme Park, SungNam City, South Korea, 'First International Artist Book Fair'

2005	Whanki Museum, Seoul, South Korea, 'Waiting for Words'
2002	Canberra Museum and Gallery, Canberra, 'Artist Books of Dianne Fogwell'
2001	Helen Maxwell Gallery, Canberra, 'Resonance'
1994	Criterion Fine Art Gallery, Braidwood, NSW, 'Affected Australian'
	Robb Street Gallery, Bairnsdale, VIC, 'Heaven on a String'
1993	Robb Street Gallery, Bairnsdale, VIC, 'A Celebration'
1992	Criterion Fine Art Gallery, Braidwood, NSW, 'Small Confessions'
1990	Robb Street Gallery, Bairnsdale, VIC, 'Homage to Reuben'
1989	Robb Street Gallery, Bairnsdale, VIC, 'Presents of Memory'
1988	Libby Edwards Gallery, Melbourne, 'Prints and Paintings'
	Giles Street Gallery, Canberra, 'Prints and Paintings'
1987	Solander Gallery, Canberra, 'Works on Paper'
1984	Contemporary Arts Space, Canberra, 'Paper works and Furniture'

GROUP EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'Sue Anderson, Dianne Fogwell, Lewis Miller, Sophie Perez'
	Australian Galleries, Melbourne, 'Mondo'
2022	Swall Hill Regional Art Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Acquisitive Awards'
	Gippsland Art Gallery, Sale, VIC, 'Harbinger'
	Tongin Gallery, Seoul, South Korea, 'International Engraving Exhibition'
	Salt Contemporary Art Gallery, VIC, 'Home'
2021	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	Mildura Arts Centre, Mildura, VIC, 'Harbinger'
	WAMA Art Prize, online
	11 th Triennial of Chamalieres, France
	Tank Arts Centre, Cairns, Ink Masters Print Exhibition
	Australian Galleries, Melbourne, 'State of the Mark'
2020	Australian Galleries (online exhibition), 'Navigating the line'
	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize
2019	Australian Galleries, Melbourne, Book Launch and Group Exhibition, 'Australian Galleries: The Purves Family Business. The First Four Decades'
	Australian Galleries, Melbourne, 'About the land'
	The Art Vault, Mildura, VIC, '2019 Mildura Writers Festival Exhibition'
	Touring: Messums Wiltshire, Place Farm, Court Street, Tisbury, Salisbury, Wiltshire, UK, 'Material: Wood'
	The Old Ambo Gallery, Nambour, QLD, 'Compassion – an exhibition of artist's books'
	Beaver Galleries, Canberra, 'Paper: cut, stain, fold and press'
	Australian Galleries, Melbourne, 'About the land'
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
2018	Douro, Portugal, '9th International Printmaking Biennial of Douro 2018'
	New England Regional Art Museum, Armidale, NSW, 'Deep Cuts'
2017	Douro, Portugal, '3rd Global Print 2017'
	Solander Gallery, Wellington, New Zealand, 'On Paper'
	Ravindra Manch Gallery, Jaipur, India, 'Open Books – Artists and The Chinese Folding Book'
2016	Port Jackson Press, Melbourne, 'Scratching the Surface'
	Port Jackson Press, Melbourne, 'Proof: The Best of Contemporary Printmaking'
	Mornington Peninsula Regional Gallery, Mornington, VIC, 'Eventide'

- 2013 Regional Library, Kirov City, Ukraine, 'Literary Jokes, Games and Fantasy'
International Centre for Graphic Arts, Krakow, Poland, 'Graphic Arts from the World, Australia and New Zealand'
- 2007 graham galleries + editions, Brisbane, 'Lessons in History Vol. I'
State Library of Victoria, Melbourne and Horsham Regional Gallery, Horsham, VIC, 'How I entered there I cannot truly say: collaborative works from the ANU edition + artist book studio'
- 2006 Next Gallery, Southern Cross University, Sydney, 'Artist Books'
Nara, Japan, 'Sister City Exchange'
- 2005 Charles Sturt University, Wagga Wagga, NSW, 'Contrasts Within the CSU Art Collection'
Port Jackson Press, Melbourne, '33'
Arts Centre, Megalo, Canberra, '25 x 25'
Port Jackson Press, Melbourne, 'Booksapes; exploring contemporary Australian artists' books'
Noosa Regional Gallery, Noosa, QLD, 'Books 05, Works of Imagination'
UCOL Space, Wanganui, NZ, 'Showcase Exhibition'
- 2004 ANU Drill Hall, Canberra, 'Drawing Biennale'
- 2003 Canberra Museum and Gallery, Canberra, 'Permanent Visions'
ANU School of Art Gallery, Canberra, 'Collaborations: artist and musicians'
Canberra Museum and Gallery, Canberra, 'Edition + Artist Book Survey: Artist Books and Limited Editions'
- 2001 State Library of Tasmania, Hobart, 'Island Postcards'
Hazelhurst Regional Gallery, NSW and Photospace Gallery, NITA, Canberra, 'Inside Out'
Brisbane School of Arts, Brisbane, 'Artist Books + Multiples Fair'
Graz, Austria, '100 cities'
Walbrych, Ksiaz Castle, Poland, 'The Continents'
Amsterdam, Holland, 'Kunst Contemporary Art Fair'
- 1998 Main Street Editions, Adelaide, 'The artist book is not a Taxi',
- 1997 Criterion Fine Art Gallery, Braidwood, NSW, 'Artists who make Artists' Books'
- 1996 National Library of Australia, Canberra, 'Fragile Objects GIW'
CSA Gallery, Canberra, 'A Matter of Making: CSA Alumni (part I)'
Biennial, Orleans, France, 'Ici un Bout de Monde'
Barbican Centre, London, 'London Book Fair'
- 1995 Musée des Beaux-Arts de la Ville du Locle, Switzerland, 'Fragile Objects GIW'
- 1994 The Embassy of Australia, Washington DC, USA, 'Fragile Objects GIW'
- 1993 Australian National University, Drill Hall Gallery, Canberra, 'Ten Years of Acquisitions: A Selection of the ANU Collection'
AGOG Gallery, Canberra, 'Only Girls Can Do It'
Solander Gallery, Canberra, 'Major Printers and Printmakers'
- 1992 CSA Gallery, Canberra, 'Drawings 92'
Ben Grady Gallery, Canberra, 'Compact Disc Show'
Monash Studios, Melbourne, 'Fragile Objects GIW'
Monash University, Gippsland, VIC, 'Artists who make Books'
- 1991 Gorman House, Canberra, 'Social Images'
Criterion Fine Art Gallery, Braidwood, NSW, 'Insight'
- 1990 Huntly Property, Canberra, 'Evocations of the Garden'
CSA Gallery, Canberra, 'Affinities'
Institut des Arts Visuels, Orléans, France, 'Expositions'
- 1987 Giles Street Gallery, Canberra, 'Under 400'
ANU Drill Hall Gallery, Canberra, 'Australian Printmakers'
- 1986 Contemporary Arts Space, Canberra, 'Visual Arts Tenants Show'
CSA Gallery, Canberra, 'Time and Space'

1985	ANU Drill Hall Gallery, Canberra, 'ANU Collection'
	Kingston Arts Space, Canberra, 'Studio One'
	Stadia Graphics, Sydney, 'Small Prints'
	Link Gallery, Canberra, 'CAPO Collection'
	CSA Gallery, Canberra, 'Selected Staff Exhibition'
1994	Gambrawartha Gallery, Albury, NSW, 'Recent Works'
1982	CSA Gallery, Canberra, 'Staff Exhibition'
	Charles Sturt University, Wagga Wagga, NSW, '1st Annual Invitation Exhibition'
1980	Contemporary Arts Space, Adelaide, 'Emerging Printmaker's'
1979	Print Council of Australia, Melbourne, 'National Touring Exhibition'

AWARDS

2022	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print & Drawing Acquisitive Awards (Finalist)
2021	ACT Art Award, Canberra, Artist of the Year
	Beaver Galleries, Canberra, Canberra Critics Circle Visual Arts Award for 'Transient' exhibition
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award, Winner
	WAMA Art Prize (online), Award of Excellence
	Muswellbrook Art Prize, Muswellbrook, NSW, Finalist
	Tank Arts Centre, Cairns, QLD, InkMasters, Finalist
2020	Megalo Print Studio + Gallery, Canberra, 'Megalo International Print Prize', Finalist
	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize, 'Category 1: Dalrymple Bay Coal Terminal National Artists' Book Award', Winner
	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize, Finalist
2019	Canberra Critics' Award for Visual Arts 2019
	'2019 Ulsan International Woodcut Print Biennale', Ulsan, South Korea, Special Prize
	Printmaking Museum, Shenzhen, China, 'Guanlan International Print Biennial', Finalist
	Megalo Print Studio + Gallery, Canberra, 'Megalo International Print Prize', Winner
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award, Finalist
2018	Artspace Mackay, Mackay, QLD, Libris Awards: Australian Artists' Book Prize, Finalist
	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards, Finalist
2017	Hatch Contemporary Arts Space, Melbourne, 2017 Banyule Award for Works on Paper, Winner
	Burnie Print Prize, Burnie, TAS, Finalist
	Geelong Print Prize, Geelong, VIC, Winner
	China Printmaking Museum, Shenzhen, China, Guanlan International Print Biennial, Finalist
2016	Artspace Mackay, Mackay, QLD, Libris Awards' National Artist Book Prize, Finalist
	Mornington Regional Art Gallery, Mornington, VIC, National Works on Paper, Finalist
	Tanks Arts Centre, Cairns, QLD, InkMasters Biennial Print Exhibition, Finalist
	Regional Library, A. Gertsena Kirov City, Ukraine, Grand Prix Winner
2015	Glen Eira City Council Gallery, Melbourne, Silk Cut Award, People's Choice Award
	Burnie Print Prize, Burnie, TAS, Finalist
2014	Glen Eira City Council Gallery, Melbourne, Silk Cut Award, Finalist
	Tasmanian Museum & Art Gallery, Hobart, Hobart Print Prize, Finalist
2013	Glen Eira City Council Gallery, Melbourne, Silk Cut Award, Finalist
2012	S.H Ervin Gallery, Sydney, Portia Geach Portrait Prize, Finalist

2010	Adelaide Perry Drawing Prize, Sydney, Finalist Swan Hill Regional Gallery, Swan Hill, VIC, Swan Hill Drawing and Print Prize, People's Choice Award Rex Livingston Gallery, Sydney, NSW, Mount Eyre Art Prize, People's Choice Award
2009	Sydney Cricket Ground, NSW, The Cricket Art Prize, Finalist Burnie Print Prize, TAS, Finalist Stanthorpe Regional Gallery, QLD, The Stanthorpe Art Festival, Finalist
2007	Long Gallery, TAS, Hutchins Art Prize, Finalist
2006	City of Hobart Art Prize 06, Hobart, Finalist Krakow International Print Triennial, Krakow, Poland, Finalist
2004	6th Bharat Bhavan International Biennial of Print, Bharat Bhavan, India, Finalist
2001	Warrnambool Regional Gallery, Warrnambool, VIC, Rena Ellen Memorial Print Award, Finalist
2000	Mornington Peninsula Regional Gallery, Mornington, VIC, National Works on Paper, Finalist Fremantle Arts Centre, Perth, Fremantle Print Award, Finalist Warrnambool Arts Centre, Warrnambool, VIC, Silk Cut Award, Finalist 7th International Works on Paper, Sydney, Finalist Kraków International Print Triennial, Poland, Finalist 5th Biennial of Graphic Art, Belgrade, Serbia, Finalist
1998	Fremantle Arts Centre, Perth, Fremantle Print Award, Finalist Glen Eira Arts Complex, Melbourne, Silk Cut Award, Finalist
1997	Fremantle Arts Centre, Perth, Fremantle Print Award, Finalist Casula Powerhouse Arts Centre, Sydney, Printmedia Award, Finalist Mornington Peninsula Regional Gallery, Mornington, VIC, National Works on Paper, Finalist
1993	Fremantle Arts Centre, Perth, Fremantle Print Award, Finalist Ex Libris Biennale, St Niklas, Belgium, Mercator and the Cartography, Finalist
1992	Harrogate Poster Biennale, Harrogate, England, Finalist

COLLECTIONS

Art Bank
 Artspace Mackay, Mackay, QLD
 Australian Catholic University, Melbourne
 Australian Jazz Museum, Melbourne
 Australian National University, Canberra
 Australian War Memorial, Canberra
 Banyule City Council, VIC
 Bibliotheca Librorum apud Artificem, Sydney
 Burnie Regional Art Gallery, TAS
 Canberra Museum and Gallery, Canberra
 Centre de la Gravure et de l'Image imprimée, Belgium
 Centre of Book Arts, New York, USA
 Charles Sturt University Art, Sydney
 Chicago Institute of the Arts, Illinois, USA
 China Printmaking Museum, Guanlan, Shenzhen, China
 Douro Museum Printmaking Biennial Collection, Portugal
 Geelong Art Gallery, Geelong, VIC
 Gippsland Art Gallery, Sale, VIC
 International Exlibris Centre, Museum of Sint-Niklaas, Belgium
 Joan Flasch Collection, Illinois, USA
 Krakow International Print Triennial Society, Krakow, Poland

La Trobe Regional Art Gallery, Morwell, VIC
 Legislative Assembly Collection, Canberra
 Messums Wiltshire, Place Farm, Court Street, Tisbury, Sailsbury, Wiltshire, UK
 Mitchell Library, State Library of NSW, Sydney
 Mornington Peninsula Regional Gallery, Mornington, VIC
 National Museum for Women in the Arts, Washington DC, USA
 National Sound and Film Archive, Canberra
 National Library of Australia, Canberra
 New Parliament House Collection, Canberra
 Queen Victoria Museum and Art Gallery, Launceston, TAS.
 Regional Library, A.Gertsena Kirov City, Ukraine
 Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Florida, USA
 Sanshang Museum of Contemporary Art, Hangzhou, China
 State Library of Victoria, Rare Books, VIC.
 State Library of Queensland, Brisbane
 Swan Hill Regional Gallery, Swan Hill, VIC
 University of Melbourne, Melbourne
 University of Canberra, Canberra
 Warrnambool Art Gallery, Warrnambool, VIC.
 Wellesley College, Massachusetts, USA

BIBLIOGRAPHY

Bogle, Michael and Landman, Peta; Modern Australian Furniture: Profiles of Contemporary Designer-Makers, Craftsman House, Sydney, 1989
 Butler, Roger; Dianne Fogwell: Etchings 1988–1990, Dianne Fogwell, Canberra, 1990
 Day, Phil; “A printer’s disposition”, Imprint, Vol. 53.4, 2018, pp. 23-26
 Day, Phil; “Crossing Over: a Discussion in Four Parts”, Book+ Arts, BookPress, South Korea, 2004
 Day, Phil; “Touched by your Presence”, Muse Magazine, 2001
 Day, Phil; “Artists Books”, Conversations, Vol. 2, 2001
 Day, Phil, “Why the artist book?”, Love Letter to Gutenberg, Kehrer Verlag Heidelberg, Germany, 2000
 Ewington, Julie; Drawings '92, Canberra School of Art, Canberra, 1992
 Florance, Caren; “How I entered there I cannot truly say: Collaborative Works from the Editions + Artist Book Studio”, Imprint, Vol. 39.4, 2004, p. 2
 Field, Caroline; “Something this way comes”, exhibition text for ‘Something this way comes’, Australian Galleries, Melbourne, 12 September 2021
 Fogwell, Dianne; “Muse Morocco”, Imprint, Vol. 54, No. 2, 2019, pp. 24-28
 Fogwell, Dianne; A Printmaker’s Cookbook – Images in Relief, Inflorescence, Canberra, 2018
 Gates, Merryn; “Notation, Samples and the Manuscript”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
 Gray, Benjamin; Extinct: Artistic Impressions of Our Lost Wildlife, CSIRO Publishing, 2021
 Grishin, Sasha; “Dreams and Swords”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
 Grishin, Sasha, “Dianne Fogwell: a Printmaker on the Boundaries of Art”, Imprint, Vol. 33.2, 1998, p. 26
 Grishin, Sasha; “Introduction”, The Print, the Press, the Artist and the Printer, Drill Hall Gallery, Canberra, 1994
 Germaine, Max; A Dictionary of Women Artists of Australia, Craftsman House, Sydney, 1991
 Germaine, Max; Artists and Galleries of Australia, Boolarong Publications, Brisbane, 1984
 Haynes, Peter; “The Printers Hand”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001
 Haynes, Peter; “Canberra Scene”, Art and Australia, 1986

Kinsman, Jane; "A plate never ends: the drawing of Dianne Fogwell", 2004 Drawing Biennale, ANU Drill Hall Gallery, Canberra, 2004

Mulder, Nan; "A Printmaker's Cookbook – Images in Relief", Printmaking Today, Vol. 28, No. 110, 2019, p. 39

Owens, Johanna; Ten Years of Acquisitions: A Selection from the ANU Collection, Drill Hall Gallery, Canberra, 1993

Pavlidis, Jim; "Cooking with ink", Imprint, Vol. 54, No. 2, 2019, p. 29

Thompson, John; "Breaking New Ground", Imprint, Vol. 33.4, 199, p. 15.

Wallace Crabbe, Robin; Canberra Arts Anthology, National Library of Australia, Canberra, 1999

Wasserman, Krystna; The Book as Art VIII, The National Museum of Women in the Arts, Washington DC, 2001

Wood, Lillian; Directory of Australia Printmakers, Print Council of Australia, 1983