

# AUSTRALIAN GALLERIES

## BELINDA FOX

Born 1975, Melbourne, Australia

1996	Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne
1999	Graduate Diploma, University of Melbourne
2001	Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
2003	Artist Workshop Crown Point Press, San Francisco, USA
2005	Project Manager (in Australia for Artist and Printer Exchange USA) Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra Invited speaker 'Print Matters' Fremantle Art Centre, WA
2006	Lecturer in Printmaking at Victorian College of the Arts, Melbourne
2008	Small Tapestries, Victorian Tapestry Workshop, VIC
2024	Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands

## SELECTED SOLO EXHIBITIONS

2025	'Let's Begin', Australian Galleries, Melbourne
2024	'and the little things', Arthouse Gallery, Sydney 'The light crept in', Art Gallery of Ballarat, VIC
2023	'Yield', Maybaum Gallery, San Francisco, USA 'Add it Up', Mildura Arts Centre, VIC
2022	'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney 'Still / Life', Australian Print Workshop, Melbourne
2021	'Gratitude', Maybaum Gallery, San Francisco, USA 'Cultivate', Arthouse Gallery, Sydney
2020	'Fragment(ed)', Gallerysmith, Melbourne 'Fault/Lines', Maybaum Gallery, San Francisco, USA 'Close to Home', Michael Reid Gallery, Berlin, Germany
2019	'You need the light to cast a shadow', Arthouse Gallery, Sydney
2018	'Introduce Yourself', Maybaum Gallery, San Francisco, USA 'Pedestal', Gallerysmith, Melbourne 'Drawing a Line', Michael Reid Galleries, Berlin, Germany
2017	'Tapestry', Arthouse Gallery, Sydney, NSW 'Tilt', Manly Museum & Art Gallery, Sydney
2016	'Still/Life', The Cat Street Gallery, Hong Kong 'Balancing the World', Chan Hampe Galleries, Singapore
2015	'Balancing the World', Sydney Contemporary Art Fair, Sydney
2014	'Excavate', Arthouse Gallery, Sydney 'Excavate', Korean International Art Fair, Korea
2013	'Hua Ping', the Cat Street Gallery, Hong Kong 'Everything is Connected', Chan Hampe Galleries, Singapore
2012	'The View from Here', Arthouse Gallery, Sydney 'Back to the Start', Scott Livesey Galleries, Melbourne
2011	'Deeper the Blue', Niagara Galleries, Melbourne 'Slip', Arthouse Gallery, Sydney

2010	'Day to Day', Beaver Galleries, Canberra
2009	'Finding my Way', Turner Galleries, Perth
2008	'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair
2007	'Backwards-Forwards', Fremantle Arts Centre, WA
	'Camouflage', Arthouse Gallery, Sydney
2006	'Balancing Act', Arthouse Gallery, Sydney
2005	'Shadow of a Doubt', Arthouse Gallery, Sydney
2003	'At the Still Point', Arthouse Gallery, Sydney
2001	'MetaNarrative', Helen Gory Galerie, Melbourne

## SELECTED GROUP EXHIBITIONS

2024	'On Paper', Swan Hill Regional Gallery, VIC
2023	'Art Miami' Miami, USA
	'Surface Effect', Manly Art Gallery and Museum, Sydney
	'40x40', Australian Print Workshop, Melbourne
	'Paper/Clay', Arthouse Gallery, Sydney
2022	'Art Miami', Miami USA
	'Baldessin Press – The legacy', Australian Galleries, Melbourne
	'Seattle Art Fair,' Seattle, USA
	'Out of the Blue', Arthouse Gallery, Sydney
2021	'I am Here', Arthouse Gallery, Sydney
2020	'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney
	'Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
	'Renewal', Arthouse Gallery, Sydney
2019	'The Paul Guest Collection', Bendigo Art Gallery, VIC
	'Reflections of a Fading Sky', Arthouse Gallery, Sydney
	Arthouse Gallery at Sydney Contemporary, Sydney
	Seattle Art Fair, Seattle, USA
2018	'All We Can't See', Yellow House, Sydney
	'Miami Art Fair', Miami, USA
	'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
	'Size Matters – a question of scale', Chan Hori Gallery, Singapore
	Arthouse Gallery at Sydney Contemporary, Sydney
	Seattle Art Fair, Seattle, USA
	'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
	'Australian Ambassador's Residence', Den Haag, the Netherlands
2017	'Australasian Painters', Orange Regional Gallery, NSW
	'2x5', Grafische Werkplaats, Den Haag, the Netherlands
	'Hyper-botanical', Gallerysmith, Melbourne
2016	'Art Stages', Jakarta, Indonesia
	'Art Stages', Singapore Art Fair, Singapore
2015	'Common Ground', Chan Hampe Galleries, Singapore
	'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
	'Unfolding Splendour', Arthouse Gallery, Sydney
2014	'Under the Sun', Arthouse Gallery, Sydney
2013	'Grounded', Australian High Commission, Singapore
2012	'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW

2011	'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra 'Recent Acquisitions', National Gallery of Australia, Canberra 'Personal Space', Contemporary Chinese & Australian Prints, NSW & China 'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
2010	'Can't see the woods for the trees', Niagara Galleries, Melbourne
2009	'Niagara Presents', Niagara Galleries, Melbourne 'Stories of our making', Australian printmaking, Bristol, UK 'Women, Art and Politics', Swan Hill Regional Gallery, VIC
2008	'A view from here', Christine Abrahams Gallery, Melbourne
2007	'Busan Print Festival', Korea (Australian Representative) 'This is not a print show', Plimsoll Gallery, TAS (touring NSW & VIC) 'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally) 'Loka', with Marine Ky, Beaver Galleries, Canberra
2006	'Flaming Youth', Orange Regional Gallery, NSW '3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ 'The Artist/the Printmaker', Australian Art Resources, Melbourne
2005	'Print Out', Burnie Regional Gallery, TAS 'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra
2004	'Even', Mildura Arts Centre, VIC
2002	'Confluence', Warrnambool Regional Gallery, VIC 'Crossroads', Broken Hill City Gallery, NSW
2001	'Concurrent', PJPA, Melbourne

#### AWARDS, GRANTS & COMMISSIONS

2025	Kedumba Gallery, NSW, Kedumba Drawing Award (Finalist)
2024	Finalist, Paul Guest Drawing Prize Finalist, Fisher Ghost Art Award
2023	Canberra Glassworks, project, ACT Finalist, Nillumbik Contemporary Art Award, VIC
2022	Winner, Environmental Art & Design Prize, Sydney Northern Beaches, NSW Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
2021	APW Collie Trust Printmaking Fellowship
2020	Spot Documentation Grant, Stroom Den Haag, the Netherlands Artist Edition Series, Urban Arts Project, Brisbane Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
2019	Finalist, Domaine Milan Prize, France
2018	Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
2017	Women's Club Inaugural Art Collection Commission, NSW
2014	Artist Edition Series, Urban Arts Project, Shanghai Australia Council Grant, Travel Project Fund, Korea
2013	Farrer Park Hospital, Print Commission, Singapore Singapore Airlines First Class Lounge Commission, Singapore Winner, Paul Guest Drawing Prize, Bendigo, VIC
2008	Crown Casino Commission, Melbourne Finalist (Acquired), Ex Libris Book Award, Artspace Mackay, QLD
2007	Winner, Burnie Print Prize, TAS Crown Casino Macau Commission Finalist, Banyule Works on Paper Award, Banyule, VIC Invitation ABN AMRO Emerging Artist Award Finalist, Fremantle Art Prize, WA Finalist (Acquired), Prometheus Visual Art Award

2006	Ian Potter Cultural Trust Grant, Melbourne Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute Finalist (Acquired), Conrad Jupiter Art Prize, Gold Coast, QLD Finalist, ABN AMRO Emerging Artist Award Finalist, Swan Hill Art Award, Swan Hill, VIC Finalist, Fremantle Art Prize, WA Finalist, Hobart City Art Prize, TAS
2005	Finalist, Robert Jacks Drawing Prize, Bendigo, VIC Finalist, Banyule Works on Paper Award, Banyule, VIC
2004	Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA) Finalist, Swan Hill Art Award, Swan Hill, VIC Winner, Silk Cut Award, Melbourne Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
2003	Highly Commended, Fremantle Art Prize, Fremantle, WA
2002	Arts Victoria Grant (Darwin Printer Mentorship) Print Council of Australia Commission (edition of 40 prints) Finalist, Hobart City Art Prize, Hobart Finalist, Silk Cut Award, Melbourne Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
2001	Arts Victoria Grant (Darwin Printer Mentorship) Pat Corrigan Artist Grant (catalogue for three traveling shows)
2000	Arts Victoria Grant (Artist in Schools Project)
1996	Student Union Award, Victoria College of the Arts, Melbourne Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

## ARTIST RESIDENCIES

2024	Fowlers Gap Residency, NSW
2019	Artist in Residence, NG Art Creative Residency, Eygalières, France
2015	C.A.P. Studios Print Residency, Thailand
2011	Artist in Residence, Art Vault, Mildura, VIC
2010	Artist in Residence, Skopelos Foundation, Greece
2009	Artist in Residence, Turner Galleries, WA
2008	Artist in Residence, Cicada Press, UNSW Art & Design, Sydney
2007	Hunter Island Press Residency funded by Arts Tasmania, TAS Fremantle Art Centre Residency, Fremantle, WA

## SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands  
 Women's Club, Sydney, NSW  
 Janet Turner Print Museum, USA  
 Art Gallery of New South Wales, NSW  
 National Gallery of Victoria, VIC  
 National Gallery of Australia, ACT  
 Print Council of Australia, VIC  
 Ballarat Art Gallery, VIC  
 Banyule City Council, VIC  
 Burnie Art Gallery, TAS  
 Wollongong University, NSW

Fremantle Arts Centre, WA  
 Artspace, Mackay, QLD  
 Swan Hill Regional Gallery, VIC  
 Gladstone Regional Art Gallery, QLD  
 Toowoomba Regional Art Gallery, QLD  
 Warrnambool Art Gallery, VIC  
 Manly Art Gallery & Museum, NSW  
 Mildura Arts Centre, VIC  
 Queen Victoria Museum, TAS  
 Parliament House Melbourne, VIC  
 HOTA, (formally Gold Coast Art Gallery), QLD  
 Charles Sturt University, NSW  
 QUT Art Museum, QLD  
 ArtBank,  
 AMP, Tokyo  
 BHP Billiton Melbourne, VIC  
 Tweed Regional Gallery & Margaret Olley Art Centre, NSW  
 Hamilton Regional Gallery, VIC  
 Bendigo Art Gallery, VIC  
 Whitehorse Council collection, VIC  
 Art Gallery of Western Australia, WA

## SELECTED BIBLIOGRAPHY

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 Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024  
 Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023  
 Stephen Naylor, 'The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023  
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 Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021  
 Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020  
 Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019  
 Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017  
 Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017  
 Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017  
 Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017  
 Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016  
 Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016  
 Insights – @Ocula Online Magazine, Interview with Belinda Fox & Jason Lim, Jan 2016  
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 Lucy Stranger, 'PROFILE,' Artist Profile Magazine, Iss.28, p.53-5, 2014 © Artist Profile Magazine

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Verne Maree, In the Studio with Belinda Fox, Expat Living, Singapore, p.171-173, May 2013 © Expat Living Magazine

Kerry-Anne Cousins, Give and Take, Review, the Canberra Times p.9, 28 Mar 2012

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Sasha Grishin, 'Strong Sense of Identity', the Canberra Times, p.8, Apr 2007

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Tom Middlemost, 'Three days in the city', Imprint, Vol.40, No.3, 2005

Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005

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