

# AUSTRALIAN GALLERIES

## BELINDA FOX

Born 1975, Melbourne, Australia

- 1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne
- 1999 Graduate Diploma, University of Melbourne
- 2001 Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC  
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
- 2005 Project Manager (in Australia for Artist and Printer Exchange USA)  
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra  
Invited speaker 'Print Matters' Fremantle Art Centre, WA
- 2006 Lecturer in Printmaking at Victorian College of the Arts, Melbourne
- 2008 Small Tapestries, Victorian Tapestry Workshop, VIC
- 2024 Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands

## SELECTED SOLO EXHIBITIONS

- 2025 'Let's Begin', Australian Galleries, Melbourne
- 2024 'and the little things', Arthouse Gallery, Sydney  
'The light crept in', Art Gallery of Ballarat, VIC
- 2023 'Yield', Maybaum Gallery, San Francisco, USA  
'Add it Up', Mildura Arts Centre, VIC
- 2022 'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney  
'Still / Life', Australian Print Workshop, Melbourne
- 2021 'Gratitude', Maybaum Gallery, San Francisco, USA  
'Cultivate', Arthouse Gallery, Sydney
- 2020 'Fragment(ed)', Gallerysmith, Melbourne  
'Fault/Lines', Maybaum Gallery, San Francisco, USA  
'Close to Home', Michael Reid Gallery, Berlin, Germany
- 2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney
- 2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA  
'Pedestal', Gallerysmith, Melbourne  
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
- 2017 'Tapestry', Arthouse Gallery, Sydney, NSW  
'Tilt', Manly Museum & Art Gallery, Sydney
- 2016 'Still/Life', The Cat Street Gallery, Hong Kong  
'Balancing the World', Chan Hampe Galleries, Singapore
- 2015 'Balancing the World', Sydney Contemporary Art Fair, Sydney
- 2014 'Excavate', Arthouse Gallery, Sydney  
'Excavate', Korean International Art Fair, Korea
- 2013 'Hua Ping', the Cat Street Gallery, Hong Kong  
'Everything is Connected', Chan Hampe Galleries, Singapore
- 2012 'The View from Here', Arthouse Gallery, Sydney  
'Back to the Start', Scott Livesey Galleries, Melbourne
- 2011 'Deeper the Blue', Niagara Galleries, Melbourne  
'Slip', Arthouse Gallery, Sydney

- 2010 'Day to Day', Beaver Galleries, Canberra
- 2009 'Finding my Way', Turner Galleries, Perth
- 2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair
- 2007 'Backwards-Forwards', Fremantle Arts Centre, WA
- 'Camouflage', Arthouse Gallery, Sydney
- 2006 'Balancing Act', Arthouse Gallery, Sydney
- 2005 'Shadow of a Doubt', Arthouse Gallery, Sydney
- 2003 'At the Still Point', Arthouse Gallery, Sydney
- 2001 'MetaNarrative', Helen Gory Galerie, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2024 'On Paper', Swan Hill Regional Gallery, VIC
- 2023 'Art Miami' Miami, USA
- 'Surface Effect', Manly Art Gallery and Museum, Sydney
- '40x40', Australian Print Workshop, Melbourne
- 'Paper/Clay', Arthouse Gallery, Sydney
- 2022 'Art Miami', Miami USA
- 'Baldessin Press – The legacy', Australian Galleries, Melbourne
- 'Seattle Art Fair,' Seattle, USA
- 'Out of the Blue', Arthouse Gallery, Sydney
- 2021 'I am Here', Arthouse Gallery, Sydney
- 2020 'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney
- 'Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
- 'Renewal', Arthouse Gallery, Sydney
- 2019 'The Paul Guest Collection', Bendigo Art Gallery, VIC
- 'Reflections of a Fading Sky', Arthouse Gallery, Sydney
- Arthouse Gallery at Sydney Contemporary, Sydney
- Seattle Art Fair, Seattle, USA
- 2018 'All We Can't See', Yellow House, Sydney
- 'Miami Art Fair', Miami, USA
- 'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
- 'Size Matters – a question of scale', Chan Hori Gallery, Singapore
- Arthouse Gallery at Sydney Contemporary, Sydney
- Seattle Art Fair, Seattle, USA
- 'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
- 'Australian Ambassador's Residence', Den Haag, the Netherlands
- 2017 'Australasian Painters', Orange Regional Gallery, NSW
- '2x5', Grafische Werkplaats, Den Haag, the Netherlands
- 'Hyper-botanical', Gallerysmith, Melbourne
- 2016 'Art Stages', Jakarta, Indonesia
- 'Art Stages', Singapore Art Fair, Singapore
- 2015 'Common Ground', Chan Hampe Galleries, Singapore
- 'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
- 'Unfolding Splendour', Arthouse Gallery, Sydney
- 2014 'Under the Sun', Arthouse Gallery, Sydney
- 2013 'Grounded', Australian High Commission, Singapore
- 2012 'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW

- 2011 'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra  
 'Recent Acquisitions', National Gallery of Australia, Canberra  
 'Personal Space', Contemporary Chinese & Australian Prints, NSW & China  
 'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
- 2010 'Can't see the woods for the trees', Niagara Galleries, Melbourne
- 2009 'Niagara Presents', Niagara Galleries, Melbourne  
 'Stories of our making', Australian printmaking, Bristol, UK  
 'Women, Art and Politics', Swan Hill Regional Gallery, VIC
- 2008 'A view from here', Christine Abrahams Gallery, Melbourne
- 2007 'Busan Print Festival', Korea (Australian Representative)  
 'This is not a print show', Plimsoll Gallery, TAS (touring NSW & VIC)  
 'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)  
 'Loka', with Marine Ky, Beaver Galleries, Canberra
- 2006 'Flaming Youth', Orange Regional Gallery, NSW  
 '3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ  
 'The Artist/the Printmaker', Australian Art Resources, Melbourne
- 2005 'Print Out', Burnie Regional Gallery, TAS  
 'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra
- 2004 'Even', Mildura Arts Centre, VIC
- 2002 'Confluence', Warrnambool Regional Gallery, VIC  
 'Crossroads', Broken Hill City Gallery, NSW
- 2001 'Concurrent', PJPA, Melbourne

#### AWARDS, GRANTS & COMMISSIONS

- 2026 Mornington Peninsula Regional Gallery, Melbourne, National Works on Paper, Finalist
- 2025 Kedumba Gallery, NSW, Kedumba Drawing Award, Finalist
- 2024 Finalist, Paul Guest Drawing Prize  
 Finalist, Fisher Ghost Art Award
- 2023 Canberra Glassworks, project, ACT  
 Finalist, Nillumbik Contemporary Art Award, VIC
- 2022 Winner, Environmental Art & Design Prize, Sydney Northern Beaches, NSW  
 Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands  
 Artist Edition Series, Urban Arts Project, Brisbane  
 Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2019 Finalist, Domaine Milan Prize, France
- 2018 Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2014 Artist Edition Series, Urban Arts Project, Shanghai  
 Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore  
 Singapore Airlines First Class Lounge Commission, Singapore  
 Winner, Paul Guest Drawing Prize, Bendigo, VIC
- 2008 Crown Casino Commission, Melbourne  
 Finalist (Acquired), Ex Libris Book Award, Artspace Mackay, QLD
- 2007 Winner, Burnie Print Prize, TAS  
 Crown Casino Macau Commission  
 Finalist, Banyule Works on Paper Award, Banyule, VIC  
 Invitation ABN AMRO Emerging Artist Award  
 Finalist, Fremantle Art Prize, WA

- 2006 Finalist (Acquired), Prometheus Visual Art Award  
 Ian Potter Cultural Trust Grant, Melbourne  
 Australian Council Grant for travel to Tibet & artist and printer residence at Singapore  
 Tyler Institute  
 Finalist (Acquired), Conrad Jupiter Art Prize, Gold Coast, QLD  
 Finalist, ABN AMRO Emerging Artist Award  
 Finalist, Swan Hill Art Award, Swan Hill, VIC  
 Finalist, Fremantle Art Prize, WA  
 Finalist, Hobart City Art Prize, TAS
- 2005 Finalist, Robert Jacks Drawing Prize, Bendigo, VIC  
 Finalist, Banyule Works on Paper Award, Banyule, VIC
- 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)  
 Finalist, Swan Hill Art Award, Swan Hill, VIC  
 Winner, Silk Cut Award, Melbourne  
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
- 2003 Highly Commended, Fremantle Art Prize, Fremantle, WA
- 2002 Arts Victoria Grant (Darwin Printer Mentorship)  
 Print Council of Australia Commission (edition of 40 prints)  
 Finalist, Hobart City Art Prize, Hobart  
 Finalist, Silk Cut Award, Melbourne  
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
- 2001 Arts Victoria Grant (Darwin Printer Mentorship)  
 Pat Corrigan Artist Grant (catalogue for three traveling shows)
- 2000 Arts Victoria Grant (Artist in Schools Project)
- 1996 Student Union Award, Victoria College of the Arts, Melbourne  
 Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

#### ARTIST RESIDENCIES

- 2024 Fowlers Gap Residency, NSW
- 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France
- 2015 C.A.P. Studios Print Residency, Thailand
- 2011 Artist in Residence, Art Vault, Mildura, VIC
- 2010 Artist in Residence, Skopelos Foundation, Greece
- 2009 Artist in Residence, Turner Galleries, WA
- 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney
- 2007 Hunter Island Press Residency funded by Arts Tasmania, TAS  
 Fremantle Art Centre Residency, Fremantle, WA

#### SELECTED COLLECTIONS

- Kunstmuseum, Den Haag, the Netherlands  
 Women's Club, Sydney, NSW  
 Janet Turner Print Museum, USA  
 Art Gallery of New South Wales, NSW  
 National Gallery of Victoria, VIC  
 National Gallery of Australia, ACT  
 Print Council of Australia, VIC  
 Ballarat Art Gallery, VIC  
 Banyule City Council, VIC  
 Burnie Art Gallery, TAS

Wollongong University, NSW  
Fremantle Arts Centre, WA  
Artspace, Mackay, QLD  
Swan Hill Regional Gallery, VIC  
Gladstone Regional Art Gallery, QLD  
Toowoomba Regional Art Gallery, QLD  
Warrnambool Art Gallery, VIC  
Manly Art Gallery & Museum, NSW  
Mildura Arts Centre, VIC  
Queen Victoria Museum, TAS  
Parliament House Melbourne, VIC  
HOTA, (formally Gold Coast Art Gallery), QLD  
Charles Sturt University, NSW  
QUT Art Museum, QLD  
ArtBank,  
AMP, Tokyo  
BHP Billiton Melbourne, VIC  
Tweed Regional Gallery & Margaret Olley Art Centre, NSW  
Hamilton Regional Gallery, VIC  
Bendigo Art Gallery, VIC  
Whitehorse Council collection, VIC  
Art Gallery of Western Australia, WA

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Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024  
Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023  
Stephen Naylor, 'The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023  
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Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020  
Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019  
Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017  
Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017  
Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017  
Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017  
Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016  
Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016  
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Sonia Kolesnikov-Jessop, Girl Power – Taking over Singapore Art Week, Blouinartinfo, 30 Dec 2015  
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Essays by Kate Bryan, Glenn Barkley, Stephen Naylor and Michael Kempson, 'Belinda Fox: Back to the Start', Goff Books, 2015  
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Kerry-Anne Cousins, Give and Take, Review, the Canberra Times p.9, 28 Mar 2012  
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Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005  
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Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003  
Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2  
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