

AUSTRALIAN GALLERIES

BELINDA FOX

Born 1975, Melbourne, Australia

- 1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne
- 1999 Graduate Diploma, University of Melbourne
- 2001 Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
- 2005 Project Manager (in Australia for Artist and Printer Exchange USA)
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra
Invited speaker 'Print Matters' Fremantle Art Centre, WA
- 2006 Lecturer in Printmaking at Victorian College of the Arts, Melbourne
- 2008 Small Tapestries, Victorian Tapestry Workshop, VIC
- 2024 Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands

SELECTED SOLO EXHIBITIONS

- 2025 Australian Galleries, Melbourne, 'Let's Begin'
- 2024 Arthouse Gallery, Sydney, 'and the little things'
Art Gallery of Ballarat, VIC, 'The light crept in'
- 2023 Maybaum Gallery, San Francisco, USA, 'Yield'
Mildura Arts Centre, VIC, 'Add it Up'
- 2022 Sydney Contemporary Art Fair with Arthouse Gallery, Sydney, 'Fall'
Australian Print Workshop, Melbourne, 'Still / Life'
- 2021 Maybaum Gallery, San Francisco, USA, 'Gratitude'
Arthouse Gallery, Sydney, 'Cultivate'
- 2020 Gallerysmith, Melbourne, 'Fragment(ed)'
Maybaum Gallery, San Francisco, USA, 'Fault/Lines'
Michael Reid Gallery, Berlin, Germany, 'Close to Home'
- 2019 Arthouse Gallery, Sydney, 'You need the light to cast a shadow'
- 2018 Maybaum Gallery, San Francisco, USA, 'Introduce Yourself'
Gallerysmith, Melbourne, 'Pedestal'
Michael Reid Galleries, Berlin, Germany, 'Drawing a Line'
- 2017 Arthouse Gallery, Sydney, NSW, 'Tapestry'
Manly Museum & Art Gallery, Sydney, 'Tilt'
- 2016 The Cat Street Gallery, Hong Kong, 'Still/Life'
Chan Hampe Galleries, Singapore, 'Balancing the World'
- 2015 Sydney Contemporary Art Fair, Sydney, 'Balancing the World'
- 2014 Arthouse Gallery, Sydney, 'Excavate'
Korean International Art Fair, Korea, 'Excavate'
- 2013 The Cat Street Gallery, Hong Kong, 'Hua Ping'
Chan Hampe Galleries, Singapore, 'Everything is Connected'
- 2012 Arthouse Gallery, Sydney, 'The View from Here'
Scott Livesey Galleries, Melbourne, 'Back to the Start'
- 2011 Niagara Galleries, Melbourne, 'Deeper the Blue'
Arthouse Gallery, Sydney, 'Slip'

2010 Beaver Galleries, Canberra, 'Day to Day'
 2009 Turner Galleries, Perth, 'Finding my Way'
 2008 Arthouse Gallery at Melbourne Art Fair, 'Everything was beautiful and nothing hurt'
 2007 Fremantle Arts Centre, WA, 'Backwards-Forwards'
 Arthouse Gallery, Sydney, 'Camouflage'
 2006 Arthouse Gallery, Sydney, 'Balancing Act'
 2005 Arthouse Gallery, Sydney, 'Shadow of a Doubt'
 2003 Arthouse Gallery, Sydney, 'At the Still Point'
 2001 Helen Gory Galerie, Melbourne, 'MetaNarrative'

SELECTED GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
 2024 Swan Hill Regional Gallery, VIC, 'On Paper'
 2023 Art Miami, Miami, USA
 Manly Art Gallery and Museum, Sydney, 'Surface Effect'
 Australian Print Workshop, Melbourne, '40x40'
 Arthouse Gallery, Sydney, 'Paper/Clay'
 2022 Art Miami, Miami, USA
 Australian Galleries, Melbourne, 'Baldessin Press – The legacy'
 Seattle Art Fair, Seattle, USA
 Arthouse Gallery, Sydney, 'Out of the Blue'
 2021 Arthouse Gallery, Sydney, 'I am Here'
 2020 NG Creative, Online, Sydney, 'Choose Art I Give Light to Refugees'
 Michael Reid Gallery, Berlin, Germany, 'Frühlings – An Australian Spring'
 Arthouse Gallery, Sydney, 'Renewal'
 2019 Bendigo Art Gallery, VIC, 'The Paul Guest Collection'
 Arthouse Gallery, Sydney, 'Reflections of a Fading Sky'
 Arthouse Gallery at Sydney Contemporary, Sydney
 Seattle Art Fair, Seattle, USA
 2018 Yellow House, Sydney, 'All We Can't See'
 Miami Art Fair, Miami, USA
 Gemeentemuseum, Den Haag, the Netherlands, 'Op de vriendschap!'
 Chan Hori Gallery, Singapore, 'Size Matters – a question of scale'
 Arthouse Gallery at Sydney Contemporary, Sydney
 Seattle Art Fair, Seattle, USA
 The Janet Turner Print Museum, Chico, USA, 'Surprise: new acquisitions'
 Den Haag, the Netherlands, 'Australian Ambassador's Residence'
 2017 Orange Regional Gallery, NSW, 'Australasian Painters'
 Grafische Werkplaats, Den Haag, the Netherlands, '2x5'
 Gallerysmith, Melbourne, 'Hyper-botanical'
 2016 Singapore Art Fair, Singapore, 'Art Stages'
 2015 Chan Hampe Galleries, Singapore, 'Common Ground'
 Maitland Regional Gallery, NSW, 'The piano has been drinking (not me)'
 Arthouse Gallery, Sydney, 'Unfolding Splendour'
 2014 Arthouse Gallery, Sydney, 'Under the Sun'
 2013 Australian High Commission, Singapore, 'Grounded'
 2012 Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW, 'Inspiring Artists'

- 2011 Beaver Galleries, Canberra, 'Give & Take', collaboration with Neville French
National Gallery of Australia, Canberra, 'Recent Acquisitions'
Contemporary Chinese & Australian Prints, NSW & China, 'Personal Space'
Cat Street Gallery, Hong Kong, 'WATTLE Australian Contemporary Art'
- 2010 Niagara Galleries, Melbourne, 'Can't see the woods for the trees'
- 2009 Niagara Galleries, Melbourne, 'Niagara Presents'
Australian printmaking, Bristol, UK, 'Stories of our making'
Swan Hill Regional Gallery, VIC, 'Women, Art and Politics'
- 2008 Christine Abrahams Gallery, Melbourne, 'A view from here'
- 2007 Busan Print Festival, Korea (Australian Representative)
Plimsoll Gallery, TAS (touring NSW &VIC), 'This is not a print show'
RMIT Storey Hall, VIC (touring nationally), 'Marks & Motifs'
Beaver Galleries, Canberra, 'Loka', with Marine Ky
- 2006 'Flaming Youth', Orange Regional Gallery, NSW
Lane Gallery, Auckland, New Zealand, '3 Australian Artists', with GW Bot and Margie Sheppard
Australian Art Resources, Melbourne, 'The Artist/the Printmaker'
- 2005 Burnie Regional Gallery, TAS, 'Print Out'
Beaver Galleries, Canberra, 'Up to Speed', with Melinda Schawel
- 2004 Mildura Arts Centre, VIC, 'Even'
- 2002 Warrnambool Regional Gallery, VIC, 'Confluence'
Broken Hill City Gallery, NSW, 'Crossroads'
- 2001 PJPA, Melbourne, 'Concurrent'

AWARDS, GRANTS & COMMISSIONS

- 2026 Mornington Peninsula Regional Gallery, Melbourne, National Works on Paper, Finalist
- 2025 Kedumba Gallery, NSW, Kedumba Drawing Award, Finalist
- 2024 Finalist, Paul Guest Drawing Prize
Finalist, Fisher Ghost Art Award
- 2023 Canberra Glassworks, project, ACT
Finalist, Nillumbik Contemporary Art Award, VIC
- 2022 Winner, Environmental Art & Design Prize, Sydney Northern Beaches, NSW
Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands
Artist Edition Series, Urban Arts Project, Brisbane
Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2019 Finalist, Domaine Milan Prize, France
- 2018 Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2014 Artist Edition Series, Urban Arts Project, Shanghai
Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore
Singapore Airlines First Class Lounge Commission, Singapore
Winner, Paul Guest Drawing Prize, Bendigo, VIC
- 2008 Crown Casino Commission, Melbourne
Finalist (Acquired), Ex Libris Book Award, Artspace Mackay, QLD
- 2007 Winner, Burnie Print Prize, TAS
Crown Casino Macau Commission
Finalist, Banyule Works on Paper Award, Banyule, VIC
Invitation ABN AMRO Emerging Artist Award

- Finalist, Fremantle Art Prize, WA
 Finalist (Acquired), Prometheus Visual Art Award
 2006 Ian Potter Cultural Trust Grant, Melbourne
 Australian Council Grant for travel to Tibet & artist and printer residence at Singapore
 Tyler Institute
 Finalist (Acquired), Conrad Jupiter Art Prize, Gold Coast, QLD
 Finalist, ABN AMRO Emerging Artist Award
 Finalist, Swan Hill Art Award, Swan Hill, VIC
 Finalist, Fremantle Art Prize, WA
 Finalist, Hobart City Art Prize, TAS
 2005 Finalist, Robert Jacks Drawing Prize, Bendigo, VIC
 Finalist, Banyule Works on Paper Award, Banyule, VIC
 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
 Finalist, Swan Hill Art Award, Swan Hill, VIC
 Winner, Silk Cut Award, Melbourne
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
 2003 Highly Commended, Fremantle Art Prize, Fremantle, WA
 2002 Arts Victoria Grant (Darwin Printer Mentorship)
 Print Council of Australia Commission (edition of 40 prints)
 Finalist, Hobart City Art Prize, Hobart
 Finalist, Silk Cut Award, Melbourne
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
 2001 Arts Victoria Grant (Darwin Printer Mentorship)
 Pat Corrigan Artist Grant (catalogue for three traveling shows)
 2000 Arts Victoria Grant (Artist in Schools Project)
 1996 Student Union Award, Victoria College of the Arts, Melbourne
 Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

ARTIST RESIDENCIES

- 2024 Fowlers Gap Residency, NSW
 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France
 2015 C.A.P. Studios Print Residency, Thailand
 2011 Artist in Residence, Art Vault, Mildura, VIC
 2010 Artist in Residence, Skopelos Foundation, Greece
 2009 Artist in Residence, Turner Galleries, WA
 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney
 2007 Hunter Island Press Residency funded by Arts Tasmania, TAS
 Fremantle Art Centre Residency, Fremantle, WA

SELECTED COLLECTIONS

- Kunstmuseum, Den Haag, the Netherlands
 Women's Club, Sydney, NSW
 Janet Turner Print Museum, USA
 Art Gallery of New South Wales, NSW
 National Gallery of Victoria, VIC
 National Gallery of Australia, ACT
 Print Council of Australia, VIC
 Ballarat Art Gallery, VIC
 Banyule City Council, VIC

Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
HOTA, (formally Gold Coast Art Gallery), QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank,
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Whitehorse Council collection, VIC
Art Gallery of Western Australia, WA

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Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024
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Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
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Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016
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Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
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