

AUSTRALIAN GALLERIES

RICHARD GOODWIN

Born 1953, Sydney, Australia

1975	B. Sc.(Arch.) University of New South Wales, Sydney
1978	B. Arch. (Hons. 1) University of New South Wales, Sydney
1983	Visual Arts Board, Australia Council Resident artist, Studio, Greene Street, New York
1986-93	Part-time lecturer, College of Fine Arts, University of New South Wales, Sydney Guest Lecturer, Sydney College of the Arts (SCA) Sydney University, Sydney
1993-94	Member of the NSW Advisory Council Committee, Ministry for the Arts, Sydney
1997-98	Member of the College Academic Board, SCA, Sydney
1995-00	External examiner for Honours and Masters students at COFA and SCA, Sydney Continued commitment to guest lectures at all Sydney Universities and Institute of Architects regarding art and architecture in public space
2000	Awarded M. Arch. Royal Melbourne Institute of Technology, Melbourne Appointed Adjunct Professor, College of Fine Arts, University of New South Wales, Sydney
2004	Appointed Professor, College of Fine Arts, University of New South Wales, Sydney
2008	Awarded PhD, College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2023	Australian Galleries, Sydney, 'Turbulence'
2019	Australian Galleries, Sydney, 'Formulae'
2016	Australian Galleries, Melbourne, 'The Ulysses Suite'
2014	COFA Gallery, University of New South Wales, Sydney, 'Refiguring Dystopia: Richard Goodwin 1991-2012'
2013	Bathurst Regional Art Gallery, Bathurst, NSW, 'Refiguring Dystopia, Richard Goodwin 1991 – 2012' Australian Galleries, Sydney, 'Drone Dorje + The Drone Stripped Bare of all its Brides'
2010	Australian Galleries, Sydney, 'Between a slum and a hard place'
2008	Christine Abrahams Gallery, Melbourne, 'Poroplastic' Australian Galleries, Sydney, 'Poroplastic'
2006	Australian Galleries, Sydney, 'Performance to Porosity'
2005	Christine Abrahams Gallery, Melbourne, 'Moth' Boutwell Draper Gallery, Sydney, 'Prosthetic Rethought'
2004	Orange Regional Gallery, Orange, NSW, 'Formulas'
2002	Christine Abrahams Gallery, Melbourne, 'Taxi-Dermis 2'
2003	Boutwell Draper Gallery, Sydney, 'Moth'
2001	Boutwell Draper Gallery, Sydney, 'Taxi-Dermis' Boutwell Draper Gallery, Sydney, 'Exoskeleton - A Survey'
1999	Christine Abrahams Gallery, Melbourne, 'Exoskeleton'
1997	Annandale Galleries, Sydney, 'Exoskeleton'
	MCA Sydney Festival, Sydney, 'Mine' (installation)
1996	Christine Abrahams Gallery, Melbourne, 'Exoskeleton V'

1995	Annandale Galleries, Sydney, 'body/building'
1994	Art Gallery of New South Wales, Sydney, 'Parasite/Follicle'
1993	Christine Abrahams Gallery, Melbourne Wollongong City Gallery, Wollongong, NSW, 'A Survey' Orange Regional Gallery, Orange, NSW, 'A Survey'
1992	Roslyn Oxley9 Gallery, Sydney Circular Quay installation for the Sydney Cove Authority, Sydney, 'Mine'
1990	Christine Abrahams Gallery, Melbourne
1989	Milburn & Arte Gallery, Brisbane Roslyn Oxley9 Gallery, Sydney
1988	Christine Abrahams Gallery, Melbourne, 'Exoskeleton II' Roslyn Oxley9 Gallery, Sydney, 'Exoskeleton III'
1987	Roslyn Oxley9 Gallery, Sydney, 'Island' Michael Milburn Gallery, Brisbane, 'Island'
1986	Christine Abrahams Gallery, Melbourne
1985	Michael Milburn Gallery, Brisbane Arts Council Gallery, Canberra Wollongong City Gallery, Wollongong, NSW Roslyn Oxley9 Gallery, Sydney, 'Sculpture imbroglio'
1984	Roslyn Oxley9 Gallery, Sydney, 'Soho horse'
1983	Roslyn Oxley9 Gallery, Sydney, 'The Gate' Pinacotheca Gallery, Melbourne, 'The Gate'
1981	Hogarth Galleries, Sydney, 'Exoskeleton'
1980	Hogarth Galleries, Sydney, 'No more dreaming'
1979	Hogarth Galleries, Sydney, 'More Dolls'
1977	Hogarth Galleries, Sydney, 'Dolls'
1974	Terrace Galleries, Sydney

GROUP EXHIBITIONS

2025	Australian Galleries, Sydney, 'Summer Show' Wollongong Art Gallery, 'Shape Shifters: a Retrospective of Australian Collage'
2022	Defiance Gallery, Sydney, '6 x 6 x 6 Miniature Sculpture Show 2022' Sculpture by the Sea, Bondi Beach, Sydney Sawmillers Reserve, Sydney, 'Sculpture at Sawmillers'
2021	S.H. Ervin, Sydney, 'Tree of Life: a testament to endurance'
2020	Sculpture by the Sea, Bondi Beach, Sydney
2019	National Art School Gallery, Sydney, 'Dobell Drawing Prize #21'
2017	Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
2016	The Armoury, Olympic Site, Sydney, 'War' Deakin University Art Gallery, Melbourne, 'Deakin University Small Sculpture Award' Bouddi Foundation for the Arts at Yellow House, Sydney, 'Self Portraits on Paper'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper' Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
2014	Australian Galleries, Sydney, 'The Phantom Show' Australian Galleries, Melbourne, 'one of each'
2013	Maitland Regional Art Gallery, Maitland, NSW, 'Co-Isolated III: Richard Goodwin and Michael Snape'
2012	Australian Pavilion, Venice, Italy, 'Venice Architecture Biennale Formations'

	Tin Sheds Gallery, University of Sydney, Sydney, 'Exoskeleton Monument to Nomadism'
	Kensington Street Warehouse, University of Technology, Sydney, 'Re-present'
	Orange Regional Gallery, Orange, NSW, 'Co-Isolated III: Richard Goodwin and Michael Snape'
2011	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne. 'large exhibition of small works'
	Art Gallery of New South Wales, Sydney, Wynne Prize (Winner)
	'Summer Exhibition', Australian Galleries, Sydney
2010	South Sydney Corporate Park, Sydney, 'Co-Isolated: Richard Goodwin, Michael Snape and David Burns'
2009	Australian Galleries, Sydney, 'A Sculpture by...'
2006	Australian Galleries, Sydney, 'Summery'
	Atelierhaus Panzerhalle, Berlin, Germany, 'Planspiel Nachspiel' (<i>Bee Parasite</i>) in collaboration with Barbel Rotthaar
2005	Artspace, Sydney, 'Inside the Parasite'
2004	Werribee Park, Melbourne, Helen Lempriere National Sculpture Award
	Central Academy of Fine Art, Beijing, China, 'International Contemporary Drawing'
2003	Campbelltown Regional Gallery, Sydney, 'Sculpture 2003'
	Werribee Park, Melbourne, Helen Lempriere National Sculpture Award
	Ivan Dougherty Gallery, UNSW College of Fine Arts, Sydney, 'Outside In'
	Sculpture by the Sea, Bondi Beach, Sydney
2002	Campbelltown Regional Gallery, Sydney, 'Sculpture From the Sea'
	Hazelhurst Regional Gallery, Sydney
	Sculpture by the Sea, Bondi Beach, Sydney
2001	Werribee Park, Melbourne, Helen Lempriere National Sculpture Award
	Defiance Gallery, Sydney, 'Small Sculptures'
	Sculpture by the Sea, Bondi Beach, Sydney
	Woollahra Council, Sydney, Woollahra Sculpture Prize
	National Gallery of Australia, Canberra, National Sculpture Prize
1998	Sir Herman Black Gallery, University of Sydney, Sydney, 'Outside Inside'
	King Street Gallery, Sydney, 'Figure in a Landscape'
1997	Defiance Gallery, Sydney, 'The Box Show'
	Kassel, Germany, 'Inside' (satellite exhibition to 'Documenta 1997')
	Museum of Sydney, Sydney, 'Australian Perspecta 1997'- <i>Between Art and Nature</i>
1996	Wagga Wagga City Art Gallery, Wagga Wagga, NSW, 'From Strength and Hope'
	New England Regional Art Museum, NSW; Broken Hill City Art Gallery, NSW;
	Ballarat Fine Art Gallery, VIC, 'The Artists of Hill End' (touring)
	Defiance Gallery, Sydney, 'A Box by any other name'
	Defiance Gallery, Sydney, 'Size is Not Important'
	Annandale Galleries, Sydney, 'Shelf Works'
	StoreFront Art + Architecture, New York, Petrosino Park Redevelopment Design Competition
	New Parliament House, Canberra, 'Testimony'
1995	Tamworth Regional Gallery, Tamworth, NSW, 'Guitar Shaped World'
	Art Gallery of New South Wales, Sydney; Bathurst Regional Art Gallery, Bathurst, NSW, 'The Artists of Hill End' (touring)
	Powerhouse Museum, Sydney, 'Ironsides'
	The Gunnery, Sydney; Casula Power House, Sydney, 'From Strength and Hope' (touring)
	Shizuoka Prefectory Museum, Tokyo, Japan, 'Distance'
	Gallery Sowaka, Kyoto, Japan, 'Distance'
1994	Artspace, Sydney, 'Commitments'
	Canberra School of Art Gallery, Canberra, 'Commitments'

- Annandale Galleries, Sydney, 'Going public'
 Royal Exhibition Building, Melbourne, Australian Contemporary Art Fair
 Annandale Galleries, Sydney, 'Horizons'
 Auckland City Art Gallery, Auckland, New Zealand, 'Aussemblage'
 Wellington City Gallery, Wellington, New Zealand, 'Aussemblage'
- 1993 Ivan Dougherty Gallery, Sydney, 'Death'
 Institute of Modern Art, Brisbane, 'Commitments'
 Bendigo Art Gallery, Bendigo, VIC, 'Sculpture on view'
- 1992 Bond Store Gallery, Sydney, 'Future City'
 King Street Gallery on Burton, Sydney, 'In the company of others'
 Artspace, Sydney, 'Working in public'
- 1991 Ararat Gallery, Ararat, VIC, 'Recent acquisitions',
 Art Gallery of New South Wales, Sydney, 'Australian Perspecta 1991'
- 1990 Stanthorpe Art Gallery, Stanthorpe, QLD, 'Heritage Arts Festival'
 Painters Gallery, Sydney, 'Mass media and mixed media'
 Holdsworth Contemporary Galleries, Sydney, 'Vital instincts: contemporary
 Australian paperworks'
 Tin Sheds Gallery, Sydney, 'Inside the greenhouse'
 Royal Exhibition Building, Melbourne, Second Australian Contemporary Art Fair
 National Gallery of Victoria, Melbourne, Fourth Australian Sculpture Triennial
 Crafts Council Gallery, Sydney, 'Sculptors at the table'
- 1989 Coventry Gallery, Sydney, 'Intimate drawing'
 Roslyn Oxley9 Gallery, Sydney, 'The cocktail party'
- 1988 Gold Coast Regional Art Gallery, Gold Coast, QLD, 'Nature and technology'
 Art Gallery of New South Wales, Sydney; Westpac Gallery in association with the
 National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth;
 Museum of Contemporary Art, Brisbane, 'The Moet and Chandon Australian Art
 Foundation Touring Exhibition'
 Tamworth City Art Gallery, NSW, 'Contemporary art and life in NSW'
 New England Regional Art Museum, Armidale, NSW, 'Contemporary art and life
 in NSW'
 Lewers Bequest and Penrith Regional Art Gallery, Sydney; Shepparton Art
 Museum, VIC; Gold Coast Regional Art Gallery, QLD; Brisbane City Hall Art
 Gallery and Museum, Brisbane, 'The new romantics' (touring)
 Heide Park and Art Gallery, Melbourne, 'A horse show'
 Milburn & Arte Gallery, Brisbane, 'Small works'
- 1987 Praxis Gallery, Perth, 'Invisible cities'
 National Gallery of Victoria, Melbourne, 'Backlash: the Australian drawing revival
 1976-1986'
 200 Gertrude Street Gallery, Melbourne, 'The golden shibboleth'
 Heide Park and Art Gallery, Melbourne, Third Australian Sculpture Triennial
 Macquarie Galleries, Sydney, 'The new romantics'
 Holdsworth Contemporary Galleries, Sydney, 'The age of collage'
 The Crescent Gallery, Dallas, USA, 'The voyage of discovery'
 Queensland Art Gallery, Brisbane, 'The figure: Pederson Memorial Prize'
- 1986 Adelaide, 'Contemporary Art Society'
 Artspace, Sydney, 'Richard Goodwin and Barbel Rothhaar'
 Kunstlerhaus Bethanien, Berlin, Germany, 'Richard Goodwin and Barbel Rothhaar'
 Holdsworth Contemporary Galleries, Sydney, 'Oz drawing now'
- 1985 Lewers Bequest and Penrith Regional Art Gallery, Sydney, 'Concept to object'
 Mildura Arts Centre, Mildura, VIC, Ninth Mildura Sculpture Triennial
 Art Gallery of Western Australia, Perth, 'Graven images'
 Artspace, Sydney, 'Two worlds collide'
 Michael Milburn Gallery, Brisbane, 'In all directions'
 Michael Milburn Gallery, Brisbane, 'Small works'

	National Gallery of Victoria, Melbourne, 'Monumental drawings'
	Art Gallery of New South Wales, Sydney, 'Australian Perspecta '85'
1984	National Gallery of Victoria, Melbourne, Second Australian Sculpture Triennial Sydney, 'Sculpture of the Performance Space'
1983	Art Gallery of New South Wales, Sydney, Wynne Prize
1982	Commonwealth Bank, Martin Place, Sydney, Herald Art Prize Art Gallery of New South Wales, Sydney, Wynne Prize
1981	David Reid Gallery, Sydney Art Gallery of New South Wales, Sydney, Wynne Prize
1980	stairs Gallery, Wollongong, NSW, 'Richard Goodwin and Matthijs Gerber'
1979	Hogarth Galleries, Sydney, 'Contemporary Australian Art'

AWARDS

2019	International Deezen Awards (Nomination)
2016	Deakin University, Melbourne, Deakin University Contemporary Small Sculpture Award (Finalist)
2011	Art Gallery of New South Wales, Sydney, Wynne Prize (Winner)
2004	Weribee Park, Melbourne, Helen Lempriere National Sculpture Award (Winner) Shellharbour Workers Club, Katoomba, NSW, Blackett Award in association with Caroline Pidcock Architects (Winner)
2003	Australian Research Council Grant to research Public Space, titled <i>Porosity</i> Sculpture by the Sea, Bondi Beach, Sydney (Winner of Sydney Water Prize)
2002	Beijing Municipal Institute for Planning and Design, China, Second Prize Beijing's Olympic Green 2008 Masterplan Competition as a Member of Team DEM
2001	Sydney, Cement and Concrete Association Streetsmart Award for Glebe Island Sound Walls Sydney, Woollahra Sculpture Prize (Runner-up Prize)
1985	Australia, National Sculpture Award Nuremberg, Germany, Drawing Award for 3rd International Drawing Triennale (Winner)
1984	Australia Council, Special Project Grant from Visual Arts Board
1978	Board of Architects Award
1977	Australian Film Commission, Grant recipient for 'The Inhabitant'

COMMISSIONS

2016	'Moon Exoskeleton', Meadowbank, Sydney Warringah Freeway Sound Walls, for RMS
2015	'Twin Parasite', Australian Galleries Sculpture Park, Porcupine Ridge, VIC
2014	'Exoskeleton Tower', McClelland Gallery and Sculpture Park, Melbourne
2013	Dorsel Wing, Parasite structure, shelter, to Town hall House, Druiett Street, Sydney
2012	'Insect with Lead', Harris Street, Pyrmont, Sydney.
2011	'Exoskeleton Lift', Walter Burley Griffin Incinerator and Gallery, Willoughby, Sydney
2009	'Deepdene' Parasite Roof, Elizabeth Bay, Sydney 'Lane Cove Library Light Sculpture'. Lane Cove Council, Sydney 'Lane Cove Public Art Strategy', Lane Cove Council, Sydney
2008	'Dempster Wing House', Table Cape, TAS 'Cope Street Parasite', Alexandria, Sydney
2006	'Exo-Fold', Resmed Building, Seven Hills, Sydney Leura Mall Tunnel, Roads and Traffic Authority, Leura, Blue Mountains, NSW

2005	'Exoskeleton', The Bond, Sydney
2004	'Exoskeleton Rewind 2', Pommeroy Building, Kings Cross, Sydney
2003	Shellharbour Workers Club, Building Extensions and Roof, in Association with Caroline Pidcock Architects, Shellharbour, NSW
2002	'Parasite Android 1', Watermark Building, Pyrmont, Sydney
2001	'Exoskeleton Cliff Columns', Oceana Building, Potts Point, Sydney 'Cycl'exoskeleton', Landmark Building, 345 George Street, Sydney
2000	Bicentennial Park Bridge, design and documentation of sculptural footbridge for Bicentennial Park, Homebush Bay, Sydney 'Exoskeleton Tower Reach', Galleries Victoria, Sydney
1999	'Fountain', New England Regional Art Museum, Armidale NSW Leura to Katoomba Expressway master plan - including footbridge Charles Street Bridge, Blue Mountains, NSW Design and documentation of sculpture/bridge for Leichhardt, Sydney
1998	Woronora Bridge Noise Wall and Landscape Design, Oculus and Roads and Traffic Authority, Sydney Woollahra Noise Barrier, design of noise barrier for western end of Grafton Street Woollahra, Sydney Union Hotel Roof, Sydney Loyalty Square Seat Sculpture, Balmain, Sydney City West Link Road, design of sound walls and streetscape, Oculus and Bates Smart, Sydney Wollongong Foreshore Plaza Sculptures, Context Landscape Design, Wollongong, NSW
1997	UTS Sculpture Commission for the Faculty of Law, site specific sculpture for the facade of the new extension to the UTS library building, University of Technology, Sydney 'Gateway Sculpture', site specific structure for the building entrance, New England Regional Gallery, Armidale NSW
1996	Dee Why Beach Urban Design Project, urban design including art and architectural features, Spackman Mossop, Sydney Eastern Distributor Urban Design Project, design of the road corridor between the airport and Taylor square, Spackman Mossop and Oculus, Sydney Devlin Street Underpass Artwork, design of retaining walls and artworks for the new tunnel at Ryde. Roads and Traffic Authority, Ryde, Sydney M4 /Homebush Bay Drive Gateway sculpture to the Olympic Site, EDAW, Sydney
1995-1993	'Corvette Memorial', site specific sculpture for Sydney Harbour commemorating ships built on Cockatoo Island, Sydney
1995	'Follicle', site specific sculpture, Children's Hospital Westmead, Sydney
1994-96	Chinderah Bypass, light sculptures for the Tweed River bridge and sound attenuation structures, Streetscape and Artwork with the Roads and Traffic Authority, Tweed River, NSW
1994-95	F3 to Walls End Link Road, design proposal of sound walls, urban sculptural features and streetscape design, with the Roads and Traffic Authority, Sydney
1994	Participation in Olympic Design Studio, international studio to design the master plan for Homebush Bay, Sydney
1993-96	Pennant Hills Streetscape, design of perimeter walls, sculptural growing frames, Convent perimeter wall and streetscape design for Pennant Hills Road, with the Roads and Traffic Authority, Sydney Glebe Island Arterial, design of streetscape and major sculptural remodelling of spaces under the new freeway at Pyrmont, with Conybeare Morrison and Context, Sydney Pyrmont Bay Park, design of foreshore park including water features and other sculptural elements, EDAW and Grose Bradley, Sydney Penfolds Building Façade, Alexandria, Sydney

- 1992 'The Well', site specific sculpture installation Orange Regional Gallery Orange,, NSW
The Gore Hill Freeway Project, design of sound attenuation walls, retaining walls, support structures and urban planning for 3km road corridor, Roads and Traffic Authority, Sydney
'Exoskeleton Cord, Working in Public', site specific sculpture installation between the Art Gallery of NSW and the Finger Wharf, Artspace, Sydney
- 1987 'The Room Series', bas relief sculptures, Hyatt Hotel, Melbourne
- 1986 'Procession', civic fountain, Parramatta City Mall, Sydney
- 1985 'Mobius Sea', sculpture project, Art Gallery of New South Wales, Sydney

COLLECTIONS

Allen, Allen & Hemsley, Sydney
Ararat Regional Art Gallery, Ararat, VIC
Art Gallery of New South Wales, Sydney
Artbank, Sydney
Auckland City Gallery, New Zealand
Benalla Art Gallery, Benalla, VIC
Costain Collection, Melbourne
Darwin Institute of Technology, Darwin
Hyatt Hotel, Melbourne
Mildura Arts Centre, Mildura, VIC
Museum of Contemporary Art, Brisbane
National Gallery of Victoria, Melbourne
National War Museum, Canberra
New England Regional Art Museum, Armidale, NSW
Nuremberg City Museum, Germany
Orange Regional Gallery, Orange, NSW
Wollongong City Gallery, Wollongong, NSW

BIBLIOGRAPHY

BOOKS

Allen, C., Bond, A., Delaruelle, J., Richard Goodwin, Oliver Freeman Editions, Sydney 1991

Feddersen, J., Soft Sculpture and Beyond, Craftsman House, Sydney 1993

Goad, P., New Directions in Australian Architecture, P. Bingham-Hall, Pesaro Publishing, Sydney 2001

Goodwin, R. Benjamin, A., Reinmuth, G., "Sydney 2050 : Fraying Ground" in "Now and When", The Australian Institute of Architects, Canberra 2010

Goodwin, R., God in Reverse: Art, Architecture and Consciousness, Uro Publications, Melbourne 2018

Goodwin, R., Porosity: The Architecture of Invagination, RMIT Press, Melbourne 2011

Goodwin, R., "Pig-Skin, Wheels and Cement," in *Fashion Industry & City Civilization*, Ed. Bian Xiangyang and Juanjuan Wu, DongHua University Press: Shanghai 2010

Goodwin, R., "Sydney2050: Fraying Ground" in *Visions Of The Future Living : Futuristic*, Ed. Klein, C., DAAB Media GMBH, Cologne, Germany 2011

Hedger, M., Public Sculpture in Australia, Craftsman House, Sydney 1995

Johnson, C., Jackson, D., Australian Architecture Now, Thames and Hudson, United Kingdom 2001

McGillick, P., Goodwin, R., "Falls The Shadow", The National Gallery Of Australia, Sydney 2011

McIntyre, A., Australian Contemporary Drawing, Boolarong Publications, Brisbane 1988

Mossop, E. City Spaces, Art and Design, "Exoskeleton" Richard Goodwin, Craftsman House, Sydney 2001
 Sturgeon, G. Contemporary Australian Sculpture, Craftsman House, Sydney 1991
 Van Schaik, L., 'Exoskeleton Richard Goodwin' in *"The Practice of Practice"*, RMIT University Press, Melbourne 2003
 Wilson, G., Benjamin, A., Tawa, M., & Helsel, S., Richard Goodwin Performance to Porosity, Craftsman House, Sydney 2006

ARTICLES

Allenby, Guy; "Sydney snooper's secret design to make the city more open", The Australian, May 26 2005. p40
 Baker, Hazel; "Art assumes power in the environment debate", UNSW Alumni, Issue 1, July 2004
 Baum, Caroline; "The Incredible Hulk", The Sydney Morning Herald Domain, Dec 1 2005
 Bosben, Io; "Revving the Engine: Urban Design in Downtown Beijing". *COFA* Issue 14, 2005
 De Lorenzo, Catherine; "Public Interrogations", Artlink, Vol 25, No 3, 2005
 Goodwin, R; 'Porosity, the revision of public space in the city using public art to test the functional boundaries of built form', Architectural Design Research, Vol 2, No 1, 2007 pp. 37-96
 Goodwin, R; "Porosity: mapping the dissolution of the public / private dichotomy", Architectural Review Australia, Issue 105, Sydney 2008
 Goodwin, R; 'Porosity: Projecting Urban Metamorphosis' for the Public Life in the Inbetween City Conference, Haifa 2010
 Goodwin, R; and Lowe, R; Real-time porosity using computer gaming technology. *Automation in Construction*. [doi: DOI: 10.1016/j.autcon.2010.10.006] 3 December 2010
 Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17
 Howard, Ian; 'Sculpture by the Sea', World Sculpture News, Winter Issue, Sydney 2003
 Jasper, Adam; 'Richard Goodwin's Phantom Itch', Art and Australia, Vol 49, No 2, Summer 2011
 Lahoud, Adrian, "Parasite and Machine", *Architecture Australia*, Mar/Apr 2004, vol 93 no 2.
 McGillick, Paul; "Thesis, Antithesis, Synthesis", Art and Australia, Vol 38, No 4, Winter 2001, p.568
 McGillick, Paul, 'Trickcyclist', *Indesign*, May Issue, Sydney 2003
 Mitchell, A; Walsh, K; "City Art Project to help fight Terror", The Sun Herald, August 21 2005
 Penn, Shelley, 'Urban Parasite', *Monument*, Volume 53, Sydney 2003
 Research Collective, *COFA Winter 2004*, Issue 10
 "Shellharbour Workers Club Extension", Architecture Bulletin, Awards Issue July/August 2004
 "Shellharbour Workers Club", Architectural Interior Specifier, Issue 60, 2004
 Stead, Naomi; "Hybrid Vigour", Architecture Australia, November - December 2005
 Thomas, Nicole; 'Transgressive Transformation', Monument, Vol 106, December 2011 - January 2012
 Yu, Liu; 'Richard Goodwin's Public Artworks', *Art and Design*, Vol 10, Beijing, China 2003