

# AUSTRALIAN GALLERIES

## BRUCE GOOLD

Born 1948, Newcastle, NSW, Australia

1961-65 Sydney Grammar School, Sydney  
1966-67 Newcastle Art School, Newcastle, NSW  
1969 National Art School, Sydney  
1970-72 Member of the Yellow House, along with Martin Sharp et al. The former Clune Gallery in Potts Point was converted into several floors of installation and surrealist displays. Goold created a room in the Belgian Bourgeois style for Margritte lithographs and environments for the changing exhibitions and cabarets

## SOLO EXHIBITIONS

2021 Australian Galleries, Online, 'Linocuts'  
2013 Australian Galleries, Sydney, 'Sydney Opera House 40<sup>th</sup> Anniversary linocuts, woodcuts & other works',  
2008 Manly Art Gallery & Museum, Sydney, 'Bruce Goold: Artist, Designer, Printmaker'  
2006 Australian Galleries, Sydney, 'Woodcuts and Linocuts'  
1991 Josef Lebovic Gallery, Sydney  
1989 England & Co, London, England  
1988 National College of Art and Design, Dublin, Ireland  
1987 Josef Lebovic Gallery, Sydney  
1986 Josef Lebovic Gallery, Sydney  
1982 Rex Irwin Art Dealer, Sydney  
1981 Queen Street Galleries, Sydney  
Paraphernalia, Melbourne

## GROUP EXHIBITIONS

2019 Australian Galleries, Melbourne, 'papermade'  
2016 Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'  
2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'  
2014 The Ian Potter Centre, National Gallery of Victoria, Melbourne, 'Mambo – 30 years of shelf-indulgence'  
Australian Galleries, Melbourne, 'one of each'  
2013 S. H Ervin Gallery, Sydney, 'Utzon's Opera House'  
2012 Utzon Centre, Aalborg, Denmark, 'Australian Artists and the Sydney Opera House'  
2011 Australian Galleries, Sydney, 'large exhibition of small works'  
Australian Galleries, Melbourne, 'large exhibition of small works'  
2010 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'  
2008 Australian Galleries, Sydney, 'Stock Show'  
2006 Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'  
2004 Maritime Museum, Sydney, 'Sailor Style'  
2003 Art Gallery of South Australia, Adelaide, 'Wild Nature'  
2001 Museum of Contemporary Art, Sydney, 'Mambo Flags'  
2000 S.H. Ervin Gallery, Sydney, 'State of the Waratah'

1999	Manly Art Gallery & Museum, Sydney, 'Celebrating Paradise'
	Michael Nagy Fine Art, Sydney, 'Yellow House Now'
1998	Cairns Regional Gallery, Cairns, QLD, 'Escape Artists – Modernists in the tropics'
	Sherman Galleries, Sydney, 'Flagging the Republic'
1994	Ray Hughes Gallery, Sydney, 'Mambo Artists'
	S.S. Makambo, Australia, 'P&O Art Awards'
1995	Powerhouse Museum, Sydney, 'Mary Mackillop: a tribute'
1990	Art Gallery of New South Wales, Sydney, 'Yellow House Retrospective'
	Joseph Lebovic Gallery, Sydney, 'Yellow House Artists'
1988	Bi Centennial travelling exhibition, Australia, 'Identity'
1987	Penrith Art Gallery, Penrith, NSW, 'The black and white tradition'
1984	Art Gallery of New South Wales, Sydney, 'Art Clothing'
	Coo-ee Emporium, Sydney, 'Printed fabrics'

## COMMISSIONS

2005	Presentation set of prints, Nagoya, Japan
2004	Prints and logo, Wakaya Island, Fiji
2003	Four lino cut prints; <i>Cockatoo</i> , <i>Magpie</i> , <i>Kookaburra</i> and <i>Lyrebird</i> for the City of Sydney, Lord Mayor's Corridor, Sydney
	Illustrated map of the world in mural form for Volkswagen – Head Office, Botany, Sydney
2002	Whaling harpoon display, cabinets and café design, Lord Howe Island Museum, Lord Howe Island
	Ten years designing for Mambo, Sydney
2001	Fabrics for Balinese resorts and bar in Mystique, Wijaya, Bali
2000	Olympic Arts Festival Poster, Waratah Flame, Sydney
1999	IBM Pavilion, five tropical designs for the Interior Internet Café – Surfshack, Darling Harbour and Olympic Village, Sydney
1997	Wildlife series, Northern Beaches Journal, Sydney
	Poster, Sydney Theatre Company, Sydney
1995	Palisade Hotel Restaurant & Logo Design, Sydney
1993	Design for Makambo Bar, Lord Howe Island
1992	Inlaid Lino Mural 'Flying Boat and Shipping', Lord Howe Island
1991	Mural and décor for Beach Road Restaurant, Palm Beach, Sydney
1990	Design of banners and sunflower fabric for entrance to Yellow House Retrospective, Art Gallery of New South Wales, Sydney
1988	Circular terrazzo floor design of Currawongs, berries and Waratah tiles for Darling Harbour, Sydney
	Powerhouse Poster, Powerhouse Museum, Sydney
	Bilson's, Quay Restaurant Poster & Logo, Sydney
1987	Works for the Australian Bi-Centennial Authority, Sydney
	Bi-Centennial Festival of Sydney – Official Poster, Sydney
1984	Poster for the Australian Museum, Sydney

## COLLECTIONS

Artbank, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian Museum, Sydney  
 Australian National Maritime Museum, Sydney  
 Lord Howe Island Museum, Lord Howe Island

Manly Art Gallery & Museum, Sydney  
National Gallery of Australia, Canberra  
Powerhouse Museum, Sydney  
Sydney Town Hall Collection, Sydney  
Victorian Museum of Performing Arts, Melbourne

## BIBLIOGRAPHY

### BOOKS

Art Irritates Life, Mambo  
Celebrating Paradise, exhibition catalogue, Manly Art Gallery, Sydney  
Mary MacKillop, exhibition catalogue, Maritime Museum, Sydney  
Nice, Rosie; State of the Waratah, exhibition catalogue, S.H. Ervin Gallery, Sydney  
Osborne, Margaret; Wild Nature, exhibition catalogue  
Sailor Style, exhibition catalogue, Maritime Museum, Sydney  
Still life with Franchise, Mambo  
Wilson, Gavin; Escape Artists, exhibition catalogue  
Yellow House, catalogue, The Art Gallery of New South Wales, Sydney

### ILLUSTRATIONS FOR BOOKS, ARTICLES AND RECORD COVERS

Dryson, Nick; "Wildlife", Good Weekend Magazine, Illustrations  
Dryson, Nick; "Wildlife", Illustrations, Collins, Sydney  
"Fellini Cavazzoni– Voice of the Moon", Cover Illustration  
Gray, Benjamin; "Extinct: Artistic Impressions of Our Lost Wildlife", Illustration, CSIRO Publishing, October 2021  
"John Dale Dark Angel", Serpents Tail Press  
Niland, Darcy; "Short Stories", Illustrations  
Patric Juillet Cookbook" Illustrations  
Patterson, Banjo J.M; "Poems of the Bush", Illustrations. Dent.  
Sunday Times Magazines, Illustrations  
"The Hanged Man in the Garden", Cover Illustration, Halligan & Penguin, Sydney  
"The Jumping Jeweller of Lavender Bay", Illustration Cover, Penguin Books, Sydney  
Tennant, Kylie; "The Battlers", Illustrated covers, Angus and Robertson, Sydney  
Tennant, Kylie; "Tiburón", Illustrated covers, Angus and Robertson, Sydney  
Tennant, Kylie; "Foveaux", Illustrated covers, Angus and Robertson, Sydney  
"Wild Desert Rose", Coloured Stone, RCA record cover  
Bogon Moth Textile, in the Powerhouse Museum, selected as one of the top twenty-five modern Australian designs in their collection, Original Powerhouse Poster to be used as frontispiece for the catalogue, 125<sup>th</sup> Anniversary Exhibition. August 2005.