

AUSTRALIAN GALLERIES

HOLLY GRACE

Australian artist based in Melbourne, Victoria. Grace studied at Monash University, majoring in glass with first class honors and completing her Master of Fine Art in 2004.

2004	Masters of Fine Art, Monash University, Caulfield, VIC
2000	1st Class Honors, Monash University, Caulfield, VIC
1999	Bachelor of Arts, Monash University, Caulfield, VIC
1994	Certificate of Art & Design, Claremont School of Art, Claremont, WA

SOLO EXHIBITIONS

2024	Australian Galleries, Melbourne, 'Walking Light'
	Craft + Design, Canberra, 'Resonant Landscapes'
2023	Beaver Galleries, Canberra, 'Off track...'
	Linton & Kay Galleries, Subiaco, WA, 'On the trail'
2022	Sabbia Gallery, Sydney, 'A Lost Song'
2021	Beaver Galleries, Canberra, 'Belonging, A Landscape Memoir'
2019	Sabbia Gallery, Sydney, 'Allegory Of The Landscape'
	Beaver Galleries, Canberra, 'A Grain Of Gold'
2018	Linton & Kay Galleries, Subiaco, WA, 'Traversing The Interior'
2016	Beaver Galleries, Canberra, 'Solitude'
2015	Sabbia Gallery, Sydney, 'Peripheral Light'
2014	Beaver Galleries, Canberra, 'The Real & The Imagined'
	Kirra Galleries, Melbourne, 'Australian Alps'
2013	Craft Victoria, Melbourne, 'Shelter'
2012	Beaver Galleries, Canberra, 'Translations'
2011	Perth Galleries, Perth, 'Crossing'
	Gunyulgup Galleries, WA, 'Poetic Nature'
2010	Beaver Galleries, Canberra, 'Sublime'
2009	Anita Traverso Gallery, Melbourne, 'Gaze'
2007	Glass Galerie Leerdam, Leerdam, The Netherlands, 'Glass Landscape'
	Gaffer Studio Glass, Hong Kong, 'Glass Landscape'
	Beaver Galleries, Canberra, 'Landschap'
2005	Perth Galleries, Subiaco, WA, 'Clearing'

SELECTED GROUP EXHIBITIONS

2023	Craft Victoria, Melbourne, Interior Landscapes
2022	Sydney Contemporary, Redfern, Sydney
2021	Craft Victoria, Melbourne, 'Fireflow' Melbourne Design Week
2019	Sabbia Gallery, Sydney, 'The Hot Shop Masters of Glass'
2018	Canberra Glassworks, Canberra, 'The Hindmarsh Prize 2018'
	Canberra Glassworks, Canberra, 'Genius Loci'
	Tuggeranong Arts Centre, Tuggeranong, ACT, 'Traversing Tidbinbilla'
2017	USA, 'Shelter': Crafting a Safe Home (National Tour)
2016	Navy pier, Chicago, ILL, USA, 'SOFA Chicago 2016'
	Canberra Glassworks, Canberra, 'Light Translations'

	Glass Museum Ebeltoft, Denmark, 'Light Translations'
	Brooklyn, NY, USA, 'Urban Glass Gala Auction 2016'
2014	Navy Pier, Chicago, IL, USA, 'SOFA Chicago 2014'
	Small Works, Lorne, VIC, 'Lorne Sculpture Biennale 2014'
2013	Sabbia Gallery, Paddington, Sydney, 'Landscape'
2011	Navy Pier, Chicago IL, USA, 'SOFA Chicago 2011'
2010	Melbourne, 'Melbourne Art Fair 2010'
	Navy Pier, Chicago IL, USA, 'SOFA Chicago 2010'
2008	Royal Exhibition Building, Melbourne, 'Melbourne Art Fair 2008'
	Art Gallery Of Western Australia, Perth, 'Wonderlust'
	Royal Hospital, Chelsea, UK, 'Art London 2008'
	Navy Pier, Chicago, IL, USA, 'SOFA Chicago 2008'
	Melbourne, 'Melbourne Art Fair 2008'
	Urban Glass Brooklyn, NY, USA, 'Urban Glass Gala Auction 2008'
2007	Navy Pier Chicago, IL, USA, 'SOFA Chicago 2007'
	Royal Hospital, Chelsea, UK, 'Art London 2007'
	Wheaton Village, USA, 'Glass Weekend 07'
2006	Sandra Ainsley Gallery Toronto, Canada, 'Australian Glass'
	Navy Pier Chicago, IL, USA, 'SOFA Chicago 2006'
	Royal Hospital, Chelsea, UK, 'Art London 2006'
	Royal Exhibition Building, Melbourne, 'Melbourne Art Fair 2006'
	Hua Shan Cultural Park, Taiwan, 'Art Taipei 2006'
	Salone Satellite, Milan, Italy, 'Saloni Di Mobile 2006'
	Glass Galerie Leerdam, The Netherlands, 'Australian Visions in Glass'
	Gaffer Studio Glass Hong Kong, 'Balance Beauty Bold'
2005	Navy Pier Chicago, IL, USA, 'SOFA Chicago 2005'
	Joondalup Town Hall, WA, 'Joondalup Art Award'
	Wheaton Village, USA, 'Glass Weekend 05'
	Florence, Italy, 'The International Handicrafts Fair'
2004	The Australian Embassy, Tokyo, Japan, 'Austrade Showcase of Australian Design'
	Wagga Wagga Regional Gallery, NSW, 'Poetic Nature' (Touring Exhibition)
2003	Craft Queensland, Brisbane, Qld, 'Poetic Nature' (Touring Exhibition)
2002	Craftwest Gallery, Perth, WA, 'Poetic Nature' (Touring Exhibition)

AWARDS

2024	Linton and Kay Galleries, Perth, The Tom Malone Prize (Finalist)
2022	Craft Victoria, Melbourne, The Victorian Craft Award (Finalist)
2019	Broken Hill Art Gallery, Broken Hill, NSW, Outback Prize (Finalist)
2018	Canberra Glassworks, Canberra, Hindmarsh Prize (Finalist)
	Western Australia Art Gallery, Perth, Tom Malone Glass Prize (Finalist)
	Jam Factory, Adelaide, Fuse Glass Prize (Finalist)
2017	Kirra Galleries, Melbourne, Kirra Illuminating Glass Award (Finalist)
2016	Samstag Museum, Adelaide, Fleurieu Art Prize For Landscape (Finalist)
	Kirra Galleries, Melbourne, Kirra Illuminating Glass Award (Finalist)
2015	Kirra Galleries, Melbourne, Kirra Illuminating Glass Award (Finalist)
	Juried International Glass Survey, New Glass Review 36
2014	Arts Victoria Grant, The creation of new work, 'The Real and the Imagined'
	Canberra Glassworks, Canberra, Ranamok Glass Prize (Finalist)
	Kirra Galleries, VIC, Kirra Illuminating Glass Award (Finalist)
	Broken Hill Regional Gallery, Broken Hill, NSW, Outback Art Prize (Finalist)
2013	South Australian Museum, Adelaide, Waterhouse Natural Science Art Prize (Finalist)

2012	Pilchuck Glass School, USA, Pilchuck Scholarship Canberra Glassworks, Canberra, Ranamok Glass Prize (Finalist)
2010	Pilchuck Glass School, USA, Pilchuck Scholarship Western Australia Art Gallery, Perth, Tom Malone Glass Prize (Finalist)
2005	Pilchuck Glass School, USA, Pilchuck Scholarship Western Australia Art Gallery, Perth, Tom Malone Glass Prize (Finalist) Juried International Glass Survey, New Glass Review 27 Australia Council, Visual Arts New Work Grant Arts WA, Arts Flight Grant: Residency at the Glasmuseum Ebeltoft and mentorship with glass artist Tobias Mohl Ebeltoft, Denmark
2004	Araluen Park, NT, 33rd Alice Prize
2003	Ian Potter Foundation, Mentorship with glass artist Neil Wilkin, UK
2002	Craft Victoria Exhibition Grant, Poetic Nature Touring Exhibition V.A.C.F Grant, Catalogue for Poetic Nature, a touring collaborative exhibition Monash University Travel Grant for study abroad Australia Council Visual Arts Grant, mentorship with Viki Noorman Koefoed International Glass Arts Society Conference, The Netherlands (Honorable Mention)
2001	Cheongju International Craft Competition, Korea (Finalist, Honorable Mention) International Glass Arts Society Conference, Seattle, USA (Honorable Mention)

RESIDENCIES

2024	Forthcoming Artist in Residence at S12, Bergen, Norway
2023	Forthcoming Artist in Residence at Canberra Glassworks, Kingston, ACT Craft + Design Canberra AiR - National Portrait Gallery & Namadgi National Park, ACT
2019	Sessional Tutor, Fine Art Department, RMIT, Melbourne
2018	Artist in Residence, Canberra Glassworks, ACT
2017	2017 Spring Residency, Craft ACT: Craft and Design Centre, ACT
2015	Artists Demonstration Ausglass States of Illumination Conference, SA
2014	Thomas Foundation Residency, Canberra Glassworks, Canberra
2012	Thomas Foundation Residency, Canberra Glassworks, Canberra
2011	Northlands Creative Glass Residency, Scotland, UK
2007	Artist in Residence Monash University Glass Department, Melbourne
2004	The Haig Park Artist Studio & Apartment Residency Program, Perth Designing Futures in Contemporary Practice Program, FORM, WA
2003	Glassblower, Glasmuseet Ebeltoft, Denmark Arts WA Grant, Artist Residency at the Glass Museum Ebeltoft, Denmark

COLLECTIONS

2020	Parliament House Art Collection, Parliament of Australia, Canberra Landsmith Collection, Perth
2018	Art Gallery of Western Australia, Perth Royal Perth Hospital, Perth ACT Legislative Assembly Art Collection, Canberra
2016	Glasmuseum Ebeltoft, Ebeltoft, Denmark Kerry Stokes Art Collection, WA Epworth Hospital Permanent Collection, Melbourne
2014	Kerry Stokes Art Collection, WA
2012	Kaplan/Ostgaard Glass Collection, USA

2011	City of Perth Art Collection, Perth, WA Kerry Stokes Art Collection, WA
2010	National Gallery of Australia, Canberra Australian National Glass Collection, Wagga Wagga, NSW Glasmuseum Ebeltoft, Ebeltoft, Denmark
2008	Artbank Art Collection, Sydney, SW Parliament House Art Collection, Canberra
2005	Art Gallery of Western Australia, Perth City of Wanneroo Art Collection, Wanneroo, WA Edith Cowan University Art Collection, WA Australian National Glass Collection, Wagga Wagga, NSW
2004	Western Australian Parliament House Art Collection, Perth

PUBLIC ARTWORKS

2022	Ripples Major Commission Chevron, Perth, WA
2018	'Traversing the Interior', Main Foyer, University of Canberra Public Hospital, Bruce, ACT
2017	'Transflecting Waterscapes', Outdoors, Floriade, 2017, Canberra
2016	'Shelter', Victorian Timber Workers Memorial, Outdoors, Wellington Shire Council, VIC
2014	Flow, Ballarat City Council, Outdoors, Bakery Hill, Ballarat, VIC
2010	'Canopy', Main Foyer, 55 Wentworth Ave, Kingston, Canberra

SELECTED COMISSIONS

2017	InterContinental, Perth City Centre, Perth
2016	Henderson Land, Minden Ave Lobby & Tin Hau Club House, Hong Kong 2015 Metropolitan Goldin Hotel, Tianjin Cinefest OZ, Main Award, Busselton, WA
2014	Mandarin Oriental Taipei, Taiwan Mandarin Oriental Guangzhou, China Cinefest OZ, Main Award, Busselton, WA
2013	Shangri-La Beijing, China Cinefest OZ, Main Award, Busselton, WA 2012 Spencer Stuart, 101 Collins St, Melbourne Crown Casino, Melbourne Cinefest OZ, Main Award, Busselton, WA
2011	Crown Casino, Melbourne Cinefest OZ, Main Award, Busselton, WA
2010	The Shangri-La Hotel, Shanghai, China Marina Bay Sands Hotel, Singapore Four Seasons Macau, China Engineers Australia, Main Award, Canberra
2009	Adelphi Hotel, Melbourne Apache Energy Corporation, Perth Rialto Hotel, Melbourne Novotel Hotel, Canberra The Four Seasons Hotel, Hong Kong Engineers Australia, Main Award, Canberra ABAF Awards, Brisbane
2008	Crown Casino, Melbourne Engineers Australia, Main Award, Canberra
2007	The Four Seasons Hotel, Hong Kong

BIBLIOGRAPHY

- ABC Melbourne, 7.30 Report, 28th February 2014
American Style Magazine U.S.A., Fall 2002, p96-103
Anselmi P., Object Magazine, 2005, No. 46 p 8-9
Channel Nine National News; Interviewed for forthcoming exhibition at the Salone Del Mobile, 18th March 2000
Cousins K., 'Exhibition review', Canberra Times, 11th March 2019
Di Mori C., Urbano, March 2006, p13
Erickson D., 'Inspired by Light & Land', Western Australian Museum
Foulds G., 'Profile' Craft Arts International No. 79 June 2010, p51 – 55,
Galleries of Australia & NZ A Guide to Contemporary Arts & Crafts, BCF Books 2
Herald Sun, VIC, Australia, 12th Oct, 2002, p16-17
Houses Magazine December 2008 p51 - 54
Ish Magazine Singapore, Jun/July 2002, p133-134 2001
Julius C., 'Crafts' The Magazine for Contemporary Craft, May/June 2007 36 – 41 2006
The Melbourne Design Guide Lab3000 – RMIT University, p216
New Glass Review 27 Corning Museum of Glass in conjunction with Neues Glass
New Glass Review 36, 2015 Corning Museum of Glass
New Glass Review 37, Museum Collections Section, 2016
Object Magazine Australia, 2001, issue 2, p58-59
Radio interview about recent AiR at the Canberra Glassworks, ABC Canberra
Ungers R., 'Finding Creativity', Documentary, SBS, 21st April 2022
Vogue Living Magazine Australia, Feb/March 2003, p21 2002