

# AUSTRALIAN GALLERIES

## CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

### SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'Mao, Mengele and Martine Navratilova'
2021	Australian Galleries, Melbourne, 'She died in a child welfare tribunal, he died in an adult bookshop', curated by Marielle Soni
2019	Australian Galleries, Sydney, 'Taking the wood from the only hospital to build a new casino'
2018	Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni Ronald Feldman Gallery, New York, 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018'
2012	Dark Horse Experiment, Melbourne, 'The Incomplete History of Milikapiti'
2011	Ronald Feldman Fine Arts, New York, 'Tattles'
2008	Ronald Feldman Fine Arts, New York
2006	City Library Gallery, Melbourne, 'Melville Island'
2004	Ronald Feldman Fine Arts, New York Dwyer & Co Solicitors, Melbourne
2001	Ronald Feldman Fine Arts, New York
2000	Australian Galleries, Melbourne, 'Cameron Hayes paintings 1994 – 2000'
1997	Blue Train, Melbourne
1995	Blue Train, Melbourne

### SELECTED GROUP EXHIBITIONS

2022	St Kevin's College, Melbourne, 'Omnia Art Prize'
2021	Casula Powerhouse Arts Centre, Sydney, 'The 66 <sup>th</sup> Blake Prize'
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition Coral Gables Museum, Miami, United States, 'Castles in the Sky: Fantasy Architecture in Contemporary Art'
2018	Here We See – Gallery There, Melbourne, 'Botanica Humana' Lehman College Art Gallery, New York, USA, 'Castles in the Sky: Fantasy Architecture in Contemporary Art'
2015	Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 2015'
2014	Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 2014'
2008	Ronald Feldman Fine Arts, New York, USA, 'Drawing Review: 37 Years of Works on Paper'
2004	Ronald Feldman Gallery, New York, USA, 'The Armory Art Show'
2003	Ronald Feldman Gallery, New York, USA, 'The Armory Art Show'
2002	Karl Ernst Osthaus-Museum, Hagen, Germany, 'Museutopia – Steps into Other Worlds'

	ACU National Gallery, Sydney, 'The Touring Blake Exhibition 2001'
	ACU National Gallery, Melbourne, 'The Touring Blake Exhibition 2001'
2001	S.H. Ervin Gallery, Sydney, 'The Blake Prize for Religious Art'
	McClelland Gallery, Langwarrin, 'A Private View 1971 – 2001'
	Ronald Feldman Gallery, New York, United States, 'The Armory Art Show'
1999	Ronald Feldman Fine Arts, New York, 'Sampling'
1998	Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 1998'
	The Gallery, Sydney, 'Blake Prize for Religious Art'
1997	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
1996	National traveling exhibition, Australia, 'Salon des Refuses'
1995	Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 1995'
	The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City Art Gallery & Hibiscus Gallery, Hobart, 'Blake Prize for Religious Art'
1994	National traveling exhibition, Australia, 'Moët and Chandon Touring Exhibition'
	Blaxland Gallery, Sydney, Australia, 'Blake Prize for Religious Art'
1993	Blue Train, Melbourne, Australia
	Steps Gallery, Melbourne, 'National Cartoonist Exhibition'
	Treasury Gardens, Melbourne, 'Herald Art Show'
	Melbourne, 'Hugh Ramsey Art Award'
1992	Time Gallery, Melbourne, 'Footy Show'
	Fringe Studios, Melbourne, 'Not the Archibald'
1989	ROAR 2 Studios, Melbourne, 'National Cartoonist Exhibition'
	Treasury Gardens, Melbourne, 'Herald Art Show'

## AWARDS

2025	& Art Gallery, Sorrento, Sorrento Art Prize (People Choice winner)
2022	St Kevin's College, Melbourne, Omnia Art Prize (finalist)
2021	Australia, The Blake Prize for Religious Art (finalist)
2015	Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
2014	Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
2005	Fitzroy, Melbourne, The Footy Art Exhibition (winner)
2001	Australia, Blake Prize for Religious Art (finalist)
1998	Australia, Blake Prize for Religious Art (finalist)
	Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize
1996	Australia, Moët and Chandon Fellowship (finalist)
1995	Australia, Blake Prize for Religious Art (finalist)
	Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
1994	Australia, Moët and Chandon Fellowship (finalist)
	Australia, Blake Prize for Religious Art (finalist)
1993	Steps Gallery, Melbourne, John Baird Prize (finalist)
	Clydebank, Melbourne, Hugh Ramsay Religious Art Award (finalist)
	Steps Gallery, Melbourne, Allied Union Art Prize (finalist)

## BIBLIOGRAPHY

### BOOKS

- 1994 Blake Prize for Religious Art, The Blaxland Gallery, 1994
- 1995 Blake Prize for Religious Art, The Mitchell Galleries, State Library of New South Wales, 1995
- 1998 Blake Prize for Religious Art, The Gallery Darling Park, City of Sydney, 1998

2001 The Touring Black Exhibition, Australian Catholic University, 2002  
 Bland, Bartholomew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University, New York, 2018  
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Paintings 1994 – 2000, Australian Galleries, Melbourne, Australia, 2000.  
 Schwerin, Marielle; Cameron Hayes, Ronald Feldman Fine Arts & Arts Victoria, New York

## PERIODICALS

Adams, Thomas; "You can't have Carnival without Lent: Cameron Hayes' tableau of globalization", Overland Magazine, November 2019  
 Boland, Michaela; "New venue for white Tiwi art", The Australian, June 18 2012  
 Boland, Michaela; "Exhibition Cancelled", The Australian, June 8 2012  
 Borensztajn, Jordana, "Adventure Island", M.X, December 7 2006  
 Cairns, Linda, "Cameron Hayes", The Melbourne Leader, December 2006  
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 "Cameron Hayes at Ronald Feldman Gallery, New York", Blouin Art Info, January 17 2018  
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 Duffy, Mary-Jane, "Everyone has a role in rich tapestry", The Melbourne Times, December 14 2006  
 Forrest, Nicholas, "Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage", Blouin ArtInfo, June 20 2012  
 Glueck, Grace, "Cameron Hayes", The New York Times, February 27 2004, p. E30  
 Hansen, Darren, "Isle of fright", The Age, December 2006  
 Kimberley, Cate and Catherine Schwerin, "The Rescued Refugees... Part 1", Word and Affect, June 2 2012  
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