

# AUSTRALIAN GALLERIES

## CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

## SOLO EXHIBITIONS

- 2023 Australian Galleries, Melbourne, 'Mao, Mengele and Martine Navratilova'
- 2021 Australian Galleries, Melbourne, 'She died in a child welfare tribunal, he died in an adult bookshop', curated by Marielle Soni
- 2019 Australian Galleries, Sydney, 'Taking the wood from the only hospital to build a new casino'
- 2018 Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni  
Ronald Feldman Gallery, New York, 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018'
- 2012 Dark Horse Experiment, Melbourne, 'The Incomplete History of Milikapiti'
- 2011 Ronald Feldman Fine Arts, New York, 'Tattles'
- 2008 Ronald Feldman Fine Arts, New York
- 2006 City Library Gallery, Melbourne, 'Melville Island'
- 2004 Ronald Feldman Fine Arts, New York  
Dwyer & Co Solicitors, Melbourne
- 2001 Ronald Feldman Fine Arts, New York
- 2000 Australian Galleries, Melbourne, 'Cameron Hayes paintings 1994 – 2000'
- 1997 Blue Train, Melbourne
- 1995 Blue Train, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
- 2022 St Kevin's College, Melbourne, 'Omnia Art Prize'
- 2021 Casula Powerhouse Arts Centre, Sydney, 'The 66<sup>th</sup> Blake Prize'
- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition  
Coral Gables Museum, Miami, United States, 'Castles in the Sky: Fantasy Architecture in Contemporary Art'
- 2018 Here We See – Gallery There, Melbourne, 'Botanica Humana'  
Lehman College Art Gallery, New York, USA, 'Castles in the Sky: Fantasy Architecture in Contemporary Art'
- 2015 Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 2015'
- 2014 Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 2014'
- 2008 Ronald Feldman Fine Arts, New York, USA, 'Drawing Review: 37 Years of Works on Paper'
- 2004 Ronald Feldman Gallery, New York, USA, 'The Armory Art Show'
- 2003 Ronald Feldman Gallery, New York, USA, 'The Armory Art Show'

- 2002 Karl Ernst Osthaus-Museum, Hagen, Germany, 'Museutopia – Steps into Other Worlds'  
ACU National Gallery, Sydney, 'The Touring Blake Exhibition 2001'
- 2001 ACU National Gallery, Melbourne, 'The Touring Blake Exhibition 2001'  
S.H. Ervin Gallery, Sydney, 'The Blake Prize for Religious Art'  
McClelland Gallery, Langwarrin, 'A Private View 1971 – 2001'  
Ronald Feldman Gallery, New York, United States, 'The Armory Art Show'
- 1999 Ronald Feldman Fine Arts, New York, 'Sampling'
- 1998 Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 1998'  
The Gallery, Sydney, 'Blake Prize for Religious Art'
- 1997 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
- 1996 National traveling exhibition, Australia, 'Salon des Refuses'
- 1995 Art Gallery of New South Wales, Sydney, 'Sir John Sulman Art Prize 1995'  
The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City Art Gallery & Hibiscus Gallery, Hobart, 'Blake Prize for Religious Art'
- 1994 National traveling exhibition, Australia, 'Moët and Chandon Touring Exhibition'  
Blaxland Gallery, Sydney, Australia, 'Blake Prize for Religious Art'
- 1993 Blue Train, Melbourne, Australia  
Steps Gallery, Melbourne, 'National Cartoonist Exhibition'  
Treasury Gardens, Melbourne, 'Herald Art Show'  
Melbourne, 'Hugh Ramsey Art Award'
- 1992 Time Gallery, Melbourne, 'Footy Show'  
Fringe Studios, Melbourne, 'Not the Archibald'
- 1989 ROAR 2 Studios, Melbourne, 'National Cartoonist Exhibition'  
Treasury Gardens, Melbourne, 'Herald Art Show'

## AWARDS

- 2025 & Art Gallery, Sorrento, Sorrento Art Prize (People Choice winner)
- 2022 St Kevin's College, Melbourne, Omnia Art Prize (finalist)
- 2021 Australia, The Blake Prize for Religious Art (finalist)
- 2015 Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
- 2014 Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
- 2005 Fitzroy, Melbourne, The Footy Art Exhibition (winner)
- 2001 Australia, Blake Prize for Religious Art (finalist)
- 1998 Australia, Blake Prize for Religious Art (finalist)  
Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize
- 1996 Australia, Moët and Chandon Fellowship (finalist)
- 1995 Australia, Blake Prize for Religious Art (finalist)  
Art Gallery of New South Wales, Sydney, Sir John Sulman Art Prize (finalist)
- 1994 Australia, Moët and Chandon Fellowship (finalist)  
Australia, Blake Prize for Religious Art (finalist)
- 1993 Steps Gallery, Melbourne, John Baird Prize (finalist)  
Clydebank, Melbourne, Hugh Ramsay Religious Art Award (finalist)  
Steps Gallery, Melbourne, Allied Union Art Prize (finalist)

## BIBLIOGRAPHY

### BOOKS

1994 Blake Prize for Religious Art, The Blaxland Gallery, 1994

1995 Blake Prize for Religious Art, The Mitchell Galleries, State Library of New South Wales, 1995  
1998 Blake Prize for Religious Art, The Gallery Darling Park, City of Sydney, 1998  
2001 The Touring Black Exhibition, Australian Catholic University, 2002  
 Bland, Bartholomew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University, New York, 2018  
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## PERIODICALS

Adams, Thomas; “You can’t have Carnival without Lent: Cameron Hayes’ tableau of globalization”, Overland Magazine, November 2019  
 Boland, Michaela; “New venue for white Tiwi art”, The Australian, June 18 2012  
 Boland, Michaela; “Exhibition Cancelled”, The Australian, June 8 2012  
 Borensztajn, Jordana, "Adventure Island", M.X, December 7 2006  
 Cairns, Linda, "Cameron Hayes", The Melbourne Leader, December 2006  
 “Cameron Hayes”, Wall Street International, January 16 2018  
 “Cameron Hayes at Ronald Feldman Gallery, New York”, Blouin Art Info, January 17 2018  
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 Cotter, Holland, “Sampling”, The New York Times, June 11 1999, p. E31  
 Duffy, Mary-Jane, "Everyone has a role in rich tapestry", The Melbourne Times, December 14 2006  
 Forrest, Nicholas, “Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage”, Blouin ArtInfo, June 20 2012  
 Glueck, Grace, “Cameron Hayes”, The New York Times, February 27 2004, p. E30  
 Hansen, Darren, "Isle of fright", The Age, December 2006  
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