

# AUSTRALIAN GALLERIES

## MICHELLE HISCOCK

Born 1968, Australia

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| 2017         | Sketching tour of World War I battlefields of the Western Front: Somme Valley, France and the Ypres Salient, Belgium<br>Inaugural St Albans' artist in residence, St Albans, NSW |
| 1998-present | Lecturer in Drawing, Painting and Printmaking, National Art School, Sydney   |
| 1997         | Six months as artist in residence at Ecole Albert Defois, Les Cerqueux sous Passavant, France  |
| 1994-97      | Lecturer in Drawing, Painting and Studio Theory, Adelaide Central School of Art, Adelaide  |
| 1991         | Bachelor of Visual Arts, Canberra School of Art, Australian National University, Canberra  |
| 1986         | Twelve months living and studying in Japan   |

## SOLO EXHIBITIONS

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| 2025 | Australian Galleries, Sydney, 'Michelle Hiscock with Jonathan Nix'  |
| 2021 | Australian Galleries Sydney, 'Paintings from the Studio and the Field'  |
| 2019 | Shoalhaven Regional Gallery, Nowra, NSW, 'Two Rivers'   |
| 2018 | Courthouse, St Albans, NSW, 'Paintings and Drawings from St Albans, The Courthouse'<br>Australian Galleries, Sydney, 'War and Peace, Paintings and Drawings from St Albans and the Western Front' |
| 2015 | Australian Galleries, Sydney  |
| 2008 | Australian Galleries, Sydney, 'Paintings'   |
| 2007 | Australian Galleries, Melbourne, 'New Paintings 2007'   |
| 2006 | Australian Galleries, Sydney, 'Recent Paintings'  |
| 2002 | Australian Galleries, Sydney  |
| 2000 | King Street Gallery, Sydney, 'Landscapes'   |
| 1998 | King Street Gallery, Sydney, 'Drawings and Paintings'   |
| 1996 | King Street Gallery, Sydney, 'Drawings'   |
| 1994 | Australian Galleries, Melbourne, 'Paintings'  |
| 1994 | North Adelaide School of Art Gallery, Adelaide, 'Paintings'   |
| 1993 | King Street Gallery, Sydney, 'Paintings'  |
| 1992 | King Street Gallery, Sydney, 'Ash'  |

## GROUP EXHIBITIONS

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| 2025 | The Garden Gallery, Royal Botanic Garden, Sydney, 'Legacy: 40 Years of Fletcher Foundation Scholarships'<br>S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Winner)<br>Salamanca Arts Centre, Hobart, 'Bound by Landscape' |
| 2023 | Wollongong Art Gallery, NSW, FLOW Contemporary Watercolour Prize (Finalist)  |
| 2022 | S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)  |

2021	Australian Galleries, Melbourne, 'Fields of Colour' Hadley's Orient Hotel, Hobart, TAS, Hadley's Art Prize (Finalist) Merrylands RSL, Sydney, Gallipoli Art Prize (Finalist) S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2020	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2019	Australian Galleries, Melbourne, Australian Galleries: The Purves Family Business. The First Four Decades' Book Launch and Group Exhibition Australian Galleries, Melbourne, 'papermade' Harbour View Hotel, Sydney, 'Gallipoli Art Prize'
2018	New England Regional Art Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Muswellbrook Regional Arts Centre, Muswellbrook, NSW; Tweed Regional Gallery, Murwillumbah, NSW; Anzac Memorial Hyde Park, Sydney; Bank Art Museum Moree, Moree, NSW, 'Salient' (Travelling exhibition) S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist) Mosman Art Gallery, Sydney, Mosman Art Prize (Finalist) NSW Parliament, Sydney, NSW Parliament Plein Air Prize (Finalist),
2017	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2016	Artarmon Galleries, Sydney, 'The William Fletcher Rome Travelling Fellowship and Bundanon Residency Exhibition' Sydney Living Museums Foundation, Sydney, Meroogal Women's Art Prize (Finalist)
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper' S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist) Tattersall's Club, Brisbane, Tattersall's Landscape Art Prize (Finalist)
2014	Australian Galleries, Melbourne, 'One of each'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
2008	Australian Galleries, Sydney Adelaide Central Gallery, 'Michelle Hiscock and Nerissa Lea'
2007	Australian Galleries, Melbourne, 'Small Pleasures' Australian Galleries, Melbourne, 'Stock show'
2006	Australian Galleries, Sydney, 'Summery' Australian Galleries, Melbourne, '50 <sup>th</sup> Anniversary Exhibition'
2005	Australian Galleries, Sydney, 'Small Important Works' De Récourt Art in collaboration with Australian Galleries, The Gallery in Cork Street, London, 'Australian Contemporary Art'
2000	King Street Gallery, Sydney, 'Women and the Landscape'
1999	Tin Sheds Gallery, Sydney, 'Marks and Matter' Hill-Smith Fine Art Gallery, Adelaide, 'Sydney Figurative Painters'
1996	Adelaide Central Gallery, Adelaide, 'Consider the Mark'
1997	King Street Gallery, Sydney, 'A Fine Line'
1998	National Art School, Sydney, 'Artists Who Teach at the National Art School'
1995	King Street Gallery, Sydney, 'International Interstate'
1994	National Library of Australia, Canberra and the Musee, 'Fragile Objects' des Beaux Arts de la Ville du Locle, Switzerland
1991	Gary Anderson Gallery, Sydney, 'Microcosms'

## AWARDS

## BIBLIOGRAPHY

Allen, Christopher; "review of solo exhibition", Asian Art News, Vol.2 No.1, pp 36-37, illus., Jan – Feb 1992

Allen, Christopher; Exhibition Folio, Australian Galleries, May 2002

Allen, Richard James; Fixing the Broken Nightingale, cover image, Flying Island Books, Macao, China, 2013

Anderson, Patricia; Luminous Landscapes, Art eGuide book, Apple iBook and Amazon Kindle, 2012

Art After Hours - Richard Glover interviews en plain air artists  
<https://youtu.be/Kdr9lPhi3Zo>

Art Gallery of New South Wales; "Anatomy of an Oil Painting", Art Gallery of New South Wales video channel, 2015: <https://www.youtube.com/watch?v=m3nTVtS5bmc>

Art Gallery of New South Wales; "Artist Talks", Video: Richard Glover, Euan MacLeod, Imants Tillers, Michelle Hiscock

Beaumont, J., Fenner, F., & McDonald, J.; The Land and its Psyche: The Macquarie Group collection, University of New South Wales Press, Sydney, 2012

Canberra School of Art; "A Matter of Making", 10th Anniversary Alumni publication, pp 60, illus. 1997

Delaruelle, Jacques; "Small is Beautiful", The Sydney Review, pp 17, Jan – Feb 1992

Denholm, Michael; "A Changing Scene – Australian Art Since the 1960's", Antipodes, University of Texas at Austin, Vol.10 No.1, pp 6-7, illus., June 1996

Fox Koob, Simone; "Modern take on landscapes", The Australian, pp 14, October 2015

Jones, Jan; review of solo exhibition, Art Monthly Australia, Canberra, Summer 2009

Lynn, Elwyn; review of group exhibition, The Weekend Review, The Australian, pp 13, February 1992

McDonald, John; "The Past is the Present", Australian Art Review, pp 30-31, Nov – Jan 2009

McDonald, John; review of solo exhibition, Spectrum, The Sydney Morning Herald, pp 12, 27 April 1996

Radock, Stephanie; review of solo exhibition, The Adelaide Review, No.131, September 1994

'Salient', Contemporary Artists at the Western Front' catalogue for the travelling exhibition, 2018

Smee, Sebastian; review of solo exhibition, Metro, The Sydney Morning Herald, pp 17, 15 May 1998

University of Texas; Antipodes, cover illus., University of Texas at Austin, Vol.10 No.2, December 1996

## COLLECTIONS

Australian Catholic University, Melbourne