

# AUSTRALIAN GALLERIES

## JOHN HOPKINS

1966	Diploma of Art, Swinburne
1994	Master of Art (Research) Computer Applications for Painting, Monash University

## SOLO EXHIBITIONS

2020	Australian Galleries, Melbourne, 'Dappled Things'
2007	Adam Galleries, Melbourne, 'Episodes'
2005	Adam Galleries, Melbourne, 'John Hopkins: Recent Work'
2000	Adam Galleries, Melbourne, 'Scenes and Stages'
1993	Adam Galleries, Melbourne
1992	Adam Galleries, Melbourne, 'Windows'
1990	United Artists Revisited, Melbourne
1978	Tolarno Galleries, Melbourne, 'Recent Paintings'
1975	Tolarno Galleries, Melbourne, 'Recent Paintings'
1971	Tolarno Galleries, Melbourne, 'Streetscenes'
1970	Tolarno Galleries, Melbourne

## SELECTED GROUP EXHIBITIONS

2023	Charles Nodrum Gallery, Melbourne, 'Australian Painting and Sculpture'
2020	Mornington Peninsula Regional Gallery, VIC, 'MPRG FIFTY'
	Touring Exhibition, 'Earth Canvas'
	Australian Galleries, Melbourne, 'Curator's Choice'
2018	Charles Nodrum Gallery, Melbourne, 'Heads and Bodies'
2017	Charles Nodrum Gallery, Melbourne, 'Still Life'
2016	TarraWarra Museum of Art, VIC, 'Panorama'
2015	Mornington Peninsula Regional Gallery, VIC, 'On the Beach'
2010	Charles Nodrum Gallery, Melbourne, 'Modern Australian Painting'
	Adam Galleries, Melbourne, 'Grand Finale Exhibition'
2009	Adam Galleries, Melbourne, 'In House'
	Art Gallery of Ballarat, VIC, 'John Lennon Imagine'
2008	Mornington Peninsula Regional Gallery, VIC, 'From the Collection'
	Art Gallery of Ballarat, VIC, 'The Naked and the Nude'
2006	Adam Galleries, Melbourne, 'Melbourne and Country'
2004	Assumption College, Worcester, Massachusetts; Regis University, Denver, Colorado, USA, 'Perceptions of Christ'
2003	Gallery Art Cubic, Barcelona, Spain, 'Collective exhibition'
	NSW, VIC, TAS, 'Blake prize touring exhibition'
2002	Casula Powerhouse Gallery, Sydney, 'Blake prize exhibition'
	Adam Galleries, Melbourne, 'Melbourne and Beyond'
2001	Adam Galleries, Melbourne
	Adam Galleries, Melbourne, 'The Millennium Collection'
1999	Charles Nodrum Gallery, Melbourne, 'Group exhibition'
1998	Adam Galleries, Melbourne, '20 <sup>th</sup> Century Prints and Drawings'

- Sydney and NSW, 'Blake Prize Exhibition (touring)'  
Adam Galleries, Melbourne, 'Spirit of the Land'
- 1997 Noel Stott Fine Art, Melbourne, 'The Forgotten Fifties to the Swinging Sixties'
- 1996 McClelland Regional Gallery, Langwarrin, VIC, 'Light and Form'  
Mornington Peninsula Regional Gallery, VIC, 'Festival of Drawing'
- 1995 Noel Stott Fine Art, Melbourne, 'Past and Present'  
Pittsburgh, Pennsylvania, USA, 'Alcoa Collection'  
Robert Lindsay Gallery, Melbourne, 'S.A.P. exhibition'
- 1994 Noel Stott Fine Art, Melbourne, 'Group exhibition'
- 1993 Charles Nodrum Gallery, Melbourne, 'The Changing Face of Melbourne,  
Muswellbrook, NSW, 'Muswellbrook Art Prize'  
Mornington Peninsula Regional Gallery, VIC, 'Genesis of a Collection', A tribute to Alan McCulloch
- 1992 Mornington Peninsula Regional Gallery, 'Contemporary Mornington Peninsula Artists'
- 1991 Experimental Room 4, Linden Gallery, Melbourne, 'Physiognomon'  
National Trust, I.V. Irvin Gallery, Sydney, 'Landscape Exhibition'  
New Macquarie Galleries, Sydney, 'Opening Exhibition'  
United Artists Revisited, Melbourne
- 1989 Macquarie Galleries, Sydney, 'Landscape and Light'  
Artmet Gallery, Sydney, '9 x 5 Impressionist Exhibition 100 Years On'  
Mornington Peninsula Regional Gallery, VIC, '9th Spring Festival of Drawing'  
Charles Nodrum Gallery, Melbourne, 'Modern Australian Painters'  
The Centre Gallery, Gold Coast, QLD, 'Gold Coast City Art Prize Exhibition'
- 1988 The Centre Gallery, Gold Coast, QLD, 'Five by Nine'
- 1987 National Gallery of Victoria, Melbourne, 'Field to Figuration'  
Charles Nodrum Gallery, Melbourne, 'Works on Paper'  
Charles Nodrum Gallery, Melbourne, 'Modern Australian Paintings'
- 1986 The Centre Gallery, Gold Coast, QLD, 'Gold Coast City Art Prize Exhibition'  
Alice Springs, N.T., 'Alice Prize Exhibition'
- 1985 Mornington Peninsula Regional Gallery, VIC, 'Festival of Drawing'  
Charles Nodrum Gallery, Melbourne, 'Modern Australian Paintings'  
Macquarie Galleries, Sydney, 'On the Beach'
- 1983 National Gallery of Victoria, Melbourne, 'The Seventies'
- 1982 Melville Hall, Australian National University, Canberra, 'Australian Art of the Last Ten Years'
- 1981 Mornington Peninsula Regional Gallery, VIC, 'Biennale of Drawing'  
National Gallery of Victoria, Melbourne, 'John McCaughey Memorial Art Prize Exhibition'
- 1979 Mornington Peninsula Regional Gallery, VIC, 'Spring Festival of Drawing'  
Mornington Peninsula Regional Gallery, VIC, 'Tenth Anniversary Exhibition'
- 1978 Washington, U.S.A., 'Alcoa Exhibition of Australian Painting'
- 1977 The Art Gallery of South Australia, Adelaide, 'Australian Realist Painters'
- 1976 Monash University Gallery, Melbourne, 'The Marc and Eva Besen Collection'  
Festival Centre, Adelaide, 'The Philip Morris Arts Grants Third Annual Exhibition'
- 1974 Geelong Art Gallery, Art Gallery of Ballarat, and McClelland Gallery, VIC, 'The Natural Image'  
Ballarat Art Gallery, VIC, 'George Crouch Art Prize'  
Gold Coast, QLD, 'Gold Coast City Art Prize Exhibition'  
Albert Hall, Canberra, 'John Hopkins Paintings 1968 – 1974'
- 1973 Mornington Peninsula Regional Gallery, VIC, 'New Generation Painters'  
Sydney Opera House, Sydney, 'The Biennale of Sydney'
- 1972 Latrobe Valley Arts Centre, VIC, 'The Caltex-Alva Awards'  
National Gallery of Victoria, Melbourne, 'The McCaughey Prize exhibition'  
Geelong Art Gallery, VIC, 'Tolarno Artists'

	Dusseldorf, Germany, 'Dusseldorf Art Fair'
	Mornington Peninsula Regional Gallery, VIC, 'New Acquisitions'
	Melbourne, 'Georges Invitation Art Prize Exhibition'
1971	QLD, 'Gold Coast City Art Prize Exhibition'
1969	Geelong Art Gallery, VIC, 'Corio Prize Exhibition'

## AWARDS

1973 – 74	Creative Arts Fellowship, Australian National University, Canberra
1973	Crouch Prize
1972	Georges Invitation Art Prize
	Caltex-Alva Award for Drawing

## COLLECTIONS

Alcoa (U.S.A.)  
 Australian National Gallery  
 Australian National University  
 Art Gallery of Ballarat  
 Canberra Museum and Gallery  
 Geelong Art Gallery  
 I.B.M.  
 I.C.I.  
 Latrobe Valley Arts Centre  
 Mornington Peninsula Regional Gallery  
 National Australia Bank  
 National Gallery of Victoria  
 Newcastle City Art Gallery  
 Philip Morris  
 State Bank  
 Southern Health Art Gallery  
 Swinburne University  
 Victorian Tapestry Workshop  
 Victoria University  
 Southern Health Art Gallery  
 TarraWarra Museum of Art

## BIBLIOGRAPHY

Allen, Christopher; "The Sands of Time", review of Mornington Peninsula Regional Gallery "On the Beach exhibition, The Australian, Visual Arts, January 2016, pp. 10  
 Allen, Christopher, 'The Naked and the Nude', The Australian, 21 October 2008, pp. 21  
 Borlase, Nancy; "Irritations, but a good start", The Bulletin, 7 December 1973, pp. 55  
 Burke, Janine; "Georges Diversity", Farrago, 9 March 1973, pp. 15  
 Curran, Cecil; Grout, James; Peel Geoff; "Voices for Change 1965 – 2000", VCE Australian History, 2017, Cover  
 DeGroen, Geoff; "Brilliant Hopkins", Canberra Times, 21 September 1974, pp. 15  
 Dunstan, Keith; "A place in the Sun", The Sun Melbourne, 19 June 1970, pp. 9  
 Eagle, Mary; "Weighing up art on a large scale", The Age, 15 March 1978  
 Garden Wendy; "Who belongs to the Australian beach? A history of gendered and racial possession."

The Guardian , January 4 2016

Gilchrist, Maureen; "Hopkins avoids most New Realism traps", The Age, 21 May 1975, pp. 2

Gilchrist, Maureen; "Abstract come and go but a nude is forever", The National Times, 12 March 1973, pp. 34

Heathcote, Christopher; McCaughey, Patrick; Thomas, Sarah; "Encounters with Australian Modern Art", 2008, pp. 113

Looby, Keith; "Just the Facts", Hemisphere magazine, September 1974, pp. 11-17

Lynn, Elwyn; "Enlightened in seeing the light", The Australian, 1 February 1989, pp. 14

Lynn, Elwyn; "Enlightened in seeing the light", The Australian, Sydney, 1 February 1989, pp. 14

Lynn, Elwyn; "The First Sydney Biennale", Art International, Vol. XVI 1/2, 1974, pp. 36-38

Makin, Jeff, "Critics Choice", The Herald Sun, 22 August 2005, pp. 91

Makin, Jeff, "Day marred by cloud", Herald Sun, 15 July 2002, pp. 90

Makin, Jeff, "New naturalism in hybrid offshoot", The Sun, 4 June 1975, pp. 23

Makin, Jeff, "Success fires art ambition", The sun, 28 November 1973, pp. 41

Makin, Jeff, "Winner is a star draw", The Sun, Melbourne, 18 October 1972

Makin, Jeff, "Eagles hover over Georges art prize", The Sun, 19 April 1972

McCaughey, Patrick; "Marc and Eva Besen Collection", Exhibition catalogue, 1976, pp. 25

McCaughey, Patrick; "Sydney display's rosy promise didn't blossom", The Age, 28 November 1973

McCaughey, Patrick; "Where the talent and the future lie", The National Times magazine, February 1973, pp. 12

McCaughey, Patrick; 'Clues to the challenge of figurative work', The Age, 20 October 1971, pp. 2

McCulloch, Alan; "Illusion of grim reality", The Herald Melbourne, 23 March 1978

McCulloch, Alan; "Illusion of grim reality", The Herald Melbourne, 23 March 1978

McCulloch, Alan; "Vision and the craft that makes it", The Herald Melbourne, 9 March 1978

McCulloch Alan; "What it's all about: a week for teenagers", The Herald Melbourne, 22 May 1975, pp. 30

McCulloch, Alan; "Letter from Australia", Art International, Volume XVI/6-7, 1972, pp. 111 – 112

McCulloch Alan; "This biennale is just a mini", The Herald Melbourne, 28 November 1973

McCulloch Alan; "New format for top prize", The Herald Melbourne, 19 April 1972

McCulloch Alan; "Worth the wait", The Herald Melbourne, 20 October 1971

McCulloch Alan; "The tick in Tanner's art", The Herald, 24 June 1970

McGrath, Sandra; "Sold short at the Biennale", The Australian, 1 December 1973

Nelson, Robert; "Digital Wrap", The Age, 21 June 2000, pp. 7

Nelson Robert; "Technology and Irrelevance", Art Monthly, May 1993, pp. 6

Nelson Robert; "Realism in Melbourne", Agenda, January 1992, pp. 7-9

Smith, Michael; "Neo -realism on the moon", The Herald Melbourne, 27 June 1970, pp. 26

Watson, Bronwyn; "The fall and rise of the landscape", The Sydney Morning Herald, 3 February 1989, pp. 12

Wellman, Brenda; "The challenges of change: art making and art collecting 1970 – 90, Stories from the collection – Art Gallery of Ballarat, 2018, pp. 404

Wright, Martha McWilliam; "Washington letter", Art International volume XXI 1/3 (USA review), 1978, pp. 62 – 63