KYOKO IMAZU

Born in 1984

2007 Bachelor of Fine Art (Printmaking), RMIT University, Melbourne

SOLO EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Great Piece of Victorian Volcanic Turf'
2024 Australian Galleries, Melbourne, 'Imaginary gardens with real toads in them'
2022 Australian Galleries, Melbourne, 'Hiding Spots'
Beaver Galleries, Canberra, 'Small big things: prints & ceramics'
2021 ArtSpace at Realm, Ringwood, VIC, 'Mayflies and Stars: Kyoko Imazu'
2020 Australian Galleries, online exhibition, 'Gathering'
2019 West Gallery Thebarton, Adelaide, 'In the neighbourhood'
2017 Odd One Out, Hong Kong, 'The Wild Things'
Solander Gallery, Wellington, New Zealand, 'Secret Stories'
AG Gallery, New York, United States, 'Still-Summer'
Port Jackson Press, Melbourne, 'Come out to play'
2016 Port Jackson Press, Melbourne, 'Autumn Moon'
Megalo Print Studio + Gallery, Canberra, 'Storytellers'
Consulate General of Japan, Melbourne, 'Small gathering'
2015 Odd One Out, Hong Kong, 'Call of the Wild'
AG Gallery, New York, United States, 'World of Kyoko Imazu'
2014 Melbourne Athenaeum, Library, Melbourne, 'Tunnel books and Other Illuminations'
2013 Odd One Out, Hong Kong, 'Feathers and Fur'
Port Jackson Press, Melbourne, 'Animalis'
Bird's gallery, Melbourne, 'Adore'
Consulate General of Japan, Melbourne, 'Mammals from Melbourne Museum'
2011 Brunswick Street Gallery, Melbourne, 'In the Neighbourhood'
Port Jackson Press, Melbourne, 'Six Realms'

GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Winter Garden'
Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025 Australian Galleries, Melbourne, 'Assemblage'
2022 Australian Galleries, Melbourne, 'The Legacy – Baldessin Studio'
Tarrawarra Museum of Art, Healesville, VIC
2021 Odd One Out, Hong Kong, China, 'Kyoko Imazu x Naoko Tsurudome'
Australian Galleries, Melbourne, 'MONO'
Australian Galleries, Melbourne, 'State of the Mark'
2019 Fremantle Arts Centre, Fremantle, WA, Fremantle Arts Centre Print Award
Megalo Print Studio + Gallery, Canberra, Megalo International Print Prize
Australian Galleries, Melbourne, 'About the land'
Beaver Galleries, Canberra, 'Paper: Cut, Stain, Fold, Press'
M!6, Canberra, 'Place less'
Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Out of Slumber'

Montsalvat, Melbourne, ‘Baldessin Studio – The Story’
Megalo Print Studio + Gallery, Canberra, Megalo International Print Prize
Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
QUT Art Museum, Brisbane, ‘Beyond reason’

2018 Beavers Gallery, Canberra, ‘Small works 18’
Gallery 152, York, WA, **‘**Turn three times before laying down’
Heritage Hill Museum and Historic Gardens; touring City of Dandenong, Australia, ‘Odile’
Collins Place Gallery, Melbourne, ‘Through a glass darkly’
Tacit Contemporary Art, Melbourne, ‘Editions 18’

2017 West Gallery Thebarton, Adelaide, ‘Eight Victorian Printmakers’
City of Glen Eira Gallery, Melbourne, ‘Imagined Worlds’
Wishart Gallery, Port Fairy, VIC, ‘Drink’
Collins Place Gallery, Melbourne, ‘Restless Nature’
City of Glen Eira Gallery, Melbourne, ‘Home’, shadow puppetry installation
Lulu Gallery, Melbourne, ‘Travelling Home’
In.cube8r gallery, Melbourne, ‘Memento Mori’
Peanut Gallery, Adelaide, ‘Paradise’
Tacit Contemporary Art, Melbourne, ‘Editions 2017’

2016 Brunswick Street Gallery, Melbourne, ‘From a Home to a Home’
No Vacancy Gallery, Melbourne, ‘Outside the Box’
Peanut Gallery, Adelaide, ‘Of Land and Sea’
Davidson Galleries, Seattle, United States, ‘Introductions 2016’
Blarney Books and Art presented by Customs House Gallery, Port Fairy, Victoria, ‘Draw me a story’
Museum installation, Johnston Collection, Melbourne, ‘House of Dreams’
Quirky Fox, Taranaki, New Zealand, ‘Joker’s Wild’
Off the Kerb Gallery, Melbourne, ‘Awake’
Metropolis Gallery, Geelong, VIC, ‘Animal Instinct’
Tacit Contemporary Art, Melbourne, ‘Editions 2016’

2015 Solander Gallery, Wellington, New Zealand, ‘Made by Hand’
Waiheke Community Art Gallery, Waiheke Island, New Zealand, ‘Core’
Solander Gallery, Wellington, New Zealand, ‘Zodiac and 2 x 2’
Sofitel Sydney, Sydney, ‘Zodiac’
Australian Print Workshop, Melbourne, ‘Curious Arrangement’
Odd One Out, Hong Kong, China, ‘Zine scene’
Tacit Contemporary Art, Melbourne, ‘Editions’

2014 Bird’s Gallery, Melbourne, ‘HiBird’
Adelaide Festival Centre and No Vacancy Gallery, Federation Square, Melbourne, ‘Flyway Print Exchange’
Sofitel Hotel, Melbourne, ‘Along the River’
Rathdowne Galleries, Melbourne, ‘13 Melbourne Printmakers’
Minna no ie Cadatte, Iwate, Japan, ‘Words for missing types’
Aesop Kawaramachi, Kyoto, Japan, ‘Along the River’
Australian Tapestry Workshop, South Melbourne, ‘Fertile Ground’
Odd One Out, Hong Kong, China, ‘Life Along the River’
Knock Knock Contemporary Artists’ Initiative, Cairns, QLD, ‘Women in the Arts: Booked’
Tacit Contemporary Art, Melbourne, ‘Editions’
Aesop Shibuya store, Tokyo, ‘Along the River’

2013 Tooth + Nail Studio Gallery, Adelaide, ‘Tiny Universes’
Bakurocho Art+Eat, Tokyo, Japan, ‘Words for missing types’
Faulkner Gallery, Castlemaine, VIC, ‘The Bird room’
Art Vault, Mildura, VIC, ‘Along the river’
Boom Gallery, Geelong, VIC, ‘New Bestiarum’
Printmaker Gallery, Melbourne, ‘5 Press on!’

	Tacit Contemporary Art, Melbourne, ‘Editions’
	Sofitel Hotel, Melbourne, ‘Meet in the middle’
2012	Fremantle Arts Centre, Fremantle, WA, ‘Fremantle Print Award’
	Expressions Graphics, Illinois, United States, ‘Calacas International Print Exchange’
	Gordon Edgerton Gallery, Gordon, VIC, ‘Flora, Fauna, and Fantasy’
	Kentler Gallery, New York, United States, ‘100 Works on Paper’
	Perimeter Books, Melbourne, ‘Talking of a Chameleon’
	Artisan Books, Melbourne, 7th Annual Artist Book Exhibition
	Pursuit Delhi, India Art Fair
	Japan Foundation Gallery, Sydney, ‘Collaborate’
2011	Aesop Aoyama, Tokyo, Japan, ‘Installation and Exhibition’
	Solander Works on Paper, Wellington, New Zealand, ‘A Happy Medium’
	Port Jackson Press, Melbourne, ‘Damon Kowarsky & Kyoko Imazu Collaborate’
	Manly Library, Sydney, Manly Library Artist Book Award
2010	Platform, Melbourne, ‘Carbon Co-Dependence’
	CBD, Melbourne, ‘Insert Coin Here’
2009	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
	Kyoto Museum of Art, Kyoto, Japan, ‘35th Anniversary Showa Bijutsu-kai’
	National Art Centre, Tokyo, Japan, ‘Art Mirai’
	Bus Projects, Melbourne, ‘Second Nature’

AWARDS

2026	Mornington Peninsula Regional Gallery, Melbourne, National Works on Paper, Finalist
2023	Banyule Award for Works on Paper, Melbourne, Finalist
2019	Fremantle Arts Centre, Fremantle, WA, Fremantle Arts Centre Print Award, Finalist
	Megalo Print Studio + Gallery, Canberra, ‘Megalo International Print Prize’, Finalist
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award, Finalist
2017	Fellowship at State Library of Victoria Amor Residency at Baldessin Press Studio
2014	Australian Print Workshop Dowd Foundation Scholarship
2013	Arts Victoria Arts Development Grant (with Damon Kowarsky)
2011	Japan Foundation Sydney Facetnate! New Visual Artists Grant
2008	Firestation Print Studio Award

COMMISSIONS

2018	Garner Lane Light boxes, City of Dandenong, Melbourne
	Clifton Street Children’s Centre Mural with Tom Civil
2017	Lightbox project, City of Yarra, Melbourne
	‘In the Shadow of Giants’, Shadow Puppetry Installation, Barking Spider Visual Theatre
	Gertrude Street Projection Festival, Melbourne
2016	Johnston Collection House Museum installation, Melbourne
	ANZAC Centenary Commemorative Project, Werribee, VIC
	Collaborative mural at Angliss Childcare, Melbourne

COLLECTIONS

Melbourne Athenaeum Library
National Library of Australia, Canberra
National Gallery of Australia, Canberra
RMIT University Art Collection

State Library of Queensland, Brisbane
State Library of Victoria, Melbourne
Sydney College of Arts

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Australian Galleries; "Kyoko Imazu – Artist Feature", Australian Galleries Blog, 6 June 2020
https://australiangalleries.com.au/kyoko-imazu-artist-feature/
Brookes, A; "Artists inspired by Asian Culture", Sunraysia Daily,18 August 2014
Coson, M; "Printmakers heart Aesop", Broadsheet Melbourne, 23 June 2011
"Drawn in by Kyoto", Stonnington Review, 6 March 2013
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Finch, SJ; (ed) "Dotdotdash 08" Gambit, 2011, pp. 16-17, 65
Grishin, S; "Storytellers by Kyoko Imazu at Megalo Print Gallery in Kingston is memorable", Canberra Times, 8 July 2016
Guiguis, J; "Downtown", Inner FM 96.5 Melbourne 29 June 2011
Guiguis, J; "Downtown", Inner FM 96.5 Melbourne 4 October 2011
Hagger, D; "Appropriate Vandalism", IMPRINT, 2012
Kohchi, Y; "Damon Kowarsky and Kyoko Imazu Collaborate", GoGo Melbourne, May 2011
Korp, M; "Golem and the Sufi", New York, November 2011
McLeod, G; "Pair share river vision", Sunraysia Daily, 11 July 2013, p. 2
Miller, B; "Mural marks 25 years of Angliss Children's Centre", Star Weekly, 17 February 2016
Nagao, H; Interview on SBS Japanese Radio Melbourne, 21 June 2011
Nagao, H; Interview on SBS Japanese radio Melbourne, 18 February 2016
Noriko, T; "'Stuffed with love" and "Appropriate Vandalism'", GoGo Melbourne/Japan, February 2013
Northover, K; "Art goes underground after dark", Sydney Morning Herald, 22 July 2014
Rule, D; 'Aesop. A Quiet Empire', Broadsheet, March 2012
'Street level with Damon Kowarsky and Kyoko Imazu', The Brag, 22 February 2012