

# AUSTRALIAN GALLERIES

## WINSOME JOBLING

Born 1957, Oberon, New South Wales  
Lives and works in Darwin, Northern Territory

1981 Alexander Mackie College of Advanced Education, Sydney

## SOLO EXHIBITIONS

2021 Australian Galleries, Melbourne, 'Sketches in paper'  
2019 Salon Project Space, Darwin, 'Bluer by Degrees'  
2018 Pirrie Space, Darwin and Biennale of Australian Art, Ballarat, VIC, 'Chatter'  
Nomad Gallery, Darwin, 'Instability'  
2017 Nomad Gallery, Darwin, 'Humilis'  
2016 Retrospective, Museum & Art Gallery of the Northern Territory, Darwin, 'Winsome Jobling; The Nature of Paper'  
Nomad Gallery, Darwin, 'Ground'  
2015 Nomad Gallery, Darwin, 'Earthworks'  
2014 Nomad Gallery, Darwin, 'Earth'  
2013 Nomad Gallery, Darwin, 'Build-Up'  
2012 Nomad Gallery, Darwin, 'Breathe'  
2011 Nomad Gallery, Darwin, 'Mesozoic'  
24HR Art, Darwin, 'Bush Vanitas'  
2005 Raft Gallery, Darwin, 'Liquid Paper'  
2002 Kawing Project Exhibitions, National University, Manila and Baguio, Philippines, 'Winsome Paper'

## SELECTED GROUP EXHIBITIONS

2024 Australian Galleries, Melbourne, 'Mondo'  
2021 The Royal Over-Seas League Clubhouse, Westminster, London, 'Ecologies of Change'  
Art Gallery 275, Melbourne, 'Banyule Award for Works on Paper'  
2020 Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper Prize'  
2019 The Cross Arts Project, Sydney, 'Solidarity: Inscriptions for the Future'  
2018 Biennale of Australian Art, Ballarat, VIC, 'Great Australian Landscape'  
Brunswick Street Gallery, Melbourne, 'Australia Now'  
2017 Sofia International Paper Art Biennial, Bulgaria  
2015 IAPMA Conference Exhibition, Fabriano, Italy, 'Watermarks'  
2014 Godinymayin Yijard Rivers Arts and Cultural Centre, Katherine and Chan  
Contemporary Art Space, Darwin, 'Botanica 1 & 2'  
Charles Darwin University Art Collection & Art Gallery, Darwin, 'Made to Last: The Conservation of Art'  
2013 Chan Contemporary Art Space, Darwin, 'Togart Contemporary Art Award'  
2012 Morgan Conservatory, Cleveland, Ohio, USA, 'Colossal Paper'  
Morgan Conservatory, Cleveland, Ohio, USA, 'IAPMA Juried Exhibition'  
2011 Chan Contemporary Art Space, Darwin, Togart Contemporary Art Award  
Jogjakarta, Indonesia, 'Fibre Face 3'  
2010 Chan Contemporary Art Space, Darwin, Togart Contemporary Art Award  
2009 10 Days on the Island Festival, Hobart, 'Mapping the Island'

- 2006 Sculpture in the Park, Darwin  
Noosa Regional Art Gallery, Noosa, QLD, 'My print my paper'
- 2002 Lutz Gallery, Makati City, Manila, Philippines, 'Book Arts Show'  
24HR Art, Darwin, 'Kawing'
- 2001 National Touring Exhibition, Australia, 'Paper as Object'  
Museum & Art Gallery of the Northern Territory, 'Contemporary Territory'

#### AWARDS

- 2023 Banyule Award for Works on Paper, Melbourne, VIC, Finalist

#### SELECTED RESIDENCIES AND WORKSHOPS

- 2023 Artist in Residence, Tactile Arts, Darwin
- 2020 Northern Territory Creative Fellowship
- 2019 Residency Morgan Conservatory, Cleveland, Ohio
- 2012 Watermarks Conference Workshop Presenter, Watermarking Found Objects
- 2008 Churchill Fellowship, 'Handmade Paper for Printmaking', USA, UK and Singapore  
Residency and Workshop at Pyramid Atlantic, Washington, USA
- 2007 Ta Teut Amarasi Asialink & Kelola Foundation Grant Cultural Exchange to develop  
papermaking and encourage arts industry in Baun W. Timor
- 2006 'Replant' Artist Project, Daly River, NT  
Sculpture in the Park (overall winner), Civic Square, Darwin
- 2005-06 'My print my paper', Spinifex Paper workshop Project with Barkly Arts; Alpururulun,  
Canteen Creek, Ali Curung & Tennant Creek
- 2005 Queensland Craft Mentorship Grant to mentor emerging paper artist Melissa Harvey
- 2001-02 'Kawing Project', 24HR Art & Asia Link, 6-week residency in the Philippines
- 2001 'New Possibilities for Paper International Conference', Artist in Residence, Noosa  
Regional Art Gallery

#### COLLECTIONS

Charles Darwin University Art Gallery, Darwin  
Darwin International Airport  
Museum & Art Gallery of the Northern Territory, Darwin  
National Gallery of Australia, Canberra  
Private Collections

#### BIBLIOGRAPHY

- Angel, Anita; "Winsome Jobling: The Nature of Paper Solo, Survey or Retrospective Exhibition?" Art Monthly, Issue 290, June-July 2016
- Ansaldo, Carmen; "Winsome Jobling: The Nature of Paper", Artlink, 16 June, 2016
- Clement, Tracey; "Solidarity: Inscriptions for the Future", Art Guide Australia, 18 October 2019
- Higson, Rosalie; "Native Plants Drawn into a Cultural Landscape", The Australian, 21 April 2006
- Jobling, Winsome; "Recognising Indigenous Knowledge when Sourcing Plant Fibres for Papermaking", Hand
- "Winsome Jobling: 'Instability'", Print Council of Australia, 1 April, 2018 Papermaking International, Vol 28, no. 2, 2013
- Murray, Daena; "Winsome Jobling", Hot Springs, 2010
- Scott, Sarah; "Impending Encounter", Artlink, Volume 31, no. 4, 2011
- Spitzer, Erica; Mutable Reflections: Historic and Contemporary Paper Garments, Thames & Hudson, Melbourne, 2002