

AUSTRALIAN GALLERIES

WINSOME JOBLING

Born 1957, Oberon, New South Wales

Lives and works in Darwin, Northern Territory

1981 Alexander Mackie College of Advanced Education, Sydney

SOLO EXHIBITIONS

2021 Australian Galleries, Melbourne, 'Sketches in paper'
2019 Salon Project Space, Darwin, 'Bluer by Degrees'
2018 Pirrie Space, Darwin and Biennale of Australian Art, Ballarat, VIC, 'Chatter'
Nomad Gallery, Darwin, 'Instability'
2017 Nomad Gallery, Darwin, 'Humilis'
2016 Retrospective, Museum & Art Gallery of the Northern Territory, Darwin, 'Winsome Jobling; The Nature of Paper'
Nomad Gallery, Darwin, 'Ground'
2015 Nomad Gallery, Darwin, 'Earthworks'
2014 Nomad Gallery, Darwin, 'Earth'
2013 Nomad Gallery, Darwin, 'Build-Up'
2012 Nomad Gallery, Darwin, 'Breathe'
2011 Nomad Gallery, Darwin, 'Mesozoic'
24HR Art, Darwin, 'Bush Vanitas'
2005 Raft Gallery, Darwin, 'Liquid Paper'
2002 Kawing Project Exhibitions, National University, Manila and Baguio, Philippines, 'Winsome Paper'

SELECTED GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
Australian Galleries, Melbourne, 'Autumnal'
2024 Australian Galleries, Melbourne, 'Mondo'
2021 The Royal Over-Seas League Clubhouse, Westminster, London, 'Ecologies of Change'
Art Gallery 275, Melbourne, 'Banyule Award for Works on Paper'
2020 Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper Prize'
2019 The Cross Arts Project, Sydney, 'Solidarity: Inscriptions for the Future'
2018 Biennale of Australian Art, Ballarat, VIC, 'Great Australian Landscape'
Brunswick Street Gallery, Melbourne, 'Australia Now'
2017 Sofia International Paper Art Biennial, Bulgaria
2015 IAPMA Conference Exhibition, Fabriano, Italy, 'Watermarks'
2014 Godinymayin Yijard Rivers Arts and Cultural Centre, Katherine and Chan
Contemporary Art Space, Darwin, 'Botanica 1 & 2'
Charles Darwin University Art Collection & Art Gallery, Darwin, 'Made to Last: The Conservation of Art'
2013 Chan Contemporary Art Space, Darwin, 'Togart Contemporary Art Award'
2012 Morgan Conservatory, Cleveland, Ohio, USA, 'Colossal Paper'
Morgan Conservatory, Cleveland, Ohio, USA, 'Iapma Juried Exhibition'
2011 Chan Contemporary Art Space, Darwin, Togart Contemporary Art Award

	Jogjakarta, Indonesia, 'Fibre Face 3'
2010	Chan Contemporary Art Space, Darwin, Togart Contemporary Art Award
2009	10 Days on the Island Festival, Hobart, 'Mapping the Island'
2006	Sculpture in the Park, Darwin
	Noosa Regional Art Gallery, Noosa, QLD, 'My print my paper'
2002	Lutz Gallery, Makati City, Manila, Philippines, 'Book Arts Show'
	24HR Art, Darwin, 'Kawing'
2001	National Touring Exhibition, Australia, 'Paper as Object'
	Museum & Art Gallery of the Northern Territory, 'Contemporary Territory'

AWARDS

2026	Mornington Peninsula Regional Gallery, Melbourne, National Works on Paper, Finalist
2023	Banyule Award for Works on Paper, Melbourne, VIC, Finalist

SELECTED RESIDENCIES AND WORKSHOPS

2023	Artist in Residence, Tactile Arts, Darwin
2020	Northern Territory Creative Fellowship
2019	Residency Morgan Conservatory, Cleveland, Ohio
2012	Watermarks Conference Workshop Presenter, Watermarking Found Objects
2008	Churchill Fellowship, 'Handmade Paper for Printmaking', USA, UK and Singapore
	Residency and Workshop at Pyramid Atlantic, Washington, USA
2007	Ta Teut Amarasi Asialink & Kelola Foundation Grant Cultural Exchange to develop papermaking and encourage arts industry in Baun W. Timor
2006	'Replant' Artist Project, Daly River, NT
	Sculpture in the Park (overall winner), Civic Square, Darwin
2005-06	'My print my paper', Spinifex Paper workshop Project with Barkly Arts; Alpurururulun, Canteen Creek, Ali Curung & Tennant Creek
2005	Queensland Craft Mentorship Grant to mentor emerging paper artist Melissa Harvey
2001-02	'Kawing Project', 24HR Art & Asia Link, 6-week residency in the Philippines
2001	'New Possibilities for Paper International Conference', Artist in Residence, Noosa Regional Art Gallery

COLLECTIONS

Charles Darwin University Art Gallery, Darwin
 Darwin International Airport
 Museum & Art Gallery of the Northern Territory, Darwin
 National Gallery of Australia, Canberra
 Private Collections

BIBLIOGRAPHY

Angel, Anita; "Winsome Jobling: The Nature of Paper Solo, Survey or Retrospective Exhibition?" Art Monthly, Issue 290, June-July 2016
 Ansaldo, Carmen; "Winsome Jobling: The Nature of Paper", Artlink, 16 June, 2016
 Clement, Tracey; "Solidarity: Inscriptions for the Future", Art Guide Australia, 18 October 2019
 Higson, Rosalie; "Native Plants Drawn into a Cultural Landscape", The Australian, 21 April 2006
 Jobling, Winsome; "Recognising Indigenous Knowledge when Sourcing Plant Fibres for Papermaking", Hand

“Winsome Jobling: ‘Instability’”, Print Council of Australia, 1 April, 2018 Papermaking International, Vol 28, no. 2, 2013

Murray, Daena; “Winsome Jobling”, Hot Springs, 2010

Scott, Sarah; “Impending Encounter”, Artlink, Volume 31, no. 4, 2011

Spitzer, Erica; Mutable Reflections: Historic and Contemporary Paper Garments, Thames & Hudson, Melbourne, 2002