

AUSTRALIAN GALLERIES

GREG JOHNS

Born 1953, Adelaide, South Australia

1975-78	Studied fine arts at South Australian School of Art Member of New York Sculptors' Guild
1990-94	Committee member of Collaborations linking Art and Architecture Member of International Sculptor Centre Helpman Academy Mentor for young artist
1980	V.A.B. Grant
1981,83,86,88	South Australian Arts Grant to work and travel in the United States and Europe
1990,93,96,97	Artist in Residence at Rhode Island School of Art
1991	Happy Valley Community Art's Grant
2008	Major sculpture landscape including twenty permanent sculptures in Palmer, SA
2009	Mentor for young artists, University of South Australia Invited sculptor for Master Class, Tom Bass School of Sculpture, Sydney
2013	Artist in Residence National Sculpture Factory, Cork, Ireland

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Greg Johns' 50 Year Survey Exhibition' Palmer Sculpture Landscape, 'Greg Johns' 50 Year Survey Exhibition'
2024	& Gallery, Victoria
2023	Australian Galleries, Sydney, 'From the Centre'
2017	Australian Galleries, Melbourne, 'Land lines – End of the Line'
2016	Redot Fine Art Gallery, Singapore, 'Two Stories'
2015	Australian Galleries, Melbourne
2014	Australian Galleries, Melbourne, 'Edge of time', QDOS Gallery, Lorne, VIC
2012	B.M.G. Gallery, Adelaide
2010	B.M.G. Gallery, Adelaide Australian Art Resources, Melbourne
2008-12	B.M.G Gallery, Adelaide, 'Fractal Figure'
2007-09	New Art Centre Sculpture Garden, UK, 'Guardian Figure'
2006-07	McClelland Sculpture Park & Gallery, Langwarrin, VIC, '30 Year Retrospective'
2005	Robert Steele Gallery, NYC Fleurieu Biennale, Bella Cosa Sculpture show
2004	Aptos Cruz Gallery, Adelaide Australian Art Resources, Melbourne Palmer Sculpture and Environmental Landscape, Palmer, SA
2003	Australian Art Resources, Sydney Gomboc Gallery, Middle Swan, WA B.M.G Gallery, Adelaide Pilgrims Lane, Adelaide
2002	Australian Art Resources, Melbourne Aptos Cruz Gallery, Adelaide
2001-08	Palmer Sculpture and Environmental Landscape, Palmer, SA
2001	Robert Steele Gallery, NYC Robin Gibson Gallery, Sydney B.M.G Gallery, Adelaide
2000	Aptos Cruz Gallery, Adelaide, '25 Year Retrospect'

	Australian Art Resources, Melbourne
1999	Robin Gibson Gallery, Sydney
1998	Greenaway Gallery, Adelaide, 'Excavator I'
1997	Robert Steele Gallery, NYC
1996	Greenaway Gallery, Adelaide
	Robin Gibson Gallery, Sydney
1995,96	Aptoz Cruz Gallery, Adelaide
1995	Anima Gallery, Singapore
1994	Solander Gallery, Canberra
	Meridian Gallery, Melbourne, 'Survey Exhibition 1976-1994'
1993	Greenaway Gallery, Adelaide
1992-2000	Kenhurst Gallery, NSW, 'Guardian Figures'
	Aptoz Cruz Gallery, Adelaide, 'Shield I'
1992	Bonython-Meadmore Gallery, Adelaide
	Bridge Street Gallery, Sydney
1991	Bonython-Meadmore Gallery, Adelaide, 'Survey Exhibition 1978-1991'
	Solander Gallery, Canberra, 'Survey Exhibition 1978-1991'
1989	BMG Fine Art, Marleston, SA, 'Shield I'
1988	BMG Fine Art, Marleston, SA, 'Pattern I'
1987	Bonython-Meadmore Gallery, Adelaide
	Robin Gibson Gallery, Sydney
1983	Robin Gibson Gallery, Sydney
	Bonython-Meadmore Gallery, Adelaide
1982	Adelaide Festival of Arts, 'Rhythmic Circle'
1981	Roundspace Gallery, Adelaide
1980	Bonython-Meadmore Gallery, Adelaide
1979	Adelaide University, Adelaide, 'Dual'
1977	Institute of Technology, Pooraka, SA, 'Stepdown'

SELECTED GROUP EXHIBITIONS

2025	Heysen Sculpture Biennial, Adelaide
	ARTPark, Sydney, Woolloomooloo Sculpture Walk
2024	Sculpture by the Sea, Bondi, Sydney
	Sculpture by the Sea, Cottesloe, WA
	Australian Galleries Porcupine Ridge Sculpture Park
2023	Sculpture by the Sea, Bondi, Sydney
	Sculpture by the Sea, Cottesloe, WA
2022-23	Montalto Vineyard & Olive Grove, Red Hill, VIC, 'Montalto Sculpture Prize'
2022	Sculpture by the Sea, Bondi, Sydney
	Sculpture by the Sea, Cottesloe, WA
	Palmer Sculpture Biennial, Palmer, SA
2020	Sculpture by the Sea, Bondi, Sydney
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Montalto Vineyard, Red Hill South, VIC, 'Montalto Sculpture Prize'
2017	Sculpture by the Sea, Bondi, Sydney
	Australian Galleries, Sydney, 'Sculpture: medium and small scale'
2016	Sculpture by the Sea, Bondi, Sydney, 'Twentieth Annual Exhibition'
2014	Australian Galleries, Melbourne, 'one of each'
	Lorne Sculpture Biennale, Lorne, VIC
	The Cedars, Hahndorf, SA, Heysen Sculpture Biennial
	Palmer Sculpture Biennial, Palmer, SA
	Brighton Jetty Sculpture Exhibition, Adelaide
2013	Roche Court Sculpture Garden, Wiltshire, UK

2009	Brighton Jetty Sculpture Exhibition, Adelaide
	Sculpture by the Sea, Cottesloe, WA
	Globe Gallery, Sydney
	Sculpture by the Sea, Aarhus, Denmark
	Roche Court Sculpture Garden, Wiltshire, UK
	Fresh Air Sculpture Exhibition, Gloucestershire, UK
	Sculpture by the Sea, Cottesloe, WA
	Sculptures on the Cliffs, Elliston, SA
	Lorne Sculpture Exhibition, Lorne, VIC
	Sculpture by the Sea, Bondi, Sydney
	Australian Art Resources, Melbourne, 'Object +Construct'
	Solander Gallery, ACT, 'Australian Masters Exhibition'
	Sculpture by the Sea, Cottesloe, WA
	Palmer Sculpture Biennial, Palmer, SA
	Sala Kubo Kuxta Museum, San Sebastian, Spain, 'Intangibles in Terra Australis'
	Artscape, Byron Bay, NSW
	McClelland Sculpture Park & Gallery, Langwarrin, VIC, 'Survey of Australian Sculpture'
	Arid Botanic Gardens, Port Augusta, SA, 'Arid Lands Sculpture'
	Solander Gallery, ACT, '37 Years Survey Show'
	Brighton Jetty Sculpture Exhibition, Adelaide
2008	MARS Gallery, Melbourne, 'This Is A Maquette Show'
	Palmer Sculpture Biennial, Palmer, SA
	Festival of Sculpture Docklands, Melbourne, 'Contempora'
	Murray Bridge Regional Gallery, Murray Bridge, SA, 'Terra Australis'
	Sculpture by the Sea, Cottesloe, WA
	Sculpture by the Sea, Bondi, Sydney
	Arid Lands Sculpture Exhibition, Port Augusta, SA
	The Cedars, Hahndorf, SA, 'Heysen Sculpture Biennial'
	Fleuria Biennial Sculpture Exhibition, SA
	Norwood Sculpture Exhibition, Adelaide
2007	Sculpture by the Sea, Bondi, Sydney, 'Indoor Exhibition'
	Palmer Touring Exhibition, Palmer, SA
	Roche Court Sculpture Garden, Wiltshire, UK
	Waterhouse Prize Exhibition, Adelaide
	Lorne Sculpture Exhibition, Lorne, VIC
2006	Roche Court Sculpture Garden, Wiltshire, UK
	Sculpture by the Sea, Cottesloe, WA
	Palmer Sculpture Biennial, Palmer, SA
	Adelaide Central Sculpture Exhibition, Adelaide
	Sculptured on the Cliffs, Elliston, SA
	Scotch College Art Exhibition, Melbourne
2005	Fleuria Biennial, SA
	Festival of Sculpture Docklands, Melbourne, 'Contempora 2'
	Lempriere Sculpture Prize Exhibition, Werribee, VIC
	Roche Court Sculpture Garden, Wiltshire, UK
	McClelland Sculpture Park & Gallery, Langwarrin, VIC, 'Survey of Australian Sculpture'
2004	Robert Steele Gallery, NYC
	Sculpture by the Sea, Bondi, Sydney
	Palmer Inaugural Sculpture Exhibition, Palmer, SA
	Adelaide Festival of Arts, Adelaide
	Adelaide Fringe Festival, Adelaide, 'Zoo Walk Exhibition'
	Toorak Festival of Sculpture, Melbourne
	Roche Court Sculpture Garden, Wiltshire, UK
	Shanghai Art Fair, Shanghai, China

	Sculpture by the Sea, Bondi, Sydney
	Robert Steele Gallery Sculpture Exhibition, NYC
	Fleurieu Heritage Exhibition SA
	QDOS Gallery, Lorne, VIC, 'Easter Exhibition'
	Tangibility Metal Exhibition, Port Pirie, SA
	Waterhouse Prize Exhibition, SA, VIC, NSW
	Belalie Gallery, Jamestown, SA
	Norwood Sculpture Exhibition, Adelaide
2003	Roche Court Sculpture Garden, Wiltshire, UK
	Gomboc Gallery, Middle Swan, WA, 'Sculpture Survey'
	Affordable Art Fair, NYC
	Defiance Gallery, Sydney, '6" Exhibition'
	BMG Fine Art, Marlestone, SA, '12" Exhibition'
	Waterhouse Prize Exhibition, Adelaide
2002	Bella Cosa Gallery, McLaren Vale, SA, 'Landscape Connections'
	Roche Court Sculpture Garden, Wiltshire, UK
	Robert Steele Gallery, NYC
	Axia Gallery, Melbourne, 'Focus on Sculpture'
	Australian Art Resources, Sydney
	Toorak Festival of Sculpture, Melbourne
	Sculpture by the Sea, Bondi, Sydney
	Adelaide Festival Centre, Adelaide, 'Viz Biz Exhibition'
	Bella Cosa Gallery, McLaren Vale, SA, 'S.A.L.A. Exhibition'
	C.A.C. Members Show, Adelaide
	Campbelltown Sculpture Show, Sydney
2001	Robert Steele Gallery, NYC
	Roche Court Sculpture Garden, Wiltshire, UK
	Robin Gibson Gallery, Sydney, 'Sculpture 13'
	Qdos Arts, Lorne, VIC, 'Easter Sculpture Exhibition'
	Central School of Art, Glenside, SA, 'Garden Exhibition'
2000	Robin Gibson Gallery, Sydney, 'Sculpture 12'
	Art Gallery of South Australia, Adelaide, 'Chemistry Exhibition'
	Melbourne Contemporary Art Fair, Melbourne
	Central School of Art, Glenside, Adelaide, 'Garden Exhibition'
	C.A.C. Members Show, Adelaide
1999	Roche Court Sculpture Garden, Wiltshire, UK
	Sculptors Guild, NYC, 'Grounds for Sculpture'
	Robin Gibson Gallery, Sydney, 'Sculpture 11'
	Adelaide Central School of Art, Adelaide, 'The Artists Table'
	C.A.C. Members Show, Adelaide
1998	Robert Steele Gallery, NYC
	Robin Gibson Gallery, Sydney, 'Sculpture 10'
	Melbourne Contemporary Art Fair, Melbourne
	Sculptors Guild, NYC, '16 th Anniversary Exhibition'
	Gallery 101, Melbourne, 'Directors Choice'
	C.A.C. Members Show, Adelaide
1997	Roche Court Sculpture Garden, Wiltshire, UK
	Robin Gibson Gallery, Sydney, 'Sculpture 9'
1996	Roche Court Sculpture Garden, Wiltshire, UK
	Sculptors Guild, NYC, 'Annual Exhibition'
	Robin Gibson Gallery, Sydney, 'Sculpture 8'
1995	Roche Court Sculpture Garden, Wiltshire, UK
	Sculptors' Guild, NYC, 'Floating Exhibition'
	Robin Gibson Gallery, Sydney, 'Sculpture 7'
1994	Melbourne Art Fair, Melbourne
	Sculptors Guild, NYC, 'Annual Exhibition'

1993	Bridge Street Gallery, Sydney, '10 th University Exhibition'
	Sculptors Guild, NYC, 'Annual Exhibition'
	Roche Court Sculpture Garden, Wiltshire, UK
	Asia Art Fair, Singapore
	Kenhurst Gallery, Kenhurst, NSW, 'Aspects of Love'
1992	Roche Court Sculpture Garden, Wiltshire, UK
	Emil Leonard Gallery, NYC
	Roche Court Sculpture Garden, Wiltshire, UK, 'Real and Forged'
	Sculptors Guild, NYC, 'Annual Exhibition'
1991	Roche Court Sculpture Garden, Wiltshire, UK
	Emil Leonard Gallery, NYC
	Clarendon Life Festival, SA
	Aptoz Cruz Gallery, Adelaide, 'Sculpture Exhibition'
1990	Roche Court Sculpture Garden, Wiltshire, UK
	Melbourne Contemporary Art Fair, Melbourne
1989	Adelaide and Himeji, Japan, 'Adelaide Week'
	Sculptors Guild, NYC, 'Annual Exhibition'
	Bonython-Meadmore Gallery, Sydney, 'Opening Exhibition'
	Artzone, China, 'Echoes of Tiananmen'
1988	Sculpture Park 88, Gosford, NSW, 'Bicentennial Sculpture Exhibition'
1987	C.A.C. Members' Exhibition, Adelaide
1986	Carrick Hill Sculpture Park, Adelaide, 'Inaugural Exhibition'
	Bonython-Meadmore Gallery, Adelaide, 'Festival Exhibition,
1985	E.A.F, Adelaide, 'Postcard Exhibition'
1984	Adelaide Festival of Arts, Adelaide, 'Art Walk'
1983	E.A.F, Adelaide, 'Ideas on Ice'
1982	Bonython-Meadmore Gallery Mixed Exhibition, Adelaide
1981	First Australian Sculpture Triennial, Melbourne
1980	Adelaide Fringe Festival, Adelaide
1977-78	Festival Theatre, Adelaide, 'Young Artists'
1977	Festival Theatre, Adelaide, 'Art in Architecture'

SELECTED AWARDS

2022	Montalto Sculpture Prize, Red Hill, VIC, Finalist
2016	Deakin Contemporary Small Sculpture Award, Burwood, VIC, Finalist
2013	Fleurieu Prize for Landscape, Adelaide, Finalist
2010	Brighton Jetty Sculpture Prize, SA, Finalist
	Arid Sculpture Exhibition, 2 nd Prize
2005	Lempriere Sculpture Prize, Melbourne, Finalist
	Kajima Sculpture Competition, Tokyo, Finalist
2001	Woollahra Sculpture Prize, Sydney, National Finalist
1997	Kowloon Station Commission, Hong Kong, Finalist
1993	REDAS International Sculpture Competition, Singapore, 1 st Prize

SELECTED COMMISSIONS

2024-2025	Doran Drive, Sydney, 'The Swaying Whisperers (Songs of)'
2023	Lochaven Reserve, City of Casey, Melbourne
1978	Glenelg Council, SA
1980	Benalla Gallery, VIC
1983	Commonwealth Bank, Adelaide
1984	Pembroke School, Adelaide
	Bicentennial Sculpture Park, Gosford, NSW

1987	Mt. Lofty Botanic Gardens, SA
1989	Manchester Unity, Hibernian Building, Adelaide Tasmanian University Centenary, Hobart
1990	Wyatt Building Commission, Sydney St. Vincent's Private Hospital, Sydney Underwood and Underwood Architects, Wangaratta, VIC Rick Bzowy Architects, SA
1992	Kenhurst Sculpture Park, NSW
1993	Henley Beach Catholic Church, SA Seaford Housing Estate, VIC Blue Iguana Bar, Adelaide
1994	Mount Lofty Botanic Gardens, SA Swallowcliff Primary School, Munno Para, SA New Works Design Studio, Adelaide Rosanas Fashion Boutique, Adelaide Fresh Water Commission, Melbourne, 2
1996	T.E.C.T.V.S Architects, Adelaide Mount Lofty Botanic Gardens, SA
1997	Faulding Headquarters, Adelaide Pure Pac Pharmaceuticals, New Jersey, USA
1998	Nepenthe Winery, SA Arboretum Garden, Waite Institute, Adelaide
1999	Chadstone Shopping Centre, Melbourne
2000	Northgate Reserve Commission, Adelaide Mornington Peninsular Commission, Mornington, VIC
2001	Domain I-Con Sculpture Commission, Adelaide Riverbank, Adelaide
2002	Waterways Commission, Melbourne
2003	Maroondah City Council, Melbourne Mistletoe Winery, NSW
2004	330 Collins Street, Melbourne Crown Casino, Melbourne Mullins Commission, Adelaide Bell Memorial Garden, Adelaide Tanunda Commissions
2005	150th Democracy Commission, Norwood, SA
2006	'To the Centre', Melbourne 'Guardian Figures', Mount Lofty Botanic Gardens, Adelaide
2007	Palmerston Commission, New Zealand Lochiel Park Commission with Gavin Malone and Karl Tefler, Adelaide 'Swirling Mandala', Melbourne
2008	'Landscape Mandala', Sydney
2009	'Wreck of the Admella', Mount Gambier, SA
2010	Lightsview Commission, Adelaide 'Guardian Figure', UK
2011	'Returning Figure', NSW 'Pattern – Patterns', VIC Docklands Commission, Melbourne
2013	'At the Centre (There is Nothing)', Sydney 'Monument to the Keepers of Place', Cork, Ireland
2019	'End of the Line', Sturt Highway, Kingsford, SA
2020	'Near the Centre (There is Music)' and 'The Observers', M5 WestConnex, Sydney

Private Commissions in South Australia, New South Wales, Victoria and United States

SELECTED COLLECTIONS

Armitage Collection, Adelaide
Adelaide University Collection, Adelaide
Adler Collection, Adelaide
Australian National University, Canberra
Artbank Collection, Melbourne
Art Gallery of South Australia, Adelaide
Bailleu Myer Collection, Melbourne
Bankers Trust Collection, Maritime Trade Towers, Sydney
Barry Somerstein Collection, Florida, USA
Benalla Gallery, Benalla, VIC
Carrick Hill Sculpture Park, Adelaide
City of Brisbane Council, Brisbane
City of Marion Collection, SA
City of Port Adelaide, Adelaide
Clarke Collection, England
Cohn Collection, New York
Commonwealth Bank Collection, Adelaide
Diana Laidlaw, Honourable Minister for the Arts Collection, Adelaide
Diario Ibiza Collection, Ibiza, Spain
Docklands Collection, Melbourne
Faulding Collection, Adelaide, USA and UK
Fraid Collection, Melbourne
F.K.P. Collection, Melbourne
Gandel Collection, Melbourne
Glenelg Council, Adelaide
Kidd Collection, Adelaide
Kym Bonython Collection, Adelaide
Macquarie University, Sydney
Manchester Unity-Hibernian Collection, Adelaide
Mattern Collection, Connecticut, USA
Olivet House Collection, Adelaide
Pembroke School, Adelaide
Port Pirie Council Collection, Port Pirie, SA
Pocheon City Collection, Pocheon, South Korea
Riverbank Collection, Adelaide
Royal Meridian Hotel, Bahrain
S.A.N.T.O.S. Collection, Adelaide
Spivakowsky Collection, Melbourne
St. Vincent's Hospital Collection, Sydney
Tulloch Collection, England
Tweddell Collection, Adelaide
Waite Institute Collection, Adelaide
WestConnex, Sydney
Whyalla Arts Council, Whyalla, SA
Wing Tai Collection, Singapore
Wyatt Benevolent Trust Collection, Adelaide
Ziegler Collection, Melbourne

Private Collections in Australia, New Zealand, United States, England and Singapore

BIBLIOGRAPHY

Auty, Giles, "Commentary on The Dance Continues", The Australian, April 11 1998
 Barren, Sonia, "Review", Canberra Times, August 1994
 "Bicentennial Sculpture Park", The Australian Garden Journal, Vol 8 No. 4, 1989
 Bogle, Deborah, The Advertiser, 11 March 2006
 Brecknock, Richard, "Adelaide Magistrates Court Redevelopment - A Collaborative Approach", South Australia Crafts, 1991
 Drury, Neville, "New Sculpture - Profiles in Contemporary Australian Sculpture", 1993
 Dutkiewicz, Adam, "Review", The Advertiser, 8 September 1993
 Emery, John, "Review of Survey Exhibition", The Advertiser, 15 March 91
 "Forgotten Remembered Figures", The Advertiser, 28 December 1989
 Germaine, Max "Artists and Galleries of Australia"
 Grishin, Sasha, "Review of Selected Works 1978-1991", Canberra Times, 25 September 1991
 Harris, Samela, "Sculpting a place in the landscape" The Advertiser, 10 March 2012
 Harris, Samela, "Welcome To The Heart Of Our City", The Advertiser, 12 October 2012
 Ioannou, Noris, "Artisans and Architects", Contemporary Art Centre Broadsheet, 1991
 Johns, Greg, "An Artist Speaks Out", Artlink Magazine, Vol 18 no2, 1998
 Leria, N, Queale, M, "Adelaide's Architecture and Art", catalogue for New York Sculptors' Guild exhibition, Stamford Museum, USA
 Lynn, Elwynn, "Review", The Australian, 25 May 1987
 McDonald, John, "Review of Australian Art Resources Show", The Sydney Morning Herald, 9 October 2005
 Neylon, John, "Edge of Time: Greg Johns sculptures 1977 – 2015", Wakefield Press
 Neylon, John, "Dancing With Steel", Australian and Decorative Fine Arts Societies Magazine, 2010
 Neylon, John, "Fever", The Adelaide Review, March 2012
 Neylon, John, "Horizon", 2002
 Neylon, John, "Review", Adelaide Review, October 1994
 Neylon, John, "Review of BMG Solo Adelaide Festival Show", The Adelaide Review, 10 March 2005
 Neylon, John, "Review of Greenaway Show", Adelaide Review, January 1998
 Neylon, John, "Review of sculpture at Palmer," 19 August 2005
 Nunn, Louise, "Sculpting Aussie Style", The Advertiser, 12 July 2012
 Nunn, Louise, "The Backyard Gallery", The Adelaide Review, 8 October 2005
 Osborne, Margot, "Palmer Landscapes", Australian Art Review, 2004
 Osborne, Margot, "The Life of the Land", The Advertiser, 20 January 2007
 "Port Pirie Commissions", Artlink Vol. 9 No. 3,
 Scarrlett, Ken, "Contemporary Sculpture in Australian Gardens", 1993
 Scarrlett, Ken, "Review of Volume and Form exhibition in Singapore", Art Monthly, Dec 1999
 Scarrlett, Ken, "Review of Sculpture By The Sea in Aarhus", Art Monthly, 2009
 "Timepiece", The Recorder, 20 December 89
 Thorpe, D.W, "Who's Who of Australian Visual Artists", National Association for the Visual Arts, 1995
 Ward, Peter, The Australian, 3 August 1983
 Weston, Neville, "Review", The Advertiser, 24 June 1981