

AUSTRALIAN GALLERIES

TIM JONES

1962	Born Clwyd, North Wales, UK
1979-80	Studied, Wrexham School of Art, North Wales, UK
1980-83	Bachelor of Arts (1st Class Honours) Painting and Printmaking
1983	Arrived Australia
1984-85	Postgraduate Diploma (with Distinction) Sculpture, Victorian College of the Arts, Melbourne
1989-90	Artist in Residence, University of Melbourne
1993	Arts Fellow, Sydney Grammar School, Darlinghurst, NSW Travelled Europe, Canada, U.S.A.
1994	Artist in Residence, Australian Print Workshop, Melbourne
1997	Artist in Residence, City of Broken Hill Art Gallery, Broken Hill, NSW
1997-2000	Masters by Research, Monash University, Melbourne
2002	Travelled Italy, U.K., U.S.A., Canada
2005	Artist in Residence, Braemar College, Mt Macedon, VIC

SOLO EXHIBITIONS

2021	Australian Galleries, Melbourne, 'Scarecrows, Trees, Birds and Bees'
2016	Australian Galleries, Melbourne, 'Horace. The homely and the culinary'
2015	Woodbine Art, Malmsbury, VIC, 'Seven Sticks' Falkner Gallery, Castlemaine, VIC, 'Wood engravings and small sculpture'
2013	Australian Galleries, Melbourne, 'Good Vibes'
2012	Ararat Regional Art Gallery, Ararat, VIC, 'Amongst the Trees' Australian Galleries, Melbourne, 'The Chamber Ideal'
2010	Ian Potter Museum of Art, Melbourne, 'The Phantom and the City'
2009	Australian Galleries, Sydney, 'New Dawn's Crescendo' Australian Galleries, Melbourne, 'New Dawn's Crescendo'
2007	Falkner Gallery, Castlemaine, VIC, 'Tim Jones – Within the wood'
2006	Fortyfivedownstairs, Melbourne, 'New Work'
2005	Stonington Stables Museum of Art, Deakin University, Melbourne, 'I've been in love forever – A Survey Exhibition 1990 – 2005'
2004	Horsham Regional Art Gallery, Horsham, VIC, 'Blasted trees' Woodbine Art Gallery, Malmsbury, VIC, 'The woods between the worlds'
2002-03	McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'The beauty of hindsight'
2002	Mitchelton Winery, Nagambie, VIC, 'Within the woods' Fortyfivedownstairs, Melbourne, 'Irony in the wind'
2001	Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC, 'Pastoria – Landscape of the imagination'
1999	Robert Lindsay Gallery, Melbourne, 'Billy grew on a tree, didn't he'
1997	Robert Lindsay Gallery, Melbourne, 'Dumb birds and blasted trees' Watch This Space, Bendigo, VIC, 'Tim Jones (Prints)'
1995	Tolarno Galleries, Melbourne, 'Tim Jones (Sculpture)'
1994	Sherman Galleries, Sydney, 'Graphic Work 84-94' Australian Print Workshop, Melbourne, Mitchelton Print Award Jan Jones Contemporary Art, Bowral, NSW, 'Under Milk Wood'
1993	Gippsland Regional Gallery, Sale, VIC, 'Into the twilight'
1992	Irving Galleries, Sydney, 'Tim Jones 2 & 3 Dimensional Work'
	Tolarno Galleries, Melbourne, 'Out of the Woods' (installation)
1991	Tolarno Galleries, Melbourne

- 1990 Switchback Gallery, Monash University, Churchill, VIC, 'Hanging Rock Drawings'
 Ian Potter Museum of Art, University of Melbourne, Melbourne
 Irving Galleries, Sydney, 'Tim Jones'
 Tolarno Galleries, Melbourne, 'Tim Jones Sculpture'
 Switchback Gallery, Monash University, Churchill, VIC, 'Tim Jones'

GROUP EXHIBITIONS

- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
 Australian Galleries, Melbourne, 'papermade'
- 2017 Australian Galleries, Sydney, 'Sculpture: medium and small – Mixed Sculptors'
- 2016 Montsalvat, Melbourne, Rick Amor Print Prize
- 2014 Australian Galleries, Melbourne, 'one of each'
 Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
- 2013 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
 The Ian Potter Centre: National Gallery of Victoria, Melbourne, 'Mix Tape 1980s Appropriation, Subculture, Critical Style'
- 2012-13 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- 2011 Australian Galleries, Melbourne, 'Nature of the Mark'
- 2010 Australian Galleries, Melbourne, 'Summer stock show'
 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- 2009-10 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009 The Ian Potter Centre: National Gallery of Victoria, Melbourne, 'Shared Sky'
 Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
- 2008 Port Jackson Press, Melbourne, 'Against the grain'
 Geelong Gallery, Geelong, VIC, 'Print traditions - sources of Australian printmaking'
 Lake Macquarie City Art Gallery, Booragul, NSW; Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW, 'Who let the dogs out'
- 2007-08 Australian Embassy, Washington D.C., USA, 'Australian Print Workshop: Impressions from Australia'
 Ballarat Fine Art Gallery, Ballarat, VIC, 'Why the tree'
- 2006-07 The Ian Potter Centre: National Gallery of Victoria, Melbourne, 'Proof: Contemporary Australian Printmaking'
- 2006 Monash University, Caulfield and Clayton, VIC, 'Extra-Aesthetic: 25 views of the Monash University Collection'
- 2005 ICON Museum of Art, Deakin University, Melbourne, 'Recent Acquisitions: Deakin University Art Collection'
 Murdoch Childrens Research Institute, Melbourne, 'Art for Science'
- 2004 Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints from the Collection'
 Geelong Art Gallery, Geelong, VIC, 'Giant: Ancient and historic trees'
- 2003 McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'McClelland Sculpture Survey'
 McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'Against the grain'
 Switchback Gallery, Monash University Museum of Art Exhibition, Churchill, VIC, 'Back to the future'
- 2002 Birrarung Marr, Melbourne, 'Yarra arraY Sculpture Festival'
 Australian Print Workshop, Melbourne, 'Wildlife'
 Switchback Gallery, Monash University, Churchill, VIC, 'Jon Campbell's Rock the Boat'
 Central Goldfields Art Gallery, Maryborough, Victoria, 'Central Goldfields Sculpture Prize and Exhibition'
- 2001 Helen Lempriere National Sculpture Award, Werribee Park, VIC
 Uplands Gallery, Melbourne, 'Jon Campbell's Rock the Boat'
 Bendigo Art Gallery, Bendigo, VIC, 'Point of departure'

	Sculpture at Seawinds, Arthurs Seat, VIC, 'Old landscape: new garden'
	Geelong Art Gallery, Geelong, VIC, 'Geelong Print Prize'
	The Barn Gallery Montsalvat, Eltham, VIC, 'Nillumbik Art Award'
2000	Bendigo Art Gallery, VIC; and national tour, 'Celebrating the exquisite corpse'
1999	Heide Museum of Modern Art, Melbourne, 'On The Road'
	Robert Lindsay Gallery, Melbourne, 'focus 5: leisure and pleasure'
1998	Australian Galleries, Melbourne, 'Magic Realism'
	Australian Centre for Contemporary Art, Melbourne, 'Up the road: Contemporary artists out of the Victorian College of the Arts'
	Arts Victoria, Vista Hotel, Melbourne, 'The Ladder-Maverick Arts'
1997	National Gallery of Victoria, Melbourne, 'In relief: Australian wood engravings, woodcuts & linocuts'
	Access Gallery, National Gallery of Victoria, Melbourne, 'Auto Art'
1996	Monash University Gallery, Clayton, VIC, 'Nostalgic'
1995	Plimsoll Gallery, University of Tasmania, Hobart, and national tour, 'Constructed city'
	Kyneton Collection Exhibition Space, Kyneton, VIC, 'Works on Paper'
1993	Geelong Art Gallery, Geelong, VIC, 'Excalibur: contemporary artists and Celtic heritage'
	Joshua McClelland Print Room, Melbourne, 'An Exhibition of wood engravings'
1992	Heide Museum of Modern Art, Melbourne, 'Dame Edna regrets she is unable to attend'
	The Melbourne Savage Club, McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'Invitation Art Prize 1992 – Melbourne Art – Melbourne Artists'
	Ian Potter Museum of Art, University of Melbourne, Melbourne, 'Domino I collaborations between artists'
	Moët & Chandon Touring Exhibition, Australian Tour
	Australian Embassy, Washington D.C., U.S.A., 'Perspectives on Australian Landscape'
	Westpac Gallery, Victorian Arts Centre, Melbourne, 'Southgate art exhibition'
1991	National Gallery of Victoria, Melbourne, 'Recent Acquisitions (Works on Paper)'
	Monash studios and exhibition space, Melbourne, 'An Exhibition of Technologically Assisted Works of Art'
	The University of Melbourne Museum of Art, Melbourne, 'A Selection from the University Art Collection'
	Caulfield Arts Centre, Caulfield, VIC, 'Artworkz Three: The B.P. Australia Acquisitive Prize'
	The Australia Gallery, New York, U.S.A., 'The Upside-Down River'
	Touring the UK, 'Society of British Wood Engravers 54th Exhibition'
	A & Z Gallery, Tokyo, Japan, 'Contemporary Australian Art'
1990	National Gallery of Victoria, Melbourne, 'New Acquisitions – Department of Prints and Drawings'
	University of Melbourne, VIC, 'South Lawn Sculpture Exhibition'
	Monash University Museum of Art, Clayton, VIC, 'Recent Acquisitions'
	Deutscher Gallery, Melbourne, '100 Artists Against Animal Experimentation'
	Linden Gallery, Melbourne, 'Greenpeace fund raising exhibition'
	National Gallery of Victoria, Melbourne, 'New Art, Recent Contemporary Art Acquisitions'
	Irving Galleries, Sydney
	Ian Potter Museum of Art, University of Melbourne, VIC, 'Artists Under Saturn'

AWARDS AND COMMISSIONS

2007	Holmesglen Institute of TAFE, Chadstone Campus, Melbourne, 'Red Tree'
	The City of Yarra, Melbourne, Print Commission
2006-07	Hanging Rock Reserve, Macedon Shire Council, Macedon, VIC, Community Totem
2006	VicUrban Commission, Valley Lakes, Niddrie, VIC, 'The Ornithologist'
	Print Commission, The City of Yarra, Melbourne

2003	Horsham Rural City Council, Horsham, VIC, 'Scar Tree'
2001	The City of Yarra, Melbourne, Print Commission
2000	Arts Victoria, Melbourne, New Works Grant Joyce Thorpe Nicholson Award, for best designed book of 1999 (collaboration with Guy Mirabella)
1999-2000	Point Lonsdale Foreshore Development, D.R.N.E. , Point Lonsdale, VIC(collaboration with Vernon Landscape Design)
1998-99	Yonka Creek, Broadmeadows, City of Hume, Melbourne (collaboration with Vernon Landscape Design), 'Yabbie Pool – Meeting Place'
1996	Cooper & Lybrand (collaboration with Joanne Croke) Royal Australian Institute of Architects Commendation (collaboration with City Projects Design Branch) Fitzroy Gardens, City of Melbourne, Melbourne, 'River God Fountain'
1995	Bronze Memorial Plaque, Sydney Grammar, Sydney
1994	Australian Print Workshop, Melbourne, Mitchelton Winery Print Award Royal Botanical Gardens, Sydney, 'Sensory Fountain'
1994	Bourke Street Mall Project, City of Melbourne, Melbourne
1993	P.L.A.C.E. Dry Stone Wall and Earth Work, City of Keilor, Keilor, VIC
1992	Eastern Entry, Southgate Complex, Melbourne, 'The Spirit'
1991	Southern Stand, Melbourne Cricket Ground, Melbourne
1990	Awarded VA/CB Australia Council Project Grant, Australia

COLLECTIONS

AGOS Collection, M.C.G. , Melbourne
 Artbank, VIC
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bendigo Art Gallery, Bendigo, VIC
 BHP Collection, Australia
 The British Museum London, UK
 Burnie Regional Gallery, Burnie, TAS
 City of Keilor, Keilor, VIC
 Deakin University Art Collection, Melbourne
 Diamond Valley Art Collection, Diamond Valley, VIC
 Geelong Art Gallery, Geelong, VIC
 Gladstone Regional Art Gallery, Gladstone, QLD
 Holmesglen Institute of TAFE, Melbourne
 Heide Museum of Modern Art, Melbourne
 Horsham Regional Art Gallery, Horsham, VIC
 Latrobe Regional Gallery, Bendigo, VIC
 La Trobe University Art Collection, Melbourne
 Macedon Ranges Council, Macedon, VIC
 McClelland Gallery + Sculpture Park, Langwarrin, VIC
 Mildura Regional Gallery, Mildura, VIC
 Monash University Art Collection, Melbourne
 Monash University Library – Rare Books Collection, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Ormond College, Melbourne
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 State Library of Victoria, Melbourne
 Sussan Corporate Collection, Australia
 Swan Hill Regional Gallery, Swan Hill, VIC

Tasmanian Museum and Art Gallery, Hobart
University of Melbourne Art Collection, Melbourne
Victorian College of the Arts, Melbourne
VicUrban, Melbourne
Vizard Foundation, Melbourne
Walter and Eliza Hall Institute of Medical Research, Melbourne
Warrnambool Art Gallery, Warrnambool, VIC

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“Peacock blue”, Vogue Living, May/June 2005
“The art for fine wine”, Herald Sun, 29 April 1994
“The artist’s vision... large and small”, Melbourne University Gazette, 1990
“Tribute blends with landscape”, The Wimmera Mail-Times, 17 December 2003
“Young look after contemporary art”, The Courier Mail, 10 April 1992
Backhouse, M., “Print prize – Visual arts”, The Age, 28 March 2001
Backhouse, M., “Magical and mysterious”, The Age, 15 October 1993
Bellamy, L., “Art takes hold when words fail”, The Age, 6 August 2005
Cant, S., “There’s bread to be made from brushing up on art”, The Age, 1991
Catalano, G., “Howard pursues our deepest fears”, The Age, 3 October 1990
Crawford, A., “Extra-Aesthetic: 25 views of the Monash University Collection”, The Sunday Age Preview, 15 January 2006
Crawford, A., “Gothic and Perverse – Tim Jones”, Tension 21, June 1990
Erllich, R., “Dark designs out of a Welsh wood”, 1994
Fern, L., “The fantastic side of nature”, The Sydney Morning Herald, 3 April 1992
Gregg, S., “Tim Jones: The Woods Between the Worlds”, 2004
Gott, T., “Australianized Welsh lilt”, I’ve been in love forever, Stonington Stables Museum of Art, Deakin University (exhibition catalogue), 2005
Gott, T., On The Road, Heide Museum of Modern Art (exhibition catalogue), 1999
Gott, T., “Antipodean Import – Tim Jones, Welsh wood engraver down under”, Imprint, Print Council of Australia
Healy, M., Tim Jones – Ian Potter Gallery, 1990
Heathcote, C., Magic Realism, Australian Galleries (exhibition catalogue), 1998
Heathcote, C., “Imagined worlds provide inspiration for a new movement”, The Age, December 1992
Hill, P., “Artists join together to extend their concerns”, The Age, 23 August 1990
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Jones, T., “It took me 12 months to fall in love with Australia”, Friends of the Victorian College of the Arts Newsletter, July-September, 1985
Lancashire, R., “Putting fun into the sculpture culture”, The Age, 9 July 1992
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Lindsay, F., “Tim Jones, Artist-in-Residence”, University of Melbourne Gallery Society Bulletin, Vol. III, No. 2. 1990
Lindsay, F., “Tim Jones: Escape to the city”, Gallery, National Gallery Society, May 1990, pp. 10-12
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Long, J., “On The Road and Off the Planet”, Tim Jones Artist-in-Residence (exhibition catalogue), University of Melbourne, 1990
Makin, J., “Cultivating tree spirits”, Herald Sun, 15 August 2005
McKenzie, R., “Taking Sides”, Herald Sun, 15 December 1997
Nelson, R., “Talking to the trees”, Sightlines, The Age, September 2005

Nelson, R., "Nature's grand old giants", The Age, 7 January 2004
 Nelson, R., "Bring out the big guns", The Age, 8 October 2003
 Nelson, R., "Bird's-eye look at other world of trees", The Age, 21 December 2002
 Nelson, R., "Shedding pretensions", The Age, 28 March 2001
 Port, J., "Wine is art, art is wine", The Age, 22 October. 1996
 Riches, C., "Local artist on show in Bendigo", Telegraph, 8 May 2001
 Rooney, R., "A culture we should never exterminate", The Australian, 4 July 1997
 Rooney, R., "Cutting through the woods", The Weekend Australian, 19-20 December 1992
 Rooney, R., "Mix and matching wit with invention", The Australian, 9 May 1990
 "Sculpture for cultural site", The Wimmera Mail-Times, 17 December 2003
 Taylor, R., "In praise of the natural world", World Sculpture News, Summer 2001
 Taylor, R., "Transformations", Asia-Pacific Sculpture News, Winter 1996
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 Timms, P., "Cutting the wood for the trees", The Age, 18 April 2001
 Timms, P., "Seeing the Leitmotif, however dark", The Age, 2 December 1999
 Timms, P., "Not all magic in this realism", The Age, 12 August 1998
 Virgo, A., "Tim Jones 1994 Mitchelton Print Award" (and cover image), Imprint, Print Council of Australia, Winter 1994
 Ward, K., "Sublime silence", Weekender, 19 May 2001
 White, T., "The art of labelling", The Australian Weekend Review 1996
 Winter-Irving, C., "Images of passage", Craft Arts International, No. 33, 1995
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