

AUSTRALIAN GALLERIES

JENNIFER KEELER-MILNE

Born in Melbourne

Lives and works in Sydney

SOLO EXHIBITIONS

2024	Australian Galleries, Sydney, 'In Nature's Realm'
	Grafton Regional Gallery, Grafton, NSW, 'Close Focus'
2023	Australian Galleries, Sydney, 'Mount Wilson and other works'
2022	Bank of America Art of Connecting, Sydney, 'Jennifer Keller-Milne'
2021	Australian Galleries, Sydney, 'Autumn & Spring'
2019	Australian Galleries, Melbourne, 'A Cabinet of Curiosities'
2018	Australian Galleries, Sydney, 'Drawn to a cabinet of curiosities'
2017	Santos Museum of Economic Botany, Adelaide, 'Drawn to a cabinet of curiosities'
2016	Glasshouse Regional Gallery, Port Macquarie, NSW, 'Drawn to a cabinet of curiosities'
2012	Tim Olsen Gallery, Sydney, 'Lumiere'
2009	Tim Olsen Gallery, Sydney, 'Drawings 2009'
2008	Tim Olsen Gallery, Sydney, 'Illuminations'
2007	Tim Olsen Gallery, Sydney, 'La Ville des lumieres'
2005	Tim Olsen Gallery, Sydney
2003	Tim Olsen Gallery, Sydney, 'Night's Journey'
2001	King Street Gallery, Sydney, 'Conversations with clouds'

SELECTED GROUP EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Assemblage'
	Australian Galleries, Sydney, 'Summer show'
2022	S.H Ervin Gallery, Sydney, 'Destination Sydney: The natural world'
2021	Defiance Gallery, Paddington NSW, Paddington Art Prize
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Toowoomba Regional Gallery, QLD, 'Jacaranda Drawing Prize'
2020	Australian Galleries, online exhibition, 'Navigating the line'
	Grafton Regional Gallery, NSW, 'Jacaranda Drawing Prize'
	Newcastle Regional Gallery, NSW, 'Repeater'
2019	Australian Galleries, Melbourne, 'papermade'
2016	National Art School, Sydney, 'Drawing conversations'
2014	University of Technology, Sydney, 'Living data: conversations between artist and scientists'
	Drill Hall Gallery, Australian National University, Canberra, 'Contemporary Australian Drawing: 20 years of the Dobell Drawing prize'
	Glasshouse Regional Gallery, Port Macquarie, NSW, 'Shadowline: Contemporary drawing'
	The University of Newcastle, Newcastle, NSW, 'Shadowline: Contemporary drawing'
2013	Broken Hill Regional Art Gallery, Broken Hill, NSW, 'Not the way home'
	University of Western Sydney, Sydney, 'Vibratory Fields & Surfaces'

	Touring: Grafton Regional Gallery, Grafton, NSW; Lake Macquarie City Gallery, Lake Macquarie, NSW; Orange Regional Gallery, Orange, NSW; National Art School Gallery, Sydney; Tweed Regional Gallery, South Murwillumbah, NSW, '20 years of the Dobell Drawing prize'
2012	New England Regional Art Museum, South Hill, NSW, 'Not the way home' S.H. Ervin Gallery, Sydney, 'Not the way home' Buratti Fine Art, Perth Walcha Gallery of Art, Walcha, NSW Stella Downer Fine Art, Sydney
2011	Cat Street Gallery, Hong Kong, China, 'Contemporary Australian art'
2010	Tim Olsen Gallery, Sydney, 'Miscellanea'
2008	Tim Olsen Gallery, Sydney, '2x2'
2006	Fleurieu Arthouse, McLaren Vale, SA, Fleurieu Peninsula Art Prize Cité Internationale des Arts, Paris, France
2005	Ivan Dougherty Gallery, Sydney, '(Going)Out there' University Of New South Wales, Sydney
2003	Art Gallery of New South Wales, Sydney, 'The Dobell Prize for Drawing: The First 10 Years'
2001	S.H. Ervin Gallery, Sydney, 'A studio in Paris: Australian artist at the Cité'
2000	Art Gallery of New South Wales, Sydney, 'Acquisition of Visibility/invisibility' King Street Gallery on Burton, Sydney

AWARDS

2024	Ravenswood Art Prize, Finalist
2023	Cohee Art Leven Gallery, Redfern, NSW, Paddington Art Prize, Finalist
2022	Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize, Finalist
2021	National Art School Gallery, Sydney, 'Dobell Drawing Prize #22', Finalist
2020	Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist
2019	Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist Noosa Regional Gallery, Noosa, QLD, 'Lyn McCrea Memorial Drawing Prize', Finalist
2018	Adelaide Perry Gallery, Presbyterian Ladies College, Sydney 'Adelaide Perry Prize for Drawing', Finalist Turner Galleries, Perth, 'The Mandorla Art Award', Finalist
2017	Hazelhurst Regional Gallery, Gympie, NSW, 'Art on paper award', Finalist
2015	Hazelhurst Regional Gallery, Gympie, NSW, 'Art on paper award', Finalist
2014	Presbyterian Ladies College, Sydney, 'Adelaide Perry Drawing Prize', Finalist
2013	Long Gallery, Salamanca Place, Hobart, 'Hutchins Art Prize', Finalist
2012	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2011	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2010	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist Presbyterian Ladies College, Sydney, 'Adelaide Perry Drawing Prize', Finalist
2006	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2005	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2003	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2001	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2000	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist Kedumba Drawing Award, Finalist

COLLECTIONS

Artbank

Art Gallery of New South Wales, Sydney

Botanic Gardens of Adelaide

Glasshouse Regional Gallery, Port Macquarie, NSW

Grafton Regional Gallery, Grafton, NSW

Kedumba Drawing Collection, Wentworth Falls, NSW

Newcastle Art Gallery, NSW

Victorian College of the Arts, Melbourne

Private Collections: London, New York, San Francisco, Paris, Hong Kong, Sydney, Melbourne

BIBLIOGRAPHY

PUBLICATIONS FOR CHILDREN

Keeler–Milne Jennifer; My Big Art Adventure: What colour is that?, Art Gallery of New South Wales, Sydney, 2006

Keeler–Milne Jennifer; My Big Art Adventure: What number is that?, Art Gallery of New South Wales, Sydney, 2006

PERIODICALS

Campbell, Helen, Kolenberg, Hendrik, Ryan, Anne; “Contemporary Australian Drawing, 20 years of the Dobell Prize for Drawing”, Art Gallery Society of New South Wales, 2012, p. 67,76,77,79

Kanellos, Tony; “Drawn to a cabinet of curiosities: catalogue essay”, Museum of Economic Botany, April 2017

Kidd, Courtney; “Exhibitions critics pick Metro”, Sydney Morning Herald, 25th May, 2001, p. 27, 25

Martin Chew, Louise; “Shadowline Catalogue Essay”, Glasshouse Port Macquarie Regional Gallery, January 2014

McDonald, John; “Outback inspiration”, Sydney Morning Herald, Spectrum, 16th June, 2012

McDonald, John; “Lines of poetry”, Sydney Morning Herald, Spectrum, 12th December, 2011, p. 10 -11

Meacham, Steve; “Secrets of the Old Masters laid bare”, Sydney Morning Herald, 3rd September, 2010, p. 13

“Mix master”, Inside Out Magazine, April 2009, p. 133

O’Dwyer, Erin; “Creative prelude for young at art”, The Sun- Herald, Books Extra, January 2006

Ryan, Anne; “Drawn to a cabinet of curiosities: catalogue essay”, Glasshouse Regional Gallery, March 2016

Schwartzkoff, Louise; “The Critics”, Sydney Morning Herald, Spectrum, 14th November, 2009, p.18

Serisier, Gillian; “Art allowances”, The Australian Art Market Report, Issue 27, 2008, p. 30 – 31

Smee, Sebastian; “Review of Kedumba Drawing Award”, Sydney Morning Herald, 28th October, 2000

Tinson, Emily; “Artist reaches for the skies”, The Glebe & inner western weekly, July 1999

White, Judith; “Art lovers”, Art Gallery Society of New South Wales, 2013, p. 280