

AUSTRALIAN GALLERIES

JENNIFER KEELER-MILNE

Born 1961, Melbourne Australia
Lives and works in Sydney

SOLO EXHIBITIONS

2026	Australian Galleries, Sydney, 'Inflorescence'
2024	Australian Galleries, Sydney, 'In Nature's Realm' Grafton Regional Gallery, Grafton, NSW, 'Close Focus'
2023	Australian Galleries, Sydney, 'Mount Wilson and other works'
2022	The Bank of America Art of Connecting, Sydney, 'Jennifer Keller-Milne'
2021	Australian Galleries, Sydney, 'Autumn & Spring'
2019	Australian Galleries, Melbourne, 'A Cabinet of Curiosities'
2018	Australian Galleries, Sydney, 'Drawn to a cabinet of curiosities'
2017	Santos Museum of Economic Botany, Adelaide, 'Drawn to a cabinet of curiosities'
2016	Glasshouse Regional Gallery, Port Macquarie, NSW, 'Drawn to a cabinet of curiosities'
2012	Tim Olsen Gallery, Sydney, 'Lumiere'
2009	Tim Olsen Gallery, Sydney, 'Drawings 2009'
2008	Tim Olsen Gallery, Sydney, 'Illuminations'
2007	Tim Olsen Gallery, Sydney, 'La Ville des lumieres'
2005	Tim Olsen Gallery, Sydney
2003	Tim Olsen Gallery, Sydney, 'Night's Journey'
2001	King Street Gallery, Sydney, 'Conversations with clouds'

SELECTED GROUP EXHIBITIONS

2025	WAMA Foundation (National Centre for Environmental Art), Victoria Australian Galleries, Melbourne, 'Assemblage' Australian Galleries, Sydney, 'Summer show'
2024	Macquarie University, Sydney, 'The Power of Immersive Light'
2023	S.H. Ervin Gallery, Sydney, 'Salon des Refusés' The Bank of America, Office 333 Art Projects, Sydney, '333 Arts Projects 10 th Anniversary exhibition'
2022	S.H Ervin Gallery, Sydney, 'Destination Sydney: The natural world'
2021	Toowoomba Regional Gallery, QLD, 'Jacaranda Drawing Prize'
2020	Australian Galleries, online exhibition, 'Navigating the line' Newcastle Regional Gallery, NSW, 'Repeater'
2019	Australian Galleries, Melbourne, 'papermade'
2016	National Art School, Sydney, 'Drawing conversations'
2014	University of Technology, Sydney, 'Living data: conversations between artist and scientists' Drill Hall Gallery, Australian National Univeristy, Canberra, 'Contemporary Australian Drawing: 20 years of the Dobell Drawing prize' Glasshouse Regional Gallery, Port Macquarie, NSW, 'Shadowline: Contemporary drawing'

- The University of Newcastle, Newcastle, NSW, 'Shadowline: Contemporary drawing'
- 2013 Broken Hill Regional Art Gallery, Broken Hill, NSW, 'Not the way home'
University of Western Sydney, Sydney, 'Vibratory Fields & Surfaces'
Touring: Grafton Regional Gallery, Grafton, NSW; Lake Macquarie City Gallery, Lake Macquarie, NSW; Orange Regional Gallery, Orange, NSW; National Art School Gallery, Sydney; Tweed Regional Gallery, South Murwillumbah, NSW, '20 years of the Dobell Drawing prize'
- 2012 New England Regional Art Museum, South Hill, NSW, 'Not the way home'
S.H. Ervin Gallery, Sydney, 'Not the way home'
Buratti Fine Art, Perth
Walcha Gallery of Art, Walcha, NSW
Stella Downer Fine Art, Sydney
- 2011 Cat Street Gallery, Hong Kong, China, 'Contemporary Australian art'
- 2010 Tim Olsen Gallery, Sydney, 'Miscellanea'
- 2008 Tim Olsen Gallery, Sydney, '2x2'
- 2006 Fleurieu Arthouse, McLaren Vale, SA, Fleurieu Peninsula Art Prize
Cité Internationale des Arts, Paris, France
- 2005 Ivan Dougherty Gallery, Sydney, '(Going)Out there'
- 2003 Art Gallery of New South Wales, Sydney, 'The Dobell Prize for Drawing: The First 10 Years'
- 2001 S.H. Ervin Gallery, Sydney, 'A studio in Paris: Australian artist at the Cité'
- 2000 Art Gallery of New South Wales, Sydney, 'Acquisition of Visibility/invisibility'
King Street Gallery on Burton, Sydney

AWARDS

- 2025 The Korea-Australia Arts Foundation (KAAF) Art Prize, Sydney, Finalist
- 2024 Ravenswood School for Girls, Sydney, Ravenswood Art Prize, Finalist
Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize, Finalist
Cooee Art Leven Gallery, Redfern, NSW, Paddington Art Prize, Finalist
- 2022 Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize, Finalist
- 2021 Defiance Gallery, Paddington NSW, 'Paddington Art Prize for landscape', Finalist
South Australian Museum, 'Waterhouse Natural Science Art Prize', Finalist
S.H. Ervin Gallery, Sydney, 'Salon des Refusés', Finalist
National Art School Gallery, Sydney, 'Dobell Drawing Prize #22', Finalist
- 2020 Grafton Regional Gallery, NSW, 'Jacaranda Drawing Prize', Finalist
Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist
- 2019 Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist
Noosa Regional Gallery, Noosa, QLD, 'Lyn McCrea Memorial Drawing Prize', Finalist
- 2018 Adelaide Perry Gallery, Presbyterian Ladies College, Sydney 'Adelaide Perry Prize for Drawing', Finalist
Turner Galleries, Perth, 'The Mandorla Art Award', Finalist
- 2017 Hazelhurst Regional Gallery, Gymea, NSW, 'Art on paper award', Finalist
- 2015 Hazelhurst Regional Gallery, Gymea, NSW, 'Art on paper award', Finalist
- 2014 Presbyterian Ladies College, Sydney, 'Adelaide Perry Drawing Prize', Finalist
- 2013 Long Gallery, Salamanca Place, Hobart, 'Hutchins Art Prize', Finalist
- 2012 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
- 2011 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
- 2010 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist

2006 Presbyterian Ladies College, Sydney, 'Adelaide Perry Drawing Prize', Finalist
Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
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2001 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
2000 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Finalist
Kedumba Drawing Award, Finalist

ARTIST RESIDENCIES

2023 DESA, Ubud, Bali
2006 Cite International des Arts, Paris

COLLECTIONS

Artbank

Art Gallery of New South Wales, Sydney
Botanic Gardens of Adelaide
Bega Valley Regional Gallery, Bega, NSW
Glasshouse Regional Gallery, Port Macquarie, NSW
Grafton Regional Gallery, Grafton, NSW
Kedumba Drawing Collection, Wentworth Falls, NSW
Macquarie University, Sydney
Newcastle Art Gallery, NSW
Orange Regional Gallery, Orange, NSW
Victorian College of the Arts, Melbourne
Strathcona Grammar School, Melbourne
State Library of New South Wales, Sydney
Wentworth Falls Grammar School
Private Collections: London, New York, Cambridge, San Francisco, Paris, Hong Kong, Australia

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PUBLICATIONS FOR CHILDREN

Keeler–Milne Jennifer; My Big Art Adventure: What colour is that?, Art Gallery of New South Wales, Sydney, 2006
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PERIODICALS

Campbell, Helen, Kolenberg, Hendrik, Ryan, Anne; "Contemporary Australian Drawing, 20 years of the Dobell Prize for Drawing", Art Gallery Society of New South Wales, 2012, p. 67,76,77,79
Downes, Briony; 'Jennifer Keeler-Milne returns to painting in Autumn & Spring', Art Guide, June 2021
Grafton Regional Gallery, 'Close Focus catalogue essay: Terence Maloon', February 2024
Janiszewski, Leonard, 'The Art of Giving', The Macquarie University Art Collection, 2023
Kanellos, Tony; "Drawn to a cabinet of curiosities: catalogue essay", Museum of Economic Botany, April 2017

Kidd, Courtney; "Exhibitions critics pick Metro", [Sydney Morning Herald](#), 25th May, 2001, p. 27, 25

Martin Chew, Louise; "Shadowline Catalogue Essay", Glasshouse Port Macquarie Regional Gallery, January 2014

McDonald, John; "Outback inspiration", [Sydney Morning Herald](#), Spectrum, 16th June, 2012

McDonald, John; "Second Nature", [Sydney Morning Herald](#), February 12, 2022

McDonald, John; "Lines of poetry", [Sydney Morning Herald](#), Spectrum, 12th December, 2011,

Meacham, Steve; "Secrets of the Old Masters laid bare", [Sydney Morning Herald](#), 3rd September, 2010, p. 13

O'Dwyer, Erin; "Creative prelude for young at art", [The Sun- Herald, Books Extra](#), January 2006 p. 10 -11

Powell, Robin; 'In lockdown, she collected autumn leaves and turned them into art', [Sydney Morning Herald](#), June 2021.

Ryan, Anne; 'Destination Sydney: Catalogue Essay, January 2022

Ryan, Anne; "Drawn to a cabinet of curiosities: catalogue essay", [Glasshouse Regional Gallery](#), March 2016

Schwartzkoff, Louise; "The Critics", [Sydney Morning Herald](#), Spectrum, 14th November, 2009, p.18

Serisier, Gillian; "Art allowances", [The Australian Art Market Report](#), Issue 27, 2008, p. 30 – 31

Smee, Sebastian; "Review of Kedumba Drawing Award", [Sydney Morning Herald](#), 28th October, 2000

Steve Meacham, 'An artist's salute to the fallen', [Sydney Morning Herald](#), June 2021

Tinson, Emily; "Artist reaches for the skies", [The Glebe & inner western weekly](#), July 1999

White, Judith; "Art lovers", [Art Gallery Society of New South Wales](#), 2013, p. 280

"Mix master", [Inside Out Magazine](#), April 2009, p. 133