# AUSTRALIAN GALLERIES

# ROGER KEMP

Born 1908 - 1987

### **AWARDS**

1987	A.O. (General Division Order of Australia) For Service to Art.
1986	Painters and Sculptors Award: For Outstanding Contribution to Australian Art
1984	Honorary Doctor of Laws, Monash University.
1978	O.B.E. (Order of The British Empire) For Service to the Arts.
1977	Silver Jubilee Medal, 25 Years Reign of Queen Elizabeth.
1973	Distinguished Artists and Scholars Award: Visual Arts Board of The Australia
	Council for the Arts (now Creative Australia)
1970	Blake Prize (Shared)
1968	Blake Prize
	International Cooperation Art Award
1965	Georges Art Prize
	Transfield Art Prize
1964	Darcy Morris Memorial Prize for Religious Art
	Albury Art Prize
1961	John McCaughey Memorial Prize
1960	Helena Rubinstein Scholarship
1956	Olympic Games Melbourne Arts Festival Bronze Medal
1944	Bendigo Art Prize

### SELECTED SOLO EXHIBITIONS

2025	Geelong Gallery, Geelong, "Sequence"
2019-2020	National Gallery of Victoria, Ian Potter Centre, Melbourne, "Roger Kemp Visionary Modernist"
2019	Eastgate Gallery Melbourne, "Roger Kemp Works from the Estate 1960 -1987" Charles Nodrum Gallery Melbourne, "Roger Kemp Works from the Estate 1930s - 1987"
1993	Karen Lovegrove Gallery, Prahran, "Roger Kemp Works on Paper" McClelland Gallery, Langwarrin, "Roger Kemp Early Works"
1991	Art Gallery of New South Wales, Heidi Park & Art Gallery, Tour – Regional, Victoria, Tasmania, South Australia, "Roger Kemp – The Complete Etchings"
1985	La Trobe Valley Art Centre, Vic. "Widespan Paintings and Prints by Roger Kemp"
1979-1980	Australian National Tour. "Roger Kemp Cycles and Directions 1935-1975"
1978	Concurrent exhibitions at Monash University Gallery, College of the Arts Gallery, University Gallery University of Melbourne, National Gallery of Victoria, Realities Gallery, 1978 Benalla Regional Art Gallery: "Roger Kemp Cycles and Directions 1935-1975".
1975	Melbourne University Gallery, Melbourne, "Roger Kemp on Paper" Realities Gallery, "Roger Kemp, Recent Paintings"
1972	Rudy Komon Gallery, Woollahra, "Roger Kemp Paintings and Prints:" Holdsworth Gallery, Woollahra, "Roger Kemp"
1971	Commonwealth Art Gallery, Kensington, London, "Roger Kemp, Recent Works"
1970	Hawthorn City Art Gallery, Melbourne, "Roger Kemp"
1966	Gallery A, South Yarra, "Roger Kemp Recent Paintings and Drawings"

1962	Farmer's Blaxland Gallery, Sydney. "One Man Show by Roger Kemp"
1959	Gallery A, Melbourne, "Roger Kemp"
1950	Stanley Coe Gallery, Melbourne, "Paintings by Roger Kemp"
1947	Kosminsky's Gallery, Melbourne, "Paintings by Roger Kemp"
1945	Velasquez Gallery, Melbourne, "Paintings by Roger Kemp"

# SELECTED GROUP EXHIBITIONS

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2022	Melbourne Art Fair, Chapman and Bailey "Roger Kemp and the Tennant Creek Brio"
2021	Portrait of Place Bayside Gallery, Brighton Town Hall, "Bayside"
2017	National Gallery of Victoria, Melbourne, "Brave New World Australia 1930s"
2015	TarraWarra Museum, "The Triumph of Modernism in the Art of Australia"
2014	Gosford Regional Gallery, NSW, "Reality in Flames Modern Australian Art & The
	Second World War"
2013	TarraWarra Museum, "Vibrant Matters"
	RMIT Gallery, Peter Corrigan "Cities of Hope"
2012	Charles Nodrum Gallery, "David Aspen Roger Kemp Fred Williams:"
2012	TarraWarra Museum of Art, "Before the Imperative of Scale"
	The British Museum Press, The British Museum, "Out of Australia Prints and
	Drawings from Sydney Nolan to Rover Thomas"
	Lawrence Wilson Art Gallery, University of Western Australia, "Recent Past Australian Painting of the 70s & 80s"
2010	The Arts Centre, Melbourne, "Sight & Sound Music and Abstraction in Australian I Art"
	Peter Pinson Gallery, NSW, "Abstract Painting in Melbourne"
2009	The Victorian Arts Centre and touring Regional Victoria 2009-10, "Creative
	Australia and the Ballet Russes"
1999	Art Gallery of NSW and touring: Bathurst Regional Gallery, Drill Hall Gallery
	Canberra, Newcastle Regional Gallery and Ballarat Fine Art Gallery, "Australian
	Painters Seeing Cezanne"
1993	The Newman College University of Melbourne "A Deep and Sonorous Thing"
1992	Art Gallery of NSW, "Contemporary Australian Drawing"
	Art Gallery of NSW, "Older Australian Masters"
	Art Gallery of NSW, "200 Years of Australian Painting"
1977	Realities, Melbourne "Tympanum"
	Victorian Tapestry Workshop, National Gallery of Victoria, "Tapestry and the
	Australian Painter"
	Western Australia Art Gallery, Perth, and touring W.A, NSW, and QLD, "Perth
	Festival Contemporary Australian Drawing"
1974	Toorak Gallery, Melbourne, "Artists for Labour- Ten Australians"
	Touring exhibition Europe, Paris, Stuttgart, Venice, Milan, Florence, Rome, London,
	from 1974-75, "Australian Council for Arts Tour"
1973	Cairnmillar Institute" Georges Gallery, Melbourne.
	Mornington Art Centre, Vic, "Caltex Festival of Drawing"
	Opera House, Sydney, "Sydney Biennale - Ten Australians"
1966	National Gallery of South Australia, "The Mertz Collection - The Australian Painters 1964-66"
	Rudy Komon Gallery, Sydney, "New Trends in Australian Art"
	Contemporary Art Society of Australia, "Survey Exhibition, 5 Artists Roger Kemp,
	Leonard French, Jan Senbergs, George Johnson and Leonard Crawford"
1962	Opening Exhibition Leveson Street Gallery, Melbourne, and touring across Southeast
	Asia, "Four Arts in Australia"
	Leveson Street Gallery, "Artists of Fame and Promise, Part I"
	Peter's Hall, Gisborne St. Melbourne, "Religious Art in Our Time"
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Commonwealth Advisory Art Board, "Australian Painting, Colonial, Impressionistic, Contemporary" Tate Gallery London and tour National Gallery of Art, Ottawa, Canada.

#### **TAPESTRIES**

Woven by the Australian Tapestry Workshop (after) Roger Kemp

Tamworth Regional Gallery, Release
The National Gallery of Victoria, Images
Monash University, The Cross
The Great Hall Tapestries at The National Gallery of Victoria, Evolving Forms 1984, Piano movement
1989, Organic Form, 1991, Unity in Space, Abstract Sequence 2004, Abstract Structure 2006

### **PUBLIC COLLECTIONS**

Australian National Gallery Art Gallery of NSW Art Gallery of Western Australia Art Gallery of South Australia Auckland Art Gallery Art Gallery of Western Australia Australian Chancery Washington Australian War Memorial The British Museum London Brisbane Art Gallery Bendigo Art Gallery Bernie Art Gallery Ballarat Art Gallery Benalla Art Gallery Vic Castlemaine Art Gallery Geelong Art Gallery Heide Museum of Art La Trobe Regional Gallery National Gallery of Australia National Gallery of Victoria Rockhampton Art Gallery Shepperton Art Gallery TarraWarra Museum of Art Tasmanian Museum and Art Gallery

Tamworth Regional Gallery NSW

Victorian Arts Centre Warrnambool Art Gallery Wollongong Art Gallery

#### **EDUCATIONAL INSTITUTION COLLECTIONS**

Australian National University. Churchlands C.A.E. Deakin University. Geelong Teachers College. Macquarie University. Monash University.
Newman College.
Melbourne Teachers College.
RMIT Gallery Royal Melbourne Institute of Technology

#### **CATALOGUES**

2011	Coppel Steven: Out of Australia - Prints and Drawings from Sydney Nolan to Rover
	Thomas. The British Museum, The British Museum Press.
2010	Tonkin Steven: Sight & Sound, Music and Abstraction in Australian Art. The Victorian
	Arts Centre.
2010	The Australian Club: The Australian Club Exhibitions Volume 1. Sands Print Group.
2009	Tonkin Steven: Creative Australia and The Ballet Russes. The Arts Centre Trust.
2008	Lindsay Frances & Kane Barbara: The John McCaughey Memorial Prize 50 Years. Ian
	Potter Centre N.G.V.
2007	Turner Dick: European Sensibilities George Baldessin and His Circle Printmaking in
	Melbourne During The 1960's and 1970's. Castlemaine Art Gallery and Historical
	Museum.
1998	Prunster Ursula: Australian Painters Seeing Cezanne. Art Gallery Of N.S.W.
1991	Kolenberg Hendrick: Roger Kemp The Complete Etchings. Art Gallery of New South
	Wales, Sydney.
1978	McCaughey Patrick: Roger Kemp Cycles and Directions 1935-75. Monash University
	Gallery, Melbourne.
1975	McCaughey Patrick: Roger Kemp on Paper. Melbourne University Gallery.
1959	Hannan Bill: Roger Kemp, Gallery A, Melbourne.
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Knorr Hilde & Hans: Religious Art in Australia. Longmans.

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McCaughey Patrick: Strange Country, Why Australian Painting Matters. The Miegunyah Press.

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