

AUSTRALIAN GALLERIES

MARTIN KING

Born Melbourne, Australia

1978	Graduate Diploma of Fine Art and Design, Caulfield Institute of Technology, Melbourne
1980-1981	Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin
1982	Part time Tutor, Printmaking, Sydney College of the Arts, Sydney Postgraduate Diploma of Fine Arts, Sydney College of the Arts, Sydney
1983	Artist in Residence, M Karolyi Foundation, Venice, France
1984	Lived and worked in France, Spain and London
1985	Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education, VIC
1986-1987	Part time Lecturer, Graphic Investigation, Canberra School of Art, Canberra
1988	Artist in Residence, Teenage Roadshow Company, Outback, NSW, QLD and NT
1988-1989	Art Installations Consultant, New Parliament House, Canberra
1989	Artist in Residence, Teenage Roadshow Company, Outback, NSW
1990	Part time Lecturer in Printmaking, Victoria College of the Arts, Melbourne
1993-1994	Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne
1994	Artist in Residence, Teenage Roadshow Company, Kimberley Region, WA
1995	Exhibited and travelled in India and China Worked and travelled in Kimberley Region, WA and Melville Island, NT
1996-2002	Master of Fine Arts, Monash University, Gippsland, VIC
2000	Third Australian Print Symposium, Canberra
2006	Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
2015	Artist in Residence, Amazing Artist Tour, Morocco
2018	State Library of Victoria Creative Fellowship, Melbourne The First International Artist Symposium, Artist in Residence, India
1994-2025	Senior Printmaker, Australian Print Workshop, Melbourne

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Australian Gothic'
2024	Charles Sturt University, Wagga Wagga, NSW, 'now and then: Monoprints and recent Works on Paper'
2023	King Street Gallery on William, Melbourne, 'Martin King – diary of lost souls' Australian Galleries, Melbourne, 'Ledger of the Lost'
2021	Australian Galleries, Melbourne, 'Strangerlands'
2019	Australian Galleries, Melbourne, 'Thinking about Unnatural History' King Street Gallery on William, Sydney, 'Unnatural history'
2018	Galleriesmith, Melbourne, 'Recess'
2017	King Street Gallery on William, Sydney, 'Hoodwinks and Lyres' Maroondah Federation Estate, Ringwood, VIC, 'From the Collection, Martin King' Lab 14, Melbourne University, Melbourne, 'Naturopophilia'
2016	Galleriesmith, Melbourne, 'Blind Faith'
2015	Galleriesmith, Melbourne, 'Forest of Dreams' King Street Gallery on William, Sydney, 'Dawn Survey #3'
2014	Port Jackson Press, Melbourne, 'Dawn Survey #2'
2013	King Street Gallery on William, Sydney, 'On the Wing' Project Space, James Makin Gallery, Melbourne, 'Dawn Survey Project'

2012	Shown with James Makin Gallery, Melbourne Art Fair, Melbourne, 'Melencolia' James Makin Gallery, Melbourne, 'Melencolia' Gecko Gallery, Fish Creek, VIC, 'A Little Melencolia'
2011	King Street Gallery on William, Sydney, 'Secret Life of Birds' Art Vault, Mildura, VIC, 'Recent Work'
2010	James Makin Gallery, Melbourne, 'Interior Mirage' New England Regional Art Gallery, NSW, 'Slowly Disappearing Darling' Art Vault, Mildura, VIC, 'Burnt Creek Offering'
2009	King Street Gallery on William, Sydney, 'Overflow'
2008	Port Jackson Press, Melbourne, 'Slowly Disappearing Darling' Roopankar, Museum of Fine Arts, Bhopal, India, 'Masters Impressions'
2007	Broken Hill Regional Art Gallery, Broken Hill, NSW, 'Slowly Disappearing Darling' James Makin Gallery, Melbourne, 'South Georgia Island, Sub Antarctica' King Street Gallery on Burton, Sydney, 'South Georgia Island, Sub Antarctica'
2005	Port Jackson Press, Melbourne, 'Plain Song' King Street Gallery on Burton, Sydney, 'Recent Works, Prints and Paintings'
2004	Maroondah Art Gallery, Melbourne, 'Works on Canvas and Paper'
2003	Span Galleries, Melbourne, 'First Rain' King Street Gallery on Burton, Sydney, 'First Rain: Works on Paper' Port Jackson Press, Melbourne, 'First Rain: Works on Paper'
2002	Lake Gallery, Paynesville, VIC, 'Recent Work'
2001	King Street Gallery on Burton, Sydney, 'Recent Work' Mass Gallery, Melbourne, 'Going Over Old Ground' Stephen McLaughlin Gallery, Melbourne, 'Recent Work' Antipodes Gallery, Sorrento, Italy, 'Recent Work'
2000	Span Gallery, Melbourne, 'Geodesy' Motorworks Gallery, Melbourne, 'Recent Woks on Paper'
1999	Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney
1998	St Stephens Church, Richmond, VIC, 'An Installation of Paintings', Allison Kelly Gallery, Melbourne, 'Footnote'
1997	Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney Adelaide Central Art Gallery, Adelaide Fremantle Arts Centre, Fremantle, WA
1995	King Street Gallery on Burton, Sydney
1994	Gallery Rhumbarallas, Melbourne Adelaide Central Art Gallery, Adelaide East Melbourne Hotel, Melbourne, 'Recent Prints'
1993	Darren Knight Gallery, Melbourne
1986	Ron Gibson Gallery, Sydney Dorettes Gallery, Canberra
1984	Galleria La Sirena, Barcelona, Spain Tartessos' Galleria, Cadaques, Spain
1982	Robin Gibson Gallery. Sydney Christine Abrahams Gallery, Melbourne

GROUP EXHIBITIONS

2025	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize St Kevins College, Melbourne, 'Omnia Art Prize' Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'Mondo'

	Moufdi-Zakaria Palace of Culture, Algiers, Algeria 2024 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW, 'The 8th International Contemporary Art Festival (IFCA)'
	King Street Gallery on William, Sydney, 'The Scenic Route'
	Maitland Regional Gallery, NSW, 'Twitcher'
	Broken Hill Art Gallery, NSW, '2024 Pro Hart Outback Art Prize'
	Australian Galleries, Melbourne, 'Winter Escape'
	National Portrait Gallery, Canberra, 'Darling Portrait Prize: FINALIST'
	State Library of Victoria, Melbourne, 'World of the Book'
	Whitehorse Artspace, Melbourne, 'Australian Printmaking Now'
	Mornington Peninsular Regional Gallery, '2024 National Works on Paper Prize'
	St Kevins College, Melbourne, 'Omnia Art Prize'
	Araluen art Centre, Alice Springs, NT, 'The Alice Prize _ 2024'
	Everywhen Art Space, Mornington Peninsula, VIC, 'Home'
	Salt Contemporary Art, Queenscliff, Victoria, 'The Art of Birds'
	New England Regional Art Museum, Armidale, NSW, 'Selected recent acquisitions 2019-2023'
2023	Adelaide Perry Gallery, Adelaide, Adelaide Perry Prize for Drawing (Finalist)
2022	fortyfivedownstairs, Melbourne, 'Tree'
	Grace Cossington Smith Gallery, Wahroonga, NSW, 2021 Grace Cossington Smith Art Award
2021	McClelland Sculpture Park and Gallery, Langwarrin VIC, 'Splash: McClelland Contemporary Watercolour Award'
	Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
	Australian Galleries, Melbourne, 'MONO'
	National Art School Gallery, Sydney, NSW, Dobell Drawing Prize #22
	Work on Paper Group Exhibition, Australian Galleries, Melbourne, 'State of the Mark'
	Hazelhurst Regional Gallery, NSW, Hazelhurst Art on Paper Award 2021
2020	Gosford Regional Gallery, East Gosford, NSW, Gosford Art Prize
	Mornington Peninsula Regional Gallery, VIC, National Works on Paper
	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize
2019	Book Launch and Group Exhibition, Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades'
	Hazelhurst Arts Centre, Gympie, NSW, Hazelhurst Works on Paper Award
	Heathcote Museum and Gallery, Applecross, WA, 'Sea Sings, Black Sands and Winged Realm: Jo Darvall, Bethwyn Porter & Martin King'
	Maroondah Federation Estate Gallery, Ringwood, VIC, 'Of Earth and Fire: Maroondah City Council Art Collection'
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	S H Erwin Gallery, Sydney, 'River on the Brink: Inside the Murray-Darling Basin'
	Harbour View Hotel, Sydney, 'Gallipoli Art Prize' (winner)
	Muswellbrook Regional Arts Centre, NSW, '46 th Muswellbrook Art Prize' (winner)
	Art Vault, Mildura, VIC, 'Layers of Settlement'
	Touring Toowoomba Regional Art Gallery, Toowoomba, QLD; Tamworth Regional Gallery, Tamworth, NSW; Devonport Regional Gallery, Devonport, TAS; Horsham Regional Gallery, Horsham, VIC; Riddoch Art Gallery, Mount Gambier, SA; Cowra Regional Gallery, Cowra, NSW, 'As Far as the Eye Can See'
	Dhanbad Art Fair, Dhanbad, India
	Allahabad Museum, Prayagraj, India, 'International Artist Residency on River Democracy Exhibition, 2019'
	Salt Contemporary Art, Queenscliff, VIC, 'Creatures Great and Small'
	Meeniyar Art Gallery, Meeniyar, VIC, 'Caellum et terram' (sky and earth)
2018	Adelaide Perry Gallery, Sydney, 'Adelaide Perry Drawing Prize'
	Gippsland Art Gallery, Gippsland, VIC, 'Imagine'

	Municipal Art Gallery of Piraeus, Athens, Greece, 'Athens Print Fest'
	Mildura Art Centre, Mildura, VIC, 'Mungo Resonances'
	Bihar Museum, Patna, India, 'The First Arthshila International Artists Symposium Exhibition'
	Touring Logan Regional Gallery, Logan, QLD; Noosa Regional Gallery, Noosa, QLD;
	Redcliffe Regional Gallery, Redcliffe, QLD, 'As Far as the Eye Can See'
	Bendigo Art Gallery, Bendigo, VIC, 'Paul Guest Award'
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Award'
	Hawkesbury Regional Gallery, Hawkesbury, NSW, 'Wild: Flora and Fauna in Australian Art'
	Noosa Regional Gallery, Noosa, QLD, 'Lyn Mcrae Memorial Drawing Prize'
	Devonport Regional Gallery, Devonport, TAS, 'Tidal 18'
	Art Vault, Mildura, VIC, 'Australian Print Triennial Print Prize'
	Wangaratta Art Gallery, Wangaratta, VIC, 'Works on Paper'
	Archaeological Museum of Thessaloniki, Thessaloniki, Greece, 'Engravers of the World'
2017	Campelltown Art Centre, Sydney, 'Fishers Ghost Art Award'
	Mosman Art Gallery, Sydney, 'Mosman Art Prize'
	Sagra Gallery, Melbourne, 'Melbourne Printmakers'
	Brightspace, Melbourne, 'A Whole Different Animal'
	'Tracing the Line', Port Jackson Press, Melbourne
2016	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Award'
	Port Jackson Press, Melbourne, 'Scratching the Surface'
	Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC, 'Flight Paths, The Bird in Australian Art'
	Blue Mountains Cultural Centre, Katoomba, NSW, 'As Far as the Eye Can See'
	Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC, 'National Works on Paper Prize'
	Bendigo Art Gallery, Bendigo, VIC, 'Paul Guest Award'
	Adelaide Perry Gallery, Sydney, 'Adelaide Perry Drawing Prize' (winner Peoples Choice Award)
2015	Orange Regional Gallery, Orange, NSW, 'Kedumba Drawing Award'
	Maroondah Art Gallery, Ringwood, VIC, 'Recent Acquisitions'
	Beaver Gallery, Canberra, ACT, 'Small Works 2015'
	Galleriesmith, Melbourne, 'Smash and Grab'
	Gladstone Regional Art Gallery, Gladstone, QLD, 'Freedom of the Press'
	Mildura, VIC, 'The Mildura BMW Australian Print Triennial Prize'
	Gippsland Gallery, Gippsland, VIC, 'Inaugural Gippsland Print Award' (winner)
	Hobart, 'Hobart City Art Prize'
	'Hazelhurst Art of Paper Award'
	Geelong Gallery, Geelong, VIC, 'Geelong Print Prize'
2014	Gladstone Regional Gallery, Gladstone, QLD, 'Rio Tinto Alcan Martin Hanson Memorial Prize'
	Arts Projects, Melbourne, '6 ° OF SEPERATION!'
	St Helens, TAS, 'Bay of Fires Art Prize 2014'
	Hobart, 'City of Hobart Art Prize'
	Alice Springs, NT, 'The Alice Prize'
	Arts Projects, Melbourne, 'Knowing Me Knowing You'
	Langford 120, Melbourne, 'People I Have Worked with, People I Have Worked for and Friends: Illustrated and Other Artists' Books'
	Tussock Upstairs Gallery, Point Lonsdale, VIC, 'An Irish Connection'
2013	McLaren Vale, SA, 'Fleurieu Art Prize'
	Mildura, VIC, 'Mildura Palimpsest Biennale #9'
	McClelland Gallery, VIC, 'Airborn'
	King Street Gallery on William, Sydney, 'Christmas Show'
	Latrobe University Art Centre, Bendigo, VIC, 'The Wisdom of Birds: Holding-King-Shimmen'

- LARQ, 10 Days of the Island Festival, Queenstown, TAS, 'Tr4 Searching for a Bird River Mine'
- Geelong Art Gallery, Geelong, VIC, 'Corporeal'
- Port Jackson Press, Melbourne, 'Martin King Featured'
- MARS Gallery, Melbourne, 'On a Wing and a Prayer'
- 2012 King Street Gallery on William, Sydney, 'The Animal'
- Kedumba NSW, 'Kedumba Drawing Prize'
- 2011 27 Gipps Street, Richmond, Melbourne, 'Lake Hindmarsh Project'
- Counihan, Melbourne, 'Reframed: Selected Works from the Moreland Art Collection'
- Maroondah Art Gallery, Melbourne, 'Silent Feathers'
- Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Swoop'
- 2010 Art Gallery of NSW, Sydney, 'Dobell Prize for Drawing'
- National Art School Gallery, Sydney, 'The 59th Blake Prize'
- Jeparit, Western Victoria, 'Lake Hindmarsh Project'
- Mongolian National Modern Art Museum, Ulaanbaatar, Mongolia, '25th Asian Art Exhibition'
- King Street Gallery on William, Sydney, 'Everything and Nothing'
- New England Regional Art Gallery, NSW, 'Slowly Disappearing Darling'
- MARS Gallery, Melbourne, 'A Little Bird Told Me'
- 2009 Bower Ashton Campus Gallery, The University of West England, Bristol, UK; Tweed River Art Gallery, Murwillumbah, NSW, 'Stories of Our Making: Contemporary Prints from Australia'
- Counihan Gallery, Melbourne, 'Gulag'
- Columbia College Exhibition Space, Chicago, USA, 'Contemporary Prints from Australia'
- 2008 Fremantle, WA, 'Fremantle Print Award'
- James Makin Gallery, Melbourne, 'Strathbogies NE Victoria Strathbogie Ranges'
- 2007 Warrnambool Art Gallery, Warrnambool, VIC, 'Printed'
- MARS Gallery Melbourne, 'The Bird Show'
- 2006 Montsalvart Gallery, Melbourne, 'Salon De Montsalvart'
- Dickerson Gallery, Sydney, 'South Georgia Sub Antarctica'
- MARS Gallery, Melbourne, 'South Georgia Sub Antarctica'
- Broken Hill Regional Gallery, Broken Hill, NSW, 'Broken Hill Outback Prize' (winner)
- 2005 Port Jackson Press Gallery, Melbourne, 'Winter Collection'
- Sheparton Art Gallery, Sheparton, VIC, 'ALTITUDE'
- MLC Melbourne, Melbourne, 'MLC Acquisitive Art Exhibition'
- 2004 Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints'
- Port Jackson Press, Melbourne, 'Collectors Exhibition'
- Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC, 'National Works on Paper'
- Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Exhibition' (acquired)
- Stonington Stables Museum of Art, Malvern, VIC, 'Recent Acquisitions, Deakin University Art Collection'
- Counihan Gallery, Brunswick, Melbourne, 'Practice in Progress'
- Port Jackson Press, Melbourne, '23'
- Jackman Gallery, Melbourne, '2004 Artist for Kids'
- Exhibition Buildings, Melbourne, 'Melbourne Affordable Art Fair'
- Maroondah Art Gallery, Melbourne, 'Drawing Dust/ALTITUDE'
- 2003 Bilou Art Gallery, Carleton College, Minnesota, USA, 'Geodesy: Carleton Digital Arts Festival 2003'
- Span Galleries, Melbourne; John Batten Gallery, Hong Kong, China; Redgate Gallery, Beijing, China, 'Drawing Dust'
- Maroondah Art Gallery, Melbourne, 'R M McGivern Art Prize'
- Hokkaido Museum of Contemporary Art, Saporro, Japan, 'Asian Print Adventure'

- Manege Exhibition Hall, St Petersburg, Russia; United Nations, Geneva, Switzerland;
Canakkale State Fine Art Gallery, Canakkale, Turkey, 'People in a Landscape,
Contemporary Australian Prints'
Sydney, 'Australian Works on Paper Fair'
- 2002 Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Exhibition'
Chiang Mai University and Art Gallery, Chiang Mai, Thailand; German Foreign Office,
Berlin, Germany, 'People in a Landscape, Contemporary Australian Prints'
Upstairs Gallery, Melbourne, 'Terrain'
King Street Gallery on Burton, Sydney
Span Gallery, Melbourne
- 2001 Stables Gallery, Deakin University, Hawthorn, VIC, 'Artists' Books'
Motorworks Gallery, Melbourne Grammar School, Melbourne, 'Exhibition'
Port Jackson Press, Melbourne, 'New Wave'
Mosman Art Gallery Sydney, 'Mosman Art Prize'
'Some Artists' Books', Stephen McLaughlan Gallery, Melbourne
Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, La Salle SIA College of the Arts,
Singapore, Silpakorn University Gallery, Bangkok, Thailand, 'People in Landscape,
Contemporary Australian Prints'
Australian Print Workshop, Fitzroy, VIC, 'Minutiae'
Herring Island, Melbourne, 'Art by Gum'
City of Monash Art Gallery, Melbourne, 'Exquisite Corps'
2000 Gippsland Art Gallery, Gippsland, VIC, 'In Passing'
Melbourne, 'Sixth Australian Contemporary Art Fair'
Cultural Centre of the Philippines, Manila, Philippines; Holmes a Court Gallery, Perth,
'People in a Landscaper, Contemporary Australian Prints'
Tainan Cultural Affairs Bureau, Taiwan, 'Asian Art Exhibition'
Gold Treasury Museum, Old Treasury Building, Melbourne, 'Proof Positive'
- 1999 Bendigo Art Gallery, VIC, 'Exquisite Corpse'
John Batten Gallery, Hong Kong, China, 'Travelling Around'
Djamu Gallery, Australian Museum, Sydney, 'Mapping Around Our Countries'
Australian Print Workshop, Melbourne, 'Impressions'
Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC, 'National Works on
Paper'
George Adams Gallery, Melbourne, 'Australian Paper Awards'
Kochi, Japan, 'Kochi International Triennial of Prints'
Lasalle College of Fine Art, Singapore, 'Skin Culture'
- 1998 National Gallery of Victoria, Melbourne, 'Look Again'
Art Gallery of New South Wales, Sydney, 'Australian Prints'
RMIT Gallery ACAF 6, Royal Exhibition Buildings, Melbourne, 'Transformations: The Fine
Art Print and the Computer'
Hokkaido Museum of Contemporary Art, Saporro, Japan, 'Asia Print Adventure'
Geelong, VIC, 'Geelong Art Prize'
Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC, 'National Works of
Paper Award'
Tasmanian School of Art, Hobart, 'A Flourishing Ecology'
King Street Gallery, Sydney, 'Etchings'
Metropolitan Museum of Seoul, Korea, 'Decalogue – A Catalogue of Ten Years of
Australian Printmaking 1987-1997'
George Gallery, Melbourne; John Batten Gallery, Hong Kong, China, 'Skin Culture'
Melbourne Fringe Festival, Leviathan Building, Melbourne, 'Made in Cuba'
- 1997 British Museum, London, England; Australian Print Workshop, Melbourne, 'Prints from the
A.P.W.'
R.O.C, Taipei, Taiwan, 'International Biennial of Print & Drawing Exhibit'
Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Allen Jones Prints Award'
John Batten Gallery, Hong Kong, China

- King Street Gallery on Burton, Sydney
 Stephen McLaughlin Gallery, Melbourne, 'Works on Paper'
 Fremantle Arts Centre, Fremantle, WA, 'Fremantle Print Award'
 Casula Powerhouse, Campbelltown, NSW, 'Australian Printmedia Awards'
 Geelong, VIC, 'Geelong Print Prize'
 Williamstown, VIC, 'Williamstown Festival Invitation Print Prize'
- 1996 Australian Print Workshop, Melbourne, 'Australian Printmaking in the 1990s'
 Mornington Peninsular Art Gallery, Mornington Peninsular, VIC, 'Mornington Peninsular Art Gallery Invitation Prize'
 Graham Galleries, Brisbane, 'International Artists Book Fair'
 Barbican Centre, London, England, 'International Artists Book Fair'
 West Space, Melbourne, 'A Four Art'
 George Gallery, Melbourne, 'Kids for Culture Trust Exhibition'
 Australian Print Workshop, Melbourne, 'Artists Books'
- 1995 King Street Gallery on Burton, Sydney, 'Gallery Artists'
 Wan Fu Gallery, Beijing, China; Meridian Gallery, Melbourne, 'Making their Mark – Ten Artists from China, USA, Australia'
 King Street Gallery on Burton, Sydney, 'International Interstate'
 Greenpeace Fundraising Exhibition, Ether Ohnetitel, Melbourne, 'NON'
 Roar Studios 2, Melbourne, 'Halter of this World'
 Fremantle, WA, 'Fremantle Print Award'
 Araluen Art Centre, Alice Springs, NT, 'Alice Springs Invitation Art Award'
 Meridian Gallery, Melbourne, 'Past its Shelf Life'
 Eltham, VIC, 'Nillumbik Invitation Art Award'
 Australian Print Workshop, Melbourne, 'Partners in Print'
 Bhopal, India, 'Bharat Bhavan International Biennale of Prints'
 King Street Gallery on Burton, Sydney, 'Gallery Artists Exhibition'
 Benalla Arts Festival, Benalla, VIC, 'Australian Felix'
- 1994 Blaxland Gallery, Sydney, 'Blake Prize'
 King Street Gallery on Burton, Sydney
 Robert Lindsay Gallery, Melbourne, 'Reinventing the Grid'
 Gold Coast City Art Gallery, Gold Coast, QLD, 'Conrad Jupiter's Gold Coast Invitation Art Award'
 Melbourne, 'Australian Contemporary Art Fair'
- 1993 Ray Hughes Gallery, Sydney, 'Original Prints'
 Australian print workshop, Melbourne, 'Partners in Print'
- 1992 RMIT Gallery, Melbourne, 'Transitional Times Plus'
 Fleur Montgomery Gallery, Melbourne
- 1991 Fremantle Arts Centre, Fremantle, WA, 'Fremantle Print Award'
- 1990 Canberra Contemporary Art Space, Canberra, 'Conflict of Interest'
 Melbourne, 'Diamond Valley Invitation Art Award'
 Mornington Peninsular Art Gallery, Mornington Peninsular, VIC, 'Mornington Print Prize'
- 1989 Melbourne, 'Diamond Valley Invitation Art Award'
 Reconnaissance Gallery, Melbourne
 Queensland Art Gallery, Brisbane, 'Beneath the Surface: Selected Works from ARCO Coal Collection'
- 1988 Ben Grady Gallery, Canberra, '10:1 Print Project'
 Wagga Wagga City Art Gallery, Wagga Wagga, NSW; Print Council of Australia Gallery, Melbourne; Tin Sheds Gallery, Sydney
- 1987 Bitumen River Gallery, Canberra, 'Salon Coda'
- 1986 Canberra School of Art Gallery, Canberra, 'Time and place'
- 1985 Tokyo, Japan; Okinawa, Japan, 'Invitation Drawing Exhibition'
- 1984 Miro Foundation, Barcelona, Spain, 'Joan Miro International Drawing Prize'
- 1983 M Karolyi Foundation, Vence, France, 'Exposition'
- 1982 Print Council of Australia, Melbourne, 'Exhibition 10'

1979 Oz Print Gallery, Melbourne, 'Five Printmakers'
 1978 Hawthorn City Art Gallery, Hawthorn, VIC, 'Printmakers and Sculptors'

GRANTS AND AWARDS

2025 National Centre for Environmental Art, VIC, WAMMA Art Prize (Finalist)
 And Gallery Australia &, Sorrento VIC, Sorrento Art Prize (Finalist)
 St Kevins College, Melbourne, 'Omnia Art Prize' (Finalist)
 Artspace Mackay, Mackay, QLD, Libris AwardsThe Australian Artists' Book Prize (Finalist)
 National Art School, Sydney, NSW, Dobell Drawing Prize #24 (Finalist)
 2024 National Portrait Gallery, Canberra, 'Darling Portrait Prize' (Finalist)
 2023 Ararat Gallery TAMA, Ararat, VIC, WAMA Art Prize (Winner)
 Adelaide Perry Gallery, Adelaide, Adelaide Perry Prize for Drawing (Finalist)
 2022 Swan Hill Regional Art Gallert, Swan Hill, VIC,Swan Hill Regional Art Gallery National
 Print and Drawing Award (Winner)
 2021 Grace Cossington Smith Gallery, Wahroonga, NSW, Grace Cossington Smith Art Award
 Juniper Hall, Paddington, NSW, Doug Moran National Portrait Prize (Finalist)
 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (Finalist)
 National Art School, Sydney, NSW, Dobell Drawing Prize #22 (Honourable Mention)
 Hazelhurst Regional Gallery, NSW, Hazelhurst Art on Paper Award (Finalist)
 2020 Gosford Regional Gallery, East Gosford, NSW, Gosford Art Prize (Finalist)
 Mornington Peninsula Regional Gallery, VIC,National Works on Paper (Finalist)
 Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize
 (Finalist)
 2019 Menzies Art Brands, Kensington, Sydney, Paddington Art Prize (Finalist)
 Hazelhurst Arts Centre, GyMEA, NSW, Hazelhurst Works on Paper Award (Finalist)
 Harbour View Hotel, Sydney, Gallipoli Art Prize (Winner)
 Muswellbrook Regional Arts Centre, Muswellbrook, NSW, 46th Muswellbrook Art Prize
 (Works on Paper Prize Winner)
 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award (Finalist)
 2017 2017 Creative Fellowship, State Library of Victoria, Melbourne
 2016 Adelaide Perry Gallery, Sydney, Adelaide Perry Drawing Prize (People Choice Award)
 2015 Gippsland Art Gallery, Gippsland, VIC, Inaugural Gippsland Print Award (Winner)
 2014 Gladstone Regional Gallery, Gladstone, QLD, Rio Tinto Alcan Martin Hanson Memorial
 Prize (Winner)
 2010 The Lake Hindmarsh Project, Altitudeart, Arts Victoria Grant
 2006 Montsalvat Gallery, Melbourne, Salon de Montsalvat (Works on Paper Prize)
 Broken Hill Regional Gallery, Broken Hill, NSW, Outback Art Prize (Winner)
 2003 Maroondah Art Gallery, Melbourne, Inaugural R M McGivern Art Prize (Winner)
 2002 Arts Victoria Grant, Drawing Dust Exhibition
 1999 Kochi, Japan, Kochi International Triennale of Prints (3rd Prize)
 1997 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award (2nd Prize)
 1994 Bhopal, India, Bharat Bhavan International Print Biennale (Honourable Mention)
 1990 Print Council of Australia, Member Print Commission
 1983 Owen Tooth Memorial Cottage, Vence, France, Visual Arts Board Overseas Studio
 1978 Arches Rives (Works on Paper Award)

COLLECTIONS

Artbank, Sydney
 Arco Coal Collection
 Art Gallery of Ballarat, Ballarat, VIC
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide

Australian Catholic University
 Australian National Bank
 Australia National Gallery, Canberra
 Australian Print Workshop, Melbourne
 Ballieu Library, University of Melbourne, Melbourne
 Bharat Bhavan Museum, Bhopal, India
 Bihar Museum, Patna, India
 British Museum, London, UK
 Broken Hill Regional Art Gallery, Broken Hill, NSW
 Carleton College Library, Minnesota, USA
 Charles Darwin University, Darwin
 Deakin University Art Collection, Geelong, VIC
 Education Department of Victoria, Melbourne
 Eltham College, Melbourne
 Federation University, Ballarat, VIC
 Gallipoli Club, Sydney
 Geelong Art Gallery, Geelong, VIC
 Gippsland Art Gallery, Gippsland, VIC
 Gladstone Regional Gallery, Gladstone, QLD
 Horsham Regional Art Gallery, Horsham, VIC
 James Hardie Collection, Queensland State Library, Brisbane
 Lismore Regional Gallery, Lismore, NSW
 Mackay Regional Art Gallery, Mackay, QLD
 Macquarie Bank
 Maitland Regional Gallery, Maitland, NSW
 Maroondah Art Gallery, Ringwood, VIC
 McLelland Gallery, Langwarrin, VIC
 Mildura Art Gallery, Mildura, VIC
 MLC, Melbourne
 Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC
 Muswellbrook Regional Arts Center, Muswellbrook, NSW
 National Gallery of Victoria, Melbourne
 Nillumbik Art Collection, Nillumbik, VIC
 Northern Territory Museum or Arts and Sciences, Darwin
 Print Council of Australia, Melbourne
 RACV Art Collection, Melbourne
 State Library of Victoria, Melbourne
 Tamworth City Gallery, Tamworth, NSW
 Tasmanian Museum and Art Gallery, Hobart
 The Art Vault, Mildura, VIC
 University of Southern Queensland, Toowoomba, QLD
 Victorian College of the Arts, Melbourne
 Warrnambool Art Gallery, Warrnambool, VIC

PUBLICATIONS

Allen, Christopher; "Art Follows Course of Rivers Neglect", Weekend Australian Review, October 12-13, 2019
Art + Climate = Change, Melbourne University Press, Melbourne, 2016
 "Artist Exceeds Expectations", Maroondah Journal, Melbourne, 2003
Artists Making Prints, Print Council of Victoria, Melbourne, 1988
Australian Printmaking Directory, Print Council of Victoria, Melbourne, 1982
 Backhouse, Megan; "Galleries", The Age Magazine, Issue #11, 2005
 Beale, Renee; "Naturopophilia", Carlton Connect Initiative, University of Melbourne, Melbourne, 2017

Brown, Marguerite; "Slowly Disappearing Darling", Art Monthly, Canberra, 2008

Clabburn, Anna; "A Gutsy Dialogue Kept in Balance", Business Review Weekly, Melbourne, 1995

Clabburn, Anna; "Return with Interest", The Age, Melbourne, 1998

Clabburn, Anna; "The Eagles Calligraphy", Geodesy Exhibition Catalogue, 2000

Cousins, Kerry-Anne; Muse, 1999

Crawford, Ashley; "Martin King: First Rain Series", The Age, Melbourne, 2004

Crawford, Ashley; Recess Exhibition Catalogue, Gallery Smith, Melbourne, 2018

Darby, Max; Printmaking, Education Department of Victoria, Melbourne, 1982

"Exhibition Commentary", Art and Australia, Vol 20, No. 3, Sydney, 1983

"Exhibition Commentary", Art and Australia, Vol 35, No.3, Sydney, 1998

"Exhibition Commentary", Art and Australia, Vol 32, No. 2, Summer, Sydney, 1994

Field, Caroline; "Strangerlands", exhibition text for 'Strangerlands', Australian Galleries, Melbourne, 16 June, 2021

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