

AUSTRALIAN GALLERIES

PETER KINGSTON

Born 1943 Sydney, Australia

- 2017 State Liberal Government banishes historic Lady class ferries from Sydney Harbour, Sydneysider Walter Reeks (1861 – 1925) originated the design of Sydney double ended ferries, the Lady class ferries, it was Sydney gift to the world, influencing the design of the famous Hong Kong Star ferries
- 2015 Expedition to Honk Kong with Ann Thompson to see the heritage star ferries and electric trams and work with the Nock Foundation
- 2012 Launch of Sharknett Seahorses of Balmoral by Charles Waterstreet at the State Library NSW Travel to Italy with Zane Buschman to Rome then onto Arezzo and Sansopulcro to see work of Piero Della Francesca
Visit to Jeffrey Smart at the Villa Posticcia Nuova, Arezzo, Italy
- 2014 Art expedition to Broken Hill with Kevin Conner, Dan Kyle, Ann Thompson, Luke Sciberras, Guy Warren, Euan McLeod, Huy Warren, culminating in an exhibition at the Broken Hill Gallery
- 2013 Death of Jeffrey Smart
Death of Martin Sharp
- 2010 Expedition to St Petersburg with Jan Cork visiting the Hermitage, Pushkin Museum, the Idiot restaurant and the Nabokov House and Mariinsky Theatre. Then travelling onto Riga, Latvia visiting the Rumble forest holocaust monuments, going onto Tallim to see the Kumu Art Museum with Jon and Tanya Crothers. Stranded in Riga when the volcano in Iceland erupted. Back in Sydney joined artists expedition to stay at Mount Murchison station on the darling river with Chic Gorden, Elisabeth Cummings, Judy Lane, Ian Marr, Luke Sciberras and Ann & Sophie Cape
Birthday celebrations for Made Vijaya in Java, Indonesia
Travel to Cardwell FNQ, to stay at Wren Cottage at Galmara, home of Margaret Thorsborne
- 2008 Expedition to USA with sister Fairlie to stay with elder sister Caroline at Templeton, California, travelling to Yosemite National Park, Norton Simon Art Museum, Disneyland, De Jong Art Museum, Tar Pits, Giant Redwoods, Coit Tower, Cycle across the Golden Gate Bridge, Citylights bookstore and the Trans America Skyscraper
- 2007 Expedition to South India with Jan Cork to ride the heritage train to the Hill Station, Ooty, India
- 1993 Art expedition with Jan Cork to the MacDonnell Ranges, NT
- 1990 Death of Scott Edmunds
Expedition to Europe with Scott Edmunds travelling to London, Paris, Basel, Venice, Florence, Amalphi and Syracuse, Sicily

SOLO EXHIBITIONS

- 2026 Australian Galleries, Sydney
- 2024-25 State Library of New South Wales, Sydney, 'Peter Kingston'
- 2023 Australian Galleries, Sydney, 'Tricky Cad'
- 2022 Australian Galleries, Sydney, 'Peter Kingston'
Australian Galleries, Sydney, 'On with the show'
- 2020-21 S.H. Ervin Gallery, Sydney, 'First Light: The Art of Peter Kingston'
- 2019 Australian Galleries, Sydney, 'Sacred House',

2017	Australian Galleries, Sydney, 'Peter Kingston'
2015	Australian Galleries, Sydney, 'In search of lost time'
2014	Australian Galleries, Sydney, 'Leeward'
2013	Australian Galleries, Sydney
2011	Australian Galleries, Sydney, 'Ruskin's Bow'
2009	Australian Galleries, Sydney, 'Sea Messenger'
2008	Australian Galleries, Sydney, 'Beaches'
2006	Australian Galleries, Sydney, 'Choppy Crossings'
2005	Maitland Regional Art Gallery, Maitland, NSW, 'Harbourlights'
2004	Australian Galleries, Sydney, 'Cremorne Point'
	Manly Art Gallery and Museum, Sydney, 'Survey Show - Harbourlights', and launch of monograph Harbourlights: The Art of Peter Kingston by Gavin Wilson
2003	Australian Galleries, Sydney, 'Friday Night at Kookaburras'
2002	Australian Galleries, Sydney, 'Harbour Cruising'
	Don Bank Museum, Sydney, 'Paintings, Drawings, Sculpture'
2001	Australian Galleries, Sydney, 'Ferryspotting'
	Mackerel Beach Jetty, Sydney, 'Exhibition of linoprints'
2000	Australian Galleries, Sydney, 'Girt by Sea'
1999	Australian Galleries, Sydney, 'Hurry Last Days'
1998	Wyllies Sea Baths, Sydney
	Australian Galleries, Sydney, 'The Rope Thrower'
1995	Australian Galleries, Sydney, 'Recent Work'
1993	Australian Galleries, Sydney, 'Peter Kingston'
1992	Australian Galleries, Sydney, 'Cartoon Boxes, Paintings, Etchings, Chess Sets and Snakes and Ladders'
	New York, USA, 70 th Art Gallery
1990	Mosman Art Gallery, Sydney
1983	Garry Anderson Gallery, Sydney
1982	70 th Art Gallery, New York, USA
1981	Art Gallery of New South Wales, Sydney, 'Australia-v-England Chess Show'
	Hogarth Gallery, Sydney
1980	Barry Stern Galleries, Sydney
1979	Hogarth Galleries, Sydney
1978	Hogarth Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025-26	Woollahra Gallery at Redleaf, Sydney, 'Visions of the Harbour'
2025	Australian Galleries, Sydney, 'Summer Show'
	Wollongong Art Gallery, 'Shape Shifters: A Retrospective of Australian Collage'
2022-23	Manly Art Gallery & Museum, Sydney, 'Manly by Ferry: Treasures from the Vault'
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Australian Galleries, Melbourne, 'papermade'
2018	Museum of Sydney, Sydney Living Museums, Sydney, 'Bohemian Harbour: Artists of Lavender Bay'
	Gallery Lane Cove + Creative Studios, Woollahra Sydney, 'The Art of Friendship'
2017	Orange Regional Gallery, Orange, NSW, 'Interiors', curated by Gavin Wilson
	Australian Galleries, Sydney, 'The Artist and the Book', curated by Nicholas Pounder
	Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'

2014 -17	Australian Galleries, Sydney; Wollongong Art Gallery, NSW; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Cartoon Bunker Coff's Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery, Sydney, 'The Phantom Art Show' (Travelling exhibition)
2016	Bouddi Foundation for the Arts at Yellow House, Sydney, 'Self Portraits on Paper'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
	Mosman Art Gallery, Sydney, 'Destination Sydney'
	Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
2014	Art Gallery of New South Wales, Sydney, 'Pop to Popism'
	Australian Galleries, Derby Street, Melbourne, 'one of each'
2013	S. H Ervin Gallery, Sydney, 'Utzon's Opera House'
	Manning Regional Art Gallery, Taree, NSW, 'Australian Galleries exhibition'
	Cairns Regional Gallery, Cairns, QLD, 'Travel Notes: Peter Kingston and Euan Macleod works on paper'
	Utzon Centre, Aalborg, Denmark, 'Australian Artists and The Sydney Opera House'
	Blue Mountains Cultural Centre, Katoomba, NSW, 'Picturing the Great Divide: Visions from Australia's Blue Mountains', Curated by Gavin Wilson
	Damien Minton Gallery, Sydney, '5 Bells for Kenneth Slessor'
2011	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	Maitland Regional Art Gallery, Maitland, NSW, 'Peter and Fairlie Kingston: a Shared Childhood'
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Australian Galleries, Sydney, 'Summer Exhibition'
2010	Australian Galleries, Sydney, 'Summer Show'
	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
2009	Australian Galleries, Sydney, 'A Sculpture by...'
	Australian Galleries, Melbourne, 'A Sculpture by...'
2008	Australian Galleries, Sydney, 'Group Exhibition'
	Australian Galleries, Sydney, 'Stock Show'
	Australian Galleries, Sydney, 'Summer Stock Show'
	NG Art Gallery, Sydney, 'Fragile planet'
	The Delmar Gallery, Sydney, 'Dusk to dawn'
2007	Palm House, Royal Botanic Gardens, Sydney, 'Hinchinbrook Art Show'
	Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney, Adelaide Perry Prize for Drawing
2006	Australian Galleries, Sydney, 'Summery'
	Art Gallery of New South Wales, Sydney, 'Notes from the River Caves: remnants of the 20 th century', In collaboration with 'Martin Sharp'
	Australian Galleries, Melbourne, '50 th Anniversary Exhibition'
	Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney, Adelaide Perry Prize for Drawing
2005	Australian Galleries, Sydney, 'End of Year Group Exhibition'
	Michael Nagy Gallery, Sydney, 'Dog Trumpet, RSPCA Fundraiser'
	Blackheath Gallery, Blue Mountains, NSW, Kedumba Drawing Prize (Winner)
	'Australian Icons', S.H. Ervin Gallery, Sydney
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Kick Arts, Cairns, QLD, 'Dugongs of Hinchinbrook II'
	Artspace Mackay, QLD; Rockhampton Art Gallery, QLD; Perc Tucker Regional Gallery, QLD; Gladstone Regional Art Gallery and Museum, QLD; Hazelhurst

- Regional Gallery and Arts Centre, NSW; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Art Gallery of Ballarat, VIC; Mornington Peninsula Regional Gallery, VIC, 'Fireworks: Tracing the incendiary in Australian Art' (Touring)
- 2004 New Contemporaries, Sydney, 'Illos – The Art of Contemporary Illustrators' Lolli Redini, Orange, NSW
Art Gallery of New South Wales, Sydney, Wynne Prize
Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints From the Collection'
Australian Galleries, Sydney, 'In the Presence of all Creatures Great and Small'
- 2003 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
Artspace Mackay, QLD; Cairns Regional Gallery, QLD; Perc Tucker Regional Gallery, QLD, 'Beneath the Monsoon – Visions North of Capricorn' (Touring)
National Trust Auction, Sotheby's, Sydney, 'Ned Kelly Framed'
Tin Sheds Gallery, 'Hung, Drawn and Quartered, 25 Years 25 Artists'
The University of Sydney, Sydney
Don Bank Museum, Sydney, 'To the Ferry'
May Gibbs Gallery, Sydney, 'Blinky Bill at Nutcote'
Cairns Regional Gallery, Cairns, QLD, 'Postcard 2003'
- 2002 Elizabeth Bay House, Sydney, 'And So to Bed'
New England Regional Gallery, Armidale, NSW, 'Jo Sonjas / Packsaddle Exhibition'
- 2001 Woolloomooloo Wharf, Sydney, 'Article'
Wollongong City Gallery, NSW; Newcastle Region Art Gallery, NSW; Perc Tucker Regional Gallery, QLD; Darwin Museum and Art Gallery of the Northern Territories, Darwin; The Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Mornington Peninsula Regional Gallery, VIC, 'Art on Steel' (Touring exhibition)
Barren Grounds Bird Observatory, Sydney, 'Barren Grounds Bird Art'
Luna Park, Sydney, 'Artists of Luna Park'
Wentworth Falls, NSW, Kedumba Drawing Award
Museum of Contemporary Art, Sydney, 'Mambo Flag Show'
Penrith Regional Gallery & The Lewers Bequest, Sydney, 'Birds and Animals'
S.H. Ervin Gallery, Sydney, Salon des Refusés
Art Gallery of New South Wales, Sydney, Sulman Prize
- 2000 Art Gallery of New South Wales, Sydney, Wynne Prize
Art Gallery of New South Wales, Sydney, Dobell Prize
S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
Mt. Wilson, Blue Mountains, NSW, 'From Mountains to Sea'
- 1999 Australian Galleries, Sydney, Charity Chair Auction
D.S. Murray, Sydney, 'Bed of Oysters', Book launch
Art Gallery of New South Wales, Sydney, Dobell Prize
Tamworth City Art Gallery, Tamworth, NSW, 'It's a Guitar Shaped World'
Museum of Sydney, Sydney, 'Worlds Collide'
- 1998 Wentworth Falls, NSW, Kedumba Drawing Award
New England Regional Gallery, NSW and Utopia Art, Sydney, 'Symbiosis'
Mosman Art Gallery, Sydney, Redlands Westpac Art Prize
S.H. Ervin Gallery, Sydney, Salon des Refusés
Art Gallery of New South Wales, Sydney, Wynne Prize
Art Gallery of New South Wales, Sydney, Sulman Prize
Art Gallery of New South Wales, Sydney, Dobell Prize
Museum of Sydney, Sydney, 'Flesh and Blood'
Mitchell Library, State Library of New South Wales, Sydney, 'Oz Magazine Exhibition'

- Mitchell Library, State Library of New South Wales, Sydney, 'Australian Black and White'
- Greenhill Galleries, Perth, 'Literal Art'
- 1997 Australian Galleries, Sydney, 'Fine Paintings, Sculpture and Works on Paper'
- Art Gallery of New South Wales, Sydney, Dobell Prize
- S.H. Ervin Gallery, Sydney, 'Site and Sensibility', Artbank Selection
- Brett Whiteley Studio, Sydney, 'Big Blue'
- Art Gallery of New South Wales, Sydney, Australian Drawings from the Collection'
- 1996 Australian Galleries, Sydney, 'Fine Paintings, Sculpture and Works on Paper'
- Watson's Bay, Sydney, Alice Doyle Art Award
- Art Gallery of New South Wales, Sydney, Dobell Prize
- S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- Redland Westpac Art Prize, Mosman Art Gallery, Sydney
- 1995 Dobell Prize, Art Gallery of New South Wales, Sydney
- S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- Art Gallery of New South Wales, Sydney; Bathurst Regional Gallery, NSW; New England Regional Gallery, NSW; Broken Hill City Art Gallery, NSW; Ballarat Fine Art Gallery, VIC, 'The Artists at Hill End, Art, Life and Landscape' (Touring)
- Art Gallery of New South Wales, Sydney; Goulburn Regional Gallery, NSW; Wagga Wagga City Gallery, NSW, 'Everyday Life' (Touring)
- Art Gallery of New South Wales, Sydney, 'Jeans for Genes'
- Glen Eira City Council's Gallery, Melbourne, 'Circus Capers'
- Art Gallery of New South Wales, Sydney, Wynne Prize
- S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- 1992 Hyde Park Barracks Gallery, Sydney, 'Luna Park – Fragments of an Un-Fair'
- 1990 Art Gallery of New South Wales, Sydney, 'The Yellow House'
- 1979 Richard Liney National Trust at Observatory Hill, 'Friends of Luna Park', with Martin Sharp
- 1978 Art Gallery of New South Wales, Sydney, 'Fairground Arts and novelties', with Martin Sharp'

FILMS

- 1975 Produced, 'On the Ball', Sydney
- 1974 Produced, 'Leichardt', Based on 19th Century German explorer, Luding Leichardt, Sydney
- 'Dr. K's Bookcase', Sydney
- 1973 Casted in, 'Fanta', Experimental black & white film directed by Garry Shead, Sydney
- 1970 Produced, 'Bread and Butter', publicly funded film on Brett Whitely's mural at The Drip Gorge, Goulburn River, NSW

AWARDS

- 2014 Libris Awards, Art Space Mackay, Mackay, QLD
- 2013 Awarded medal of Australia AM, Government House, Sydney

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Artspace Mackay, Mackay, QLD
 Australia Bank, Australia

Barney Brown Collection, New York, USA
 Bathurst Regional Gallery, Bathurst, NSW
 Bibliotheque de la Ville, Belgium
 Cairns Regional Gallery, Cairns, QLD
 Costen Library, Los Angeles, USA
 Gold Coast City Art Gallery, Surfers Paradise, QLD
 Leuralla Toy & Railway Museum, NSW
 Manly Art Gallery and Museum, Sydney
 Maitland Regional Gallery, Maitland, NSW
 Mitchell Library, Sydney
 Museum of Sydney, Sydney
 National Gallery of Australia, Canberra
 National Film Library, Tokyo, Japan
 National Library of Australia, Canberra
 News Ltd, Sydney
 Nutcote House of May Gibb's, Sydney
 Royal Alexandra Children's Hospital, Sydney
 Stanton Library, Sydney
 State Library of Victoria, Melbourne
 Sydney Technical College Collection, Sydney
 Sydney Theatre Company, Sydney
 The Michael Hobbs Foundation, Sydney
 The Royal Prince Edward Yacht Club, Sydney
 The Union Club, Sydney
 The Utzon Centre, Aalborg, Denmark

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 "And so to Bed", Good Weekend, Sydney Morning Herald, 25 May 2002
 "Art with an Everyday Voice", Reflections, July 1999
 "Artists Rally for Dugong Survival", Herbert River Express, 12 July 1997
 Banks, Deborah; "New Moon Rising", Sydney Weekly, January 1995
 "Battlers Prince on a Hills Hoist", Australian Women's Weekly, November 2000
 Beesley, Luke; "When art was danger", Courier Mail, 5 March 2005
 Buzo, Alex; "Top 11 Eymarks", Sydney Morning Herald, 1 April 2000
Cantrill's Film Notes, No. 11, No. 13, No. 29, No. 30
 Casey, Marcus; "Chalk and Pleas", The Daily Telegraph, 20 October 2001
 Craze, Kristin; "Residents make noise of Luna Park", Northern Herald, 16 March 2005
 Crawford, Kate; "Ferryspotting with a Stern Side", The Mosman Daily, 30 August 2001
 Crawford, Kate; "Spotlight on Kingston Art", Mosman Daily, 2 December 2004
 "Critics Picks, Salon des Refusés", Sydney Morning Herald 21-27 May 2002
 "Daphne binds her name into The History Books", Sydney Morning Herald, 3 May 1999
 Davies, Anne; "Funster Carr moves to save Luna Park rides", Sydney Morning Herald, 10 March 2005
 Davis, Beatrice; Australian Verse: An Illustrated Treasury, State Library of NSW, Sydney, 1996
 "Drawing on Nonsense", Sydney Morning Herald, 19 June 1999
 "Dugongs of Hinchinbrook 2 Art show", Cairns Post, 31 March 2005
 "Echoes of 1930s at New Luna Park", Sydney Morning Herald, 1993
 "Ferry McFerryface crashes into Balmain Wharf", Sydney Morning Herald, 2018
 "Ferryspotting", The Sydney Weekly, 14 August 2001
 "For 2003, a word of hope", Sydney Morning Herald, 1 January 2003
 Fortescue, Elizabeth; "Artist falls in love with classy ladies", The Daily Telegraph, 26 November 2015, p. 48

Fortescue, Elizabeth; "Apturing our Harbours Heart" The Daily Telegraph, December 2004

Fortescue, Elizabeth; "Hopes of a Ferry Tale Ending", Saturday Telegraph, December 2002

Fortescue, Elizabeth; "Portraits of a Dugong Plodder", The DailyTelegraph Mirror, June 1997

Fortescue, Elizabeth; "Prince of Tides", The Daily Telegraph, 15 June 2001

Fortescue, Elizabeth; "Taste for Art to a Choc Top's Canvas", The Daily Telegraph, 13 March 2003

Fry, Gavin; George Gittoes, Craftsman House, 1998

Going Like Mad, Coolamon Films, 1995

Grishin, Sasha; Garry Shead and the Erotic Muse, Craftsman House, 2001

Hicks, Sue; "Artists Help Save a Species", Mosman Daily, June 1997

Hicks, Sue; "Looking Back at Kingston", Mosman Daily, December 2002

Hicks, Sue; "Trio Acts to Save Ferries", Mosman Daily, 16 January 2003

Hill, Kendal; "Skase Sighted in Sydney, By God", Sydney Morning Herald, 1998

Hogarth, Murry; "Fine Art of Protest", Sydney Morning Herald, June 1997

Holle, Matthew; "The Phantom Show", Artist Profile, Issue 29, 2014-15

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17

Hopkirk, Fran; Brett Whiteley, 1995

"Howard Encounters the Dugong", The Bulletin, 6 November 2001

"Hurry Last Days", Architectural Bulletin, May 1999

Huxley, John; "Landscaped crusaders", Sydney Morning Herald, 9 January, 2012

Huxley, John; "Harbour Artist", Sydney Morning Herald, 2011

Hynes, Victoria; "Harbour Light", Sydney Morning Herald, 17 August 2001

James, Bruce; "Lavender Bay Larrikin", Sydney Morning Herald, 27 May 2000

James, Bruce; "Projects Flashy Parade of Stars Seeks No Quarter", Sydney Morning Herald, 12 January 2003

Kingston, Peter; "Rain - The Battle for Hinchinbrook," limited edition lino prints and text, 5 copies, Polar Bear Press, 2018

Kingston, Peter; "The Sharpest Knife in the Drawer", cartoons by Martin Sharp, text by Peter Kingston, 12 copies, Polar Bear Press, 2018

Kingston, Peter; "Gents (companion to BLOKES)", limited edition lino prints and quotes, Polar Bear Press, 2018

Kingston, Peter; "Blokies", limited edition lino prints and quotes, Polar Bear Press, 2018

Kingston, Peter; "Sydney Deckie", limited edition lino prints and text, 6 copies, Chowder Bay Press, 2018

Kingston, Peter; "Showtime – Changed Movie Daybills", 20 COPIES, Polar Bear Press, 2017

Kingston, Peter; "Notes from the River Caves", booklet A to Z copies , agenda to the movie by Stephen Ramsey , Polar Bear Press , 2017

Kingston, Peter; "Missing Dot" , Mountain Devil Press, 2016

Kingston , Peter; "Angel at the Gate", limited edition lino prints and text, 5 copies , Introduction by Barry Pearce, Polar Bear Press, 2016

Kingston, Peter, "Mackeral Beach - A Winters Tale", A to Z copies, limited edition lino prints and text, Polar Bear Press, 2014

Kingston, Peter, "Missing Dot", original limited edition lino prints and stories by Fairlie Kingston, Polar Bear Press, 2014

Kingston, Peter, "The Sharknet Seahorses of Balmoral: A Sydney Harbour Memoir", Chowder Bay Press, 2012

Kingston, Peter, "An Indian Train Journey", Higginbothams Press, South India, 2007

Kingston, Peter; "Under Full Sail – The Opera House is 30", Sydney Morning Herald, 2003

Kolenberg, Hendrick and Kolenberg, Julianna, Ink and Charcoal, Art Gallery of New South Wales publication, Sydney, 2012

Kolenberg, Hendrick; Australian Drawings, Art Gallery of New South Wales, Sydney, 1997-98

Kolenberg, Hendrick; The Rope Thrower, Australian Galleries publication, 1999

Kolenberg, Hendrik; Australian Drawings from the Gallery Collection, Art Gallery of New South Wales publication, Sydney, 1997

Lacey, Stephen; "Two of Us: Jan Allen & Peter Kingston", Good Weekend, Sydney Morning Herald, 1 September 2001

Lawrence, Michel, Framed – Photographs of Australian Artists, Hardie Grant, 1998

Low, Lenny Ann; "Small Pictures Help a Big Picture Problem", Sydney Morning Herald, 11 January 2003

Lynch, Greg; Golden Memories and Guitar Shaped Hits, Tamworth City Gallery, 2000

Main, Andrew; "Space for Skase", Financial Review, June 1997

Marney, Simon; "Brunch with Peter Kingston", ABC 2BL Radio, 2001

Marshall, Sam; Luna Park - Just for Fun, Luna Park Reserve Trust, 1995

Mascarenhas, Alan; "Spotlight – illustration", Sydney Morning Herald, 2004

McLean, Sandra, "Firing up the landscape", Courier Mail, Brisbane, 2005

McCollage Andrea; "Artists Walk of Honour", Mosman Daily, 2018

McQueen, Humphrey; "Ferryspotting", Australian Galleries exhibition folio, August 2001

Meacham, Steve; "Activism becomes a fine art", Sydney Morning Herald, 8 March 2005

Meacham, Steve; "A Touch of Lunacy", Sydney Morning Herald, 3 January 2005

Meacham, Steve; "Harbouring a secret", Sydney Morning Herald, 22 January 2005

Meacham, Steve; "Artist Applies Splash of Pier Pressure", Sydney Morning Herald, 19 June 2001

Mendelssohn, Joanna; "Peter Kingston's, Luna Park", The Australian, 26 May 1995

Monroe, Peter; "Spotlight", Sydney Morning Herald, 31 May 2002

Morris, Linda; "Visions of a harbour city", Sydney Morning Herald, 12-13 December 2015, p.8

Murphy, Justin; The Arts Show, ABC TV, August 2001

Nicholls, Sean; "Pledge That May Throw Harbour's Wooden Ferries a Lifeline", Sydney Morning Herald, 2003

Nicholls, Sean; "Ghost Train Memorial Tree Haunts Developers", Sydney Morning Herald, 2003

Nicholls, Sean; "Pledge That May Throw Harbour's Wooden Ferries a Life Line", Sydney Morning Herald, 3 January 2003

Nichols, Sean; "Slice of History with Water View Bobs Away for \$36,000", Sydney Morning Herald, 25 February 2003

O'Brien, Geraldine; "A Rogue's Gallery With a Colourful Past is Reborn as a Home for Art", Yellow House, Sydney Morning Herald, 2003

O'Brien, Geraldine; "Piers put to Rest", Sydney Morning Herald, 8 July 2000

O'Brien, Geraldine; "Pop Art, Surrealism, Dada... The House Where it was may be Doomed", Sydney Morning Herald, 1997

O'Sullivan, Matt; "Farewell to Our Lady of the Harbour", Sydney Morning Herald, 2017

Pitt, Helen; "Fight to Save the 'Old Ladies' of the Harbour", Sydney Morning Herald, 2017

Pryor, Lisa; "Today's Best", Sydney Morning Herald, 26 November 2002

"Rally to keep last ladies afloat", Mosman Daily, 2017

"Rekindle the Nostalgia", Sydney Weekly, 20 July 1999

Schofield, Leo; "Ship of State has Ferry in its Sights", The Sunday Telegraph, October 28 2001

Schofield, Nell; "Short Cuts", Bulletin, 6 May 2003

Simmonds, Diana; "Harbour Master", The Sun Herald, 12 August 2001

"Skyscrapers for 25,000 Could Cram Darling Harbour", Sydney Morning Herald, 4 February 2005

Smee, Sebastian; "Clichés with a twist if anarchy", The Australian, 2004

Stateline, ABC TV, 12 April 2002

Sykes, Jill; "Tale of Two Artists", Look, October 2006

"The Fine Art of Literal Thinking", H.Q. Magazine, September 1999

"Today's Best", Metropolitan, Sydney Morning Herald, 10 August 2001

Turkey Trot, Newsletter, Friends of Luna Park, 1992-1996

"Visiting Jeffrey Smart", Look Magazine, 2013

"Weeks Best", Sydney Morning Herald Metro, 22 to 30 December, 2004

Weight, Greg, "Personality in Paint", Australian Artist, September 1993

Weight, Greg; Artist Portraits: Greg Weight, Chapter and Verse, 2004

Wilson, Gavin; The Artists of Hill End, Art Gallery of New South Wales, 1995