

# AUSTRALIAN GALLERIES

## BARBIE KJAR

Born 1957, Burnie, Tasmania

Present	Currently lives and works in Melbourne
2003	Visited Cuba, Printmaking trip
1999-2000	Master of Fine Arts, Royal Melbourne Institute of Technology, Melbourne
1987	Bachelor of Fine Arts, University of Tasmania, Hobart
1975	Bachelor of Education, University of Tasmania, Hobart

## SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'When the sea holds its breath'
2023	Tasmanian Maritime Museum, Hobart, 'Lion Tides'
2021	Australian Galleries, Melbourne, 'Balancing the Mountain'
2018	Australian Galleries, Melbourne, 'Mother Tongue'
2017	Bett Gallery, Hobart, 'Sonido/Sound'
2016	Beaver Galleries, Canberra, 'Lugar / Place'
2014	Celia Lendis Galleries, Gloucestershire, United Kingdom, 'Waterline'
	Bett Gallery, Hobart, 'The Sea, The Sea'
2013	Australian Galleries, Melbourne, 'Shy Beast'
2012	Australian Galleries, Sydney, 'Fathom'
2011	Bett Gallery, Hobart, 'Lure'
2010	Bett Gallery, Hobart, 'An afternoon with Barbie Kjar'
2009	Australian Galleries, Sydney, 'Stock show'
	Australian Galleries, Melbourne, 'Hula-hula'
2008	Australian Galleries, Sydney, 'Way of the arrow'
2007	Bett Gallery, Hobart, 'Trajectory'
	Helen Maxwell Gallery, Canberra, 'On the skin'
2006	Australian Galleries, Sydney, 'Tatuar'
1999	Dick Bett Gallery, Hobart, 'Fishnets'
2005	Dick Bett Gallery, Hobart, 'Night Dance'
	Christine Abrahams Gallery, Melbourne, 'Milagros/Miracles'
2003	Australian Galleries, Sydney, 'Semblanza'
	Dick Bett Gallery, Hobart, 'Iluminar'
2002	University of Tasmania, Hobart, 'Los Semblantes/ The Faces'
	Artefacto Gallery, Barcelona, Spain, 'Elemente aire'
2001	Christine Abrahams Gallery, Melbourne, 'Atmosfera-Air'
	Helen Maxwell Gallery, Canberra, 'Entre cello y tierra'
2000	Australian Galleries, Sydney, 'LaMirada/ The Gaze'
	Dick Bett Gallery, Hobart, 'Mirar'
1998	Christine Abrahams Gallery, Melbourne, 'Accessories'
1997	Australian Galleries, Sydney
1996	Australian Galleries, Sydney
	Christine Abrahams Gallery, Melbourne
	Grahame Galleries, Brisbane

	Australian Girls Own Gallery, Canberra
	Dick Bett Gallery, Hobart
1995	Devonport Gallery and Arts Centre, Devonport
1994	Australian Girls Own Gallery, Canberra, 'Nautical Journeys'
	Christine Abrahams Gallery, Melbourne, 'New Prints'
	Dick Bett Gallery, Hobart, 'Water Suite'
1993	Gallery Two, Launceston
1992	Grahame Galleries, Brisbane
	Dick Bett Gallery, Hobart, 'Every Turn and Shift of Shape'
1990	Gallery Cimitiere, Launceston
	Salamanca Place Gallery (Dick Bett), Hobart
1989	Salamanca Place Gallery (Dick Bett), Hobart
1987	Salamanca Place Gallery (Dick Bett), Hobart
1986	Salamanca Place Gallery (Dick Bett), Hobart

## GROUP EXHIBITIONS

2025	Adelaide Perry Gallery, Sydney, 20 <sup>th</sup> Adelaide Perry Prize for Drawing (Finalist)
	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (Finalist)
2024	McClelland Gallery, Victoria, Rick Amor Drawing Prize (Finalist)
	Mornington Peninsular Regional Art Gallery, Victoria, National Works on Paper Prize (Finalist)
	Pinnacles Gallery Townsville, QLD, 'Seven + Seven, Printmaking Across Unknown Terrain'
	King Island Council, TAS, 'Time, Space, Place'
	Sydney Contemporary, Redfern, Sydney, with The Baldessin Press Gallery
2023	Australian Galleries, Melbourne, 'Summer Exhibition'
2022	Swan Hill Regional Gallery, Victoria, Printmaking Prize
	Australian Galleries, Sydney, 'The Legacy: Baldessin Studio'
2021	Australian Galleries, Melbourne, 'MONO'
	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
2020	Mornington Peninsula Regional Gallery, VIC, National Works on Paper
	Australian Print Workshop, Melbourne, 'Crossing Paths'
2019	Wollongong Art Gallery, Wollongong, NSW, 'FLOW National Contemporary Watercolour Prize'
	St Kevin's College, Melbourne, 'St Kevin's Art Prize'
	Montsalvat, Melbourne, 'Baldessin Studio – The Story'
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	Australian Galleries, Melbourne, 'papermade'
2018	The Art Vault, Mildura, VIC, Australian Print Triennial Print Award (Finalist)
	International Printmaking Exhibition and Symposium Santander, Spain, 'Impact 10'
	Bendigo Art Gallery, Bendigo, VIC, Paul Guest Art Prize
2017	Australian Print Workshop, Melbourne, 'Nature'
2016	Australian Print Workshop, Melbourne, 'Impressions'
	Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
	Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Print and Drawing Acquisitive Awards'
	South Australian Museum, Adelaide, 'The Waterhouse Natural Science Art Prize'
	Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'
2015	Australian Galleries, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'
2014	Australian Galleries, Melbourne, 'one of each'
2013	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (Finalist)
2012	Morning Peninsula Regional Gallery, VIC, Mornington Peninsula Works on Paper Prize
	Portland Hall, St Helens, TAS, Bay of Fires Inaugural Art Prize (Finalist)

- 2011 British School in Rome Gallery, Rome, Italy, 'The Producers'  
Celia Lendis Gallery, Gloucestershire, U.K, Tasmanian Art in the U.K, 'Van Diemen's Land'  
Impact 7, Melbourne; Tweed River Regional Gallery, NSW; Swan Hill Regional Gallery, VIC,  
'Familiar, Unfamiliar', curated by Rona Green  
Scotch Gallery, Launceston, TAS, 'Register - Seven Printmakers', curated by Melissa Smith  
Bett Gallery, Hobart, 'Twenty Five Years'  
Australian Galleries, Sydney, and Melbourne, 'large exhibition of small works'
- 2010 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize  
Australian Galleries, Sydney, 'Summer show'  
Australian Galleries, Melbourne, 'Summer stock show'  
Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing  
Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'  
Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009 Tasmanian Museum and Art Gallery, Hobart, 'City of Hobart Art Prize'  
Tweed River Art Gallery, Murwillumbah South, NSW, Community Printmakers Murwillumbah  
National Print Award  
University of the West of England, Bristol, United Kingdom, 'Impact IV, Stories of our Making,  
Contemporary Prints from Australia'  
IXL Atrium, Hobart, 'Tasmania 1:100,000 Mapping the Island'
- 2008 Albury Art Gallery, Albury, NSW, 'Printer's Proof'  
Sheffer Gallery, Sydney, NSW, 'Argentina'  
Tweed River Art Gallery, Murwillumbah, NSW, 'Wish you were here'  
Australian Galleries, Melbourne, 'Summer Stock Show'  
Bett Gallery, Hobart, 'Conversations'
- 2007 Australian Galleries, Sydney, 'Summer Stock Show'  
Tweed River Art Gallery, Murwillumbah South, NSW, Community Printmakers Murwillumbah  
National Print Award
- 2006 Australian Galleries, Sydney, 'Summery'  
Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'  
Court Gallery, Kunitachi, Tokyo, Japan, 'Centrifugal Seven, Fusion of Cultural Ideas in Print'
- 2005 University of Tasmania, Hobart, 'Rhapsody 21<sup>st</sup> Century'  
The Hutchins school 2005 Works on Paper Prize, Hobart  
Novosibirsk State Art Museum, Siberia, 4<sup>th</sup> Novosibirsk International Biennale of  
Contemporary Graphic Art, 'Tasmania to Siberia – Connection through Art'  
Carnegie Gallery, Hobart, 'The Tower of Babel'
- 2004 Australian Galleries, Sydney, 'In the presence of all creatures great and small'  
Port Jackson Press, Melbourne, 'From a Constructed Tasmanian World'  
Gallery 101, Melbourne, 'The Tower of Babel: Four Interpretations'  
National Arts Club, Gramercy Park, NY; Gallery 101, Melbourne, 'Surface Tension, Twenty-  
one Contemporary Australian Print Makers'  
New York Etchers Society, New York; Gallery 101, Melbourne, 'Australian Printmaking'  
Port Jackson Press, Melbourne, 'Tasmanian Printmaking'  
Mornington Peninsula, Hobart, Works on Paper exhibition  
Freemantle Print Prize, Western Australia  
The Hutchins school 2004 Works on Paper Prize, Hobart  
International Calligraphy Biennale, Korea
- 2003 Dick Bett Gallery, Hobart, 'Future Perfect'  
Ivan Dougherty Gallery, University of New South Wales, 'Love Letter to China'  
World Calligraphy Biennale of Joellabuk-do, South Korea
- 2002 Gadfly Gallery, Western Australia, 'The body in question'  
International Print Triennial, Montreal, Canada, 'Minare'

- 2001 Australian Galleries, Sydney  
Dick Bett Gallery, Hobart, 'Poets and Painters'  
Freemantle Print Prize, Western Australia  
Hutchins School, Hobart, Works on Paper Prize
- 2000 Australian Galleries, Sydney, 'Prints, Drawings & Paintings'  
5<sup>th</sup> International Print Triennial of Small Format Prints, Chamalieres, France  
The Lane Gallery, Auckland, New Zealand, 'Six Australian Artists'
- 1999 Fremantle Print Prize Exhibition, WA (Finalist)  
Hutchins School, Hobart, Works on Paper Prize
- 1998 Metropolitan Museum of Seoul, Korea, 'Decalogue – A Catalogue of Ten Years of Australian Printmaking', curated by Ruth Johstone and Di Waite,  
Hobart & Schoolhouse Gallery Rosney, Hobart, 'Bold Bags and Old Baggage'  
Grahame Galleries & Editions, Brisbane, 'Borge's Bestiary'  
Australian Galleries, Sydney, 'Thirteen Artists'  
Fremantle Print Prize Exhibition, WA, (Finalist)  
Metropolitan Museum of Seoul, Korea, 'Walte'
- 1997 Fremantle Print Prize Exhibition, WA, (Finalist)  
Dick Bett Gallery, Hobart, 'Collector's Print Folio'  
Dick Bett Gallery, Hobart, 'Upbeat'  
University of Tasmania, Hobart, 'Tripping the Light'  
Araluen Centre, Alice Springs, NT, Alice Prize  
Carnegie Gallery, Hobart, Hobart City Art Prize  
Hutchins School, Hobart, Works on Paper Prize
- 1996 Araluen Centre, Alice Springs, NT, Alice Prize  
Exhibition Building, Melbourne, 'ACAF5'  
Burnie Regional Art Gallery, TAS, 'Pulp'  
University of Western Sydney, 'National Print Exhibition'
- 1995 Long Gallery, Hobart, '1995 Chameleon: A Decade'  
Davenport Gallery, TAS, 'Art, Gender, Identity, Women artists from the Permanent Collection'  
Tasmanian Museum & Art Gallery, Hobart, 'Colonial Past-time to Contemporary Profession, 150 years of Australian Women's Art from the Tasmanian Museum & Art Gallery Collection'  
Dick Bett Gallery, Hobart, 'Poets & Painters'  
Dick Bett Gallery, Hobart, 'Figure & Ground'  
Long Gallery, Hobart, 'Chameleon: A Decade'
- 1994 Long Gallery, Hobart, 'Island'  
Gold Coast Art Award, QLD  
Long Gallery, Hobart, 'Artists for Mount Wellington'  
Fremantle Print Prize Exhibition, WA (Finalist)
- 1993 Dick Bett Gallery, Hobart, 'Barbie Kjar, Tim Maguire and Tom Samek'  
Araluen Centre, Alice Springs, NT, Alice Prize  
Fremantle Print Prize Exhibition, WA (Finalist)
- 1992 Gallery Two, Launceston  
Tasmanian Museum and Art Gallery, Hobart, 'New Acquisitions'  
Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Hobart
- 1990 Mornington Peninsula Arts Centre, VIC, '9<sup>th</sup> Biennale Print Exhibition  
Gallery Cimitiere, Launceston, 'Contemporary Printmakers'  
Entrepot Gallery, University of Tasmania, Hobart, 'When the boat comes in'
- 1988 Chameleon Contemporary Art Space, Hobart, 'Landfall'
- 1987 Chameleon Contemporary Art Space, Hobart, 'Hysterical Perspectives'
- 1984 Chameleon Contemporary Art Space, Hobart, 'Printmakers Exhibition'

## GRANTS, AWARDS, RESIDENCIES

2025	Artist in Residence, Hotel Sainte-Valière, France
2024	Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing, Winner
	Artist in Residence, Police Point, with Mornington Peninsular Art Gallery, VIC
2023	Hazelhurst Arts Centre, Gympie, NSW, Hazelhurst Works on Paper Award, Finalist
	Artist in Residence, King Island Artist Residency, TAS
2021	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize, Finalist
	Mornington Peninsula Regional Gallery, VIC, National Works on Paper, Finalist
2019	James Northfield Lithography Scholarship, Australian Print Workshop, Melbourne
	Noosa Regional Gallery, Sunshine Coast, QLD, Lyn McCrea Memorial Drawing Prize, Finalist
	St Kevin's College, Melbourne, 'St Kevin's Art Prize', Finalist
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award, Finalist
2017	Artist in Residence, Art Print Residence, Spain
2016	Artist in Residence, Australian Print Workshop, Melbourne
	South Australian Museum, Adelaide, The Waterhouse Natural Science Art Prize, Highly commended
	Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards, Highly Commended
2015	St Helens, TAS, Bay of Fires Art Prize, Winner
2014	Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize
	Glover Prize, Evandale, TAS
	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Prize for Drawing
	38 <sup>th</sup> Alice Prize, Alice Springs, NT
2013	Artist Drawing Residency at Draw International, DRAWinternational, Caylus, France
2012	Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper Prize, Finalist
2010-11	Artist in Residence, The British School at Rome, Visual Arts Board, Australia Council
2010	Artist in Residence, Skopelos Foundation, Skopelos, Greece
2009	Artist in Residence, National Art School Sydney
2007	Guest speaker, The 6 <sup>th</sup> Australian Print Symposium, National Gallery of Australia
2004	Artist in Residence, Tokyo, Visual Arts and Crafts Board, Australia Council
2003	Arts Bridge Grant, Arts Tasmania
2002	Arts Bridge Grant, Arts Tasmania
2000	Arts Bridge Grant, Arts Tasmania
1999	Conrad Jupiters Gold Coast Art Award, Queensland, Winner
1998	Project Grant, Arts Tasmania, Hobart
1997	Artist in Residence, Canberra School of Art, Canberra
1995	Devonport Health Centre Commission, Art For Public Buildings Scheme, Tasmania
	Gladstone Art Prize, Queensland
	Project Grant, Tasmanian Arts Advisory Board, Hobart
1994	The Billboard Project, Trades and Labour Council, Tasmania
1993	Esklegh Art Award, Tasmania, 1 <sup>st</sup> Prize
1992	Trust Bank Art Award, Launceston, Tasmania (Print Prize)
1991-92	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
	Artist in Residence, International Print Studio, Barcelona, Spain
1988-89	Project Grant, Visual Arts and Crafts Board, Australia Council
1987-88	Artist Development Grant, Tasmanian Arts Advisory Board, Hobart
	Artist-in-Residence, Kala Print Workshop, Berkeley, California, United States of America

## COLLECTIONS

Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart  
Artbank, Sydney  
Australian Catholic University, Melbourne  
Australian National Gallery, Canberra  
Devonport Art Gallery, Devonport  
Fine Arts Committee, University of Tasmania, Hobart  
Gold Coast City Art Gallery  
Grafton Regional Gallery, NSW  
National Gallery of Victoria  
Parliament House, Canberra  
Queen Victoria Museum and Art Gallery, Launceston  
Queensland University of Technology, Brisbane  
Rosny College, Hobart  
Tasmanian Museum and Art Gallery, Hobart  
The Tamar Collection, Launceston  
Tweed River Art Gallery, NSW  
University of Southern Queensland, Toowoomba  
University of Tasmania Collection, Hobart  
Wagga Wagga Art Gallery, Wagga Wagga, NSW  
Private collections in Australia, New Zealand, United States of America, France and England

## BIBLIOGRAPHY

### BOOKS

Catalogue of Australian Printmakers, Print Council of Australia, Melbourne 1989  
Grishin, Sasha; Australian Printmaking in the 1990's: Artist Printmakers 1990 - 1995, Craftsman House, 1998  
Johnstone, Ruth & Waite, Di; Decalogue: a Catalogue of Ten Years of Australian Printmaking, Metropolitan Museum of Seoul, Korea, 1998

### PERIODICALS

The Dream Burnie by Justin Heazelhurst, Burnie Arts Council, 2025, pp.18-23  
Seven + Seven: Printmaking Across Unknown Terrain, Pinnacles Gallery, Townsville, 2024, pp. 30-31  
National Works on Paper 2024, Mornington Peninsular Regional Gallery, p.60  
Imprint magazine, Autumn 2024, Vol 58, pp.34-39  
Maritime Times, Tasmania, no. 83 Winter 2023, p. 8  
"Review", The Mercury, August 2023  
Sunday Arts, ABC TV and website, August-September 2008  
Australian Literary Review, Magazine Cover illustration, May issue 1997  
Auty, Giles; "Everyone's a Winner", The Weekend Australian, November 27-28 1999, p.23  
Auty, Giles; "Review", The Weekend Australian, 20 – 21 September 1997  
Barkeliuk, Anne; "Artist takes seat to aid charity auction", Saturday Mercury, September 11, 1999, p. 9  
Cast Magazine, Vol 1, 1993  
Cast Magazine, Vol 4, 1994  
Denholm, Michael; "Surveying Tasmania's Art", Periphery, No.34. 1998, pp. 18 – 20  
Grishin, Sasha; "Bringing life to the surface", The Canberra Times, Tuesday November 22, 2016  
Grishin, Sasha; "Review of Exhibition: Lugar/Place", The Canberra Times, Tuesday November 22, 2016  
Grishin, Sasha; "Profiles in Print – Barbie Kjar", Craft Arts International, No 67, 2006

Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007

Grishin, Sasha; The Canberra Times, Arts, 2001

Harper, Andrew; "Visual Arts Review of Sonido at Bett Gallery", The Mercury, Saturday November 18, 2017

Kidd, Courtney; The Sydney Morning Herald, "Look this way", March 14 2000, p.13

Klaosen, Di; Imprint, Winter 1996

Landy, Lynne; Australian Country Style, November 2000, p.106-108

Lavonius, Lena; "Wave of Ideas Surge Ashore", The Mercury, September 13, 2014

Makin, Geoffrey; Sun Herald, Arts, 2001

Nelson, Robert; The Age, 25 Feb 2005

"Postcards from a Dream" Imprint, Vol.26, No.2, 1990

"Poets and Painters", Island magazine, No 67, July 1996

Preludes, No.7 (cover illustration), University of Tasmania, Hobart 1990

"Review", The Mercury, November 1992

"Review", The Mercury, May 1990

"Review", The Mercury, 1 January 1988

"Review", The Mercury, 21 November 1987

"Review", The Mercury, March 1986

"Review", The Weekend Australian, March 1986

"Secrets & Mysteries", Domain Magazine, The Age, 16 December 1998

Stone, Deborah; "How Art Can Change the Workplace", Impact – Australian Catholic University

Timms, Peter; "Faces and Memory: recent prints by Barbie Kjar", Imprint, Volume 38, Number 3, Spring 2003

The Sunday Tasmanian, (feature article), 10 January 1988

Van Ogtrop, Akky, "Barbie Kjar: Way of the Arrow", Imprint, Volume 43, Number 4, Summer 2008, p. 28.

## CATALOGUES

'Tasmania, Ten Tasmanian Artists', Celia Lendis Gallery, Gloucestershire, UK, 2011