

AUSTRALIAN GALLERIES

HERTHA KLUGE-POTT

Born 1934, Berlin, Germany – 2025

1953-58	Dip. Art & Dip. Ed. Fine Art Berlin & Braunschweig, Academy of Art, Germany
1958	Arrived in Melbourne
1960-63	RMIT, Dip. Of Fine Art, Printmaking, Melbourne
1964-65	Study tour, Germany, Spain, Italy
1969	Print Council of Australia, Commissioned, Patron Print, Melbourne
1967-78	Lecturer in Printmaking, Melbourne State College, Melbourne
1974-75	Studies at Hamburg Academy of Art, U.K. & Italy
1979-84	Lecturer in Printmaking, RMIT, Melbourne
1985-92	Senior Lecturer in Printmaking, RMIT, Melbourne
1984-88	Board Member, Australian Print Workshop, Melbourne
1988	Print Council of Australia, Commissioned, Patron Print, Melbourne
1993-94	Lecturer, part-time, RMIT, Melbourne
1995	Lecturer, part-time, VCA, Melbourne
1996	Judge for Silk Cut Acquisitive Award, Melbourne
2003	Appointed patron of 'Portland Bay Press', Portland, Victoria (Print workshop & Studio established 2003)

SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'Marking times'
2018	Australian Galleries, Melbourne, 'Recent work'
2015	Australian Galleries, Melbourne
2010	Australian Galleries, Melbourne, 'Recent work'
2005	Australian Galleries, Melbourne
	Grahame Galleries + Editions, Brisbane
2001	Australian Galleries, Sydney
1997	Australian Galleries, Melbourne
1994	Australian Galleries, Melbourne
1993	Grahame Galleries + Editions, Brisbane
1990	Powell Street Graphics Gallery, Melbourne
1987	Powell Street Graphics Gallery, Melbourne
1985	Works Gallery, Geelong, VIC
1982	Stuart Gerstman Gallery, Melbourne
1981	Studio One Print Workshop & Gallery, Brisbane
1978	Susan Gillespie Gallery, Canberra
1972	Langsam Galleries, Melbourne

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Sydney, 'Mondo'

2022	The Australian Print Workshop, Melbourne, The Australian Print Workshop George Collie Memorial Award
2019	Australian Galleries, Melbourne, 'papermade' Parliament House Gallery, Parliament House of Australia, Canberra, 'Imprint: A Survey of the Print Council of Australia' The Atrium, Sofitel, Melbourne, 'Art Meets Nature', presented by WAMA RMIT Gallery, Melbourne, 'Melbourne Modern: European art & design at RMIT since 1945'
2018	Silver Leaf Art Box, Merricks, VIC, 'Native Flora'
2016	Australian Print Workshop, Melbourne, 'Impressions'
2014	Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan' Australian Galleries, Melbourne, 'one of each'
2012-13	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
2011	Australian Galleries, Sydney, and Melbourne, 'large exhibition of small works' Australian Galleries, Melbourne, 'Nature of the Mark'
2010	Australian Galleries, Melbourne, 'Summer stock show' Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
2009	Australian Galleries, Sydney, 'Stock show' Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
2008	Australian Galleries, Melbourne, 'Summer Stock Show'
2007	Warrnambool Art Gallery Collections 1970 -2001, Warrnambool, VIC, 'Artists Ink'
2006	QUT Art Museum, Brisbane, 'Marks and Motives: Prints from the PCA Colleciton' Australian Galleries, Melbourne, 'Summer Stock Show' Australian Galleries, Melbourne, 'Bookish' Australian Galleries, Melbourne, '50 th Anniversary Exhibition'
2005	Australian Galleries, Melbourne, 'Contemporary Works on Paper' Australian Galleries, Melbourne, 'Notes from the Natural World'
2004	New York Society of Etchers inc, New York, NY, USA; Gallery 101, Melbourne; Academy Gallery, University of Tasmania, Launceston, TAS, 'Surface Tension' Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints' Warrnambool Art Gallery, Warrnambool, VIC, 'Situare' Grahame Galleries & Editions, Brisbane, 'Artists' Books and So...' Australian Galleries, Melbourne, 'Panorama' Australian Galleries, Melbourne, 'Species'
2002	Australian Galleries, Sydney, 'Landscapes' Jam Factory, Adelaide, 'Wild Nature in Contemporary Australian Art and Craft'
2001	Heidi Museum of Modern Art, Melbourne, 'Workings of the mind; Melbourne Prints 1960's-1990's' Australian Galleries, Melbourne, 'Landscape and Environment' Australian Galleries, Sydney, 'Contemporary Works on Paper'
2000	Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW, 'Australian Identities in Printmaking' Queensland University of Technology Art Museum, Brisbane, 'Workings of the Mind; Melbourne Prints 1960s – 1990s'
1999	Australian Galleries, Melbourne, 'Prints, Drawings & Watercolours' Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones Memorial Print Award' George Adams Gallery, Victorian Arts Centre, Melbourne; Drill Hall Gallery, Canberra; University of Technology, Ultimo, Sydney, 'Australian Paper Awards'
1998-99	National Gallery of Victoria, Melbourne, 'Look Again: Contemporary prints and drawings from the collection'

- 1998 Art Gallery of New South Wales, Sydney, 'Australian Prints from the Collection'
Fremantle Arts Centre, WA, 'Fremantle Print Award Exhibition'
Metropolitan Museum of Seoul, Korea, 'Decalogue: 10 years of Australian Printmaking'
Grahame Galleries & Editions, Brisbane, 'The Big Small Print Show'
- 1997 National Gallery of Victoria, Melbourne, 'I Had a Dream'
Warrnambool Art Gallery, Warrnambool, VIC, 'Warrnambool Print Award'
University of Western Sydney, Macarthur, NSW, 'Australian Printmedia Award Exhibition'
Geelong Gallery, Geelong, VIC, 'Geelong Acquisitive Print Prize Exhibition'
Toowoomba Regional Art Gallery, Toowoomba, QLD, 'Relationships'
- 1996 Casula Powerhouse Arts Centre, Sydney, 'UWS Macarthur National Printmedia Acquisitive Exhibition'
Geelong Art Gallery, Geelong, VIC, 'People, Prints & Patronage'
- 1995 LaTrobe Regional Gallery, Morwell, VIC, 'Contemporary Printmakers from Australian Galleries'
Riddoch Art Gallery, Mount Gambier, SA; touring Victorian & South Australian Regional Galleries, 'Sites & Places: A Survey exhibition with Danny McDonald'
Australian Galleries, Melbourne, 'Recent Prints'
Newcastle Regional Art Gallery, Newcastle, NSW, 'Eveolution'
- 1994 State Library of Queensland, Brisbane, 'Artists Book Fair'
- 1992 Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Acquisitive Award Survey Exhibition'
Print Council of Australia & Faculty of Art & Design, RMIT, Melbourne, 'Transitional Times Plus'
- 1991 Muzeum Miasta Ostrowa Wielkopolskiego, Ostrow, Poland, IV Biennale Small Graphic Forms
Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Students Choice', Survey Exhibition
- 1990-91 Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Print Award Exhibition'
M.L.C, Melbourne, 'Acquisitive Award Exhibitions'
- 1990 Powell Street Graphics, Melbourne, 'A New Image, Prints'
- 1988 Print Council of Australia, Melbourne, 'With the Imprint of Another Culture'
- 1987 Yarra Valley High School, VIC, Print Award Exhibition
Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Print Award Exhibition'
- 1985-93 Fremantle Arts Centre, WA, 'Fremantle Print Award Exhibition'
- 1985 Print Council of Australia Exhibition to the University of Oregon, Memphis Brooks Museum of Art, USA, 'Australian prints '85'
- 1984-96 Mornington Peninsula Regional Gallery, Mornington, VIC, 'Print Biennial'
- 1984 Print Council of Australia, Melbourne; touring Australian State Galleries; Japan AICHI Cultural Centre; OGISU Memorial Museum; Toyohashi City Museum, 'Selected mini prints'
- 1983 Stuart Gerstman Galleries, Melbourne
Diamond Valley Arts Society, Diamond Valley, VIC, 'Diamond Valley Art Award Exhibition'
- 1982 Darmstadt-Hessisches Landes Museum, Bayreuth Erlangen University, Germany
- 1978 Print Council of Australia, Melbourne, 'Australian Etching'
National Gallery of Victoria, Melbourne & Main State Galleries
- 1972-76 International Print Biennale, Krakow, Poland
- 1972 Australian Department of Foreign Affairs, India, 'Images'
- 1963-65 National Gallery of Victoria, Melbourne, 'Studio One Printmakers'
- 1963-64 Print Council of Australia, Melbourne, 'Australian Print Survey'

AWARDS

2022	The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
1999	Australian Paper Art Award, Melbourne
1999	Australian Paper Art Award, Melbourne
1996	University of Western Sydney, Macarthur, NSW, Daily Telegraph Mirror Acquisitive Award
1993	Murwillumbah Community Printmakers Inc. Acquisitive Award, Murwillumbah, NSW
1990	MLC Acquisitive Art Award, Melbourne
1981-88	Mornington Peninsula Arts Centre, Mornington, VIC, Print Biennale Acquisitive Award, (1981, 1982, 1984, 1987 & 1988)
1989-91	Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Acquisitive Art Award, (1989 & 1991)
1966	Geelong Art Gallery, Geelong, VIC, F.E. Richardson Print Prize

COLLECTIONS

National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Queensland University of Technology, Brisbane
 Queensland State Library - James Hardy Collection, Brisbane
 Queensland Art Gallery, Brisbane, Brisbane
 Geelong Art Gallery, Geelong, VIC
 Hamilton Art Gallery, Hamilton, VIC
 Ipswich City Art Gallery, Ipswich, NSW
 Mornington Peninsula Art Centre, Mornington, VIC
 Riddoch Art Gallery, Adelaide
 University of Western Sydney, Macarthur Collection, NSW
 Wagga Wagga City Art Gallery, Wagga Wagga, NSW
 Warrnambool Art Gallery, Warrnambool, VIC
 University of Melbourne, Melbourne
 Royal Melbourne Institute of Technology, Melbourne
 Toowoomba Regional Art Gallery, NSW
 City Art Gallery, Newcastle, NSW
 City of Banyule, Melbourne
 Australian Paper Corporate Art Collection, Australia
 Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 B.H.P. Collection, Australia
 Centre for the Artist Book Collection, Grahame Galleries & Editions, Brisbane
 City of Whitehorse, Melbourne
 Deakin University, Melbourne
 Education Department of Victoria, Melbourne
 Geelong Grammar School\Yarra Valley School Gallery, Geelong, VIC
 Methodist Ladies College, Melbourne
 Lodz, Poland: Male Formy Grafici
 Ostrow City Museum, Poland
 Print Council of Australia, Melbourne
 Monash University Collection, Melbourne
 Australian Embassy, Singapore
 Department of Foreign Affairs, Canberra

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- Rainbird, Stephen; Workings of the Mind, Contemporary Prints, post 1960, catalogue essay, Queensland University of Technology Art Museum, 2000
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- Nelson, Robert; 'Australian Paper Art Awards', *The Age*, 29 September, 1999
- Harding, Lesley; & Humphries, Tristan; Australian Paper Art Awards, catalogue essay, the George Adams Gallery, Victorian Arts Centre, Melbourne, 1999
- Grishin, Sasha; *Canberra Times*, 20 November 1999
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- Maddocks, Hilary; 'Hertha Kluge-Pott: Printmaker', Macmillan Art Publishing, May 2015
- McDonald, Katherine; 'Truth In Nature In South Western Victoria; The Prints of Hertha Kluge-Pott in a Colonial Context', *Imprint*, Print Council of Australia Volume 33, No. 1, 1998
- Phipps, Jennifer; I Had a Dream, catalogue essay, National Gallery of Victoria, 1997
- Zimmer, Jenny; 'A geography of awesome art', *The Age*, 7 October, 1997
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