

# AUSTRALIAN GALLERIES

## COLIN LANCELEY

Born 1938, Dunedin, New Zealand

- 1939 Moved to Sydney, Australia
- 1954 Apprenticed as a colour photo engraver in the printing industry in Sydney  
Attended evening classes at North Sydney Technical College, Sydney
- 1956-60 Art Diploma at East Sydney Technical College, Sydney
- 1961-62 Formed Imitation Realist group with Michael Brown and Ross Crothall. Exhibitions held in Museum of Modern Art, Melbourne and Rudy Komon Gallery, Sydney
- 1964-65 Awarded Helena Rubenstein Travelling Scholarship - to Italy, UK
- 1966 Joined Marlborough Fine Art, London. First London Exhibition, February
- 1966-81 Continued to live and work in London, exhibiting with Marlborough Galleries in London, New York and Europe and with Waddington Galleries in London, England  
Continued exhibiting in Australia. Travelled extensively in Europe, visiting France, Spain, Italy, Germany, Poland, Hungary, Austria, Holland, Belgium and Crete. Spent long periods working in France and Spain. Lectured part-time at the Bath Academy of Art, Gloucestershire College of Art and Design and at Chelsea School of Art, London, England  
Married Kay Morphet
- 1980 Prize winner, the Europe Prize for Painting in Belgium. Returned to work in Burgundy rather than London, England  
Decided to return to Australia
- 1981 Returned to Australia after a ceremonial planting of a Blue Gum outside the studio in Burgundy
- 1983-86 Lecturer, City Art Institute, Sydney
- 1986 Travelled to New York, London, Paris
- 1987 Publication By Craftsman House of Colin Lanceley with an introduction by Robert Hughes
- 1988 Production of film by ABC, Colin Lanceley - Poetry of Place. Directed by Andrew Saw. Duration 30 minutes
- 1990 Awarded Order of Australia (AO). Travelled to New York, USA
- 1991 Awarded a Creative Arts Fellowship from the Australian Government. Invited to lecture and exhibit at the Arts Club of Chicago, USA
- 1993 Delivered the Lloyd Rees Memorial Lecture, Art Gallery of New South Wales, Sydney
- 1994 Appointed to the Council of the National Gallery of Australia, Canberra  
Designed mosaics for the Australian International Aquatic Centre, Homebush, Sydney
- 1998 Commissioned to paint the ceiling of the Lyric Theatre, Sydney. Appointed Chairman of the Advisory Board of the National Art School, Sydney
- 1999 Artist in residence programme at Haefligers Cottage, Hill End, on the New South Wales goldfields
- 2000 Invited to lecture at Bathurst Regional Gallery with some background to the Hill End works. Beyond The Frame project for the Department of Education in the Illawarra region
- 2001 Subject of an installation mounted by the Art Gallery of New South Wales, Sydney  
Australian Collection Focus series. Invited to lecture at the New York Studio School, Manhattan, USA
- 2002 Commissioned to create a large glass work for the County Court of Victoria, Melbourne
- 2015 Died 30 January, Sydney

## SELECTED EXHIBITIONS

2025	Wollongong Art Gallery, 'Shape Shifters: A Retrospective of Australian Collage'
2023	Australian Galleries, Sydney, 'The Privilege of Art'
2022	National Art School, Sydney, 'Earthly Delights'
2019	Australian Galleries, Melbourne, 'papermade'
2015	QUT Art Museum, Queensland University of Technology, Brisbane, 'Garden',
2014	Art Gallery of New South Wales, Sydney, 'Pop to Popism'
	Australian Galleries, Melbourne, 'one of each'
	Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
	Australian Galleries, Sydney, 'Australia Day 2014 Celebratory Exhibition'
2012	Australian Galleries, Sydney
2011	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	Australian Galleries, Sydney, 'Summer Exhibition'
2010	Australian Galleries, Sydney, 'Summer show'
	Australian Galleries, Sydney, 'The Gaudi Quartet and other lyrical digressions'
	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
	Australian Galleries, Melbourne, 'Summer Stock Show'
2008	Australian Galleries, Sydney, 'Stock Exhibition'
2007	Australian Galleries, Melbourne, 'Summer Stock Show'
	Australian Galleries, Sydney, 'Some Recent Works'
2006	Australian Galleries, Melbourne, 'The First Branch'
	Australian Galleries, Melbourne, '50 <sup>th</sup> Anniversary Exhibition'
2005	Australian Galleries, Sydney, 'Recent Constructed Paintings and Drawings'
	Australian Galleries, Sydney, 'Personage', 'The Figure on Paper'
2004	Australian Galleries, Melbourne, 'New Drawings'
2003	Michael Carr Gallery, Sydney, 'Colin Lanceley: Recent Paintings'
	Wollongong City Gallery, Wollongong, NSW
2001	Charles Nodrum Gallery, Melbourne, 'Colin Lanceley: Recent Paintings'
	Art Gallery of New South Wales, Sydney, 'Australian Collection Focus - Colin Lanceley'
	Michael Carr Art Dealer, Sydney, 'Exhibition 124A'
2000	Michael Carr Art Dealer, Sydney, 'Two Modern Masters'
	Michael Carr Art Dealer, Sydney, 'Summer Exhibition'
	Solander Gallery, Canberra
1999	Michael Carr Art Dealer, Sydney, 'Important International and Australian Paintings, Sculpture and Works on Paper'
	Michael Carr Art Dealer, Sydney, 'Old and New'
1997	Za Mola Foundation, Japan
	Melbourne, 'The AMCOR Works on Paper Awards'
1995	Australian Embassy, Tokyo, Japan, 'Windows on Australia I'
	Sherman Galleries Goodhope, Sydney
	Sherman Galleries Hargrave, Sydney
	Sherman Galleries Goodhope, Sydney, 'Patrick Heron and Colin Lanceley: Recent Works on Paper'
1994	Frumkin Adams Gallery, Manhattan, USA, 'New Constructed Paintings and Drawings'
1993	Frumkin Adams Gallery, Manhattan, USA, 'Summer Exhibition'
	Sherman Galleries Goodhope, Sydney, 'Selected Recent Works'
1992	Solander Gallery, Canberra, 'Australian Masters'
	National Museum of Western Art, Tokyo, Japan, '200 Years of Australian Painting'
	National Museum of Contemporary Art, Kyoto, Honshu, Japan
	Frumkin Adams Gallery, Manhattan, USA, '1952-1992'
1991	Frumkin Adams Gallery, Manhattan, USA
	The Arts Club of Chicago, Chicago, USA

- 1990 Melbourne, '2nd Australian Contemporary Arts Fair'  
Rex Irwin Art Dealer, Sydney
- 1989 Solander Gallery, Canberra  
Australian Galleries, Melbourne  
Rex Irwin Art Dealer, Sydney  
Frumkin Adams Gallery, Manhattan, USA
- 1988 National Gallery of Victoria, Melbourne, 'Australian Tapestries'  
Wollongong City Gallery, Wollongong, NSW, 'The Illawarra and Environs'  
'The Great Australian Art Exhibition', Rex Irwin Art Dealer, Sydney
- 1987 Art Gallery of New South Wales, Sydney, 'Colin Lanceley - A Survey Exhibition 1961-1987', curated by William Wright  
Bonython-Meadmore Gallery, Adelaide, 'Works on Paper' (with Daws and Leach-Jones)  
Australian Galleries, Melbourne
- 1986 Art Gallery of New South Wales, Sydney, 'The Sixth Biennale of Sydney'  
Allan Frumkin Gallery, Manhattan, USA, 'Colin Lanceley - Recent Paintings'
- 1985 Macquarie Galleries, Sydney, 'A Salute to Lloyd Rees'  
Drawings, Prints, Macquarie Galleries, Sydney, 'Recent Paintings'  
Penrith Regional Art gallery, New England Regional Art Museum, Armidale, NSW, 'The Drawn Image'  
Art Gallery of New South Wales, Sydney, 'The Sixth Biennale of Sydney'  
Monash University Gallery, Melbourne, 'Irreverent Sculpture'
- 1984 Allan Frumkin Gallery, Manhattan, USA, 'The Studio'  
Ivan Dougherty Gallery, Sydney, 'Work in Progress'
- 1983 Art Gallery of New South Wales, Sydney, 'Australian Perspecta'
- 1982 Macquarie Galleries, Sydney  
The Carnegie International, Pittsburgh, USA
- 1981 Baden Baden, West Germany, '2 Biennale der Europäischen Grafik'
- 1980 Waddington Galleries, London, England  
Ostend, Musee de Verviers, Belgium, Germany, 'Europa Prijs 1980'  
Neue Gallery, Graz, 'XV International Malervochen'  
Walker Art Gallery, Liverpool, Merseyside, England, John Moors Painting Prize
- 1978 Realities Gallery, Melbourne  
Phillip Bacon Galleries, Brisbane
- 1976 Realities Gallery, Melbourne, 'Survey of Fifteen Years Work'  
Tate Gallery, London, England, 'Colin Lanceley Complete Prints'
- 1975 Whitechapel Art Gallery, London, England
- 1974 Rudy Komon Art Gallery, Sydney
- 1973 Marlborough Gallery, London, England  
Bonython Gallery, Sydney  
Realities Gallery, Melbourne
- 1972 Galerie Pryzmat, Kraków, Poland
- 1971 Marlborough Graphics, London, England, 'Seven Marlborough Artists'
- 1970 Bonython Gallery, Sydney
- 1968 Marlborough-Gerson Gallery, New York, USA  
British Kunst Heute, Kunstverein, Hamburg, Germany  
British Artists, Galerie Veranneman, Brussels, Belgium
- 1967 Galerie Marie-Suzanne Feigel, Basie Galerie, Alice Pauli, Lausanne, Romandy, Switzerland  
Arts Council of Great Britain, London, England, 'Ventures'
- 1966 Marlborough gallery, London, England
- 1965 Gallery A, Sydney
- 1964 South Yarra Gallery, Melbourne
- 1963 Hungry Horse Gallery, Sydney
- 1962 Rudy Komon Gallery, Sydney  
Museum of Modern Art, Melbourne, 'Imitation Realists'

## AWARDS

1991	Creative Arts Fellowship
1984	The John McCaughey Prize, Art Gallery of New South Wales Trust
1983	Faber-Castell Prize for Drawing
1980	Europe Prize for Painting (2 <sup>nd</sup> Prize), Ostend, Belgium
1968	Second Annual Graphics Biennale, Krakow; Prize for best suite of prints (Miraculous Mandarin) and Musee Siesienne Purchase Prize
1967	Edinburgh Open 100 Prize, Edinburgh Festival
1964	Helena Rubinstein Scholarship
1963	Young Contemporary Art Prize, Contemporary Art Society, NSW

## COLLECTIONS

### INTERNATIONAL

Albion College, Albion, Michigan, USA  
Baltimore Museum, Baltimore, Maryland, USA  
Bezalel National Museum, Jerusalem  
Centre National d'Art Contemporain, Paris, France  
Chartwell Collection, Waikato Museum, Hamilton, Waikato, New Zealand  
Contemporary Art Society, London, England  
Kunstverein, Hamburg, Germany  
Museum Goronslaskie, Bytom, Silesia, Poland  
Museum Narodowe, Kraków, Poland  
Museum Narodowe, Warsaw, Poland  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, Manhattan, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, England  
The Arts Council of Great Britain, Manchester, England  
The British Government Art Collection, London, England  
The Los Angeles County Museum, Los Angeles, USA  
The National Gallery, Washington, USA  
The Ravinia Festival Association, Chicago, USA  
The Solomon R Guggenheim Museum, Manhattan, USA  
Victoria and Albert Museum, London, England

### AUSTRALIAN

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Artbank, Sydney  
Ballarat Art Gallery, Ballarat, VIC  
Bathurst Regional Art Gallery, Bathurst, NSW  
Kedumba Collection, Blue Mountains, NSW  
Manly Art Gallery, Sydney  
Mildura Art Gallery, Mildura, VIC  
Mosman Art Gallery, Sydney  
Museum and Art Gallery of the Northern Territory, Darwin and Alice Springs, NT  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
New England Regional Art Gallery, Armidale, NSW  
Newcastle Regional Art Gallery, Newcastle, NSW

Parliament House Art Collection, Canberra  
Queensland Art Gallery, Brisbane  
Rockhampton City Art Gallery, Rockhampton, QLD  
TarraWarra Museum of Art, Healesville, VIC  
The Victorian Arts Centre, Melbourne  
University Collections throughout Australia  
Wollongong City Gallery, Wollongong, NSW