

# AUSTRALIAN GALLERIES

## BRUCE LATIMER

Born 1951, Sydney, Australia

1970-73	Diploma of Fine Arts (painting), National Art School, Sydney
1974	Diploma of Education, Sydney Teachers College, Sydney
1975-76	Teacher at Condell Park High School, Condell Park, NSW
1976-91	Lived and worked in New York City, USA
1991	Lecturer in Painting, Post Graduate Department, Sydney College of the Arts, University of Sydney, Sydney
1993-2003	Lecturer in Printmaking, National Art School, Sydney Lecturer in Printmaking, TAFE, Sydney
2004-10	Lecturer in Printmaking, National Art School, Sydney Lecturer in Printmaking, College of Fine Arts, University of New South Wales, Sydney
2005-17	Lecturer in Printmaking, UNSW Art and Design, University of New South Wales, Sydney

## SOLO EXHIBITIONS

2026	Australian Galleries, Sydney, 'Paintings'
2024	Australian Galleries, Sydney, 'Within sight'
2022	Australian Galleries, Sydney, 'Sightseeing' Intersection Art Space, Burnie, TAS, 'Re:Connection'
2020	Australian Galleries, Sydney, 'Travel paintings'
2018	Australian Galleries, Sydney, 'Paintings and Etchings'
2016	Beaver Galleries, Canberra, 'Etchings'
2015	Australian Galleries, Sydney, 'Etchings'
2014	Australian Galleries, Melbourne, 'Etchings'
2013	Beaver Galleries, Canberra, 'Etchings'
2011	Australian Galleries, Sydney, 'Etchings'
2010	Australian Galleries, Melbourne, 'Etchings'
2009	Beaver Galleries, Canberra, 'Tenuous connections'
2008	Australian Galleries, Sydney, 'Natural Wonders'
2005	Watson Place Gallery, Melbourne, 'Etchings'
2003	Gallery 482, Brisbane, 'The Natural Order' Australian Galleries, Sydney, 'The Natural Order'
2001	Gallery 482, Brisbane, 'Etchings'
2000	Australian Galleries, Sydney, 'Etchings'
1988	Ray Hughes Gallery, Sydney, 'Paintings and Drawings' Ray Hughes Gallery, Brisbane, 'Paintings and Drawings'
1987	P.A.C.A. Gallery, New York, USA, 'Paintings and Drawings'
1979	Institute of Modern Art, Brisbane, 'Brisbane – New York, New York – Brisbane'
1975	Watters Gallery, Sydney, 'Art From The Home'
1974	Watters Gallery, Sydney, 'Three Works'

## GROUP EXHIBITIONS

2025	Wollongong Art Gallery, 'Shape Shifters: A Retrospective of Australian Collage' Australian Galleries, Sydney, 'Summer Show'
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2023	CBD Gallery, Sydney, 'Prints4Ukraine'
2019	Australian Galleries, Melbourne, 'papermade'
2016	Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
	John Curtin Gallery, Curtin University, Perth, 'Assemblage'
	Central Academy of Fine Arts, Beijing, Taimiao Art Gallery, Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum, Shenzhen Printmaking Museum, China, 'International Printmaking Alliance Exhibition'
2015	The Central Academy of Fine Arts, Beijing, China; Nanjing Academy of Fine Arts, Nanjing, China; Hubei Institute of Fine Arts, Wuhan, China, 'A start with no end: 1 <sup>st</sup> International Forum of Printmaking Art School Deans'
	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
2015	Lismore Regional Gallery, Lismore, NSW, 'Auditory Visions'
2014	Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
	UNSW Galleries, Art & Design, Sydney, 'Seoul – Sydney: Contemporary Korean and Australian Prints'
	Yunlin, Taiwan, 'Yunlin County International Contemporary Arts Exchange Exhibition'
	Australian Galleries, Derby Street, Melbourne, 'one of each'
2013	S. H Ervin Gallery, Sydney, 'Utzon's Opera House'
	Museum of Sydney, Sydney, 'Suburban Noir'
2012	Damian Minton Gallery, Sydney, 'Five Bells – A Visual Ode to Sydney'
	Tweed River Art Gallery, Murwillumbah, NSW
2011	c3 contemporary art space, Melbourne, 'Familiar Unfamiliar – 45 <sup>th</sup> Anniversary Exhibition of the Print Council of Australia'
	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan, Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards, 'Messages from the South: Contemporary Australian Prints from COFA UNSW'
	Art Gallery of Ballarat, Ballarat, VIC, 'Let it all hang out: Australian Art of the 70's'
	Tweed River Art Gallery, Murwillumbah, NSW, Community Printmakers (CPM) National Print Awards
	International Art on Paper Exhibition, Rajamangala University of Technology, Lana, Thailand
	'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and Museum, Sydney; touring: Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Lu Xun Academy of Fine Arts Gallery, Shenyang, China; Xi'an Academy of Fine Arts Gallery, Xi'an, China; Guanland Original Printmaking Base, Shenzhen, China
	Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
2010	The 14 <sup>th</sup> International Print Exhibition, The National Taiwan Museum of Fine Art, Taipei, Taiwan
	Australian Galleries, Sydney, 'Summer show'
	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
	Tamworth Regional Art Gallery, Tamworth, NSW, 'The Return of the Guitar Shaped World'
2009	Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
	Penrith Regional Gallery & The Lewers Bequest, Emu Plains, NSW, 'Born To Be Wild: the motorcycle in Australia'
2008	Australian Galleries, Sydney, 'Stock Show'
2007	Australian Galleries, Sydney, 'Summer Stock Show'

- National Gallery of Australia, Canberra, 'The story of Australian printmaking 1801 – 2005'
- Warrnambool Art Gallery, Warrnambool, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection 1970 – 2001'
- 2006 Museum of Contemporary Art, Hongik University, Seoul, Korea, 'Art Interchange'
- Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'
- Adele Boag Gallery, Adelaide, 'Five Sydney Artists'
- 2005 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
- 2004 Australian Galleries, Sydney, 'In the presence of all creatures great and small'
- 2003 Beaver Galleries, Canberra, 'Prints by Bruce Latimer & David Fraser'
- 2002 Australian Galleries, Sydney, 'Landscapes'
- 2001 National Art School, Sydney, 'The Studio Tradition – National Art School 1883 – 2001'
- The Manly Art Gallery & Museum, Sydney
- The Macau International Exhibition of Prints, Museum of Macau, Macau, China
- 2000 Museum of Sydney, Sydney, 'Sydney Suburb'
- National Gallery of Australia, Canberra, 'Dog'
- 1999 Shell Fremantle Print Award, Fremantle, WA
- Norwegian International Print Triennial, Fredrikstand, Norway
- 1998 International Print Triennial, Kraków, Poland; Nürnberg, Germany and Rio de Janeiro, Brazil
- 1997 City of Hobart Art Prize, Hobart
- Casula Powerhouse Arts Centre, Sydney, 'Perspecta Fibro'
- 1996 Geelong Gallery, Geelong, VIC, 'People, Prints and Patronage: The Development of the Geelong Art Gallery Print Collection'
- Mornington Peninsula Regional Gallery Biennial Print Acquisitive, Mornington Peninsula Regional Gallery, Mornington, VIC
- Shell Fremantle Print Award, Fremantle, WA
- University of Western Sydney Macarthur National Printmedia Acquisitive, University of Western Sydney, Sydney
- 1994 Shell Fremantle Print Award, Fremantle, WA
- 1992 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1991 National Gallery of Australia, Canberra, 'Tony Coleing & Friends – an exhibition of collaborative prints'
- Monash University Gallery, Melbourne, 'Off the wall/in the air, a seventies selection'
- 1989 National Gallery of Australia, Canberra, 'Prints and Australia: Pre-Settlement to Present'
- 1986 Zeus Trabla Gallery, New York, USA, 'Church and State'
- P.A.C.A. Gallery, New York, USA, 'Art Attack Against Racism and Apartheid'
- P.A.C.A. Gallery, New York, USA, 'War/Peace on Earth'
- 1983 Ivan Dougherty Gallery, Sydney, 'Taste, Place and Transition, Expatriates in New York'
- 1982 Print Council of Australia, Melbourne, 'Australian Screenprints'
- 1980 Robin Winter's Loft, New York, USA, 'The Dog Show'
- University of Oregon, Oregon, USA, 'Contemporary Australian Printmakers'
- 1979 Bradford City Art Gallery, Bradford, UK, Bradford Print Biennale
- The Gallery of Japan Artists Association, Tokyo, Japan, Tokyo Print Biennial Exhibition
- 1978 Fremantle Arts Centre, Fremantle, WA, Fremantle Arts Centre Print Award
- 1977 Pender Street Gallery, Vancouver, Canada, 'Some Contemporary Art From the East Coast of Australia'
- Festival of Perth and Tokyo, Japan, 'Contemporary Australian Prints'
- Pinacotheca Gallery, Melbourne, 'Watters at Pinacotheca'

- 1976 Mornington Peninsular Arts Centre, Mornington, VIC, Mornington Peninsular Arts Centre Print Biennial  
Queensland Art Gallery, Brisbane, Pederson Prize for Printmaking
- 1975 Mildura, VIC Mildura Sculpture Biennale'  
Sydney, Philip Morris Trust Collection Exhibition  
Shepparton City Art Gallery, Shepparton, VIC, 'The Road Show'  
Ballarat Fine Art Gallery, Ballarat, VIC, 'Outlines of Australian Printmaking'
- 1974 Contemporary Art Society, Sydney, 'Project Show'  
Chapman Powell Street Gallery, Melbourne, 'Three Sydney Printmakers'
- 1973 Llewellyn Gallery, Dulwich, SA, 'Nine Young Sydney Painters'  
Rowney Print Prize, Sydney

## AWARDS

- 2011 Geelong Gallery, VIC, Geelong Acquisitive Print Awards (Winner)  
Tweed River Art Gallery, Murwillumbah, NSW, Leslie J. Pulman Humour In Art Award, Community Printmakers (CPM) National Print Awards,
- 1982 Print Council of Australia, Melbourne, Patron Print Commission
- 1977 Australian Government, Canberra, Visual Arts Board Grant
- 1976 Queensland Art Gallery, Brisbane, Pederson Prize for Printmaking
- 1971 Sydney, National Art Students Union Prize
- 1970 Sydney, National Art Students Union Prize

## COLLECTIONS

Charles Sturt University, Sydney  
James Cook University, Townsville, QLD  
Art Gallery of New South Wales, Sydney  
Art Gallery of Queensland, Brisbane  
Art Gallery of South Australia, Adelaide  
Bathurst Fine Art Gallery, Bathurst, NSW  
Burnie Regional Art Gallery, Burnie, TAS  
Deakin University, Geelong, VIC  
Family Courthouse, Brisbane  
Fremantle Arts Centre, Fremantle, WA  
Geelong Art Gallery, Geelong, VIC  
La Trobe Valley Arts Centre, Morwell, VIC  
Macquarie University, Sydney  
Mornington Peninsula Art Gallery, Mornington, VIC  
Museum of Contemporary Art, Brisbane  
National Art School Collection, NSW  
National Gallery of Australia, Canberra  
National Gallery of New Zealand, Wellington, New Zealand  
National Gallery of Victoria, Melbourne  
Newcastle Region Art Gallery, Newcastle, NSW  
Noumea Art Gallery, Nouméa, New Caledonia  
Queen Victoria Museum & Art Gallery, Hobart  
Queensland University of Technology, Brisbane  
Shepparton Gallery, Shepparton, VIC  
State Library of Victoria, Melbourne  
Tasmanian College of Advanced Education, Hobart  
Townsville Teachers College, Townsville, QLD  
University of Wollongong, Wollongong, NSW  
Warrnambool Art Gallery, Warrnambool, VIC

## BIBLIOGRAPHY

### BOOKS

de Groen, Geoffrey; Some Other Dreams, The Artists, The Artworld and The Expatriate, Hale and Iremonger, 1984  
Germaine, Max; Artist and Galleries of Australia and New Zealand, Lansdowne, 1984  
Grishin, Sasha; Australian Printmaking in the 1990's, Lansdowne, 1997  
Kempf, Franz; Contemporary Australian Printmaking, Lansdowne Editions, 1982  
Stone, Kerriane and Vaughan, Gerard; The Piranesi Effect, New South Publishing, 2015  
Butler, Roger; Printed images by Australian Artists 1942-2020, National Gallery of Australia, 2021

### PERIODICALS

Allen, Christopher; "Images of the Visionary and the Clown", Sydney Morning Herald, 22 April 1988  
Catalano, Gary; "Artists as Printmakers", Imprint, No.2, 1976  
Gleeson, James; "Into the Dream World", Sun Herald, 2 June 1974  
Gleeson, James; "Fantasy and Funk", The Sun, 29 May 1974  
Grishin, Sasha; "Fresh visions in dark sides fully satisfy", The Canberra Times, 22 April 2009  
Grishin, Sasha; "A thoughtful environment", Canberra Times, 9 March 2013  
Grishin, Sasha; "Profiles in Print – Bruce Latimer", Craft Arts International, No. 87, 2013  
Holloway, Memory; "Sleepy Look at Screenprinting", The Age, 9 February 1983  
Langer, Gertrude; "New York – Brisbane Collage, Pop Fantasy", Courier Mail, 21 February 1977  
Legge, Geoffrey; "Bruce Latimer's Prints", Art and Australia, Vol.15 No.1, September 1977  
J.M.; "Mural From Junk", Vogue Australia, April 1977  
Johnson, Mitch; "Review", Honi Soit, June 1974  
Mendelssohn, J; "Bruce Latimer", Imprint, Vol. 35 No.2, Winter, 2000  
Mendelssohn, J; "The Arts on Friday", The Australian, 29 August 1997  
Mignacca, Eneide; "Review", Nation Review, 7 June 1974  
Pratt, Julie; "Undercroft Shows Are Poles Apart", Sunday Times WA, 4 April 1984  
"Process: Bruce Latimer", Artist Profile, Issue 29, 2014-15  
Stephen, Ann; "Natural Wonders", Imprint, Vol. 43 No. 2, Winter, 2008  
Thomas, Daniel; "Brisbane Plugs Into the Wide World", The Bulletin, 5 March 1977  
Thomas, Daniel; "Loss of Energy is Artist's Problem", Sydney Morning Herald, 10 October 1974  
Thomas, Daniel; "Not a Great Year for Art in Sydney", Review, December 1974  
Thomas, Daniel; "Nothing But the Best", Sydney Morning Herald, 23 January 1975  
Thomas, Daniel; "Old Contemporaries", Sydney Morning Herald, 1974  
Thomas, Daniel; "Review", Sydney Morning Herald, 25 May 1974  
Thomas, Daniel; "Review", Sydney Morning Herald, 11 November 1974  
Thomas, Daniel; "The Dealer as Patron", Sydney Morning Herald, September 1974  
Thomas, Daniel; "The New Modesty", Sydney Morning Herald, 9 September 1974  
Webb, Penny; "Etched in Memory", The Age, 1 July 2005