# AUSTRALIAN GALLERIES

# MICHAEL LE GRAND

## Born 1951, Sydney, Australia

1972-1974 Diploma of Art, Victoria College of the Arts, Melbourne, VIC.

1976-1977 Certificate of Advanced Studies, St Martin's School of Art, London, UK.

### **SOLO EXHIBITIONS**

2024	Australian Galleries, Sydney
2017	Sculpture at Barangaroo, Sydney, Retrospective Exhibition
2016	Janet Clayton Gallery, Sydney, 'Michael Le Grand: Sculpture'
2011	Canberra Museum and Gallery, Canberra, 'Michael Le Grand: Sculpture'
2007	Defiance Gallery, Sydney, 'Michael Le Grand: Sculpture'
2005	Defiance Gallery, Sydney, 'Michael Le Grand: Sculpture'
2002	Defiance Gallery, Sydney
2000	Defiance Gallery, Sydney
	Beaver Galleries, Deakin, ACT
1992	Room 371, Alberta College of Art, Calgary, Canada
1988	Irving Sculpture Gallery, Sydney
1985	Irving Sculpture Gallery, Sydney
1980	Link Theatre, Canberra
	Albert Hall, Canberra

### **GROUP EXHIBITIONS**

2025	Australian Galleries, Sydney, 'Summer Show'
2023	Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
	Nancy Sever Gallery, Canberra, 'Collectors Room'
2022	Sculpture by the Sea, Bondi, Sydney, 'Sculpture Inside'
	Sculpture by the Sea, Cottesloe, Perth
	Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
	Contour 556, Canberra, 'Canberra Art Biennial'
	Defiance Gallery, Sydney, '6x6x6 Inch Miniature Sculpture Show'
2021	Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
	Sculpture by the Sea, Bondi, Sydney, 'Sculpture Inside'
	Deakin University, Melbourne, 'Deakin University Small Sculpture Award'
	Sculpture Tasmania Inc., Deloraine, TAS, 'National Shoebox Sculpture Exhibition'
	Wollombi Sculpture Festival, Wollombi, NSW, 'Sculptures in the Vineyard'
2020	Wollombi Sculpture Festival, Wollombi, NSW, 'Sculptures in the Vineyard'
	Contour 556, Canberra, 'Canberra Art Biennial'
	Sculpture by the Sea, Cottesloe, Perth
	Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
2019	Sculpture for Clyde, Batemans Bay, NSW
	Sculpture by the Sea, Bondi, Sydney
	Strathnairn Arts Association, Holt, ACT, '3 Sculptors, 3 spaces'
	Sculpture by the Sea, Cottesloe, Perth
2018	Sculpture by the Sea, Cottesloe, Perth

Hillview Sculpture Biennial, Southern Highlands, NSW Ballarat Biennale of Australian Art, Ballarat, VIC Shaw Vineyard Estate, Murrumbateman, NSW, 'Sculpture in the Paddock' Contour 556, Canberra Sculpture by the Sea, Bondi, Sydney 2017 Sculpture by the Sea, Cottesloe, Perth Sculpture by the Sea, Bondi, Sydney Sculpture at Barangaroo, Sydney 2016 Sculpture by the Sea, Cottesloe, Perth, 'Winter Exhibition' Sculpture by the Sea, Cottesloe, Perth Stanley Street Gallery, Sydney, 'Borne, Conversations on Sculpture & the Body' Lorne Sculpture Biennale, Inside, VIC 2015 Sculpture by the Sea, Bondi, Sydney Sculpture by the Sea, Bondi, Sydney, 'Winter Exhibition' 2014 Broken Hill Art Gallery, Broken Hill, NSW, 'The Outback Open Art Prize' Lorne Sculpture Biennale, Inside, VIC Sculpture by the Sea, Cottesloe, Perth 2013 Sculpture in the Garden, Lambrigg, ACT Deakin University, Melbourne, 'Small Sculpture Award' Mick Gallery, Sydney, 'Sculpture 2013' Sculpture by the Sea, Bondi, Sydney Gomboc Gallery, Middle Swan, WA, 'Sculpture Survey 30th Annual Exhibition' Mt Buller Sculpture Walk, Mount Buller, VIC, 'Mt Buller Acquisitive Sculpture Award and Exhibition' 2012 McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award' Cranleigh School, Canberra, 'Art Show' Sculpture by the Sea, Bondi, Sydney Deakin University, Melbourne, 'Small Sculpture Award' Melbourne Sculpture Prize, Melbourne Sculpture by the Sea, Cottesloe, Perth Goulburn Regional Art Gallery, Goulburn, NSW, 'Public Art Exhibition' 2011 Annabel Wallace Gallery, Murrigo, NSW, 'Group Exhibition' Deakin University, Melbourne, 'Contemporary Small Sculpture Award' Sculpture by the Sea, Aarhus, Denmark Sculpture by the Sea, Cottesloe, Perth Orange Regional Gallery, Orange, NSW, 'Sculpture Inside' 2010-2011 Goulburn Regional Art Gallery, Goulburn, NSW, 'Sculpture in the Caroline Chisholm Courtyard' Sculpture by the Sea, Cottesloe, Perth 2010 Goulburn Regional Art Gallery, Goulburn, NSW, 'Japanese Story' Deakin University, Melbourne, 'Small Sculpture Award' Sculpture by the Sea, Bondi, Sydney 2009 Defiance Gallery, Sydney, 'You Little Beauty', 14th Annual Miniature Show Sculpture by the Sea, Bondi, Sydney Sculpture by the Sea, Aarhus, Denmark Sculpture by the Sea, Cottesloe, Perth Defiance Gallery, Sydney, 'Abstraction' 2008 Sculpture by the Sea, Bondi, Sydney 2007 McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award' Sculpture by the Sea, Bondi, Sydney Defiance Gallery, Sydney, 'One Small Step for Mankind' Defiance Gallery, Sydney, 'Sculpture 2007' 2006 Defiance Gallery, Sydney, 'Sculpture 2006' Sculpture by the Sea, Cottesloe, Perth

	Defiance Gallery, Sydney, 'How Much Art Thou Shrunk'
	Sculpture by the Sea, Bondi, Sydney
2005	Sculpture by the Sea, Cottesloe, Perth
	Defiance Gallery, Sydney, '10th Annual Miniature Sculpture Show'
	Seymour Centre, Sydney, 'Sculpture 2005'
2004	University of Western Sydney, Sydney, 'Acquisitive Sculpture Award'
	Seymour Centre, Sydney, 'Sculpture 2004'
	Defiance Gallery, Sydney, 'The March of the Miniatures'
2003	McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award'
	Defiance Gallery, Sydney, 'Where Small Walk Tall'
	Defiance Gallery, Sydney, 'Great Works for the Great Outdoors'
	Defiance Gallery; Campbelltown City Bicentennial Art Gallery, Sydney, 'Sculpture 2003'
2002	Defiance Gallery, Sydney, 'Defiance Group Show'
	Sculpture by the Sea, Bondi, Sydney
	Defiance Gallery, Sydney, 'The Lady Ethel Nock Sculpture Collection'
	Australian National University, Canberra, 'Factor 10'
	Canberra Museum and Gallery, Canberra, 'Edition + Artist Book Survey'
	Brenda May Gallery, Sydney, 'Three Colours Red'
	ANCA Tenants Exhibition, Canberra, 'That Was Then',
2001	Defiance Gallery; Campbelltown City Bicentennial Art Gallery, Sydney, 'Sculpture 2002'
	Access Contemporary Art Gallery; Campbelltown City Bicentennial Art Gallery, Sydney,
	'Sculpture 2001'
2000	Defiance Gallery, Sydney; King Street Gallery, Sydney, '6x6x6 Inch Miniature Sculpture
	Show: The Importance of being Small'
	Defiance Gallery, Sydney, 'Various Views'
	Hazelhurst Regional Gallery, Hazelhurst; Campbelltown City Bicentennial Gallery; Manly
	Art Gallery and Museum, NSW, 'Sculpture from the Sea'
	Oceanic Arts Australia, Sydney, 'Tribal Echo'
	Campbelltown City Bicentennial Art Gallery, Sydney, 'Tribal Echo'
	Access Contemporary Art Gallery, Sydney, 'Sculpture 2000'
1999	Defiance Gallery, Sydney, 'Big Thoughts, Small Works'
	George Adams Gallery, Sydney, 'We are Australian'
	Moss Vale Sculpture Park, Sydney, 'Environmenta – Off the Plinth'
	Foyer Gallery, Canberra, 'Eizan Line'
	Sculpture by the Sea, Bondi, Sydney
	Defiance Gallery, Sydney; King Street Gallery, Sydney, 'Still Life'
	Defiance Gallery, Sydney, 'Five Easy Pieces'
1998	Moss Vale Sculpture Park, Sydney, 'Environmenta – Off the Plinth'
	Defiance Gallery, Sydney, 'The Defiant 6'
	Defiance Gallery, Sydney; King Street Gallery, Sydney, 'Figure in the Landscape'
	Sculpture by the Sea, Bondi, Sydney
1007	National Gallery of Australia, Canberra, 'Canberra National Sculpture Forum'
1997	Defiance Gallery, Sydney, 'Biggest Little Sculpture Show'
	Manly Art Gallery and Museum, Sydney, 'Sculpture Walk'
	Sculpture by the Sea, Bondi, Sydney
1007	Defiance Gallery, Sydney, 'It's a Box II'
1996	Defiance Gallery, Sydney, 'Size is Not Important'
1005	Defiance Gallery, Sydney, 'Box by any other Name'
1995	Solander Gallery, Canberra  Australian National University Canberra (Canberra National Sculpture Forum)
1993	Australian National University, Canberra, 'Canberra National Sculpture Forum' Galeria Aniela, Kangaroo Valley, NSW
1//3	Cuppacumbalong Homestead, Tharwa, ACT, 'Cuppacumbalong Outdoor Sculpture
	Exhibition',
	Alberta College of Art, Calgary, Canada, 'Faculty Show'
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Newzones Gallery, Calgary, Canada, 'Art Can't Hurt You'
Cuppacumbalong Homestead, Tharwa, ACT, 'Cuppacumbalong Outdoor Sculpture
Exhibition',
Canberra Institute of the Arts, Canberra, 'Staff Exhibition'
Australian Contemporary Art Fair, Melbourne
Solander Gallery, Canberra
Canberra School of Art, and the National Capital Development Commission, Canberra,
'Sculpture Walk'
Commonwealth Park, Canberra, 'Floriade Festival'
Mildura Arts Centre, Mildura, VIC, 'Tenth Mildura Sculpture Triennial'

### **AWARDS**

2025	& Gallery, Victoria, Sorrento Art Prize Exhibition, Highly Commended
2012	Sculpture by the Sea, Cottesloe, Perth, Inside Curator's Award
2011	Manning Clarke House National Cultural Award, Special Mention
	Canberra Critics Circle, City News, Artist of the Year
2010	Helen Lemprière Scholarship Arts ACT, Project Fund Grant
	Emeritus Fellow ANU, School of Art, Sculpture
2007	Sculpture Prize, Tetsuya Wakuda
2006	Sculpture Prize, Lady Ethel Nock
2004	University of Western Sydney, Sydney, Acquisitive Sculpture Award
2003	Sculpture in the City, Martin Place, Sydney
2002	Sculpture by the Sea, Bondi, Sydney, Invited participant
2001	Roche Contemporary Art Prize, Australia, Finalist
1998	Capital Arts Patron's Organisation, Griffith, ACT, Creative Arts Fellowship
	ACT Government, Canberra, Creative Arts Fellowship
	Sculpture by the Sea, Bondi, Sydney, Co-winner, inaugural Sydney Water Prize
1979	Australian National University, Canberra, Creative Arts Fellowship

# ACADEMIC APPOINTMENTS

1980	Teacher, Canberra School of Art, Canberra
1986	Acting Head of Sculpture Workshop, Australian National University, School of Art,
	Canberra
1989	Acting Head of Sculpture Workshop, Australian National University, School of Art,
	Canberra
1990	Lecturer III, Sculpture Workshop, Australian National University, School of Art,
	Canberra
1997-1998	Acting Head of Sculpture Workshop, Australian National University, School of Art,
	Canberra
1999-2007	Head of Sculpture, Australian National University, School of Art, Canberra
2010	Appointed Emeritus Fellow, Australian National University, School of Art, Canberra
2004	Appointed Senior Lecturer, Australian National University, School of Art, Canberra

# COMMISSIONS

2011	ACT Government, Public Art, Darwin Place, London Circuit, ACT
1999	Shortlist, ANU Graduate Management Program Facility Building Commission, ACT
1998	Shortlist, ANU Gravity Wave Building Sculpture Commission, ACT
1997	ACT Public Art Program, Tuggeranong Arts Centre, ACT

#### COLLECTIONS

ACT Government Public Art, Darwin Place, ACT

Artbank, Sydney

ArtsAct Public Art Program, Tuggeranong Arts Centre, ACT

Australian National University, Canberra

Bathurst Regional Gallery, NSW

Canberra Museum and Gallery, Canberra

Commonwealth Industrial Gases, Wetherill Park, NSW

Darwin Community Art Gallery, Darwin NT

David and Jane Duncan, Queenstown, New Zealand

Evandale Sculpture Park, Gold Coast City Art Gallery, QLD

Gandel Sculpture Collection, Mornington Peninsula, VIC

Gold Coast City Art Gallery, Evandale Sculpture Park, QLD

Sandra and Barry Smorgon, Terrigal, NSW

lan Hicks, Mornington Peninsula, VIC

Janet Holmes à Court Collection, Vasse Felix, Margaret River, WA

Lord Alistair McAlpine Collection, Broome, WA

Parliament House Art Collection, Canberra

Spa Park, Bad Laasphe, Wittgenstein, Germany

The Jackson Smith Collection

The Niland Collection, Sligg, Ireland

The Therapeutic Goods Administration, Symonston, ACT

Tetsuya Wakuda, Sydney

#### **BIBLIOGRAPHY**

#### **BOOKS**

Haynes, Peter; "Michael Le Grand: Sculpture", <u>Canberra Museum and Gallery</u>, 2011 McDonald, John; Hill; David; "Sculpture By the Sea, The First Fifteen Years, 1997-2011", published by Sculptures by the Sea, Sydney 2011

### **PERIODICALS**

"A head for figures", Sunday Telegraph, Nov 03, 2002

Artlink, Vol. 23, No. 3, 2002

"Artnotes ACT", Art Monthly Australia, July, 2009

"Artnotes ACT", Art Monthly Australia, Dec 2007 - Feb 2008

Art and Australia, Vol. 29, No.1, Spring, 1985

Barron, Sonia; "Reflections of human aspirations," Canberra Times, Aug 25, 2000

Barron, Sonia; "Insiders, Celebrating teachers' talents", Canberra Times, Sep 20, 2003

Bishop, Margaret; "Young Artist", Piper Press, Sydney, 1989

Capital Arts Patrons Organisation, 2011 Auction, catalogue

"Critics pick", Sydney Morning Herald, Nov 15, 2002

Collins Australia Year Book, 1984

CSA Showcase: Jubilee, 2001

Dysart, Dinah: "Sculpture by the sea. Contemporary art along the Bondi to Tamarama coastal walk", <u>Art & Australia, Olympic Issue</u>, Vol 38, No. 1, 2000

"Exhibition Commentary", Art and Australia, Vol. 21, No.2, Summer, 1983

Genocchio, Benjamin; "Anything goes", The Weekend Australian, Dec 9-10, 2000

Germaine, Max; "Artists and Galleries of Australia and New Zealand", Boolarong Press, Brisbane, 1983

Grishin, Sasha; "Sharp as a steel trap", Weekend Arts, Canberra Times March 19, 2009

Harris, Peter; "A wealth of talent", World Sculpture News, Vol.6, No.2, Spring, 2000

Harris, Peter; "Down to the sea", World Sculpture News, Vol.6, No.2, Spring, 2000

Harris, Peter; "The power of the miniature", World Sculpture News, Vol.6, No.2, Spring, 2000

Haynes, Peter; "Michael Le Grand: Sculpture", Canberra Museum and Gallery, 2011

Haynes, Peter; "Sculpture by Michael Le Grand", Irving Sculpture Gallery, Sydney, 1983

Hinchliffe, Meredith; "Art of Metal Bending, Sculpture by Michael Le Grand", <u>Craft Arts International</u>, Issue 83, 2011

Hynes, Victoria; "Tribal Echo at Oceanic Arts and Campbelltown City Gallery", World Sculpture News, Vol.6, No.2 Spring, 2000

Ingram, Terry; "Art Outdoors", Australian Art Collector, April-June 2009

"Insiders", ANU School of Art Gallery, 2002

James, Bruce; "Arts review - arts today", Radio National, Oct 10, 2000

Kelly, Phillipa - Review - "insiders", Muse, No.233, October, 2003

Look, Art Gallery of NSW, October, 2001

McClelland Sculpture Survey and Award 2010

McClelland Sculpture Survey and Award 2007

McDonald, John; Sydney Morning Herald, Oct 13-14

McDonald, John; "Marvels in miniature", The Australian Financial Review, 2002

Murray-White, Clive; "8th Sculpture Triennial", Art Network, No. 7, Spring, 1982

Musa, Helen; "Michael Le Grand, Sculptor or 'Boy Racer'?" World of Antiques and Fine Art, August 2011 - February 2012

Musa, Helen; "Le Grand arts accolade for Canberra's star of sculpture", City News, December 1, 2011,

Musa, Helen; "Steelworks on show in Sydney", Canberra Times, Jul 30, 2005

Musa, Helen - Le Grand's work wins top sculpture award, Canberra Times, Nov 24, 2003

Musa, Helen; "Tangible results of Arts Fellowships", Canberra Times, Aug 12, 2000

Nicklin, Lenore; "The Arts", The Bulletin, Dec 25 - Jan 01,1985

Nolan, Mathew; "Galleries-Arts- Times", Newtown Times, June Issue, 1998

"On the edge", South Coaster, Winter 2007

Park, Nicky; "Take a walk on the magic sides", Canberra Times 2009

Parker, L - Artist steels award, Camden Advertiser, Dec 01, 2004

Price, Jenna; "Surfing the waves of creativity", Canberra Times, Nov 11

Proudfoot, Cassie; "Sculptor steeled for solo show," Canberra Times, Aug 25, 2000

Reed Burns, Jenna; "A new tribe", Sydney Morning Herald, Apr 06, 2000

Roche Contemporary Art Prize, 2001

Scarlett, Ken: "From Bondi to Aarhus", Art Monthly Australia, Aug 2009

Scarlett, Ken; "An exhibition with a vast following", Australian Art Review, Aug-Oct, 2009

Scarlett, Ken; Australian Art Review, Nov. 2006- Feb 2006

Scarlett, Ken; "Contemporary Sculpture in Australian Gardens", Craftsman House, Sydney, 1993

Scarlett, Ken; "There is no substitute for quality", Art Network, No. 7, Spring, 1982

"Sculpture Symposium examines Public Art issues", The Triangle, April 2008

"Six ACT sculptors shape up for exhibition", Canberra Times, Oct, 2009

Smee, Sebastian; "Sculpture by the sea – rough ride for our new wave of sculptors", <u>Sydney Morning</u> Herald, Oct 09, 1998

"Sponsor awards play vital role", The Australian, Oct 30, 2002

Streak, Diana; "Grand miniatures", Canberra Times, Oct 18

Sturgeon, Graeme; "Contemporary Australian Sculpture", Craftsman House, Sydney, 1991

Sturgeon, Graeme; "Australia Sculpture Now", Australian Sculpture Triennial, National Gallery of

Victoria, Melbourne, 1984

Watson, Bronwyn; "Little rocks", Sydney Morning Herald, 2002

Watson, Bronwyn; "In the scale of things", Sydney Morning Herald, Nov 11, 2000

Winter-Irving, Celia; "Metal Sculpture, Craft Australia Year Book", Crafts Council of Australia, Sydney,

1984

"Why don't you?", The Sydney Magazine, September, 2003