

AUSTRALIAN GALLERIES

MICHAEL LE GRAND

Born 1951, Sydney, Australia

1972-1974 Diploma of Art, Victoria College of the Arts, Melbourne, VIC.
1976-1977 Certificate of Advanced Studies, St Martin's School of Art, London, UK.

SOLO EXHIBITIONS

2024 Australian Galleries, Sydney
2017 Sculpture at Barangaroo, Sydney, Retrospective Exhibition
2016 Janet Clayton Gallery, Sydney, 'Michael Le Grand: Sculpture'
2011 Canberra Museum and Gallery, Canberra, 'Michael Le Grand: Sculpture'
2007 Defiance Gallery, Sydney, 'Michael Le Grand: Sculpture'
2005 Defiance Gallery, Sydney, 'Michael Le Grand: Sculpture'
2002 Defiance Gallery, Sydney
2000 Defiance Gallery, Sydney
Beaver Galleries, Deakin, ACT
1992 Room 371, Alberta College of Art, Calgary, Canada
1988 Irving Sculpture Gallery, Sydney
1985 Irving Sculpture Gallery, Sydney
1980 Link Theatre, Canberra
Albert Hall, Canberra

GROUP EXHIBITIONS

2025 Sculpture by the Sea, Bondi, Sydney
Australian Galleries, Sydney, 'Summer Show'
2023 Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
Nancy Sever Gallery, Canberra, 'Collectors Room'
2022 Sculpture by the Sea, Bondi, Sydney, 'Sculpture Inside'
Sculpture by the Sea, Cottesloe, Perth
Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
Contour 556, Canberra, 'Canberra Art Biennial'
Defiance Gallery, Sydney, '6x6x6 Inch Miniature Sculpture Show'
2021 Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
Sculpture by the Sea, Bondi, Sydney, 'Sculpture Inside'
Deakin University, Melbourne, 'Deakin University Small Sculpture Award'
Sculpture Tasmania Inc., Deloraine, TAS, 'National Shoebox Sculpture Exhibition'
Wollombi Sculpture Festival, Wollombi, NSW, 'Sculptures in the Vineyard'
2020 Wollombi Sculpture Festival, Wollombi, NSW, 'Sculptures in the Vineyard'
Contour 556, Canberra, 'Canberra Art Biennial'
Sculpture by the Sea, Cottesloe, Perth
Sculpture by the Sea, Cottesloe, Perth, 'Sculpture Inside'
2019 Sculpture for Clyde, Batemans Bay, NSW
Sculpture by the Sea, Bondi, Sydney
Strathnairn Arts Association, Holt, ACT, '3 Sculptors, 3 spaces'
Sculpture by the Sea, Cottesloe, Perth

- 2018 Sculpture by the Sea, Cottesloe, Perth
Hillview Sculpture Biennial, Southern Highlands, NSW
Ballarat Biennale of Australian Art, Ballarat, VIC
Shaw Vineyard Estate, Murrumbateman, NSW, 'Sculpture in the Paddock'
Contour 556, Canberra
- 2017 Sculpture by the Sea, Bondi, Sydney
Sculpture by the Sea, Cottesloe, Perth
Sculpture by the Sea, Bondi, Sydney
Sculpture at Barangaroo, Sydney
- 2016 Sculpture by the Sea, Cottesloe, Perth, 'Winter Exhibition'
Sculpture by the Sea, Cottesloe, Perth
Stanley Street Gallery, Sydney, 'Borne, Conversations on Sculpture & the Body'
Lorne Sculpture Biennale, Inside, VIC
- 2015 Sculpture by the Sea, Bondi, Sydney
Sculpture by the Sea, Bondi, Sydney, 'Winter Exhibition'
- 2014 Broken Hill Art Gallery, Broken Hill, NSW, 'The Outback Open Art Prize'
Lorne Sculpture Biennale, Inside, VIC
Sculpture by the Sea, Cottesloe, Perth
- 2013 Sculpture in the Garden, Lambrigg, ACT
Deakin University, Melbourne, 'Small Sculpture Award'
Mick Gallery, Sydney, 'Sculpture 2013'
Sculpture by the Sea, Bondi, Sydney
Gomboc Gallery, Middle Swan, WA, 'Sculpture Survey 30th Annual Exhibition'
Mt Buller Sculpture Walk, Mount Buller, VIC, 'Mt Buller Acquisitive Sculpture Award and Exhibition'
- 2012 McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award'
Cranleigh School, Canberra, 'Art Show'
Sculpture by the Sea, Bondi, Sydney
Deakin University, Melbourne, 'Small Sculpture Award'
Melbourne Sculpture Prize, Melbourne
Sculpture by the Sea, Cottesloe, Perth
Goulburn Regional Art Gallery, Goulburn, NSW, 'Public Art Exhibition'
- 2011 Annabel Wallace Gallery, Murrigo, NSW, 'Group Exhibition'
Deakin University, Melbourne, 'Contemporary Small Sculpture Award'
Sculpture by the Sea, Aarhus, Denmark
Sculpture by the Sea, Cottesloe, Perth
Orange Regional Gallery, Orange, NSW, 'Sculpture Inside'
- 2010-2011 Goulburn Regional Art Gallery, Goulburn, NSW, 'Sculpture in the Caroline Chisholm Courtyard'
- 2010 Sculpture by the Sea, Cottesloe, Perth
Goulburn Regional Art Gallery, Goulburn, NSW, 'Japanese Story'
Deakin University, Melbourne, 'Small Sculpture Award'
Sculpture by the Sea, Bondi, Sydney
- 2009 Defiance Gallery, Sydney, 'You Little Beauty', 14th Annual Miniature Show
Sculpture by the Sea, Bondi, Sydney
Sculpture by the Sea, Aarhus, Denmark
Sculpture by the Sea, Cottesloe, Perth
Defiance Gallery, Sydney, 'Abstraction'
- 2008 Sculpture by the Sea, Bondi, Sydney
- 2007 McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award'
Sculpture by the Sea, Bondi, Sydney
Defiance Gallery, Sydney, 'One Small Step for Mankind'
Defiance Gallery, Sydney, 'Sculpture 2007'
- 2006 Defiance Gallery, Sydney, 'Sculpture 2006'

- Sculpture by the Sea, Cottesloe, Perth
 Defiance Gallery, Sydney, 'How Much Art Thou Shrunk'
 Sculpture by the Sea, Bondi, Sydney
- 2005
 Sculpture by the Sea, Cottesloe, Perth
 Defiance Gallery, Sydney, '10th Annual Miniature Sculpture Show'
 Seymour Centre, Sydney, 'Sculpture 2005'
- 2004
 University of Western Sydney, Sydney, 'Acquisitive Sculpture Award'
 Seymour Centre, Sydney, 'Sculpture 2004'
 Defiance Gallery, Sydney, 'The March of the Miniatures'
- 2003
 McClelland Gallery, Langwarrin, VIC, 'McClelland Sculpture Survey and Award'
 Defiance Gallery, Sydney, 'Where Small Walk Tall'
 Defiance Gallery, Sydney, 'Great Works for the Great Outdoors'
- 2002
 Defiance Gallery; Campbelltown City Bicentennial Art Gallery, Sydney, 'Sculpture 2003'
 Defiance Gallery, Sydney, 'Defiance Group Show'
 Sculpture by the Sea, Bondi, Sydney
 Defiance Gallery, Sydney, 'The Lady Ethel Nock Sculpture Collection'
 Australian National University, Canberra, 'Factor 10'
 Canberra Museum and Gallery, Canberra, 'Edition + Artist Book Survey'
 Brenda May Gallery, Sydney, 'Three Colours Red'
 ANCA Tenants Exhibition, Canberra, 'That Was Then',
- 2001
 Defiance Gallery; Campbelltown City Bicentennial Art Gallery, Sydney, 'Sculpture 2002'
 Access Contemporary Art Gallery; Campbelltown City Bicentennial Art Gallery, Sydney, 'Sculpture 2001'
- 2000
 Defiance Gallery, Sydney; King Street Gallery, Sydney, '6x6x6 Inch Miniature Sculpture Show: The Importance of being Small'
 Defiance Gallery, Sydney, 'Various Views'
 Hazelhurst Regional Gallery, Hazelhurst; Campbelltown City Bicentennial Gallery; Manly Art Gallery and Museum, NSW, 'Sculpture from the Sea'
 Oceanic Arts Australia, Sydney, 'Tribal Echo'
 Campbelltown City Bicentennial Art Gallery, Sydney, 'Tribal Echo'
 Access Contemporary Art Gallery, Sydney, 'Sculpture 2000'
- 1999
 Defiance Gallery, Sydney, 'Big Thoughts, Small Works'
 George Adams Gallery, Sydney, 'We are Australian'
 Moss Vale Sculpture Park, Sydney, 'Environmenta – Off the Plinth'
 Foyer Gallery, Canberra, 'Eizan Line'
 Sculpture by the Sea, Bondi, Sydney
 Defiance Gallery, Sydney; King Street Gallery, Sydney, 'Still Life'
 Defiance Gallery, Sydney, 'Five Easy Pieces'
- 1998
 Moss Vale Sculpture Park, Sydney, 'Environmenta – Off the Plinth'
 Defiance Gallery, Sydney, 'The Defiant 6'
 Defiance Gallery, Sydney; King Street Gallery, Sydney, 'Figure in the Landscape'
 Sculpture by the Sea, Bondi, Sydney
 National Gallery of Australia, Canberra, 'Canberra National Sculpture Forum'
- 1997
 Defiance Gallery, Sydney, 'Biggest Little Sculpture Show'
 Manly Art Gallery and Museum, Sydney, 'Sculpture Walk'
 Sculpture by the Sea, Bondi, Sydney
 Defiance Gallery, Sydney, 'It's a Box I I'
- 1996
 Defiance Gallery, Sydney, 'Size is Not Important'
 Defiance Gallery, Sydney, 'Box by any other Name'
- 1995
 Solander Gallery, Canberra
 Australian National University, Canberra, 'Canberra National Sculpture Forum'
- 1993
 Galeria Aniela, Kangaroo Valley, NSW
 Cuppacumbalong Homestead, Tharwa, ACT, 'Cuppacumbalong Outdoor Sculpture Exhibition',

- Alberta College of Art, Calgary, Canada, 'Faculty Show'
 Newzones Gallery, Calgary, Canada, 'Art Can't Hurt You'
 1991 Cuppacumbalong Homestead, Tharwa, ACT, 'Cuppacumbalong Outdoor Sculpture Exhibition',
 Canberra Institute of the Arts, Canberra, 'Staff Exhibition'
 1990 Australian Contemporary Art Fair, Melbourne
 1988 Solander Gallery, Canberra
 Canberra School of Art, and the National Capital Development Commission, Canberra, 'Sculpture Walk'
 Commonwealth Park, Canberra, 'Floriade Festival'
 Mildura Arts Centre, Mildura, VIC, 'Tenth Mildura Sculpture Triennial'

AWARDS

- 2025 & Gallery, Victoria, Sorrento Art Prize Exhibition, Highly Commended
 2012 Sculpture by the Sea, Cottesloe, Perth, Inside Curator's Award
 2011 Manning Clarke House National Cultural Award, Special Mention
 Canberra Critics Circle, City News, Artist of the Year
 2010 Helen Lemprière Scholarship Arts ACT, Project Fund Grant
 Emeritus Fellow ANU, School of Art, Sculpture
 2007 Sculpture Prize, Tetsuya Wakuda
 2006 Sculpture Prize, Lady Ethel Nock
 2004 University of Western Sydney, Sydney, Acquisitive Sculpture Award
 2003 Sculpture in the City, Martin Place, Sydney
 2002 Sculpture by the Sea, Bondi, Sydney, Invited participant
 2001 Roche Contemporary Art Prize, Australia, Finalist
 1998 Capital Arts Patron's Organisation, Griffith, ACT, Creative Arts Fellowship
 ACT Government, Canberra, Creative Arts Fellowship
 Sculpture by the Sea, Bondi, Sydney, Co-winner, inaugural Sydney Water Prize
 1979 Australian National University, Canberra, Creative Arts Fellowship

ACADEMIC APPOINTMENTS

- 1980 Teacher, Canberra School of Art, Canberra
 1986 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra
 1989 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra
 1990 Lecturer III, Sculpture Workshop, Australian National University, School of Art, Canberra
 1997-1998 Acting Head of Sculpture Workshop, Australian National University, School of Art, Canberra
 1999-2007 Head of Sculpture, Australian National University, School of Art, Canberra
 2010 Appointed Emeritus Fellow, Australian National University, School of Art, Canberra
 2004 Appointed Senior Lecturer, Australian National University, School of Art, Canberra

COMMISSIONS

- 2011 ACT Government, Public Art, Darwin Place, London Circuit, ACT
 1999 Shortlist, ANU Graduate Management Program Facility Building Commission, ACT
 1998 Shortlist, ANU Gravity Wave Building Sculpture Commission, ACT

- 1997 ACT Public Art Program, Tuggeranong Arts Centre, ACT
Manly Art Gallery and Museum Sculpture Walk, NSW
1992 Therapeutic Goods Administration, Symonston, ACT

COLLECTIONS

ACT Government Public Art, Darwin Place, ACT
Artbank, Sydney
ArtsAct Public Art Program, Tuggeranong Arts Centre, ACT
Australian National University, Canberra
Bathurst Regional Gallery, NSW
Canberra Museum and Gallery, Canberra
Commonwealth Industrial Gases, Wetherill Park, NSW
Darwin Community Art Gallery, Darwin NT
David and Jane Duncan, Queenstown, New Zealand
Evandale Sculpture Park, Gold Coast City Art Gallery, QLD
Gandel Sculpture Collection, Mornington Peninsula, VIC
Gold Coast City Art Gallery, Evandale Sculpture Park, QLD
Sandra and Barry Smorgon, Terrigal, NSW
Ian Hicks, Mornington Peninsula, VIC
Janet Holmes àCourt Collection, Vasse Felix, Margaret River, WA
Lord Alistair McAlpine Collection, Broome, WA
Parliament House Art Collection, Canberra
Spa Park, Bad Laasphe, Wittgenstein, Germany
The Jackson Smith Collection
The Niland Collection, Sligg, Ireland
The Therapeutic Goods Administration, Symonston, ACT
Tetsuya Wakuda, Sydney

BIBLIOGRAPHY

BOOKS

Haynes, Peter; "Michael Le Grand: Sculpture", Canberra Museum and Gallery, 2011
McDonald, John; Hill; David; "Sculpture By the Sea, The First Fifteen Years, 1997-2011", published by
Sculptures by the Sea, Sydney 2011

PERIODICALS

"A head for figures", Sunday Telegraph, Nov 03, 2002
Artlink, Vol. 23, No. 3, 2002
"Artnotes ACT", Art Monthly Australia, July, 2009
"Artnotes ACT", Art Monthly Australia, Dec 2007 – Feb 2008
Art and Australia, Vol. 29, No.1, Spring, 1985
Barron, Sonia; "Reflections of human aspirations," Canberra Times, Aug 25, 2000
Barron, Sonia; "Insiders, Celebrating teachers' talents", Canberra Times, Sep 20, 2003
Bishop, Margaret; "Young Artist", Piper Press, Sydney, 1989
Capital Arts Patrons Organisation, 2011 Auction, catalogue
"Critics pick", Sydney Morning Herald, Nov 15, 2002
Collins Australia Year Book, 1984
CSA Showcase: Jubilee, 2001

Dysart, Dinah: "Sculpture by the sea. Contemporary art along the Bondi to Tamarama coastal walk", Art & Australia, Olympic Issue, Vol 38, No. 1, 2000

"Exhibition Commentary", Art and Australia, Vol. 21, No.2, Summer, 1983

Genocchio, Benjamin; "Anything goes", The Weekend Australian, Dec 9-10, 2000

Germaine, Max; "Artists and Galleries of Australia and New Zealand", Boolarong Press, Brisbane, 1983

Grishin, Sasha; "Sharp as a steel trap", Weekend Arts, Canberra Times March 19, 2009

Harris, Peter; "A wealth of talent", World Sculpture News, Vol.6, No.2, Spring, 2000

Harris, Peter; "Down to the sea", World Sculpture News, Vol.6, No.2, Spring, 2000

Harris, Peter; "The power of the miniature", World Sculpture News, Vol.6, No.2, Spring, 2000

Haynes, Peter; "Michael Le Grand: Sculpture", Canberra Museum and Gallery, 2011

Haynes, Peter; "Sculpture by Michael Le Grand", Irving Sculpture Gallery, Sydney, 1983

Hinchliffe, Meredith; "Art of Metal Bending, Sculpture by Michael Le Grand", Craft Arts International, Issue 83, 2011

Hynes, Victoria; "Tribal Echo at Oceanic Arts and Campbelltown City Gallery", World Sculpture News, Vol.6, No.2 Spring, 2000

Ingram, Terry; "Art Outdoors", Australian Art Collector, April-June 2009

"Insiders", ANU School of Art Gallery, 2002

James, Bruce; "Arts review – arts today", Radio National, Oct 10, 2000

Kelly, Phillipa - Review – "insiders", Muse, No.233, October, 2003

Look, Art Gallery of NSW, October, 2001

McClelland Sculpture Survey and Award 2010

McClelland Sculpture Survey and Award 2007

McDonald, John; Sydney Morning Herald, Oct 13-14

McDonald, John; "Marvels in miniature", The Australian Financial Review, 2002

Murray-White, Clive; "8th Sculpture Triennial", Art Network, No. 7, Spring, 1982

Musa, Helen; "Michael Le Grand, Sculptor or 'Boy Racer'?" World of Antiques and Fine Art, August 2011 - February 2012

Musa, Helen; "Le Grand arts accolade for Canberra's star of sculpture", City News, December 1, 2011,

Musa, Helen; "Steelworks on show in Sydney", Canberra Times, Jul 30, 2005

Musa, Helen - Le Grand's work wins top sculpture award, Canberra Times, Nov 24, 2003

Musa, Helen; "Tangible results of Arts Fellowships", Canberra Times, Aug 12, 2000

Nicklin, Lenore; "The Arts", The Bulletin, Dec 25 - Jan 01, 1985

Nolan, Mathew; "Galleries-Arts- Times", Newtown Times, June Issue, 1998

"On the edge", South Coaster, Winter 2007

Park, Nicky; "Take a walk on the magic sides", Canberra Times 2009

Parker, L - Artist steels award, Camden Advertiser, Dec 01, 2004

Price, Jenna; "Surfing the waves of creativity", Canberra Times, Nov 11

Proudfoot, Cassie; "Sculptor steeled for solo show," Canberra Times, Aug 25, 2000

Reed Burns, Jenna; "A new tribe", Sydney Morning Herald, Apr 06, 2000

Roche Contemporary Art Prize, 2001

Scarlett, Ken: "From Bondi to Aarhus", Art Monthly Australia, Aug 2009

Scarlett, Ken; "An exhibition with a vast following", Australian Art Review, Aug-Oct, 2009

Scarlett, Ken; Australian Art Review, Nov. 2006- Feb 2006

Scarlett, Ken; "Contemporary Sculpture in Australian Gardens", Craftsman House, Sydney, 1993

Scarlett, Ken; "There is no substitute for quality", Art Network, No. 7, Spring, 1982

"Sculpture Symposium examines Public Art issues", The Triangle, April 2008

"Six ACT sculptors shape up for exhibition", Canberra Times, Oct, 2009

Smee, Sebastian; "Sculpture by the sea – rough ride for our new wave of sculptors", Sydney Morning Herald, Oct 09, 1998

"Sponsor awards play vital role", The Australian, Oct 30, 2002

Streak, Diana; "Grand miniatures", Canberra Times, Oct 18

Sturgeon, Graeme; "Contemporary Australian Sculpture", Craftsman House, Sydney, 1991

Sturgeon, Graeme; "Australia Sculpture Now", Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, 1984

Watson, Bronwyn; "Little rocks", Sydney Morning Herald, 2002

Watson, Bronwyn; "In the scale of things", Sydney Morning Herald, Nov 11, 2000

Winter-Irving, Celia; "Metal Sculpture, Craft Australia Year Book", Crafts Council of Australia, Sydney, 1984

"Why don't you?", The Sydney Magazine, September, 2003