

AUSTRALIAN GALLERIES

JANET LUXTON

Born 1954, Auckland, New Zealand

1972	Diploma of Graphic Design, Auckland Technical Institute, Auckland, New Zealand
1972-81	Senior architectural draftsman and graphic designer, KRTA, Auckland, New Zealand
1981-84	Redesign and construction of 17.5m yacht as joint principal. Sailed to San Francisco, U.S.A
1985	Studied painting techniques with photorealist Richard McLean, San Francisco Art Institute, San Francisco, U.S.A
1988	Studied etching and printmaking with Director Arik Kilemnik, Jerusalem Print Workshop, Jerusalem, Israel
1989-99	Designed, built and operated Undercliff Winery, etching studio and gallery Principal artist, label design and joint winemaker, Wollombi, NSW
2000-06	Principal artist, JL Etching Gallery, Sydney
2006-11	Designed, built and operated, JL Winery & Gallery. Principal artist, label design and joint winemaker, Adelaide Hills, SA
2011-12	Lived and painted in Paris, France
2012-25	JL Studio – Paddington NSW

SOLO EXHIBITIONS

2024	Australian Galleries, Sydney, 'MAGIC Paintings and Etchings'
2021	Australian Galleries, Sydney, 'A Closer Look'
2020	Australian Galleries, online exhibition, 'Paintings & Works on Paper'
2018	Australian Galleries, Sydney, 'The Questioning Eye'
2016	Australian Galleries, Sydney, 'Every One Unique'
2014	JL Studio Gallery, Sydney, 'Studio Exhibition'
2005	Impressions on Paper Gallery, Canberra
1990-2013	JL Studio Gallery, Sydney; JL Winery & Gallery, Adelaide Hills, SA, 'Ongoing exhibition of works'

GROUP EXHIBITIONS

2025	Australian Galleries, Sydney, 'Life on the Farm' Mudgee Arts Precinct, Mudgee, NSW, 'Udder Bliss: Life on the Farm' Australian Galleries, Sydney, 'Summer Group Show'
2022	Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize (Finalist)
2021	The King's School, North Parramatta, NSW, King's School Art Prize
2020	Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize David Shepherd Wildlife Foundation, Shalford, UK, Wildlife Artist of the Year
2019	Australian Galleries, Melbourne, 'papermade'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'

2008	Chambers Gallery, University of Canterbury, Christchurch, New Zealand, 'Pacific Rim International Print Exhibition'
2007	Broken Hill Regional Art Gallery, Broken Hill, NSW, Outback Art Prize
2005	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing

AWARDS & COMMISSIONS

2024	Artists for Conservation International Exhibition, Awarded Medal of Excellence & Honourable Mention Award
2023	Nature in Art International Competition, Vancouver, Canada, Best in Show
2022	Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize (Finalist and People's Choice Award Winner)
2021	The King's School, North Parramatta, NSW, King's School Art Prize (Finalist)
2020	Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize (Finalist)
	David Shepherd Wildlife Foundation, Shalford, UK, Wildlife Artist of the Year (Highly Commended)
2007	Broken Hill Regional Art Gallery, Broken Hill, NSW, Outback Art Prize (Finalist)
2005	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing (Finalist)
1997	National Packaging Council of Australia, Melbourne, Gold Award (Winner)
1990	Six Ross Dependency stamp designs for New Zealand Post

PUBLICATIONS

Olsen, Penny; Feather and Brush: A History of Australian Bird Art (2nd Edition), 2022