

# AUSTRALIAN GALLERIES

## CAMIE LYONS

### EDUCATION

2005	Master of Fine Art (Sculpture), College of Fine Arts, Paddington (COFA)
2003	Granite Course, Sten Academy & Chalmers University, Sweden
2001	Studied Butoh and Laban Movement Techniques, Soros Foundation, Bulgaria
2000	Concrete Course, Chalmers University, Sweden
1999	Bachelor of Fine Art (Sculpture), Royal Melbourne Institute of Technology (RMIT)

### SOLO EXHIBITIONS

2025	Scott Livesey Galleries, Melbourne, 'I Am The Water'
2024	Australian Galleries, Sydney, 'From the Centre'
2023	Scott Livesey Galleries, Melbourne, 'Undulation'
2022	Australian Galleries, Sydney, 'Bush Calligraphy'
2020	Scott Livesey Galleries, Melbourne, 'Making Meaning'
	Australian Galleries, Sydney, 'A physical response'
2019	Bathurst Regional Art Gallery, Bathurst, NSW, 'A physical response'
	Jan Murphy Gallery, Brisbane, 'Humming Space'
2018	Scott Livesey Galleries, Melbourne, 'Untethered'
2017	Olsen Gallery, Sydney, 'Out on a limb'
2016	Scott Livesey Galleries, Melbourne, 'Spirit Recovered'
	Cat Street Gallery, Hong Kong, 'Tenderness and Tenacity'
2015	Olsen Irwin Gallery, Sydney, 'Rural Romance'
	Scott Livesey Galleries, Melbourne, 'Solid Drawing'
2014	Olsen Irwin Gallery, Sydney, 'Finding Beauty'
2012	Australian Arts Projects, Singapore, 'Just This Moment'
2011	Tim Olsen Gallery, Sydney, 'Wallflower (entering space)'
2009	Cat Street Gallery, Hong Kong, 'In the Zone'
	Richard Martin Art, Sydney, 'Lyrical'
2007	Cat Street Gallery, Hong Kong, 'Ionosphere'
	Richard Martin Art, Sydney, 'Falling'
2005	Kudos Gallery, Sydney, 'Casting Into Space'
	Hungerford & Edmunds Architects, Sydney, 'Ned & Bob'
2004	Spence & Lyda, Sydney, 'e:Motion'
2000	Sherman Galleries, Sydney, 'Moebius Dance'
	Gothenburg City Gardens, Sweden, 'Earth Cycle' (on permanent display)

### GROUP EXHIBITIONS

2025	Australian Galleries, Sydney, 'Summer Show'
2023	Wollongong Botanic Garden, Wollongong, NSW, 'Sculpture in the Garden'
2022	George Place, Sydney, 'Paddington Art Precinct'
	Defiance Gallery, Sydney, '6 x 6 x 6" Miniature Sculpture Show 2022'
	Olsen Gallery, Sydney, 'Artists at Home: Book Launch 2022'
	Sculpture by the Sea, Bondi, Sydney
	Museum of Art and Culture, Booragul, NSW, Lake Art Prize

2021	Scenic World, Katoomba, NSW, 'Sculpture at Scenic World 2021'
	Katoomba Cultural Centre, Katoomba, NSW, 'Sculpture Other'
2020	Sydney Contemporary Art Fair, online, 'Sydney Contemporary presents 2020'
	Scott Livesey Galleries, Melbourne, 'Winter Salon 2020'
	gallery HZ, Hong Kong, 'Persona'
	Sculpture by the Sea, Bondi, Sydney
	Australian Galleries, (online exhibition), 'Navigating the line'
	Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize
	Live in Art Gallery, Sydney, 'Live in Art 2020' (Highly Commended)
	Scenic World, Katoomba, NSW, 'Sculpture at Scenic World 2020'
	Katoomba Cultural Centre, Katoomba, NSW, 'Sculpture Otherwise'
2019	Sydney Contemporary Works on Paper, Sydney, with Australian Galleries
2017	Delmar Gallery, Hobart, 'At Bull Bay'
2015	Delmar Gallery, Hobart, 'At Bull Bay'
2014	Singapore Affordable Art Fair with Australasian Art Projects, Singapore
2013	Australian High Commission, Singapore, 'Loaded: The Ned Kelly Exhibition'
	Australian High Commission, Australian Arts Projects, Singapore, 'Grounded'
	Sydney Contemporary Art Fair, Sydney with Olsen Irwin Gallery
2012	Melbourne Art Fair, Melbourne, with Tim Olsen Gallery
2011	Cat Street Gallery, Hong Kong, 'Wattle: A Survey of Contemporary Australian Art'
2010	Art Gallery of New South Wales, Sydney, 'Dobell Drawing Prize'
	Tim Olsen Gallery, Sydney, 'Sculpture 2010'
	Cat Street Gallery, Hong Kong, 'Signal 8'
	Melbourne Art Fair, Melbourne, with Tim Olsen Gallery
	Hong Kong Art Fair, Hong Kong, with Cat Street Gallery
2009	Cat Street Gallery, Hong Kong, Hong Kong Art Walk
2008	Cat Street Gallery, Hong Kong, 'Signal8'
2006	Stella Downer Fine Art, Sydney, 'Friend Lyons Petrie'
	Global Gallery, Sydney, 'Sculpture 2006'
2004	Avja Yards, Sweden, 'Push Hard Cut Deep'
2003	Hunnebostrand, Sweden, 'Granite Plays'
2000	Gothenburg City Gardens, Sweden, 'Earth Cycle' (on permanent display)

## GRANTS, AWARDS, RESIDENCIES

2024	Residency at AiRSpace Oatlands, TAS
2023	Commissioned by Deloitte Australia with Art Pharmacy, bronze wall work for Circular Quay offices, Sydney
	Purple Noon Gallery, Freemans Reach, NSW, Hawkesbury Art Prize, Highly Commended
	Rex Livingston Art Objects, Katoomba, NSW, Mount Eyre Art Prize, Winner
	Wollongong Botanic Garden, Wollongong, NSW, Sculpture in the Garden, Highly Commended
	Sculpture in the Valley, Barrengarry, NSW, Finalist
2022	Commissioned by AMP Major Foyer Wall works for the Capitol Building, Sydney CBD
	Museum of Art and Culture, Booragul, NSW, Lake Art Prize, Finalist
	The Coal Loader Centre for Sustainability, Sydney, North Sydney Art Prize 2022, Finalist
2021	Residency at Umbi Gumbi, Cutagee NSW
	Scenic World, Katoomba, NSW, Sculpture at Scenic World Award, Winner
	Blue Mountains Cultural Centre Award, Katoomba NSW, Winner
	Commissioned by the Langham Group, Major Foyer Bronze, Gold Coast, QLD
2020	Live in Art Gallery, Sydney, Live in Art 2020 Invitational Art Prize, Highly Commended
	Artist Residency at BigCi Australia, funded by Scenic World, Blue Mountains, NSW
	The Ralph Woodford Residency, Byron School of Art, Byron Bay, NSW

	The Umbi Gumbi Creative Residency, Cuttagee, NSW
	Commissioned by the Hilton Hotel, Suite of Drawings, Sydney
2019	Commissioned by Tiffany & Co, New York for Sydney Flagship Store, 'Symbols of Endearment' (permanent display)
2018	Hill End Artist Residency, Bathurst Regional Gallery, NSW
2017	Public Sculpture and Wall Works commissioned by Bates Smart Architects, Melbourne
	Bull Bay Artist in Residency, Bruny Island, Tasmania
2016	Kerry Hotel foyer sculptures, Sheraton Group, Hong Kong, 'Natures Waltz'
2014	Bull Bay Artist in Residency, Bruny Island, Tasmania
2011	Commission for Phuket, Thailand, 'True Project'
2009	Commission for Pullman Project, Homebush Bay, 'Many Leaps Towards You' wall installation
2008	Public sculpture commission, Hoi Ha Wan National Marine Reserve, Hong Kong
2006	Public sculpture commission for Sydney City Council, Sydney
2005	College of Fine Arts, University of NSW, Awarded Research Grant
2004	Guest Artist, Stone Academy Hunnebostrand, Sweden
2003	Artist in Residence (Stone sculpting course), Chalmers University, Sweden
2001	Soros Foundation Scholarship to attend Butoh and Laban Techniques in Sofia, Bulgaria
2000	The Baron Edson Public Art Commission, Waverly Council, Sydney, Winner
	Artist in Residence (Concrete course), Chalmers University, Sweden

## COLLECTIONS

Stonnington Council, Victoria  
 AMP limited, major work collection  
 Deloitte Australia  
 Gothenburg City Gardens, Slottskogen, Sweden  
 Hilton Group collection  
 Hoi Ha Wan Marine Reserve, Hong Kong  
 Marriot international Collection  
 Midlands Regional Council, Tasmania  
 Sydney City Council, Sydney  
 Tiffany & Co., Sydney  
 The Langham, major works Collection with the Great Eagle Group  
 Waverley City Council, Sydney

As well as public and private collections in Australia, England, Sweden, Singapore, London, Hong Kong, France, Thailand and New York