JANET LUXTON

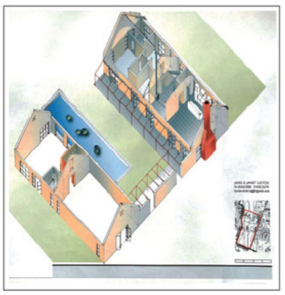
Born Auckland, New Zealand

1972 Diploma of Graphic Design, Auckland Technical Institute, New Zealand
1972 - 81 Senior architectural draftsperson and graphic designer, KRTA Auckland New Zealand
1981-84 Redesign and construction of 17.5m yacht as joint principal. Sailed to San Francisco U.S.A via Tahiti and Hawaii.
1985 Studied painting techniques with photorealist Richard Maclean SanFrancisco Art Institute
1988 Studied etching and printmaking with Director Arik Kilemnik, Jerusalem Print Workshop Israel
1989-99 Designed, built and operated Undercliff Winery, etching studio and gallery Principal artist, label design and joint winemaker, Wollombi NSW.
2000-06 Principal artist, JL Etching Gallery, Sydney.
2006-11 Designed, built and operated Rammed earth winery & house -JL Winery & Gallery. Principal artist, label design and joint winemaker Adelaide Hills SA
2011-12 Lived and painted in Paris, France
2015 Initiated and managed a crowd funding campaign for New Zealand's Kakapo the endangered flightless night parrot.

2012-26 JL Studio Paddington NSW.











SOLO EXHIBITIONS

2026 Australian Galleries Sydney CONSUMED Paintings and Etchings
2024 Australian Galleries Sydney MAGIC Paintings and Etchings
2021 Australian Galleries Sydney A CLOSER LOOK Paintings and etchings
2020 Australian Galleries, online exhibition, 'Paintings & Works on Paper'
2018 Australian Galleries, Sydney, 'THE QUESTIONING EYE'.
2016 Australian Galleries, Sydney, 'EVERYONE UNIQUE'.
2014 JL Studio Gallery, Sydney, 'Studio Exhibition'
2005 Impressions on Paper Gallery, Canberra
1990-2013 JL Studio Gallery, Sydney; JL Winery & Gallery, Adelaide Hills, SA, 'Ongoing exhibition of works'

GROUP EXHIBITIONS

2026 Australian Galleries 70th Anniversary Group Exhibition 1956 - 2026 Melbourne
2025 Australian Galleries, Sydney, 'Life on the Farm'
Mudgee Arts Precinct, Mudgee, NSW, 'Udder Bliss: Life on the Farm'
Australian Galleries, Sydney, 'Summer Group Show'
2022 Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize (Finalist)
2021 The King's School, North Parramatta, NSW, King's School Art Prize
2020 Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize
David Shepherd Wildlife Foundation, Shalford, UK, Wildlife Artist of the Year
2019 Australian Galleries, Melbourne, 'Papermade'
2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper.
2008 Chambers Gallery, University of Canterbury, Christchurch, New Zealand, 'Pacific Rim International Print Exhibition'
2007 Broken Hill Regional Art Gallery, Broken Hill, NSW, Outback Art Prize
2005 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing.

AWARDS & COMMISSIONS

2024 Artists for Conservation International Exhibition, Awarded Medal of Excellence & Honourable Mention Award
2023 Nature in Art International Competition, Vancouver, Canada, Best in Show
2022 Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize (Finalist and People's Choice Award Winner)
2021 The King's School, North Parramatta, NSW, King's School Art Prize (Finalist)
2020 Ravenswood School for Girls, Sydney, Ravenswood Australian Women's Art Prize (Finalist).
David Shepherd Wildlife Foundation, Shalford, UK, Wildlife Artist of the Year (Highly Commended)
2007 Broken Hill Regional Art Gallery, Broken Hill, NSW, Outback Art Prize (Finalist)
2005 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing (Finalist)
1997 National Packaging Council of Australia, Melbourne, Gold Award (Winner)
1990 Six Ross Dependency stamp designs for New Zealand Post

PUBLICATIONS

Olsen, Penny; Feather and Brush: A History of Australian Bird Art (2nd Edition), 2022

October 2026