

AUSTRALIAN GALLERIES

TERRY MATASSONI

Born 1959, Melbourne

2005	Master of Arts Degree, Deakin University, VIC
1982	Post-Graduate Diploma in Art, Victorian College of the Arts, VIC
1980	Diploma in Painting, Victorian College of the Arts, VIC
1978	Fine Art Studies, Bendigo College of Advanced Education, VIC

SOLO EXHIBITIONS

2022	Australian Galleries, Melbourne, 'Neighbourhood and beyond'
2019	Australian Galleries, Melbourne, 'A bigger picture'
2016	Australian Galleries, Melbourne, 'Diversions'
2015	Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Looking back'
2013	Chicago Art Department, Pilsen, Chicago, USA, 'The everyday image: Reproduction and Participation'
	Australian Galleries, Melbourne, 'Observations'
2012	Maroondah Art Gallery, Melbourne, 'Silent Windows'
	The Art Vault, Mildura, VIC, 'On the river'
	Geelong Gallery, Geelong, VIC, 'A World Observed'
2010	Australian Galleries, Melbourne, 'Urban sanctuary'
2008	Australian Galleries, Melbourne, 'Recent Paintings and Gouaches'
2007	Australian Galleries, Melbourne, 'Multitude and solitude'
2006	Muka Gallery, Auckland, New Zealand, 'Five cities'
2005	Artist's studio, Melbourne, 'Master's Examination Exhibition'
2004	Fremantle Art Centre, Perth, 'Crossings'
	BMG Art, Adelaide, 'In the frame'
2003	Stonington Museum of Art, Deakin University, Melbourne, 'A walk into town'
2001	Mira Fine Art, Melbourne, 'Recent work'
1999	Bulle Galleries, Melbourne, 'Works on Paper'
1998	BMG Art, Adelaide, 'New Lifestyle'
	Ray Hughes Gallery, Sydney, 'It is a nice space'
1997	Lyall Burton Gallery, Melbourne, 'The Apartment Dwellers'
1996	BMG Art, Adelaide, 'A View from My Window'
1995	Lyall Burton Gallery, Melbourne, 'Trouble in the 90s'
1994	Gallery of Contemporary Art, Rovereto, Italy, 'The Inner City, Recent Gouaches'
1992	Realities Gallery, Melbourne, 'Recent Work'
1991	Irving Galleries, Sydney, 'Recent Works'
	Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC, 'Selected Works: 1986-1991'
1990	Realities Gallery, Melbourne, 'Works on Paper'
1989	Realities Gallery, Melbourne, 'Paintings and Works on Paper'
1986	Realities Gallery, Melbourne, 'Paintings and Gouaches'
1984	Realities Gallery, Melbourne, 'Recent Paintings'

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2023	Juniper Hall, online exhibition, 'Doug Moran Portrait Prize' (Finalist)

- 2021 Charles Darwin University Art Collection and Gallery, Darwin Rick Amor Drawing Award, McClelland Sculpture Park and Gallery, Langwarrin, VIC, 'DRAWN from the CDU Art Collection – sketches, drawings, illustrations and works-on-paper from 1976 to 2021'
- 2020 Mornington Peninsula Regional Gallery, Mornington, VIC, 'A Collection of Stranger Things'
- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
Adelaide Perry Gallery, Adelaide; Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing'
- 2018 Bendigo Art Gallery, Bendigo, VIC, 'Paul Guest Art Prize'
Australian Print Workshop, Melbourne, 'Impressions'
- 2017 Margaret Lawrence Gallery, Melbourne, '9X5 NOW Exhibition ART150'
- 2016 Ballarat Art Gallery, Ballarat, VIC, Rick Amor Drawing Prize
- 2015 Mornington Peninsula Regional Gallery, Mornington, VIC, 'On the Beach'
Muka Gallery, Auckland, New Zealand, 'In context'
Gold Coast City Gallery, Surfers Paradise, QLD, 'Cool, calm and collected'
- 2014 Roald Dahl Gallery, Cardiff, Wales, UK
Muka Gallery, Auckland, New Zealand
Switchback Gallery, Churchill, VIC, 'Corporeal – a print exchange folio'
Australian Galleries, Melbourne, 'one of each'
- 2013 Lasallian Foundation, Melbourne, 'Fine Art Charity Auction'
The Cube Gallery, Melbourne, 'The Kinglake Project'
Old Treasury Building, Melbourne, 'Trams: Moving Pictures'
Geelong Gallery, Geelong, VIC, 'Corporeal – a print exchange folio'
- 2011 Montsalvat Gallery, Eltham, Victoria, 'Rick Amor Print Prize'
ANL Maritime Art Prize, Melbourne
Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
- 2010 Maroondah Art Gallery, Ringwood, Melbourne, 'Fundraising show'
Lancaster Press, Brooklyn, VIC, 'Stone Love: Works from the Studio'
Lasallian Foundation, Melbourne, 'Fine Art Charity Auction'
Australian Galleries, Melbourne, 'Summer stock show'
Joseph Drapell Gallery, University of Toronto, Toronto, Canada, 'The ritual of dining in middle class suburbia'
Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- 2009-10 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009 Lascelles Exhibition Gallery, Alfred Deakin Prime Ministerial Library, Deakin University, Melbourne, 'Highlights from the Deakin Collection'
- 2007 Australian Galleries, Melbourne, 'Summer Stock Show'
Australian Galleries, Melbourne, 'Small Pleasures'
Australian Galleries, Melbourne, 'Stock Show'
- 2006 Australian Galleries, Melbourne, 'Stock Show'
- 2005 Melbourne Art Rooms, Port Melbourne, 'One Square Foot'
Rex Irwin Gallery, Sydney, 'The Sea'
Lancaster Studio Gallery, Brooklyn, VIC, 'New Prints'
Warrnambool Art Gallery, Warrnambool, VIC, 'Site'
- 2004 Lancaster Studio Gallery, Brooklyn, VIC, 'Between a rock and a hard place'
Stonington Museum of Art, Deakin University, Melbourne, 'Recent Acquisitions'
- 2003 Shell Fremantle Print Award, Fremantle, WA
Brett Ballard Gallery, Sydney, 'Works on Paper'
Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
Geelong Art Gallery, Geelong, Geelong Print Prize
- 2002 Swan Hill Regional Gallery, Swan Hill, VIC, 'POST 1970s'
- 2001 Horsens Museum of Modern Art, Horsens, Denmark, 'Kunst for born og unge'
International Exhibition of Youth prints, Auckland, New Zealand, travelling Europe in 2001, 2002, 'Muka'
Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones memorial print award 2001'

- 2000 Bulle Galleries, Melbourne, 'Selected Works by Gallery Artists'
Muka Gallery, Auckland, New Zealand, 'Interpretation'
Ray Hughes Gallery, Sydney, 'Thinking Aloud'
Bulle Galleries, Melbourne, 'Affordable Treasures'
- 1999 Ray Hughes Gallery, Melbourne, 'Exchanging Places'
The George Adams Gallery, Melbourne, 'We are Australian' (in the Melbourne International Festival)
- 1998 Geelong Art Gallery, Geelong, VIC, Geelong Contemporary Art Prize
Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
Bulle Galleries, Melbourne, 'Selected Works by Invited Artists'
Bulle Galleries, Melbourne, 'Works on Paper and Original Fine Art Prints'
The Phyllis Palmer Gallery, Latrobe University, Bendigo, VIC, 'Inkpots to Internet-Nucleus to Diversity'
- 1997 BMG Art, Adelaide, 'Summer Show'
Lyll Burton Gallery, Melbourne, 'Preview 1997'
Swan Hill Regional Gallery, Swan Hill, VIC, 'Highlights from the Collection'
Richmond Grove Winery, Tanunda, SA, 'The Orangery'
The Nillumbik Shire Council, Eltham, VIC, 'Nillumbik Art Award Exhibition'
Gallery 101, Melbourne, 'Muka International Youth Print Exhibition'
Ray Hughes Gallery, Sydney, 'Figures from Life'
- 1996 Linden Gallery, Melbourne, 'The Art of Collecting 2'
Royal Exhibition Building, Melbourne, 'ACAF5 Fifth Australian Contemporary Art Fair'
- 1995 Auckland Museum, Auckland; touring New Zealand, 'Youth Prints'
Muka Studios, Auckland, New Zealand, 'Recent Lithographs and Commissioned Youth Prints'
- 1994 Royal Exhibition Building, Melbourne, 'ACAF4 Fourth Australian Contemporary Art Fair'
Museum of Modern Art, Heide, Melbourne, 'Selections from the Collection'
Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'
- 1992 Realities Gallery, Melbourne, 'Miniatures: Small Works by Selected Gallery Artists'
National Gallery of Victoria, Melbourne, 'Selected Works from the Margaret Stewart Endowment'
- 1991 Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC, 'National Swan Hill Print & Drawing Show'
City of Hamilton Art Gallery, Hamilton, VIC, Eighth Ansett Hamilton Art Award
John Buckley Fine Art, Melbourne, 'Australian Drawing – Contemporary'
John Buckley Fine Art, Melbourne, 'Australian Water Colours and Gouaches'
Royal Exhibition Building, Melbourne, 'ACAF2 Second Australian Contemporary Art Fair'
- 1990 Museum of Modern Art, Heide, Melbourne, 'The City: A Very Different Place'
- 1989 Australian Centre of Contemporary Art, Melbourne
Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Show'
Linden Gallery, Melbourne, 'Heidelberg and Heritage - Two Visions of Australians 100 Years Apart'
National Gallery of Victoria, Melbourne, 'Freestyle Australian Art 1960s – Now'
- 1988 200 Gertrude Street, Melbourne, 'Exquisite Corpse'
Rex Irwin Gallery, Sydney, 'Selected Finalists: Faber Castell Drawing Award'
Museum of Modern Art, Heide, Melbourne, 'A Horse Show: The Horse in Contemporary Australian Art'
- 1987 Museum of Modern Art, Heide, Melbourne, 'Selected Contemporary Drawings'
- 1985 Victorian College of the Arts Gallery, Melbourne, 'Keith and Elizabeth Murdoch Travelling Fellowship' (Received Honourable Mention)
- 1980 Victorian College of the Arts Gallery, Melbourne, 'The Paris Prize'

AWARDS

2023	Juniper Hall, Sydney, Doug Moran Portrait Prize, Finalist
2019	Juniper Hall, Sydney, 'Doug Moran National Portrait Prize', Semi-Finalist
	Montsalvat, Melbourne, 'Rick Amor Self Portrait Prize', Finalist
	Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist
2018	Bendigo Art Gallery, Bendigo, VIC, Paul Guest Art Prize, Finalist
2012	City of Melbourne Arts Projects Grants Assessment Panel, Panel member
2011	ANL Maritime Art Prize, Melbourne, Finalist
2011	Montsalvat Gallery, Eltham, Victoria, Rick Amor Print Prize, Finalist
2003	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing, Finalist
1997	Richmond Grove Winery, Tanunda, SA, Visy Board Art Prize, Finalist
1994	Diamond Valley Invitation Award, Victoria, Acquired
1990-91	City of Hamilton Art Gallery, Hamilton, VIC, Eighth Ansett Hamilton Art Award, Acquired
1989	Swan Hill Regional Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Show, Acquired
1988	Grant for the Victorian Health Promotion to work on a Theatre Arts Project
1985	Artist Development Grant - Victorian Ministry for the Arts
1982	Visual Arts Board Travel Grant to Europe
1981	Sir Russell Drysdale Memorial Prize for drawing

COMMISSIONS

2020	Commissioned artwork for 'Extinct: Artistic Impressions of Our Lost Wildlife' by Benjamin Gray, published by CSIRO Publishing
2017	Book cover for <u>Orpheus in the Undershirt</u> , by Kevin Densley, Ginninderra Press
2016	Book cover for <u>Ecstatic Consumption</u> , The Spectacle of Global Dystopia in Contemporary American Literature, by Pavlina Radia
1997	Poster, Burnewang Food and Wine Festival
1994	Melbourne Theatre Company, 'Summer of the Seventeenth Doll' Youth Prints, Muka Studios, Auckland, New Zealand
1993	Diamond Valley Invitation Art Award, VIC
1992	Commissioned to paint a tram, Ministry for the Arts, Transporting Arts Programme sponsored by Vic Health
1991	Commissioned to design image for the Melbourne Theatre Company's, 'Money and Friends', written by David Williamson
1989	Victorian Racing Club, New Pavilion, Flemington Racecourse, Melbourne
1985	Keith and Elizabeth Murdoch Travelling Fellowship (Received Honourable Mention), Victorian College of the Arts Gallery, Melbourne

RESIDENCIES

2012	Artist in Residence, The Art Vault, Mildura, VIC
2011	Artist in Residence, The Art Vault, Mildura, VIC
2003	Artist in Residence, Caulfield Grammar, Wheelers Hill campus, Melbourne
1994	Artists in Schools Program, Preston Special Development School, Melbourne
1992-3	Artist in Residence, St Jeans Baptiste College, New York, USA

COLLECTIONS

Accenture, Melbourne
 American Consulate, Florence, Italy
 Artbank, Sydney
 Australian Alliance Insurance, VIC
 Banyule City Council, VIC

Blue Mountain College, New Zealand
 Caulfield Grammar, Melbourne
 City of Hamilton Art Gallery, VIC
 City of Maribyrnong, VIC
 Deakin University Art Collection, VIC
 E.R. White Club Collection, Trinity College, Melbourne University, VIC
 Geelong Gallery, Geelong, VIC
 Gold Coast City Gallery, Surfers Paradise, QLD
 Heidelberg Repatriation Hospital Collection, VIC
 Kangan Batman TAFE, VIC
 Lowenstein Arts Management Collection, Melbourne
 Melbourne Convention Centre, VIC
 Monash Medical Centre, VIC
 Monash University Collection, VIC
 Mornington Peninsula Regional Gallery, VIC
 Maroondah Art Gallery, Melbourne
 Museum of Contemporary Art, Sydney
 Museum of Modern Art at Heide, Victoria; Museum of Victoria, Melbourne
 Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
 Museum Victoria, Melbourne
 National Gallery of Victoria, Melbourne
 Northern Territory University, Darwin
 Philips Fox Collection
 Santos Mining Collection, South Australia
 Smorgon Collection, Museum of Contemporary Art, Sydney
 State Library of Victoria, Melbourne
 Swan Hill Regional Art Gallery, VIC
 The Charles Sturt University Art Collection, New South Wales
 The Art Vault, Mildura, VIC
 The Peter Mac Art Collection, Melbourne
 Victorian College of the Arts, Melbourne
 Victorian Racing Club, Flemington, VIC

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 Staff reporter, reproduced inside back cover, 'The Shell Fremantle Print Award', Fremantle Catalogue
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 'Australian Contemporary Art Fair 4', Lyall Burton Gallery exhibition catalogue 1994
 Amour, M.; 'The enduring legacy at Heide', National Gallery Magazine, October Issue, 1989
 Blensdorf, J.; 'Galleries', The Age, 19 October 1990
 Brean, Joseph, The Michel Foucault Drinking came. National Post, Toronto, Canada, 21 August 2010 p12
 Breen, M.; 'Our resident artist', Broadmeadows Observer, August 1984
 Carrigan, J.; 'All about horses', Arts and Entertainment, The Jewish News, 1988
 Catalano, G.; 'Memorable exhibition one of the best', The Age, 8 October 1986
 Claburn, A.; 'The Apartment Dwellers', Lyall Burton Gallery, Burnewang House Pty. Ltd, catalogue essay 1997
 'Cool, Calm and Collected' The Arts Centre culture magazine, 2015, p 21
 Cossli, M.; 'Le Situazioni Metropolitane di Terry Matassoni', 'The Inner City', Gallery of Contemporary Art, Rovereto, catalogue essay 1994
 Cox, S.; 'Raising the furies: Elements of disquiet in Figurative Painting 1985-90', catalogue essay 1990
 Dutkiewicz Adam, 'Spotlight in the inner urban light', The Adelaide Advertiser, 25 June 2004.
 Editor, Trouble Magazine, 2003
 Field Caroline, Terry Matassoni, 'In the Frame', exhibition essay, BMG Art Adelaide 2004.
 Franchini, A.; 'Il percorso mostre', L'Adige, 30 August 1994

Fraser, A.; 'Trouble in the 90's', 1995, catalogue essay

Fraser, A. & Gleeson, P.; 'Places for people - urban spaces in Victoria', Victorian State Urban Arts Unit, April 1986

Germaine, M.; Artists & Galleries of Australia, 3rd Ed., Craftsman House 1990

Germaine, M.; Who's who of Australian Visual Artists, 2nd Ed., Thorpe/Reed 1995

Grishin, S.; 'Catalogue for 5th Anniversary Exhibition', The Art Vault, Mildura, VIC, 2013

Hall, B.; Popular Front, catalogue essay 1992, Academic Publishing

Heathcote, C.; Evocative Urban painter, Catalogue essay, A Walk into town exhibition, Deakin University Publishing

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'Horses in Art', Good Weekend Magazine, 1 November, 1988

Jelbart, M.; 'See It', The Herald Sun, 4 October 1995

Kaptein, H.; 'Swan Hill National Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue introduction

Kronenberg, S.; Artnotes Victoria, Art Monthly, November 1995

Lynn, E.; 'Blame it on the lemmings', The Weekend Australian, 3-4 September 1989

Makin, J.; 'Choice Views', Herald Sun, 7 April 2003

Makin, J.; 'Choice Views', Herald Sun, 25 June 2001

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Maria, Cerbo Marco; Ritratti; Thirty-One Italian Artists from Victoria, The University of Melbourne and the Victorian College of the Arts, 2016

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McCulloch, A.; 'The Paris and others', The Herald, 2 October 1980

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Millar, R.; 'Alice in the sky with ripcords', The Herald, 9 March 1986

Millington, B.; 'Flowery tribute to a high flyer', The Age, 1 September 1988

'Mural improves their dreary surrounds', The Age, October 1984

'Muri antichi, arte eterna', Alto Adige, 24 August 1994

Nicholls L.; 'In a new light' (illustrated and text), The Art Collection of Trinity College, The University of Melbourne

Nelson, R.; 'Not every picture tells a story of belonging to a place', Saturday Arts, The Age, 30 June 2001

Nelson, R.; 'The enigma of urban life', Today Arts, The Age, 8 September 1999

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Ritratti, C; Thirty-one Italian artists from Victoria, The University of Melbourne & The Victorian College of the Arts, 2016

Robinson, E.; 'Art from the Streets', State of the Art, Issue 14, 1995

Robinson, E.; 'Recent Work', Art Almanac, March 1989

Rooney, R.; 'Melbourne Art', The Australian, 6 October 1995

Rooney, R.; 'Crime does not paint', The Weekend Australian, 3- 4 February 1990

Rooney, R.; 'That essential power of silence', The Weekend Australian, 4-5 March 1989

Rooney, R.; 'An unbridled path to Dada', The Australian, 3 December 1988

Rooney, R.; 'Good ideas come to Paris', The Age, 1 October 1980

Saurin, J.; 'Ambiguities of Power', The Sydney Morning Herald, 19 April 1991

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Smith, E.; 'Terry Matassoni: painter of city and dreams', The Swan Hill Guardian, July 1991

Stone, D.; 'Putting greasepaint on artists' palettes', The Sunday Age, 16 April 1992

Talbot, J.; 'Transporting Art', catalogue essay, 1992
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'The Apartment Dwellers' in See This, The City Weekly, 2-8 October 1997
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