

AUSTRALIAN GALLERIES

JOHN MILLER

Born 1951, Nevada, USA

1971 – 72 Brooks Institute of Photography, Santa Barbara, California

1972 – 76 Bachelor of Arts, University of California

SOLO EXHIBITIONS

- 2008 Australian Galleries, Melbourne, 'Communities'
2006 Australian Galleries, Sydney, 'Recent work'
2005 Australian Galleries, Melbourne, 'Recent work'
2004 Australian Galleries, Melbourne, 'Between towns'
2002 Australian Galleries, Sydney
 Australian Galleries, Melbourne
2001 Lange Nacht Der Koelner Museen, Cologne, Germany, 'Igor Chepikov/John Miller'
 Gladfly Gallery, Perth, 'Landscapes'
 Anna Malchers Gallery, Bensberg, Germany
2000 Gadfly Gallery, Perth
 CeBit 2000, Hannover, Germany
1996 Australian Galleries, Melbourne
 Adelaide Central Gallery, Adelaide
1994 Australian Galleries, Melbourne
1993 Gallery Rhumbarallas, Melbourne
1992 Girgis & Klym Gallery, Melbourne
 Girgis & Klym Gallery, Melbourne, 'John Miller Polaroids'

GROUP EXHIBITIONS

- 2014 Australian Galleries, Melbourne, 'one of each'
2011 Australian Galleries, Sydney, and Melbourne, 'large exhibition of small works',
2009-10 Australian Galleries, Melbourne, 'Summer Stock Show'
2008 Australian Galleries, Sydney, 'Group Exhibition'
2007 Australian Galleries, Melbourne, 'Summer Stock Show'
 Australian Galleries, Melbourne, 'Small Pleasures'
2006 Australian Galleries, Sydney, 'Summery'
 Australian Galleries, Melbourne, 'Stock Show'
 Australian Galleries, Melbourne, '50th Anniversary Exhibition'
2004 Australian Galleries, Melbourne, 'Panorama'
 Geelong Gallery, Geelong, VIC, Fletcher Jones Art Prize
2001 Kunstlersleidung Halfmannshof, Gelsenkirchen, Germany
 Kunstwerk, Cologne, Germany, 'Back from Liverpool'
 XX, Cologne, Germany, 'Das Letzte, Das Allerletzte'
 Jump Ship Rat, Liverpool, England, 'Kunstwerk Goes to Liverpool'
 School of Anatomy, University of Cologne, Germany, 'Koeln Kunstverein, In Situ XXL'
2000 Museum Gegenstandsfreier Kunst, Ottendorf, Germany, 'Kuckkucksei'
 Kunstwerk, Cologne, Germany, 'Gleich Hinter Deutz Beginnt Siberien'
 Gallery Michael Hasenclaver, Munich, Germany, 'Project Room'
1999 Hans im Gluck, Kunstwerk, Cologne, Germany
1992 Girgis & Klym Gallery, Melbourne, 'Group Show 1992'
 Deakin University, Geelong, VIC, 'Seven Disparate Artists'
 Gallery 101, Melbourne, 'Artworks Four'

1990	Charles Nodrum Gallery, Melbourne
1983	Lhasa Club, Los Angeles, California, USA
1976	University of California, Santa Barbara, California, USA
1975	Santa Barbara Museum of Art, California, USA, 'Some Santa Barbarans'
1973	University of California, Santa Barbara, USA
1971	Bordalazzo Gallery, Santa Barbara, USA

COLLECTIONS

AXA, Cologne, Germany
 Bethesda Hospital, Melbourne
 Geelong Art Gallery, Geelong
 Monash Medical Centre, Melbourne
 St. Francis' Church, Melbourne
 Wye Parish Church, Kent, England

BIBLIOGRAPHY

BOOKS

Spectrum, Vol. XVIII Nos. 1 & 2, University of California, USA, 1973
Spectrum Anthology 1975 to 1978, University of California, USA, 1978

PERIODICALS

Akehurst, Christopher; "US Artist's Melbourne Show", The Melburnian, Dec. 1994
 Coleridge, Damian; "The Body in Question", Radio National, August 1992
 Dutkiewicz, Adam; "Fiercely Formalist", The Advertiser, Adelaide, Feb 1996
 "From the Dark", Adelaide Review, Adelaide, Feb. 1996
Jazz Magazine, Los Angeles, USA 1980
 Hansome, Joanna; "Exhibition Explores How We See The World", The Geelong Advertiser, September 1992
 Heathcote, Christopher; "Miller's Tale of Mortality", The Age, Melbourne 1992
 Heathcote, Christopher; "Towards a Peak of Painterly Art", The Age, Melbourne, March 1992
 Neville, Greg; "Celebration of Individuality and Otherness", The Age, Melbourne
 di Mase, John; "John Miller", Original Sin Magazine, Melbourne 1996
 A. Bailey; "Partnership in Perspective", Coast and Country, Melbourne 2004