

AUSTRALIAN GALLERIES

PAUL S. MILLER

Born 1957 in Bathurst, New Brunswick, Canada.

Arrived in Australia, 1987.

1980 Bachelor of Fine Arts, Mount Allison University, Sackville, NB, Canada
1989 Master of Fine Arts, University of Tasmania, Hobart

SELECTED SOLO EXHIBITIONS

2024 Australian Galleries, Sydney 'The Light I've Seen From Here'
2019 Australian Galleries, Sydney 'To Call Out The Silence'
2018 Grace Cossington Smith Gallery, Abbotsleigh, Sydney 'Casting Light/ A Survey of the work of Paul S. Miller', curated by Nick Vick
2017 Sheffer Gallery, Sydney 'Small Matters/night paintings'
2013 Gallery 78, Fredericton, NB, Canada 'Suburbia'
2008 Tin Sheds Gallery, Sydney University 'Angels of Another Coastline'
2006 Gallery 78, Fredericton, NB, Canada (touring New Brunswick) 'A Curious Sleep'
2003 John Miller Gallery, Newcastle, NSW 'Blizzard of the Heart'
1996 Coventry Gallery, Sydney 'The Silence of Tom's Canoe'
1994 Coventry Gallery, Sydney 'Works on Paper'
1993 AirSpace Gallery, Redfern, Sydney 'The Barren' – paintings and drawings
1991 Devonport Gallery and Arts Centre, Devonport, TAS 'Strange Waters'
1990 Langage Plus Gallery, Alma, QC, Canada 'The Crossing'

GROUP EXHIBITIONS

2026 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
2025 Australian Galleries, Sydney, 'Summer Show'
2023 S.H. Ervin Gallery, Sydney 'Salon des Refusés'
2022 Korean Cultural Centre, Sydney 'KAAF Art Prize (Korea-Australia Arts Foundation)'
2020 Summer Group Show, Australian Galleries, Sydney 'Off the Wall'
2019 Korean Cultural Centre, Sydney 'Korea – Australia Art Prize' (Finalist)
2018 Juniper Hall, Sydney 'Australian Watercolour Institute 95th Annual Exhibition'
Royal South Australian Society of the Arts, Adelaide 'Kennedy Art Prize' (Finalist)
Korean Cultural Centre, Sydney 'Korea – Australia Art Prize' (Finalist)
2017 111-113 Queen Street, Woollahra, Sydney 'Paddington Art Prize' (Finalist)
Cliftons, Sydney 'The Clifton Art Prize' (Finalist)
Creative Space, North Curl Curl, Sydney 'The Northern Beaches Art Prize'
Juniper Hall, Sydney 'Australian Watercolour Institute 94th Annual Exhibition'
Korean Cultural Centre, Sydney 'Korea – Australia Art Prize' (Finalist)
2016 Art Gallery of Western Australia, Perth 'The Black Swan Portrait Prize' (Finalist)
University of Notre Dame, Sydney 'NSW Parliament Plein Air Painting Prize' (Finalist)
Bowral Regional Gallery, Bowral, NSW 'The John Copes Portrait Prize' (Winner)
Juniper Hall, Sydney 'The Luminous World of Watercolour' curated by the Australian Watercolour Institute

The Art Centre, National Yulin University of Science and Technology, Duliou City, Taiwan 'Yulin Art Together'

- Bowral Art Gallery, Bowral, NSW 'Pirtek Still Life Art Prize' (Finalist)
Wollongong
Art Gallery, Wollongong, NSW 'Contemporary Watercolour' (Prize Finalist),
curated by Anne Ryan
- 2015 Gallery 307, Sydney 'Northbridge Art Prize' (Winner)
Cliftons, Sydney 'The Clifton Art Prize' (Finalist)
Lismore Regional Gallery, Lismore, NSW, 'The Hurford Hardwood Portrait Prize'
Art Gallery of Western Australia, Perth, 'The Black Swan Portrait Prize' (Finalist)
The Korean Cultural Centre, Sydney, 'Beyond the Surroundings'
Lethbridge Art Gallery, Brisbane, '10,000 Small Works' (Finalist)
Cambridge Art Gallery, Melbourne, 'Who is looking at You' (Highly Commended)
- 2014 Juniper Hall, Sydney, 'Australian Watercolour Institute 91st Annual Exhibition'
Quanhua Watercolour Art Gallery, Shanghai, China (also Shenzhen Fine Art
Museum), 'Across the Water/China-Australia/Modern Masters of Watercolour'
The Kedumba Collection, Wentworth Falls, NSW, 'Kedumba Drawing Award'
Art Gallery of New South Wales, Sydney, 'Archibald Prize' (Finalist)
- 2013 Juniper Hall, Sydney, 'Doug Moran Portrait Prize' (Semi-Finalist)
Juniper Hall, Sydney, 'Doug Moran Portrait Prize' (Finalist),
Hunter's Hill Council, Hunters Hill, Sydney, 'Hunters Hill Art Prize' (Finalist)
SH Ervin Gallery, Sydney, 'Salon de Refuses 2013'
Mosman Art Gallery, Sydney, 'Tradition and Transformation: Taiwan – Australia
Watercolour Exhibition'
- 2012 Art Gallery of Western Australia, Perth, 'The Black Swan Portrait Prize' (Finalist)
Bowral Regional Gallery, Bowral, NSW, 'The John Copes Portrait Prize' (Finalist)
Taiwan International Watercolour Society, Taichung Municipal Office, Taiwan,
'Tradition and Transformation: Taiwan – Australia Watercolour Exhibition'
Bowral Art Gallery, Bowral, NSW, 'Pirtek Still Life Prize' (Finalist)
SH Ervin Gallery, Sydney, 'Salon de Refuses'
Linden Centre for Contemporary Art, Melbourne, 'Linden Postcard Show'
Gallery 78, Fredericton, NB, Canada, 'Printmaking: Process and Effect'
Gosford Regional Gallery, Gosford, NSW, 'Australian Watercolour Institute Show'
- 2011 Gallery 78, Fredericton, NB, Canada
Gallery 307, Sydney, 'The Northbridge Art Prize' (Finalist)
Bowral Regional Gallery, Bowral, NSW, 'The John Copes Portrait Prize' (Finalist)
Art Gallery of Western Australia, Perth, 'The Black Swan Portrait Prize' (Finalist)
The Gallipoli Memorial Fund Museum Society, Sydney, 'The Gallipoli Art Prize'
Burnie Art Gallery, Burnie, TAS, 'Mapping the Island' curated by Penny Carey-Wells
and Diane Perndt
Mosman Regional Gallery, Sydney, 'Australian Watercolour Institute 87th Annual
Exhibition'
- 2010 Redland Art Gallery, Brisbane, 'Redland Art Prize' (Finalist)
Art Gallery of Western Australia, Perth, 'The Black Swan Portrait Prize' (Finalist)
The Fringe Festival, Sydney, 'The Awkwardness of Belonging'
Hornsby Art Council, Sydney, 'Hornsby Art Prize' (Finalist)
The Gallipoli Memorial Fund Museum Society, Sydney, 'The Gallipoli Art Prize'
Waverly Woollahra Art School, Sydney, 'Waverley-Woollahra Art Prize' (Finalist)
Southeast Centre for Contemporary Art, Bega, NSW, 'Shirley Hannan Portrait
Prize' (Finalist)
Gosford Regional Gallery, Gosford, NSW, 'Australian Watercolour Institute
Exhibition'
Delmar Gallery, Sydney, 'Shelf Life'

- 2009 Mosman Regional Gallery, Sydney, 'Australian Watercolour Institute Exhibition'
- 2008 Mosman Art Gallery, Sydney, 'Sighting the Whale – New Works'
Depot 2 Gallery, Sydney, 'Silence Between Trees'
- 2006 Delmar Gallery, Sydney, 'A Funny Thing Happened on the Way to the Kiln'
Willoughby Workshop, Sydney, 'The Stain of Memory'
Parliament House, Sydney, 'Twenty/20 Vision, 1986 – 2006'
- 2005 Sir Hermann Gallery, Sydney, 'The Blake Prize for Religious Art' (Finalist)
Art Gallery of New South Wales, Sydney, 'The Wynne Prize' (Finalist)
- 2004 Grafton Regional Gallery, Grafton, NSW; Muswellbrook Regional Gallery, Muswellbrook, NSW; Gosford Regional Gallery, Gosford, NSW; New England Regional Art Museum, Armidale, NSW; and Orange Regional Gallery, Orange, NSW, 'A Difficulty with God'
- 2003 Paramatta Heritage Centre, Paramatta, NSW, 'PRAXIS'
Maria Perides Gallery, Brisbane
Macquarie University Art Gallery, Sydney, 'Significant Tilt' curated by Rod Pattenden
MUSE Gallery, Sydney, 'Love Your Work'
- 2002 Fremantle Arts Centre, Fremantle, WA, 'The Mandorla Art Award' (Finalist)
Fremantle Arts Centre, Fremantle, WA, 'Shell Fremantle Print Award' (Finalist)
Stella Downer Fine Art, Sydney, 'The Energy of Paint'
Mosman Art Gallery, Sydney, 'A Passion for Paper, a retrospective exhibition of handmade paper art works from Primrose Paperworks Co-op'
Mairang Arts Centre, Auckland, New Zealand, 'Australian Connections'
- 2001 SH Ervin Gallery, Sydney, 'The Blake Prize for Religious Art' (Finalist)
Manly Art Gallery and Museum, Sydney, 'A Deep Well of Memory'
St. George College of TAFE, Sydney, 'Southern Accents'
- 2000 The Moore Building, Fremantle, WA, 'Mandorla Art Awards' (Finalist)
Galeria Zyhdii, Raciborz, Poland, '3rd International Biennial'
Floean Museum, Carburnari, Romania, 'The International Small Engraving Salon'
The Art Gallery of New South Wales, Sydney, 'The Sulman Prize' (Finalist)
King Street Gallery, Sydney, 'Dogma'
- 1999 The National Centre of Fine Arts, Giza, Egypt, '3rd Egyptian International Print Triennial'
- 1998 Gallery 101, Melbourne
Mitchell Galleries at the State Library of New South Wales, Sydney (touring to Dubbo Regional Art Gallery, NSW; St Johns Cathedral, Brisbane, QLD; Carnegie Gallery, Hobart, TAS), 'The Blake Prize for Religious Art' (Finalist)
- 1997 Coventry Gallery, Sydney
SH Erwin Gallery, and National Trust lawn, Sydney, (touring to Australian Parliament Building lawn, Canberra), 'Field of Dreams'
Kosciusko Room, Thredbo, NSW, 'On the Top of Australia'
The National Centre of Fine Arts, Giza, Egypt, '2nd Egyptian International Print Triennial'
- 1996 Toowoomba Regional Gallery, Toowoomba, QLD, 'The First Toowoomba Biennial'
The Moore Building, Fremantle, WA, 'Mandorla Art Awards' (Finalist)
Cleveland, Middlesbrough, England, 'The 12th Cleveland International Drawing Biennale'
Coventry Gallery, Sydney, 'The Diary Show'
- 1995 Coventry Gallery, Sydney, 'Works on Paper'
Gladstone Regional Art Gallery and Museum, Gladstone, QLD, 'The Martin Hanson Memorial Art Award & Exhibition' (Finalist)
Kanagawa Arts and Culture Foundation, Kanagawa, Japan, 'The 18th International Independent Exhibition of Prints'
- 1994 Araluen Arts Centre, Alice Springs, NT, 'The 26th Alice Prize' (Finalist)
Araluen Arts Centre, Alice Springs, NT, 'The 25th Alice Prize' (Finalist)

- The Moore Building, Fremantle, WA, 'Mandorla Art Awards' (Finalist)
 Australian Embassy, Jakarta, Indonesia, 'Inner Sydney Alternate Art 94'
 Touring exhibition: Argyle St Studios, Melbourne; Spiral Arm Gallery, Canberra; and
 AirSpace Gallery, Sydney, 'Feed', curated by PCD 94
 Coventry Gallery, Sydney, 'The Diary Show'
- 1993 Broken Hill City Art Gallery, Broken Hill, NSW, 'Outback Art Prize' (Finalist)
 The Moore Building, and Notre Dame University, Fremantle, WA; New Norica Art
 Gallery, New Norica, WA, 'Mandorla Art Awards' (Finalist)
- 1991 Araluen Arts Centre, Alice Springs, NT, 'The Alice Prize' (Finalist)
- 1990 Araluen Arts Centre, Alice Springs, NT, 'The Alice Prize' (Finalist)
 Holdsworth Galleries, Sydney, 'Visual Instincts – A Major Survey of Contemporary
 Australian Drawing', curated by Arthur McIntyre
- 1989 Araluen Arts Centre, Alice Springs, NT, 'The Alice Prize' (Finalist)
 Owens Art Gallery, Sackville, NB, Canada, 'Atque Ars – Historical Survey of the
 Fine Arts Department at Mount Allison University'
- 1988 Centre for the Arts, University of Tasmania, Hobart, 'The Master of Fine Arts
 Graduate Exhibition'
 Chameleon Gallery, Hobart, 'The Box Show'
 Art Gallery of Mount Saint Vincent University, Halifax, NS, Canada, 'Symbols and
 Apparitions – Paintings by Paul S. Miller and Karen Spencer'
 Chameleon Gallery, Hobart, 'Landfall'
- 1987 Centre for the Arts Gallery and the University of Tasmania, Hobart, 'Drawing'
 Walter Phillips Gallery, Banff, AB, Canada, 'Natural Selection'

AWARDS & RESIDENCIES

- 2023 Cooe Art Leven Gallery, Redfern, NSW, Paddington Art Prize, Finalist
 Wollongong Art Gallery, NSW, FLOW Contemporary Watercolour Prize,
 Commended
- 2022 Korean Cultural Centre, Sydney, KAAF Art Prize (Korea-Australia Arts Foundation),
 Finalist
- 2020 Gippsland Art Gallery, Sale, VIC, John Leslie Art Prize, Finalist
- 2017 Creative Space, North Curl Curl, NSW, The Northern Beaches Art Prize, Winner
- 2016 Bowral Regional Gallery, Bowral, NSW, The John Copes Portrait Prize
- 2015 Northbridge Art Prize, Sydney, First Prize
- 2014 Praxis Artist-in-Residence, Centre for Ministry, North Paramatta, Sydney
 Keduma Drawing Award, Wentworth Falls, NSW
- 2013 59th Hunters Hill Art Prize, Hunters Hill, NSW, Hunters Hill Council Main Prize
- 2008 Mortimore Art Prize, Dubbo, NSW, Portrait Winner
- 1995 Cite Internationale des Arts Residency (in conjunction with the Art Gallery of New
 South Wales), Denise Hickey Studio, Paris, France
- 1992 The NAVA Marketing Grant Scheme Recipient, NSW
- 1988 Centre for the Arts at the University of Tasmania, Hobart, Nova Scotia Talent Trust
 Award
- 1986 Artist-in-Residence (Winter Cycle), Banff Centre for the Arts, Banff, AB, Canada
- 1980 Mount Allison University, Sackville, NC, Canada, Elizabeth Greenshields Award

COLLECTIONS

Alice Springs Art Foundation, Alice Springs
 Chandler Coventry Collection, Sydney
 Florean Museum, Carunari, Romania

Langage Plus Gallery Collection, Alma, QC, Canada
Macquaire University Art Gallery, North Ryde, NSW
Museum in Galeria Zyhdii, Raciborz, Poland
National Gallery of Australia, Canberra
New Brunswick Art Bank, Fredericton, NB, Canada
New Brunswick Museum, Saint John, NB, Canada
Saint Andrews Cathedral School, Sydney
The Art Centre, University of New Brunswick, NB, Canada
The National Centre for Fine Arts, Giza, Egypt
University of Tasmania Centre For the Arts, Hobart
Private collections in Australia, Canada, U.S.A., Japan and Europe.

BIBLIOGRAPHY

- “A Difficulty With God: Paul S. Miller and Richard Byrnes at Orange Regional Gallery”, Craft Arts International, ed. 58, Dec, 2002 - Jan, 2003; pp112-113.
- “Audio by Artists Festival Five, Halifax/Dartmouth Sites”. Arts Atlantic, Halifax, Nova Scotia, Canada; Summer 1984.
- Buckle, Sue; “Miller’s Angels”, Journal of Australian Ceramics, Volume 44, No.2; July 2005.
- Cashman, Katrina; “A Passion for Paper” (catalogue), Mosman Art Gallery, Mosman, NSW, 2002.
- “INNOVA SCOTIA 1986 at the Art Gallery of Nova Scotia”, Arts Atlantic, Halifax, Nova Scotia, Canada; Summer 1986.
- McDonald, John; “Small Wonders” – review of the Archibald Prize at the Art Gallery of NSW, The Sydney Morning Herald/ Spectrum, Sydney, July 19-20, 2014; pp.16-17.
- Pattenden, Rod; PRAXIS, a show about Art, Culture and Belief (exhibition catalogue), Parramatta Heritage Centre, NSW, 2004.
- Sisley, Alan and Rod Pattenden; A Difficulty With God (exhibition catalogue), Orange Regional Gallery, NSW, 2003.
- Sisley, Alan; A Deep Well of Memory (exhibition catalogue), Manly Regional Gallery, Manly, NSW, 2001.
- “Strange Waters”, Works by Paul Miller (catalogue), Devonport Centre for the Arts, TAS, 1991.
- “Symbol and Apparitions, Paul S. Miller and Karen Spencer”, Arts Atlantic, Halifax, Nova Scotia, Canada; Fall 1988.
- Townsend-Gault, Charlotte; Symbols and Apparitions (exhibition catalogue), Saint Vincent University, Halifax, NS, Canada; 1988.
- “Seeing Art in Nova Scotia, Ecphore and Innova”, Vanguard Magazine, Vancouver, BC, Canada; 1986.