AUSTRALIAN GALLERIES

GLENN MORGAN

Born 1955, Warrnambool, Victoria

1976	Diploma of Fine Art, Warrnambool Institute of Advanced Education, VIC
1978-79	Postgraduate studies, Printmaking, Victorian College of the Arts, Melbourne
1980	Diploma in Education, State College of Victoria, Melbourne

SOLO EXHIBITIONS

2024	
2024	Australian Galleries, Melbourne, 'Home and away'
2022	Australian Galleries, Melbourne, 'Covid Madness'
2021	Australian Galleries, Melbourne, 'Locked down in the shed'
2020-21	Art Gallery of Ballarat, Ballarat, VIC, 'Global Warming'
2018	Australian Galleries, Melbourne, 'Fletcher Jones Project'
	Factory Arts, Warrnambool, VIC, 'Fletcher Jones Project'
2015	Australian Galleries, Roylston Street, Sydney
2014	The Warrnambool Art Gallery, Warrnambool, VIC, 'Glenn Morgan: Shock
2012	Treatment'
2013	Place Gallery, Melbourne, 'Paintings and Sculptures'
	Woolloongabba Gallery, Brisbane, 'Global Warming Paintings and Black and White
2012	Drawing Show'
2012	Place Gallery, Melbourne, 'Black and White Drawing Show'
2011	Place Gallery, Melbourne, 'Paintings and Sculptures'
2010	Ray Hughes Gallery, Sydney, 'Drawings'
2010	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
2009	Place Gallery, Melbourne, 'Painting and Sculptures'
2008	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
2006	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
2004	Woolloongabba Gallery, Brisbane, 'Paintings and Sculptures'
	Charles Nodrum Gallery, Melbourne, 'Paintings and Sculptures'
2003	Michael Fox Gallery, Brisbane, 'Paintings and Sculptures'
	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
2002	Ballarat Fine Art Gallery, Ballarat, VIC, 'Side Show Alley'
2001	Charles Nodrum Gallery, Melbourne, 'Side Show Alley'
1998	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
1997	Pinacotheca, Melbourne, 'Paintings and Sculptures'
1983-96	Geelong Art Gallery, Geelong, VIC, 'Art to Touch'
1996	Ray Hughes Gallery, Sydney, 'A survey show of paintings and sculptures'
1995	Pinacotheca, Melbourne, 'Paintings and Sculptures'
1994	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
1993	Pinacotheca, Melbourne, 'Paintings and Sculptures'
1992	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
1991	Pinacotheca, Melbourne, 'Paintings and Sculptures'
1990	Ray Hughes Gallery, Sydney, 'Paintings and Sculptures'
1989	Pinacotheca, Melbourne, 'Paintings, Prints and Sculptures'
1988	Ray Hughes Gallery, Sydney, 'Paintings, Prints and Sculptures'
1987	Pinacotheca, Melbourne, 'Paintings, Prints and Sculptures'
1985	Pinacotheca, Melbourne, 'Paintings and Prints'
1983	Pinacotheca, Melbourne, 'Paintings and Prints'

SELECTED GROUP EXHIBITIONS

Ivan Doherty Gallery, Sydney, 'For Matthew and Others'
Ray Hughes Gallery, Sydney, 'Australian Landscapes'
Mornington Peninsula Regional Gallery, Mornington, VIC, 'Races'
Art Gallery of New South Wales, Sydney, 'Sulman Prize'
Pinacotheca, Melbourne, 'Bicentennial Exhibition'
Print Council of Australia, Melbourne, 'Multicultural Australia'
Heide Gallery of Modern Art, Melbourne, 'Male Sensibility'

COLLECTIONS

Artbank Australian Craft Council Art Gallery of Western Australia Ballarat Fine Art Gallery Glenelg Shire Council Geelong Art Gallery Ipswich Art Gallery Maritime Museum Museum of Contemporary Art Brisbane Museum of Victoria National Gallery of Australia Newcastle Museum Print Council of Australia Archives State Library of Victoria Tamworth Art Gallery Victorian College of the Arts Warrnambool Art Gallery

BIBLIOGRAPHY

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", <u>The Australian,</u> 28 November 2014, p. 17