

AUSTRALIAN GALLERIES

DANIEL MOYNIHAN

Born 1948, Melbourne

Diploma of Painting and Printmaking, RMIT

Master of Fine Arts, RMIT by research

1973-77 Full-time lecturer, Prahran College of Advanced Education
1977-92 Full-time Lecturer Preston (later Phillip Institute of Technology)
1992-97 Full-time Senior Lecturer, Head of Printmaking, RMIT University

SOLO EXHIBITIONS

2022 Australian Galleries, Melbourne, 'Rare Sightings: Etchings'
2016 Australian Galleries, Melbourne, 'Rare Sightings: Paintings 2006 – 2016'
Art Gallery of Ballarat, Ballarat, VIC, 'The Art of Daniel Moynihan: Printmaking 1966 – 2016'
2007 Albury Art Gallery, Albury, NSW; Swan Hill Regional Gallery, Swan Hill, VIC, 'Draw the Line' with Eleanor Hart
Pivotal Galleries, Melbourne, 'The Tiger and the Tiger Man'
2006 La Trobe University Art Museum, Bundoora, VIC, 'Draw the Line' with Eleanor Hart
Nillumbik Shire, Melbourne, 'The Tiger in the Lobby'
2005-06 Richmond Town Hall, Melbourne, 'Exhibition of Etchings'
2005 Pivotal Galleries, Melbourne, Launch and Exhibition of Artist Book and Etchings
Richmond Town Hall, Melbourne, Preview of Artist Book
2003 Gallery 101, Melbourne, 'Sport Meets Art'
2002 The Celtic Club, Melbourne, 'Men of Ireland'
Casselden Place, Melbourne, 'The Art of Football'
Artholes Gallery, Melbourne, 'Men of Ireland'
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Flinders Paintings'
Gallery 101, Melbourne, 'Tracking the Tiger'
2001 Collingwood Gallery, Melbourne, 'Looking Back'
1999 Perc Tucker Regional Gallery, Townsville, NSW, 'Very Rare Sightings'
1998 Australian Galleries, Melbourne, 'Rare Sightings'
1995 Grahame Galleries, Brisbane, 'Etchings and Lithographs'
Luke Gallery, Melbourne, 'Paintings and Drawings'
1994 Luke Gallery, Melbourne, 'Paintings'
1989 Powell Street Gallery, Melbourne, 'Etchings'
Roz Macallan Gallery, Brisbane, 'Drawings'
1988 Roz Macallan Gallery, Brisbane, 'Etchings'
1987 Powell Street Gallery, Melbourne, 'Paintings'
Roz Macallan Gallery, Brisbane, 'Paintings, Drawings and Etchings'
1986 Chameleon Gallery, Hobart, 'Paintings and Etchings'
1985 Stadia Graphics Gallery, Sydney, 'Etchings'
1984 Cité Internationale des Arts, Paris, 'Etchings and Lithographs'
Powell Street Gallery, Melbourne, 'Etchings'
1983 Print Council of Australia Gallery, Melbourne, 'Survey of Etchings and Lithographs, 1974-83'

1974	Powell Street Gallery, Melbourne, 'Paintings and Etchings'
1973	Bonython Art Gallery, Sydney, 'Paintings'
1972	Powell Street Gallery, Melbourne, 'Paintings'
1971	Crossley Galleries, Melbourne, 'Etchings'
	Powell Street Gallery, Melbourne, 'Paintings'
1970	Powell Street Gallery, Melbourne, 'Paintings'
1969	Powell Street Gallery, Melbourne, 'Paintings'

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2024	Grafton Regional Gallery, NSW, 'Fred Genis A Printers Proof'
2019	Australian Galleries, Melbourne, 'papermade'
2016	Lancaster Press, Melbourne, 'Between a rock and a hard place'
2013	Touring: Grafton Regional Gallery, Grafton, NSW; Lake Macquarie City Art Gallery, Booragul, NSW; Orange Regional Gallery, Orange, NSW; National Art School Gallery, Sydney; Tweed River Art Gallery, Murwillumbah, NSW; Art Gallery of New South Wales, Sydney, 'Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing'
2012	International Impact Art Festival, Kyoto, Japan
2011	Burnie Regional Art Gallery, Burnie, TAS, 'Tasmania 1:100,000 Mapping the Island'
	International Impact Art Festival, Kyoto, Japan
	Hilton Hotel, Melbourne, 'Marvellous Melbourne – Its Art and Soul'
	Benalla Art Gallery, Benalla, VIC, 'Artist/Artists'
	Cowen Gallery, State Library of Victoria, Melbourne, 'Fine Impressions – Printmaking Artist Books in Melbourne 1999-2010'
	Hilton Hotel, Melbourne, 'King Goals: Celebrating the 2011 Season'
2010	International Impact Art Festival, Kyoto, Japan
	Tweed River Art Gallery, Murwillumbah, NSW, 'Printers Proofs from the Fred Genis Collection'
2009	South Australian Museum, Adelaide, Waterhouse Natural History Art Prize (2nd Prize)
	IXL Atrium, Hunter St, Hobart, 'Ten Days on the Island - Tasmania: 100,000 Mapping the Island'
	Grafton Regional Gallery, Grafton, NSW, 'Point of Connection – Print Workshop Encounters'
	International Impact Art Festival, Kyoto, Japan
	Ararat Regional Art Gallery, Ararat, VIC, 'Artist Ink'
	Warrnambool Art Gallery, Warrnambool, VIC, 'Printmaking from the Warrnambool Art Gallery Collection'
	Geelong Art Gallery, Geelong, VIC, '52 Print Exchange Folio and Exhibition Project'
	City of Yarra Art and Heritage Collection, Town Hall, Melbourne, 'Our Town'
	Fine Art Collection, University of Tasmania, Hobart, TAS
2008	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize
	International Impact Art Festival, Kyoto, Japan
2007	Deakin Art Collection and Galleries, Melbourne, 'Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection 1970-2001'
	Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC, 'European Sensibilities: George Baldessin and His Circle: Printmaking in Melbourne during the 1960s and 1970s'
	South Australian Museum, Adelaide, The Waterhouse Natural History Art Prize
	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize

2006	International Impact Art Festival, Kyoto, Japan Crown Towers Lobby, Melbourne, 'Marvellous Melbourne – Its Art and Soul' Latrobe University, Homestead Gallery, Melbourne, Works from the Collection Art Gallery of New South Wales, Sydney, Dobell Drawing Prize International Impact Art Festival, Kyoto, Japan
2005-06 2005	Dome Gallery, State Library of Victoria, Melbourne, 'Mirror of the World: Books and Ideas' 26 th International Impact Art Festival, Kyoto, Japan Art Gallery of New South Wales, Sydney, Dobell Drawing Prize (Finalist) Academy Gallery, University of Tasmania, Launceston, 'Surface Tension: Twenty-One Contemporary Australian Printmakers'
2004	Ian Potter Centre, National Gallery of Victoria, Melbourne, 'Fair Game' International Impact Art Festival, Kyoto, Japan The New York Society of Etchers Inc., New York, USA; Gallery 101, Melbourne, 'Surface Tension: Twenty-One Contemporary Australian Printmakers'
2003	Ian Potter Centre, National Gallery of Victoria, Melbourne, 'The Spirit of Football' Geelong Art Gallery, Geelong, VIC, Geelong Print Prize Nillumbik Shire Council, Melbourne, Nillumbik Prize Footscray Community Art Centre, Melbourne, 'Axeld – Visual Concrete Poets' Tweed River Regional Gallery, Murwillumbah, NSW, CPM National Print Award The 2003 Hutchins Art Prize, Tasmania Art Gallery of New South Wales, Sydney, Dobell Drawing Prize City of Banyule Works on Paper Art Award, Melbourne Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper
2002	15th International mail art exhibition, Pargue da Cidade, Portugal Tasmanian Museum and Art Gallery, Hobart, The City of Hobart Art Prize Art Gallery of New South Wales, Sydney, Dobell Drawing Prize The 23rd International Impact Art Festival, Kyoto, Japan Gallery 101, Melbourne, Melbourne Art Fair The Hutchins Art Prize, Hobart International Impact Art Festival, Kyoto, Japan
2001	Charles Nodrum Gallery, Melbourne, 'Male Nude: A Private View' Perc Tucker Regional Gallery, Townsville, QLD, 'Lyre Bird Press: in full flight' Tasmania Art Festival, State Library, Hobart, 'Ten Days on the Island' Geelong Gallery, Geelong, VIC, Geelong Print Prize Melbourne Museum, Melbourne, 'Art Horses' S.H. Ervin Gallery, Sydney NSW, 'A Studio in Paris: Australian Artists at the Cité' Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award
2000	Murray Art Museum Albury, Albury, NSW, Albury Art Prize Wagga Wagga Regional Gallery, Wagga Wagga, NSW, 'A Collection of Prints'
1999	Latrobe Regional Gallery, Morwell, VIC, 'Artists at Wilsons Prom' Art Gallery of New South Wales, Sydney, Dobell Drawing Prize The George Adams Gallery, Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Drill Hall Gallery, Canberra; Perc Tucker Regional Gallery, Townsville, QLD, 'The Artful Cello' The George Adams Gallery, Victorian Arts Centre, Melbourne, 'We Are Australian' Charles Nodrum Gallery and Luke Gallery, Melbourne, 'Collectables'
1998	Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Metamorphosis' University Fine Arts Gallery, University of Tasmania, Hobart, 'A Shift in View: 150 years of prints from the University Fine Art Collection' International Impact Art Festival, Kyoto, Japan

	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize
	Tasmanian Museum and Art Gallery, Hobart, 'Tasmanian Tiger, the mystery of the Thylacine'
	Art Gallery of New South Wales, Sydney, 'Australian Prints from the Collection'
1997	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize
	Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 12th Biennale Print
	Acquisitive Exhibition
	Art Gallery of New South Wales, Sydney, 'Australian Drawings from the Gallery's Collection'
	Victoria University Gallery, Melbourne, 'Notations'
	Westpac Gallery, Melbourne; Latrobe Regional Gallery, Morwell; Drill Hall Gallery, Australian National University, Canberra; UTS Gallery, University of Technology, Sydney, Amcor Paper Awards
1996	Art Gallery of New South Wales, Sydney, Dobell Drawing Prize
	Waverley City Art Gallery, Melbourne, 'Eyes on the Ball'
	Luke Gallery, Melbourne, 'A Collection of Etchings'
	Luke Gallery, Melbourne, 'Image, Paintings'
1995	Espace, Alliance, Sydney, 'The French Embrace'
1994	S.A.G.A. – French Print Biennale, Paris
1993	First International Grafiek Biennale Maastricht, Holland, 'Celebrate European Union'
1993-05	Art Gallery New South Wales, Sydney, Dobell Drawing Prize
1992	Westpac Gallery, toured regional galleries Victoria, NSW and QLD, The Mitchelton Print Exhibition, 'Transformations'
	Art Gallery of New South Wales, Sydney, 'Animals on paper: from the Australian collection of prints, drawings and watercolours'
	Galleries Mansart et Mazarine, Paris, De Bonnard a Baselitz, Chefs-d'Oeuvre d'Estampe du xxe Siecle, Collection Bibliotheque Nationale
1991-05	International Impact Art Festival, Kyoto, Japan
1991	International Impact Art Festival, Kyoto Japan
	International Memory Collection, Brussels, Belgium
1990-91	Australian Exhibition Touring Agency, toured seven regional galleries in Victoria, NSW and QLD, 'The City and Beyond'
1990	International Print Biennale, Luiv, Ukraine, USSR
1988	12 th International Print Biennale, Cracow, Poland
1987	17 th International Print Biennale, Yugoslavia
	Premio Internazionale Biella per L'incisione, Biella, Italy
1985	16 th International Print Biennale, Yugoslavia
1983	Australian Printmakers to the USA, curated by Queensland College of the Arts
	Powell Street Gallery, Melbourne, 'Some Melbourne Printmakers'
1982	Benalla Art Gallery, Benalla, VIC, 'First Mitchelton Print Exhibition'
1981	Geelong Art Gallery, Geelong, VIC, 'Capital Permanent Exhibition'
1978	Print Council of Australia, Melbourne, 'Survey of Australian Etching Exhibition'
1977	National Gallery of Victoria, Melbourne, 'Artists – Artists'
1976	National Gallery of Victoria, Melbourne, 'Artists – Artists'
	Hawthorn City Art Gallery, Melbourne, The Western Pacific Print Biennale
1975	National Gallery of Victoria, Melbourne, The John McCaughey Purchase Prize
1973	Georges Invitation Art Prize, Melbourne
1972	National Gallery of Victoria, Melbourne, toured South-East Asia and India, 'Image'
	Australian National Gallery and Victoria, Melbourne, and Albert Museum, London, 'Australian Print Making Today'
1969-70	Australian National Gallery, toured South-East Asia, 'Australian Painting Today'

1968 Print Council of Australia, travelling exhibition, Pratt Institute, New York, USA
 1967 National Gallery of Victoria, Melbourne, National Gallery School Drawing Prize
 Argus Galleries, Melbourne, 'Gertrude Street Revivalists'
 National Gallery of Victoria, Melbourne, 'First Print Council of Australia Exhibition'
 Argus Gallery, Melbourne, 'Anti-War Exhibition'

AWARDS

2025 & Art Gallery, Sorrento, Sorrento Art Prize, Highly Commended
 2009 South Australian Museum, Adelaide, Waterhouse Natural History Art Prize, 2nd Prize
 2007 South Australian Museum, Adelaide, Waterhouse Natural History Art Prize, 1st Prize
 2005-06 Commission of artwork for redevelopment of Melbourne Cricket Ground, Commonwealth Games/MCG Trust – 16 brass panels, Members' Lobby, Melbourne Cricket Ground, Melbourne
 2004 Gippsland Art Gallery, Sale, VIC, John Leslie Art Prize (Finalist)
 Art Development Grant for artist book, Richmond 3121, City of Yarra, Melbourne
 2003 Tweed River Regional Gallery, South Murwillumbah, NSW, CPM National Print Award, Acquisitive Prize
 The Hutchins Art Prize, Hobart
 2002 The Hutchins Art Prize, Hobart, Men of Ireland, Artist Book, The Judges Selection, Non-Acquisitive Prize
 2001 Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award
 2000 Albury Regional Art Gallery, Albury, NSW, Albury Art Prize
 1997 Victorian Arts Centre, Melbourne, Amcor Paper Award
 1993 Art Gallery of New South Wales, Sydney, Dobell Drawing Prize, Trustee Award
 Kedumba Drawing Award, Wentworth Falls, NSW
 1992 City of Richmond Art Award, Melbourne
 1989 Ipswich City Gallery, Ipswich, QLD, Aberdare Art Prize
 1988 Fremantle Art Gallery, Fremantle, Fremantle Print Award
 1987 Mornington Peninsula Art Centre, Mornington Peninsula, VIC, 8th Biennale Spring Festival of Drawing, Acquisition Prize
 Gold Coast City Art Prize, Gold Coast, Acquisition Prize
 1985 Diamond Valley Print Award, Melbourne
 1985 Box Hill Print Award, Box Hill, VIC
 1984 Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Memorial Print Prize
 1983-84 Cité Internationale des Arts, Paris, Awarded Power Studio
 1983 Diamond Valley Print Award, Melbourne
 1976 Mornington Peninsula Art Centre, Mornington Peninsula, VIC, Print Prize
 1968 Ballarat Art Gallery, Ballarat, VIC, Mini Crouch Prize
 1967 National Gallery School Drawing Prize, Victoria

COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
 Amcor Collection, Victorian Arts Centre, Melbourne
 Artbank, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of New South Wales, Sydney
 Artspace, Mackay, QLD
 Ballarat Art Gallery, Ballarat, VIC

Ballarat Teachers College, Ballarat, VIC
BHP Billiton Collection, Melbourne
Bibliotheque Nationale, Paris, France
Blue Mountains Grammar School, Wentworth Falls, NSW
British Museum, London, UK
City of Whitehorse, Victoria
City of Yarra, Melbourne
Curtin University of Technology, Western Australia
Darwin Community College, Northern Territory
Deakin University, Melbourne, Victoria
Fremantle Arts Centre, Western Australia
Gallery of Sport, Melbourne Cricket Ground, Victoria
Gold Coast City Art Gallery, Queensland
Hutchins Foundation, Hobart, Tasmania
James Cook University, Queensland
James Hardie Library of Australian Fine Arts, Queensland
Mackay Library, Queensland
Melbourne City Council, Melbourne
Melbourne Cricket Club Trust, MCG, Melbourne
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library, Canberra
New Plymouth Art Gallery, New Zealand
Parliament House Collection, Canberra
Perc Tucker Regional Gallery, Townsville, QLD
Phillip Institute of Technology, RMIT, Melbourne
Print Council of Australia, Melbourne
Queen Victoria Museum and Art Gallery, Launceston, TAS
Queensland Art Gallery, Brisbane
Queensland Institute of Technology, Brisbane
RMIT University, Melbourne
State Library of Victoria, Melbourne
State Library of New South Wales, Sydney
St. Vincent's Hospital, Melbourne
City of Nillumbik, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Tasmanian State Institute of Technology, Hobart
Tweed River Regional Art Gallery, South Murwillumbah, NSW
University of Melbourne, Melbourne
University of Southern Queensland, Toowoomba, QLD
University of Tasmania, Hobart
Victoria & Albert Museum, London, U.K.
Victorian Education Department, Melbourne
Victorian College of the Arts, Melbourne
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Yarra Valley Grammar, Melbourne
Private collections in Australia, France, England, Ireland, Canada, USA

BIBLIOGRAPHY

Moynihan, Daniel; 'Fred Genis A Printers Proof', Grafton Regional Gallery NSW, Catalogue Essay, 2024
Button, Loris; 'Daniel Moynihan', Imprint, vol. 51, no. 2, pp 20-23

ARTIST BOOKS

- 2024 'Mapping the Thylacine', Ed. 20, 20 Etching and Aquatints. Including an essay 'Empathy In Understanding The Thylacine' author Robert Paddle. Self-published.
- 2004 'RICHMOND 3121' In collaboration with Anthony Figallo. Including 10 Chine Collé Etchings and 10 Chine Collé Photogravure by Anthony Figallo. Self-published.
- 2001 'Men Of Island', Etchings and Lithographs, Ed. 35. 'In Modest Description', Author Peter Mathers. In conjunction with Lyrebird Press Townsville QLD.
- 1998 'Tigerman of St Christol', Ed.16, 20 lithographs. Including an essay by Professor Jacques Serviere, Laboratiere de Phsiologie Sensorielle I.N.R.A, Jouyen Josas, France.