

# AUSTRALIAN GALLERIES

## LENTON PARR

Born 1924, Melbourne, Australia

1951-54	Diploma of Sculpture, Royal Melbourne Institute of Technology (RMIT), Melbourne
1955-57	Assistant to Henry Moore, London, UK
1957-66	Taught sculpture at RMIT, Melbourne
1960-61	President, Victorian Sculptors' Society, Melbourne
1961	Founding member of Centre Five, Melbourne
1961-64	Diploma of Fine Art (Painting), Tasmanian School of Art, University of Tasmania, Hobart
1964-66	Head of Sculpture Department, RMIT, Melbourne
1966-68	Head of Art Division, Prahran Technical College, Melbourne
1969-72	Principal, National Gallery of Victoria Art School, Melbourne
1973	Appointed Dean, School of Art, and Acting Director of the Victorian College of the Arts, Melbourne
1973-74	Member of the Visual Arts Board of the Australian Council for the Arts, Sydney
1974	Member of the Interim Council of the National Gallery of Australia, Canberra
1974-84	Director, Victorian College of the Arts, Melbourne
1976-83	Trustee of the National Gallery of Victoria and Chairman of the Australian Tapestry Workshop, Melbourne
1977	Made Member of the Order of Australia for services to sculpture and the arts, Australia
1985	Trustee, McClelland Gallery + Sculpture Park, Langwarrin, VIC
1992	Doctor of Arts (Honoris Causa), RMIT, Melbourne
2003	Died 8 August, Melbourne

## SOLO EXHIBITIONS

2004	Christine Abrahams Gallery, Melbourne, 'Posthumous show'
2000	Christine Abrahams Gallery, Melbourne
1997	Christine Abrahams Gallery, Melbourne
1993	Christine Abrahams Gallery, Melbourne
1992	Irving Galleries, Sydney
1990	Christine Abrahams Gallery, Melbourne
1987	Christine Abrahams Gallery, Melbourne
1984	National Gallery of Victoria, Melbourne, 'Retrospective' Canberra Contemporary Art Space (CCAS) Manuka, Canberra
1981	Axiom Gallery, Melbourne
1978	Powell Street Gallery, Melbourne
1977	Ray Hughes Gallery, Brisbane
1956	Obelisk Gallery, London, UK

## GROUP EXHIBITIONS

2022	McClelland Sculpture Park+Gallery, Langwarrin, VIC, 'Centre 5: bridging the gap'
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2017	Australian Galleries, Sydney, 'Sculpture; medium and small scale – Mixed Sculptors'
2016	The Ian Potter Centre, National Gallery of Victoria, Melbourne, 'Hard Edge: Abstract Sculpture 1960s-70s'
	Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'
2015	The Ian Potter Centre, National Gallery of Victoria, Melbourne, 'Lurid Beauty: Australian Surrealism and its Echoes'
2014	Australian Galleries, Melbourne, 'one of each'
2017	Australian Galleries, Sydney, 'Sculpture; medium and small scale – Mixed Sculptors'
2010	Heide Museum of Modern Art, Melbourne, 'Cubism & Australian Art'
2003	RMIT Gallery, Melbourne, 'Sculpture at RMIT during the Jomantas years 1961-87'
	Heide Museum of Modern Art, Melbourne, 'This was the Future... Australian sculpture of the 1950s, 60s, 70s and today'
1996	Royal Botanic Gardens, Melbourne, 'Sculpture Walk'
1988	Gallery 460, Gosford, NSW, 'Sculpture Park '88'
1986	Carrick Hill Sculpture Park, Adelaide, 'Ten Australian Sculptors'
1984	National Gallery of Victoria, Melbourne, Second Australian Sculpture Triennial
	Heide Museum of Modern Art, Melbourne, 'Centre Five at Heide'
1973	Realities Gallery and Como House, Melbourne, 'Realities Sculpture Survey'
	Geelong Art Gallery, Geelong, VIC, 'Centre Five'
	McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'Centre Five'
1970	Mildura Arts Centre, Mildura, VIC, Fourth Mildura Sculpture Triennial
	National Gallery of Victoria, Melbourne, Comalco Invitation Award for Sculpture
1969	Bonython Gallery, Sydney, exhibition with Lesley Dumbrell
1968	National Gallery of Victoria, Melbourne, Comalco Invitation Award for Sculpture
	Bonython Gallery, Sydney, 'Melbourne Sculptors'
	Pan-Pacific Arts Festival, NZ, 'Form in action, Recent Australian Sculpture'
1967	Mildura Arts Centre, Mildura, VIC, Third Mildura Sculpture Triennial
1965	Art Gallery of New South Wales, Sydney, 'Young Australian Artists'
	National Gallery of Victoria, Melbourne, 'Sculpture in the Community'
	Art Gallery of New South Wales, Sydney, 'Centre Five'
1964-65	National Gallery of Victoria, Melbourne, 'Recent Australian Sculpture'
1964	Mildura Arts Centre, Mildura, VIC, Second Mildura Sculpture Triennial
	Hungry Horse Gallery, Sydney, 'Centre Five'
1963	Newcastle Art Gallery, Newcastle, NSW, 'Centre Five'
	Victorian Sculptors Society, Melbourne, 'Sculpture Today'
1962	Bonython Gallery, Adelaide, 'Selections from the Kym Bonython Collection'
	Touring South-East Asia, 'Four Arts in Australia'
1961	Musée Rodin, Paris, France, 'Second Exposition Internationale de Sculpture Contemporaine'
	Argus Gallery, Melbourne, 'Nine Sculptors'
	Mildura Arts Centre, Mildura, VIC, First Mildura Sculpture Triennial
	Victorian Sculptors Society, Melbourne, 'Sculpture Today'
1960	Art Gallery of South Australia, Adelaide, 'Contemporary Australian Sculpture'
	Australian Galleries, Melbourne, 'Exhibition of Australian Art for World Refugee Year'
	Auckland Art Gallery, Auckland, NZ, 'Contemporary Australian Art'
1959-65	Victorian Sculptors Society, Melbourne
1959	Victorian Sculptors Society, Melbourne, 'Sculpture Today'
1958	Victorian Sculptors Society, Melbourne, 'Retrospect: Five Years'

1957	Brummels Gallery, Melbourne, 'Twelve Melbourne Sculptors'
	Peter Bray Gallery, Melbourne, 'Nine Sculptors'
1953	Herald Outdoor Art Show, Melbourne
1952-54	Victorian Sculptors Society, Melbourne

## COMMISSIONS

2003-04	'Tara', Elisabeth Murdoch Sculpture Foundation with the assistance of Annamila Pty Ltd, McClelland Gallery + Sculpture Park, Langwarrin, VIC
2001	'Windhover', Bayside City Council, Melbourne
1988	'Wind and Wave', Manly Municipal Council, Sydney
1976	'Aries', Australian Wool Corporation offices, Melbourne
1972	External wall relief, 80 Elizabeth Street, Hobart
1970	Astrojet Building, Tullamarine airport, Melbourne
1969-70	'Foyer Sculpture', IAC Building, 57-63 Elizabeth Street, Melbourne
1968	'Boonarong', Philip Morris Pty Ltd, Moorabbin, VIC
1965	'Fountain', General Motors Holden, Fishermans Bend, Melbourne
1964	'Beyond', Australian National University, John Curtin Medical School, Melbourne
1963-67	External screen, New Customs House, Melbourne
1963	'Mercury', The Age newspaper offices, Melbourne
	Stone mural, Australian National University, Geology School, Canberra
1962-63	Fountain and spiral staircase balustrade, State Savings Bank, Showground's Branch, Australia
1961	External wall relief, Australian National University, Chemistry School, Canberra
1960	'Plant Forms', Chadstone Shopping Centre, Melbourne
1958	'The Four Humours', The University of Melbourne, Union Theatre, Melbourne
1954	Relief for Bromby Street Sports Building, Melbourne Grammar School, Melbourne

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Benalla Art Gallery, Benalla, VIC  
 Carrick Hill Sculpture Park, Adelaide  
 Deakin University, Melbourne  
 La Trobe University, Melbourne  
 Macquarie University, Sydney  
 McClelland Gallery + Sculpture Park, Langwarrin, VIC  
 Mildura Arts Centre, Mildura, VIC  
 Monash University, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Art Gallery, Newcastle, NSW  
 Parliament House, Canberra  
 Queensland Art Gallery, Brisbane  
 Royal Melbourne Institute of Technology (RMIT), Melbourne  
 University of Melbourne, Melbourne  
 Victorian College of the Arts, Melbourne  
 Warrnambool Art Gallery, Warrnambool, VIC

## BIBLIOGRAPHY

### BOOKS

- Edwards, Geoffrey; Lenton Parr: Vital Presences, Beagle Press, Roseville, NSW, 1999
- Parr, Lenton; The Arts in Australia: Sculpture, Longman's, Melbourne, 1961
- Scarlett, Ken; Australian Sculptors, Thomas Nelson, Melbourne, 1980, p. 510-9
- Scarlett, Ken, ed; A Tribute from the Victorian College of the Arts to mark the retirement of Lenton Parr, Director of the College from 1973 to 1984, Lyre Bird Press for the Victorian College of the Arts, Melbourne, 1984
- Sturgeon, Graeme; The Development of Australian Sculpture, 1788-1975, Thames and Hudson, London, 1978

### EXHIBITION CATALOGUES

- Edwards, Geoffrey; Lenton Parr Sculpture, exhibition cat., National Gallery of Victoria, Melbourne, 27 October 1984 - 17 February 1985
- Parr, Lenton; "Introduction", Clutterbuck, Evison, McKay, Murray-White, Robertson-Swann, Wilson: Recent Sculptures, exhibition cat., Victorian College of the Arts Gallery, Melbourne, 12 May - 15 June 1977
- Parr, Lenton; "The Emergence of Contemporary Sculpture", The McClelland Gallery Permanent Collection: Sculpture, exhibition cat., McClelland Gallery, Langwarrin, VIC, 3 September - 20 October 1989

### PERIODICALS

- Dennis, C. Elwyn; "Lenton Parr - an Australian Asset", Art and Australia, vol. 6, no. 4, March 1969, p. 303-9
- Edwards, Geoffrey; "Dr. Lenton Parr 1924-2003", Art and Australia, vol. 41, no. 3, Autumn 2004, p. 397
- Parr, Lenton; "Sculpture in Australia since 1945", Art and Australia, vol. 1, no. 1, May 1963, p. 20-5
- Parr, Lenton; "Meaning and Art", Parabo, Burwood Teachers College, 1963
- Parr, Lenton; "Sculpture in the Urban Environment", Australian Planning Institute Journal, vol. 2, no. 6, July 1963, p. 181-6
- Parr, Lenton; "Lenton Parr of Prahran", The Educational Magazine (Education Department of Victoria, Melbourne), April 1966, p. 114-6
- Parr, Lenton; "What do you mean by education through art?", The Teachers Journal, vol. XLIX, no. 6, August 1966, p. 285
- Parr, Lenton; "Notes on three painted sculptures", Australian Society for Education Through Art (ASEA) Bulletin, vol. 3, no. 2, May - June 1967, (lift-out supplement)

### INTERVIEWS

- Blackman, Barbara; Lenton Parr interviewed by Barbara Blackman, 2 sound cassettes, Oral History Department, ORAL TRC 2492, National Library of Australia, Canberra, 1989
- De Berg, Hazel; Lenton Parr interviewed by Hazel de Berg, 1 sound tape reel (ca. 13 min.), Hazel de Berg collection; Deb 13, Canberra: National Library of Australia, 1961
- Gleeson, James; Interview with Lenton Parr, 1 CD, 34 min. 18 sec., James Gleeson Oral History Collection, National Gallery of Australia research library, Canberra, 1979