

AUSTRALIAN GALLERIES

GRAEME PEEBLES

Born 1955, Melbourne, Australia

1973-1975	Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977	Printmaking in Italy and England, UK
1977-1981	Part time lecturer in printmaking RMIT, Melbourne
1980	Study tour of Italy, Austria and France
1983-1986	Full time lecturer in printmaking RMIT, Melbourne
1984	Study tour of Europe
1986	Lived and worked for six months in Florence, Italy
1988	Guest lecturer in printmaking, Monash University, Melbourne
1991	Travelled to London for exhibition at Victoria House, UK
1996	Full time artist, Point Lonsdale, VIC

SOLO EXHIBITIONS

2024	Australian Galleries, Melbourne, 'Underwater'
2019	Australian Galleries, Melbourne, 'A Survey of Mezzotints 1979-2019'
2018	Queenscliff gallery and Workshop, Queenscliff, VIC, 'From Velvety Depths'
2017	The Art Vault, Mildura, VIC
2012	The Art Vault, Mildura, VIC
2010	Australian Galleries, Melbourne, 'Remember'
	The Art Vault, Mildura, VIC
2007	Australian Galleries, Melbourne, 'Jellyfish'
	Townsville Regional Art Gallery, Townsville, QLD, 'Recent prints'
2004-05	QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Morwell, VIC; Warrnambool Regional Art Gallery, Warrnambool, VIC; Geelong Regional Art Gallery, Geelong, VIC; Gold Coast Regional Art Gallery, Gold Coast, QLD; Townsville Regional Art Gallery, Townsville, QLD, 'Out of the Shadows'
2003	Australian Galleries, Melbourne, 'The Incomplete Angler'
2001	Grahame Gallery, Brisbane
1998	Australian Galleries, Melbourne
1995	Grahame Gallery, Brisbane
1994	Australian Galleries, Melbourne
1993	Solander Gallery, Canberra
1990	Australian Galleries, Melbourne
1989	Grahame Gallery, Brisbane
1988	Powell Street Gallery, Melbourne
1987	Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986	Die Nieuwe Gallerie, Vienna, Austria
1984	Powell Street Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Gallery Huntly, Canberra
1983	Gallery Huntly, Canberra
1982	Gallery Huntly, Canberra
	Stuart Gerstman Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Wollongong Regional Art Gallery, Wollongong, NSW

1980 Crossley Gallery, Melbourne

GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
- 2025 Australian Galleries, Melbourne, 'Assemblage'
- 2024 Australian Galleries, Melbourne, 'Mondo'
- 2019 Australian Galleries, Melbourne, 'papermade'
- 2016 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Primavera'
- Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
- 2015 Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'
- Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
- 2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
- Australian Galleries, Melbourne, 'one of each'
- 2012-13 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- 2012 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper Prize
- 2011 Australian Galleries, Melbourne, 'Nature of the Mark'
- Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize' (Winner)
- Montsalvat, Eltham, VIC, 'Rick Amor Print Prize'
- 2010 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- 2009 Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
- Ararat Regional Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
- Guanlan International Print Biennale, Guanlan, China
- 2008 Australian Galleries, Melbourne, 'Summer Stock Show'
- Kochi International Print Triennale, Kochi, Japan
- Tweed River Art Gallery, Murwillumbah, NSW, 'Wish you were here'
- 2007 Geelong Art Gallery, Geelong, VIC, '50 - a print exchange portfolio'
- 2006 Australian Galleries, Melbourne, 'Summer Stock Show'
- Australian Galleries, Melbourne, 'Group exhibition'
- Australian Galleries, Melbourne, 'Bookish'
- Australian Galleries, Melbourne, '50th Anniversary Exhibition'
- 2005 Australian Galleries, Melbourne, 'Contemporary Works on Paper'
- Australian Galleries, Melbourne, 'Notes from the Natural World'
- 2004 Australian Galleries, Melbourne, 'Species'
- 2002 Kochi International Print Triennial, Kochi, Japan
- 2001 Australian Galleries, Melbourne, 'Landscape and environment'
- International Miniprint Triennial, Lahti, Finland
- 2000 The Macau International Exhibition of Prints, Macau
- 1999 Norwegian International Print Triennial, Fredrikstad, Norway
- 1998 Detroit, Michigan, USA, 'Mezzotints'
- 1997 Polish International Print Biennale, Krakow, Poland
- Connecticut Graphic Arts Centre, USA, 'Contemporary mezzotints'
- 1993 Queensland Art Gallery, Brisbane, '6 x 6: Six Australian printmakers'
- 1992 Geelong Art Gallery, Geelong, VIC, 'Survey 13, Three regional artists'
- 1991 Victoria House, London, UK, Graeme Peebles and Anthony Prior, 'Art out of Australia'
- 1986 Curwen Gallery, London, UK
- 1984 British International Print Biennale, Bradford, England, UK
- 1983 National Gallery, Bangkok, Thailand, 'Melbourne Printmakers'
- Toured: USA and Canada (organised by Print Council of Australia), 'Australian Prints'
- 1982 British International Print Biennale, Bradford, England, UK

	Toured: Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England, UK, 'Melbourne Printmakers'
1981	Toured: USA and Canada (organised by Print Council of Australia), 'Contemporary Australian Printmakers'
	West German International Print Biennale, Freschen, Germany
1978	Western Pacific Print Biennale, Australia

AWARDS

2015	The Art Vault, Mildura, VIC, The Mildura BMW Australian Print Triennial Prize, Winner
2014	King River Brewing, King River, VIC, King Valley Art Show, Winner
2012	King River Brewing, King River, VIC, King Valley Art Show, Winner
2011	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize, Winner
2008	Redcliffe City Art Gallery, Moreton Bay Region Art Award, Winner
1996	Montsalvat, Melbourne, The Nillumbik Art Prize, Winner
1989	Gold Coast City Gallery, Gold Coast, QLD, Gold Coast City Art Prize, Winner
	Ipswich City Council Art Gallery, Ipswich, QLD, Aberdare Art Prize, Winner
1987	Box Hill Acquisitive Prize, VIC, Winner
1983	Warrnambool Art Gallery, VIC, Henri Worland Print Award, Winner
1982	Warrnambool Art Gallery, VIC, Henri Worland Print Award, Winner
	Shire of Diamond Valley, VIC, Diamond Valley Prize, Winner
1980	Mornington Peninsula Regional Gallery, VIC, Mornington Peninsula Print Prize, Winner
	Queen Victoria Museum and Gallery Hobart Prize, Winner

COLLECTIONS

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne, Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong, VIC; Griffith University, Brisbane; Queensland University, Brisbane; University of Southern Queensland, Brisbane

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Artbank, Sydney

Ballarat Fine Art Gallery, Ballarat, VIC

Banyule City Council, Melbourne

Bendigo Art Gallery, Bendigo, VIC

Brisbane Town Hall, Brisbane

Cannon Collection, Los Angeles, California, USA

Castlemaine Art Gallery, Castlemaine, VIC

City of Whitehorse, Melbourne

Commune Di Barberino, Italy

Department of Foreign Affairs, Melbourne

Ekaterina Museum of Fine Arts, Ekaterinburg, Russia

Federal Courts, Melbourne and Hobart

Geelong Art Gallery, Geelong, VIC

Gippsland Art Gallery, Sale, VIC

Guanlan Print Society, Guanlan, China

High Court, Canberra

LaTrobe Regional Art Gallery, Morwell, VIC

Manly Art Gallery, Sydney

Mornington Peninsula Regional Gallery, Mornington, VIC

Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, Newcastle, NSW
Nillumbuk City Council, Melbourne
Parliament House Collection, Canberra
Penleigh and Essendon Grammar Schools, Melbourne
Queen Victoria Museum, Launceston, TAS
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland Law Society, Brisbane
Redcliff Art Gallery, Redcliff, QLD
State Library of Victoria, Melbourne
Tasmania Museum and Art Gallery, Hobart
Tweed River Art Gallery, Murrwillumbah, NSW
Wagga Wagga Regional Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Woollongong City Gallery, Woollongong, NSW

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PERIODICALS

Backhouse, Megan; 'Art around the galleries', *The Age*, July 21 2007, p. 10
Cole Addams; Bridget, *The Age*, 29 July 1980
Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis, Queensland University of Technology, 2005
Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", *The Age*, 8 June 1990
Cross, Elizabeth; "Conversation with Graeme Peebles", *Imprint*, Winter 1984
Grishin, Sasha; "Images Emerge from Gloom", *Canberra Times*, 23 May 1980
Hannan, Grant; "Understated and Liberating Images", *Herald*, August 1984
Heathcote, Christopher; *The Age*, 10 August 1994
Johnson, Frances; "Fishy business", *The Age*, July 6, 2007, p. 15.
King Murdoch, Anna; "Plates filled with elemental power", *The Age*, 2 September 1998
Makin, Jeffrey; *Herald Sun*, 14 September 1998
MacLeod, Di; "From still life to seascape landscape", *Imprint* Vol. 29, Summer 1994
Millar, Ronald; "Peebles: A Light in the Dark", *Herald Sun*, 30 May 1990
Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", *Herald*, 11 September 1987
Nelson, Robert; "Rock around the clock", *The Age*, 24 September 1994

BOOKS

Grishin, Sasha; *Contemporary Australian Printmaking – An Interpretive History*, Craftsman House, 1994
McCulloch, Alan & McCulloch, Susan; *Encyclopaedia of Australian Art*, Allen & Unwin Pty Ltd, 1994
Zimmer, Jenny; *Recent Australian Prints*, RMIT publication, June 1984