

# AUSTRALIAN GALLERIES

## SIMON PERRY

Born in 1962 in London, England. He lives and works in Melbourne.

2011-20	RMIT University, Doctor of Philosophy (PhD)
1987-89	British School of Rome, Italy, Prix De Roma (Rome Scholarship in Sculpture)
1983-86	Royal Academy Schools, RA, London, U.K., (MA)
1980-83	Chelsea School of Art and Design, London, U.K., (BA) 1st Class Hons
1979-80	Croydon School of Art, Surrey, UK, Foundation course

## SELECTED PUBLIC COMMISSIONS

2017-21	Vigil, Cabrini Hospital, Malvern, Melbourne
2016	Soundings, Water View, Bruny Island, commissioned by John and Susan Wardle Diver, City of Hobson's Bay, Newport Lakes public art commission
2013	The Pattern Table, Emily McPherson Building, Melbourne
2011	The Eyelash Gate, Westfield, Centre Point, Sydney
2008	Genus, Eve public Art Commission, City of Casey, Stockland development Pty Ltd
2007	On Tap, Caroline springs public art commission, 2007
2005	Public Address, Melbourne, Federation, Square The Kookaburra the Tow Bar and the Distributor Lead Incident, RACV Club Headquarters, Melbourne
2004	Colony, Seasons Apartments, Swanston Street, Melbourne, Habel Leonard Stent Architects
2003	Margins, Memories and Markers, Blessington & Barkly Streets, St Kilda. City of Port Philip
2001-03	Rippleside Reliefs, Marine Village, Geelong, Designs for a series of 2001- 2003
2000	The John Mockridge Fountain, Melbourne City, Square Melbourne Threaded Field, Docklands Stadium Melbourne
1998	Rolling Path, City of Moreland, Public Art Program, Merri Creek Sculpture
1997	Maritime Knots, City of Brisbane & Seymour Developers, Admiralty Towers II, Sculpture Commission
1996	Dragon Wall, City of Melbourne, Sculptural Wall, Cohen Square, China Town, Melbourne
1994	The Public Purse, Bourke Street, Mall Melbourne
1993	Monument to the Free Speech Campaign, Mechanics Institute, Sydney Road, City of Moreland
1992	Cold Comfort, Artist's Garden Seating Project, Linden St Kilda Arts Centre, Melbourne
1991	Conceal and Reveal, Barnet General Hospital, Barnet, London
1990-91	Cabot Square Reliefs, Olympia and York, Canary Wharf, London (Unrealized)
1990	Cloak, Godfrey Bradman, London
1986	Quarry, Peterborough Development Corporation, Peterborough Undercurrent, The Economist Building, St James's, London
1985	Awakenings, Wednesbury Tube copper manufactures, Manchester

## SELECTED EXHIBITIONS

2020-ongoing	The Daily Bread Project <a href="https://dailybreadproject.squarespace.com">https://dailybreadproject.squarespace.com</a>
2024	Australian Galleries, Melbourne, 'Footnotes for a chaotic garden'
2021	Stockroom, Kyneton, 'Don't say I never warned you', curated by Dr Michael Vale, MADA
2019	c3 Contemporary Art Space, Melbourne, Museum of Aphorisms and Platitudes
2017	Watchmakers, Smith Street co curated by The NGV and HUB Furniture, The Found Object
2015	Project Space RMIT University 28th August - 8 <sup>th</sup> , Everything and Nothing First Draft Gallery, Sydney, Mutt & Jeff, collaborative exhibition Oscar Perry and Simon Perry
2014-15	McClelland Gallery and Sculpture Park, The McClelland Sculpture Survey
2014	Super fictions I: The Art Fair Murders, Kings ARI, Melbourne Deakin University Art Gallery, Burwood, Victoria, The Deakin University Small Sculpture Award Exhibition
2013-14	The Himalaya Art Museum, Shanghai, 'Water and Reflections Exhibition'
2013	Monash University Museum of Art, Melbourne, 'Direct Democracy'
2012	The Ian Potter Museum of Art, Melbourne University, Melbourne, The Basil Sellers Prize
2008	RMIT University Gallery, Storey Hall, 'Heat: Art and Climate Change'
2006	Australian Centre for Contemporary Art, Southbank, Victoria, 'The Unquiet World' Melbourne International Arts festival, 'The idea of the Animal'

## TEACHING

1994-present	Senior Lecturer and postgraduate supervisor, RMIT Sculpture Studio
2010-20	Head Of Sculpture (Sculpture Studio Coordinator), RMIT School of Art
1998-2009	RMIT University Master of Arts Program, Art in Public Space
2005-07	The international Virtual Studio Project' School of Art, RMIT University, Melbourne & Chelsea School of Art, London

## RELATED WORK

2021	Invited Judge for Yering Sculpture Prize
2019	Panel Member – Public Art committee, Heritage Victoria, The Nation Trust
2011	Invited Judge for Yering Sculpture Prize Invited Judge for Melbourne Prize for urban Sculpture Invited Judge, Arts Victoria, Public Sculpture Fund
2007	Selection panel and Jury Member for Tattersalls Contemporary Art prize, City of Hobson's Bay Judge for the Moreland Sculpture exhibition, Moreland City Council, Melbourne Judge for 'situate' International sculpture competition for Perth, The Western Australian Government, Department of Arts and Culture
2005	Advisor to Parliamentary Committee for the development of urban design and public art in Victoria
2003	City of Melbourne, Consultant Artist for new environmentally sustainable Council Building. CH2 City of Melbourne
2002	Keynote speaker Perth Arts Festival, 2002 City of Hong Kong, Leisure and Cultural Services Department, Public Art Scheme International Judge for seven public art competitions
2001	City of Manningham, Gateway artworks, Selection Panel Member

- 1998 City of Melbourne - Arts Grants Advisory Committee Member  
The City of Melbourne, Development of Public Art Guidelines, Advisory Committee
- 1995 City of Melbourne, Public Art Advisory Committee (PAAC) – Member  
Argyle Street, St Kilda, Community Collaborative Housing Development, Consulting Artist designing arts components for local government housing development  
Consultant to Broadmeadows Community facilitating public sculpture by visiting Hmong artist from Thailand  
Artist Consultant to Newport Railway Overpass, Public Art Project  
NEIS for Visual & Performing artists, sounding board & Mentor
- 1983-91 Represented by the Nicola Jacobs Gallery, Cork Street, London  
Represented by The Public Art Development Trust, London