AUSTRALIAN GALLERIES

RODNEY POPLE

Born 1952, Launceston, TAS, Australia

1972-74	Diploma of Fine Arts (Photography), Tasmanian School of Art, Hobart
1977-78	Postgraduate (Sculpture), Slade School of Art, London, UK
1979	Postgraduate (Sculpture), New York Studio School, New York, USA
2005	Part-time lecturer in painting, National Art School, Sydney

SOLO EXHIBITIONS

2025	Australian Galleries, Sydney, 'New works and selected earlier paintings and sculptures'
2024	Australian Galleries, Sydney, 'Freedom'
2022	Australian Galleries, Sydney, 'Nursery Rhymes'
2020	Australian Galleries, online, 'Rodney Pople on Paper: 1980 – 2020'
	Despard Gallery, Hobart, 'Embattled'
2019	Australian Galleries, Sydney, 'Shell Shocked'
2017	Australian Galleries, Sydney, 'Devil if you do'
2016	Despard Gallery, Hobart, 'Endangered'
2015	Australian Galleries, Melbourne, 'Lie of the Land'
	Australian Galleries, Sydney, 'Golden Age'
2014	Australian Centre for Photography, Sydney, 'Lie of the Land'
2013	Australian Galleries, Sydney, 'Paint it Black'
2012	Despard Gallery, Hobart, 'Shudder'
	Australian Galleries, Sydney, 'Degas's night'
2011	Australian Galleries, Melbourne, 'Knight Moves'
2010	Despard Gallery, Hobart, 'Altared'
	Australian Galleries, Sydney, 'Bellini 21c'
2009	Eastlink Gallery, Shanghai, China, 'Transposing the Common II'
2008	Australian Galleries, Sydney, 'Sydney'
	Australian Galleries, Melbourne, 'Black and White'
2007	Australian Galleries, Sydney, 'Icebreaker'
	Australian Galleries, Melbourne, 'Crystal clear'
2006	Australian Galleries, Sydney, 'Venice Series'
2004	Australian Galleries, Sydney, 'So Pretty'
2002	Boutwell Draper Gallery, Sydney
2001	Boutwell Draper Gallery, Sydney
1994	Beijing International Art Palace, Beijing, China
	Australian Embassy, Beijing, China
	Annandale Galleries, Sydney
1993	Annandale Galleries, Sydney
1992	Bett Gallery, Hobart
1991	Australian Galleries, Sydney
1989	William Mora Galleries, Melbourne
	Ray Hughes Gallery, Sydney
1988	William Mora Galleries, Melbourne
	Ray Hughes Gallery, Sydney
1987	Ray Hughes Gallery, Sydney
	Salamanca Art Gallery, Hobart
	Cockatoo Gallery, Launceston, TAS

1986	Ray Hughes Gallery, Sydney
1985	Roslyn Oxley9 Gallery, Sydney
	Michael Milburn Galleries, Brisbane
	The Performance Space, Sydney
1984	The Performance Space, Sydney
1983	Tolarno Galleries, Melbourne
1982	Roslyn Oxley9 Gallery, Sydney
1981	Art Empire Industry Gallery, Sydney

GROUP EXHIBITIONS

2025	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
	Australian Galleries, Sydney, 'Summer Show'
2024	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
2023	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
2022	Western Plains Cultural Centre, Dubbo, NSW, '2°: Euan Macleod and Rodney Pople'
2021	Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)
	The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
2020	S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize
	The John Glover Society, Evandale, TAS, Glover Prize
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First
	Four Decades', Book Launch and Group Exhibition
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Australian Galleries, Melbourne, 'papermade'
	The John Glover Society, Evandale, TAS, Glover Prize
	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize
	Muswellbrooke Regional Arts Centre, Muswellbrook, NSW, 46th Muswellbrook Art Prize
2018	Casula Powerhouse Arts Centre, Sydney, The 65th Blake Prize
	The John Glover Society, Evandale, TAS, Glover Prize
	Mosman Art Gallery, Sydney, Mosman Art Prize
2017	Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize
	Australian Galleries, Sydney, 'Sculpture: medium and small sculpture – Mixed Sculptors'
	Orange Regional Gallery, Orange, NSW, 'Artist Profile: Australasian Painters 2007-2017'
	The Lost One's Contemporary Art Gallery, Ballarat, VIC, 'Taking the Myth'
2016	Marlene Antico Fine Art, Sydney, Paddington Art Prize (Winner)
	Juniper Hall, Sydney, Doug Moran National Portrait Prize
	Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Bouddi Foundation for the Arts at Yellow House, Sydney, 'Self Portraits on Paper'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
	Marlene Antico Fine Art, Sydney, Paddington Art Prize
	Tattersall's Club, Brisbane, Tattersall's Club Landscape Art Prize
	Art Gallery of New South Wales, Sydney, Archibald Prize
	Mosman Art Gallery, Sydney, Mosman Art Prize
2014	Campbelltown Arts Centre, Sydney, Fischer's Ghost Art Award (Winner, James Gleeson
	Surrealism Award)
	Tattersall's Club, Brisbane, Tattersall's Club Landscape Art Prize (Highly Commended)
	Juniper Hall, Sydney, Doug Moran National Portrait Prize
	Art Gallery of New South Wales, Sydney, Archibald Prize
	Australian Galleries, Melbourne, 'one of each'
2013	Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'

2012-13 'Summer Stock Show', Australian Galleries, Melbourne Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize 2012 S.H. Ervin Gallery, Sydney, 'Salon des Refusés' Redlands Art Prize, Redlands, Sydney The John Glover Society, Evandale, TAS, Glover Prize (Winner) 2011 Australian Galleries, Sydney and Melbourne, 'large exhibition of small works' Menzies Art Brands Gallery, Sydney, Paddington Art Prize Art Gallery of New South Wales, Sydney, Archibald Prize The John Glover Society, Evandale, TAS, The Glover Prize (Highly Commended) Australian Galleries, Sydney, 'Summer Exhibition' 2010 Australian Galleries, Sydney, 'Summer Show' Australian Galleries, Melbourne, 'Summer Stock Show' Solander Gallery, Canberra, 'Australian Masters 2010' Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I' Art Gallery of New South Wales, Sydney, Archibald Prize Art Gallery of New South Wales, Sydney, Wynne Prize Blake Society at The National Art School Gallery, Sydney, The 59th Blake Prize (Highly Commended) Australian Galleries, Sydney, 'Summer Show' 2009-10 Australian Galleries, Melbourne, 'Summer Stock Show' 2009 Australian Galleries, Sydney, 'Stock show' Australian Galleries, Sydney and Melbourne, 'A Sculpture by...' New South Wales Parliament House, Sydney, Plein Air Painting Prize (Winner) Art Gallery of New South Wales, Sydney, Sulman Prize Art Gallery of New South Wales, Sydney, Wynne Prize 2008 Australian Galleries, Sydney Australian Galleries, Sydney, 'Stock Show' Fleurieu Arthouse, McLaren Vale, SA, Fleurieu Art Prize Newcastle Regional Art Gallery, Newcastle, NSW, Kilgour Art Prize Mary Place Gallery, Sydney, Paddington Art Prize (People's Choice Award) Tweed River Art Gallery, Murwillumbah, NSW, 'Wish You Were Here' Art Gallery of New South Wales, Sydney, Sulman Prize (Winner) Art Gallery of New South Wales, Sydney, Wynne Prize Art Gallery of New South Wales, Sydney, Archibald Prize The Kings School, Sydney, The Kings School Art Prize (Winner) Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out' Australian Galleries, Sydney, 'Stock Exhibition' 2007 Blake Society at The National Art School Gallery, Sydney, The 56th Blake Prize (Highly Commended) Australian Galleries, Melbourne, 'Stock Show' Australian Galleries, Melbourne, 'A Selection of Portraits' University of Queensland, Brisbane, 'National Artist's Self Portrait Prize' The John Glover Society, Evandale, TAS, The John Glover Prize Australian Galleries, Melbourne, 'Small Pleasures' Art Gallery of New South Wales, Sydney, Archibald Prize 2006 Australian Galleries, Sydney, 'Summery' Australian Galleries, Melbourne, 'Stock Show' Mosman Art Gallery, Sydney, SCEGGS Redlands Westpac Art Prize (Winner) Blake Society at Then National Art School Gallery, Sydney, The 55th Blake Prize, (Highly Commended) Australian Galleries, Melbourne, '50th Anniversary Exhibition' Art Gallery of New South Wales, Sydney, Archibald Prize

Australian Galleries, Sydney, 'End of Year Group Exhibition'

2005

Virginia Wilson Art in association with William Wright Artists' Projects, Sydney, 'Bleak Epiphanies.... an exhibition of small black things' Michael Nagy Gallery, Sydney, 'Dog Trumpet, RSPCA Fundraiser' Woollahra Small Sculpture Prize, Woollahra Council, Sydney Art Gallery of New South Wales, Sydney, Archibald Prize The National Art School, Sydney, 'Walking the Line' Australian Galleries, Sydney, 'Personage, The Figure on Paper' Australian Galleries, Sydney, 'Small Important Works' Artspace Mackay, Mackay, QLD, 'Fireworks, tracing the incendiary in Australian Art' 2004 Art Gallery of New South Wales, Sydney, Archibald Prize Art Gallery of New South Wales, Sydney, Sulman Prize Australian Galleries, Sydney, 'In the presence of all creatures great and small' Australian Galleries, Melbourne, 'Species' 2003 Sir Herman Black Gallery, The University of Sydney, Sydney, The 52nd Blake Prize 2002 Museum of Contemporary Art, Sydney, 'William Creek and Beyond' (book launch) Art Gallery of New South Wales, Sydney, Archibald Prize 2001 PCL Exhibitionist Gallery, Sydney, Roche Contemporary Art Prize International Works on Paper Fair, Sydney Defiance Gallery, Sydney 2000 University of New South Wales College of Fine Arts, Sydney, 'Silver' 1999 Art Gallery of New South Wales, Sydney, Wynne Prize Art Gallery of New South Wales, Sydney, Sulman Prize International Works on Paper Fair, Sydney 1998 SCEGGS Redlands Invitation Exhibition, Sydney Art Gallery of New South Wales, Sydney, Sulman Prize 1997 Art Gallery of New South Wales, Sydney, Archibald Prize 1996 Tamworth City Gallery, Tamworth, NSW, 'It's a Guitar Shaped World' Eva Breuer Art Dealer, Sydney, 'Nude and Naked' The Kings School, Sydney, 'The Kings School Art Prize' Kedumba Gallery, Wentworth Falls, NSW, 'Kedumba Drawing Prize' Annandale Galleries, Sydney, 'Shelf Works' 1994 Ivan Dougherty Gallery, Sydney, 'Drawing from Inspiration' Australian Contemporary Art Fair, Melbourne Hong Kong International Art Fair, Hong Kong, China Blaxland Gallery, Sydney, The 43rd Blake Prize Campbelltown City Gallery, Sydney, Fisher's Ghost Art Award (Winner) 1993 Powell Street Gallery, Melbourne, 'Roger Taylor Re-presents' S.H. Ervin Gallery, Sydney, 'On the other hand' S.H. Ervin Gallery, Sydney, 'Salon des Refusé' Blaxland Gallery, Sydney, The 42nd Blake Prize 1992 S.H. Ervin Gallery, Sydney, 'A Private Collection' Macquarie Galleries, Sydney, 'New York Studio School Alumni Exhibition' Blaxland Gallery, Sydney, The 41st Blake Prize 1991 Aberdare Invitational Art Prizes, Ipswich, QLD Lake Macquarie Gallery, Lake Macquarie, NSW, 'Lake Macquarie Art Prize' 1990 Geelong Art Gallery, Geelong, VIC, 'Scotchman Hill Vineyard Art Prize' Australian Galleries, Sydney, 'Stock Show' Second Australian Contemporary Art Fair, Melbourne 1989 Art Gallery of New South Wales, Sydney, 'Mindscapes' National Gallery of Victoria, Melbourne, 'Freestyle: Australian Art from the 60s to now' ICI Contemporary Art Collection, Melbourne William Mora Galleries, Melbourne, 'Opening Exhibition' 1988 National Touring Exhibition, Australia, 'Moet & Chandon' Newcastle Region Art Gallery, Newcastle, NSW, 'Purchase Exhibition'

	New South Wales Institute of Technology, Sydney Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Lake Macquarie City Art Gallery
	Invitational Art Prize' Ray Hughes Gallery, Sydney, 'Artists make Ceramics'
1986	Ray Hughes Gallery, Sydney, 'Artists Make Furniture'
1700	National Gallery of Victoria, Melbourne, 'Young Australians: Budget Rent a Car Collection'
1985	Art Gallery of New South Wales, Sydney, 'Australian Perspecta '85'
	Michael Milburn Galleries, Brisbane, 'Small Works'
	Ray Hughes Gallery, Sydney, 'Thinking Aloud'
1984	Tasmanian Museum and Art Gallery, Hobart, 'Survey Exhibition'
	The Performance Space, Sydney, 'Sculpture '84'
1982	Art Empire Industry, Sydney, 'Wall Sculpture: Sydney Biennale'
1981	Latrobe University, Melbourne, 'First Australian Sculpture Triennial'
1980	Queen Victoria Museum & Art Gallery, Launceston, TAS, 'Albert Hall Purchase Exhibition'
1979	New York Studio School, New York, USA, 'Studio Sculpture Show'
1978	Gulbenkian Gallery, London, UK, 'London Group'
	Institute of Contemporary Art, London, UK, 'Young Contemporaries'
	Slade School of Art, London, UK, 'Postgraduate Exhibition'
1977	Fine Arts Gallery, University of Tasmania, Hobart, 'Snakes and Ladders'

AWARDS

2023	Mosman Art Gallery, Mosman, NSW, Mosman Art Prize (Finalist)
2021	The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
	Juniper Hall, Paddington NSW, Doug Moran National Portrait Prize (Finalist)
2020	The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
	Gallipoli Memorial Club, Sydney Gallipoli Art Prize (Finalist)
2019	Juniper Hall, Paddington, Sydney, Doug Moran National Portrait Prize (Finalist)
2018	Casula Powerhouse Arts Centre, Sydney, The 65th Blake Prize (Finalist)
	Gallipoli Art Prize, Gallipoli Memorial Club, Sydney, (Highly commended)
	Mosman Art Gallery, Sydney, Mosman Art Prize (Finalist)
2017	Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize (Finalist)
	Deakin University, Melbourne, Deakin University Sculpture Prize (Finalist)
2016	Marlene Antico Fine Art, Sydney, Paddington Art Prize (Winner)
	Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)
	Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize (Finalist)
2014	Campbelltown Arts Centre, Sydney, Fischer's Ghost Art Award (Winner)
	Tattersall's Club, Brisbane, Tattersall's Club Landscape Art Prize (Highly Commended)
2012	The John Glover Society, Evandale, TAS, The Glover Prize (Winner)
2011	The John Glover Society, Evandale, TAS, The Glover Prize (Highly Commended)
2010	Australia Council Visual Arts Board Grant for new work
	Blake Society at The National Art School Gallery, Sydney, The 59th Blake Prize (Highly
	Commended)
	Artist in Residency Program, Taronga Zoo, Sydney
2009	New South Wales Parliament House, Sydney, Plein Air Painting Prize (Winner)e
2008	The Kings School, Sydney, The Kings School Art Prize (Winner)
	Art Gallery of New South Wales, Sydney, Sulman Prize (Winner)
	Art Gallery of New South Wales, Sydney, Wynn Prize (Highly Commended)
	Mary Place Gallery, Sydney, Paddington Art Prize (People's Choice Award)
2007	Blake Society at The National Art School Gallery, Sydney, The 56th Blake Prize (Highly
	Commended)
2004	Australia Council Visual Arts Board Grant for new work
2006	Mosman Art Gallery, Sydney, SCEGGS Redlands Westpac Art Prize (Winner)

	Blake Society at The National Art School Gallery, Sydney, The 55th Blake Prize (Highly
	Commended)
1999	National Art School Travel Grant (New York)
1996	Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney
1994	Campbelltown City Gallery, Sydney, Fisher's Ghost Art Award (Winner)
1993	Asialink overseas residency, Beijing Art Academy, China
1990	Residency at Mora Dyring Studio, Art Gallery of New South Wales Trust, Cité International des Arts, Paris, France
1988	Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Lake Macquarie City Art Gallery Invitational Art Prize (Winner)
1984	Project Grant, Visual Arts/Craft Board of the Australia Council, Sydney Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart
1978	Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart

COLLECTIONS

Artbank, Sydney Art Gallery of New South Wales, Sydney Bond University, Brisbane Gold Coast Regional Gallery, Surfers Paradise, QLD ICI Contemporary Art Collection, Melbourne Lake Macquarie City Art Gallery, Lake Macquarie, NSW Macquarie University Art Gallery, Sydney National Gallery of Australia, Canberra National Gallery of Victoria, Melbourne Newington College, Sydney Queensland Art Gallery, Brisbane SCEGGS Redlands School, Sydney The King School, Sydney Tweed Regional Gallery, Murwillumbah, NSW University of Western Sydney, Sydney University of Queensland, Brisbane Wagga Wagga Art Gallery, Wagga Wagga, NSW

BIBLIOGRAPHY

BOOKS, CATALOGUES & REVIEWS

Allen, Christopher; "Face to Face with Life", <u>The Australian</u>, 11 July 2014, p. 10 Allen, Christopher; "Review: Out and About", <u>The Australian</u>, 19–20 July 2014, p. 29 Allen, Christopher; "Lands End' Review", <u>The Weekend Australian</u>, 28–29 March 2009 Amadio, Nadine; <u>Inaugural Moet & Chandon Touring Exhibition</u>, M&C Aust. Art Foundation, 1987 Amadio, Nadine; "From Vineyard to Canvas", <u>This Australia</u>, Spring 1987 Anderson, Patricia; "Archibald Review", <u>Weekend Australian</u>, March 2004 <u>Australian Perspecta</u> '85, Art Gallery of New South Wales, 1985

Bates, Rob; "Art draws prayer protest", Wentworth Courier, 22 September 2010

Bevan, Jarrad; "Artist digs heels in on Bryant Painting", Sunday Tasmanian, 11 March 2012, pp. 1 & 8

Bogle, Michael; "Clay Time", Vogue Living, May 1989

Boland, Michaela; "News", <u>The Australian</u>, 11 July 2014, p. 3 Bond, Anthony; "Bellini 21c", Australian Galleries, Sydney, 2010 Bond, Anthony; "Tony Bond on Pople", <u>Art World</u>, December 2008 Borlase, Nancy; "Sculpture moves back...", Sydney Morning Herald, 24 April 1982

Boyd, Chris; "Lie of the Land", The Australian, 3 October 2015

Brennan, Betsy; "Rodney Pople's Passion and Paradox", Vogue Living, March 1990

Burns, Jennifer; "fine art fusion", Vogue Living, Oct/ Nov, 1993, p. 120

Chanin, Eileen; (ed), Australian Contemporary Painting, Craftsman House, 1991

Chenery, Susan; "Altared State", Sydney Morning Herald (The Good Weekend), 28 June 2014, pp. 22-25

Clark, Nick; "Art Prize win leads to Bryant furore", The Mercury, 10 March 2012, p. 8

Cochrane, Peter; "Now it's our turn: Pople Goes Mao', Sydney Morning Herald, 6 April 1994

Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillian, Melbourne, 2011

Crawford, Ashley; "Acquire all things bleak and beautiful', Mercedes Australia Magazine, Autumn 2002, pp. 73-77

Crawford, Ashley; "Desert Dreaming:, Condé Nast Traveller (Australia), July 2002, p. 96

Crawford, Ashley; "Rodney Pople; Crystal Clear", The Age, 12 May 2007

Croft, Christopher; Mindscapes, Art Gallery of New South Wales, 1989

Cubby, Ben; "Dog's Breakfast?", Sydney Morning Herald, 22 November 2004, p.14

Curnow, Heather; "Watercolours Strong in Structure, Imagery", The Mercury, 20 June 1987

Delaruelle, Jacques; "A canon greater than the self", The Sydney Review, December, 1993, p.14

Denholm, Michael; Recent Australian Art, 1996

Dewar, Sue; "Beijing Report", Art and Asia Pacific, March 1995

Dow, Steve; "Rodney Pople", Art Guide, 10 March 2015

Dysart, Dinah; "Rodney Pople", Art World, December 2008

Fenner, Felicity; "Transposing the Common", Eastlink Gallery, Shanghai, China, 2009

Fischbein, Johanna; "Ghosts and Watercolour Symbolism", Eastern Herald, 10 November 1988

Forrest, Nicholas; "Rodney Pople's Newest Sydney Show Explores the Dark Side of Religion", <u>Blouin</u> Artinfo International, March 2013

Fox Koob, Simone; "Wild portrait to benefit rhinos", The Australian, 28 September 2015, p. 12

Fortescue, Elizabeth; "Artist's winning work sheds light on its subject", The Daily Telegraph, 30 October, 2014

Fortescue, Elizabeth; "The Mad, Bad and Beautiful", The Daily Telegraph, 19 March 2004, p.16-17

Fortescue, Elizabeth; "Postcard on the Edge", The Daily Telegraph, 26 May 2006, p.76 (ill)

Fortescue, Elizabeth; "Erotic, exotic and designed to shock", The Daily Telegraph, 10 September 2010, p.34

Fortescue, Elizabeth; "Art of Controversy", The Daily Telegraph, 13 March 2015, p.37

Frost, Andrew; "Golden Age", The Art Life, 02 March 2015

Geissler, Marie; "Rodney Pople", Business Review Weekly, 1996

Galvin, Nick; "Archibald Prize: Rodney Pople gives a voice to abuse survivor Steven Fisher", <u>The Sydney Morning Herald</u>, 9 July 2017

"Glover Prize winning painting (front cover)", The Saturday Examiner, 10 March 2012

"Glover Prize winning painting (front cover)", The Sunday Tasmanian, 11 March 2012

Gibson, Prue; "Profile: Rodney Pople", Australian Art Review, March-April 2013, pp. 50-53

Gibson, Prue; The Lie of the Land, Australian Centre for Photography, 2014

Hessey, Ruth; "Rodney Pople", Vogue, April 1991

Hill, Peter; "Sticks and Banoes", Sydney Morning Herald, 11 December 2004, p. 20

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Hoffert, Bernard; "Review", The Age, 13 October, 1983

Holloway, Memory; "Review", The Age, 12 October 1983

Holmes, Lucinda; "Transposing the Common II", A-N, December, 2009

'Hot Seat", The Australian, Review, May 27 2006, p.17

Hynes, Victoria; "Beast in Show", Sydney Morning Herald, 20 April 2001, p.26

Hynes, Victoria; "Rodney Pople", Sydney Morning Herald (Sydney Magazine), December, 2004 p. 133

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Jinman, Richard: "Rodney Pople" Sydney Morning Herald (Sydney Magazine), June, 2005

Johnson, Anna; "Blake's Vision Trapped in a Spiral of the Senses", <u>Sydney Morning Herald</u>, 4 November 1988

Johnson, Anna; "Rodney Pople", Interior Design, No. 17, 1989

Kidd, Courtney; "Simple Gestures...", Sydney Morning Herald, 11 April 2001, p.24

Kidd, Courtney; Australian Art Collector, March - May 2013

Lam, Lana; "Stillness of the night creates a winning piece", The Glebe, May 14 2009

Litson, Jo; "Great Expectations", The Weekend Australian Magazine, 6-7 October 1990

"Live in Shanghai", Shanghai Daily, 7 November 2009

Lopez, Annemarie; "Box Office", Sydney Morning Herald (Sydney Magazine), Issue #38, June 2006, p.85 (III)

Lord, Elizabeth; 'Art Show Confronts', The Mercury, 17 October 2012

Lord, Elizabeth; "Artist goes where others fear to tread", The Mercury, 2 November 2012

Loxley, Anne; "Pople's Whirling World", Sun Herald, 6 November 1988

Lynn, Elwyn; "Portrait of the Artist...", The Weekend Australian, 10-11 December 1988

Lynn, Elwyn; "Review", The Weekend Australian, 2-3 December 1989

Lynn, Elwyn; "Fertile fantasies", The Weekend Australian, 3-4 December 1993, p. 10

Machen, Mary; "State's Darkest Hour Wins Glover", The Saturday Examiner, 10 March 2012, p. 4

Maloney, Matt; Richardson, Jayne; "Glover Art Rage", The Sunday Examiner, 11 March 2012, p. 2

Maloon, Terence; "Images from the Battle Zone...", Sydney Morning Herald, 18 August 1984

Maloon, Terence; "Artists take a well known Walk on the Wild Side", <u>Sydney Morning Herald</u>, 26 Sept 1986

McCulloch, Tom; The First Australian Sculpture Triennial, La Trobe University, Melbourne, 1981

McDonald, John; "Statue? Painting? Look Again", Sydney Morning Herald, 4 October, 1985

McDonald, John; "Searching Abstracts by Bedridden Artists", National Times, 5 October 1986

McDonald, John; "Moet Award is not all bubbly", Sydney Morning Herald, 3 October 1987

McDonald, John; "Review", Sydney Morning Herald, 2 February 1988

McDonald, John; "Overpowered by Mindless Mindscapes", Sydney Morning Herald, 29 April 1989

McDonald, John; "Blake pursues outward signs of spiritual grace", <u>Sydney Morning Herald</u>, 17 December 1993, Spec. 12A

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McDonald, John; "The 2008 Archibald Prize", Sydney Morning Herald, 15 March 2008

McDonald, John; "Small Wonders", The Sydney Morning Herald, 19–20 July 2014, pp. 16–17

McDonald, John; "Salon de Refuses: No need for consolation tones", <u>The Sydney Morning Herald</u>, 29 June 2018

McGregor, Ken; William Creek and Beyond, Craftsman House, Sydney, 2002

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Mendelssohn, Joanna; "What should have won?", Unleashed ABC, 10 March 2008

Miller, Ronald; "Review", The Herald, 6 October 1983

Milson, Rosemarie; "Where Art Thou?", Sun Herald (Sunday Life), 15 December 2002, p. 15

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Nelson, Robert; "Artful preaching to the perverted", The Age, 31 August 2011, p. 19

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"Rodney Pople: Golden Age", ArtAnd, March 2015

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Verghis, Sharon; "Arts Saviour...", Sydney Morning Herald, 16 - 17 November 2002, pp.1 -2

Verghis, Sharon; "For Pope, Duke or Deague", <u>Sydney Morning Herald</u>, 23 - 24 November 2002, p. 15 Ward, Airlie; "Archibald Prize: Steve Fisher relives child abuse ordeal for Rodney Pople portrait", <u>ABC News</u>, 4 July 2017

Waterlow, Nick; Silver, UNSW College of Fine Arts, 1998

"When our artists pass by a creek", Sunday Telegraph, 29 December 2002, p. 103

Wilson, Ashleigh; "Portrait of a serious rival to the Archibald", The Australian, 2 September 2014, p. 14

Woodcock, Phyllis; "Different Artists in Two Shows", Courier Mail, 8 August 1987

"24 Hour Diary", The Sydney Morning Herald, 12 March 2012, p. 9

ARTIST TALKS & INTERVIEWS

- "Contemporary Collectors Benefactors (CCB) breakfast tour", <u>Archibald Prize</u>, Art Gallery of NSW, 2014, 22 July 2014
- "Guest lecturer, Francis Bacon", The Art Gallery of NSW, 2013
- "Rodney Pople in conversation with Michael Brand", <u>Herbert Smith Freehills event</u>, Art Gallery of NSW, 12 August 2014
- "Shock Tactics", Archibald forum with Juan Ford and Sophia Hewson, Mornington Peninsula Regional Art Gallery, Melbourne, 18 October, 2014
- "So Hot Right Now: Interview with Jess Scully", 2SER Radio, 2 August, 2014
- "Sunrise", Channel 7, 10 March 2012
- "The Project", Channel 10, 11 March, 2012
- "7.30 Report: interview with Airlie Ward", ABC, 19 October, 2012
- "7pm News Tasmania: Interview with Airlie Ward", ABC, 4 July 2017