

AUSTRALIAN GALLERIES

RODNEY POPLÉ

Born 1952, Launceston, TAS, Australia

1972-74 Diploma of Fine Arts (Photography), Tasmanian School of Art, Hobart
1977-78 Postgraduate (Sculpture), Slade School of Art, London, UK
1979 Postgraduate (Sculpture), New York Studio School, New York, USA
2005 Part-time lecturer in painting, National Art School, Sydney

SOLO EXHIBITIONS

2025 Australian Galleries, Sydney, 'New works and selected earlier paintings and sculptures'
2024 Australian Galleries, Sydney, 'Freedom'
2022 Australian Galleries, Sydney, 'Nursery Rhymes'
2020 Australian Galleries, online, 'Rodney Pople on Paper: 1980 – 2020'
Despard Gallery, Hobart, 'Embattled'
2019 Australian Galleries, Sydney, 'Shell Shocked'
2017 Australian Galleries, Sydney, 'Devil if you do...'
2016 Despard Gallery, Hobart, 'Endangered'
2015 Australian Galleries, Melbourne, 'Lie of the Land'
Australian Galleries, Sydney, 'Golden Age'
2014 Australian Centre for Photography, Sydney, 'Lie of the Land'
2013 Australian Galleries, Sydney, 'Paint it Black'
2012 Despard Gallery, Hobart, 'Shudder'
Australian Galleries, Sydney, 'Degas's night'
2011 Australian Galleries, Melbourne, 'Knight Moves'
2010 Despard Gallery, Hobart, 'Altered'
Australian Galleries, Sydney, 'Bellini 21c'
2009 Eastlink Gallery, Shanghai, China, 'Transposing the Common II'
2008 Australian Galleries, Sydney, 'Sydney'
Australian Galleries, Melbourne, 'Black and White'
2007 Australian Galleries, Sydney, 'Icebreaker'
Australian Galleries, Melbourne, 'Crystal clear'
2006 Australian Galleries, Sydney, 'Venice Series'
2004 Australian Galleries, Sydney, 'So Pretty'
2002 Boutwell Draper Gallery, Sydney
2001 Boutwell Draper Gallery, Sydney
1994 Beijing International Art Palace, Beijing, China
Australian Embassy, Beijing, China
Annandale Galleries, Sydney
1993 Annandale Galleries, Sydney
1992 Bett Gallery, Hobart
1991 Australian Galleries, Sydney
1989 William Mora Galleries, Melbourne
Ray Hughes Gallery, Sydney
1988 William Mora Galleries, Melbourne
Ray Hughes Gallery, Sydney
1987 Ray Hughes Gallery, Sydney
Salamanca Art Gallery, Hobart
Cockatoo Gallery, Launceston, TAS

1986 Ray Hughes Gallery, Sydney
 1985 Roslyn Oxley9 Gallery, Sydney
 Michael Milburn Galleries, Brisbane
 The Performance Space, Sydney
 1984 The Performance Space, Sydney
 1983 Tolarno Galleries, Melbourne
 1982 Roslyn Oxley9 Gallery, Sydney
 1981 Art Empire Industry Gallery, Sydney

GROUP EXHIBITIONS

2025 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
 Australian Galleries, Sydney, 'Summer Show'
 2024 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
 2023 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
 2022 Western Plains Cultural Centre, Dubbo, NSW, '2°: Euan Macleod and Rodney Pople'
 2021 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
 2020 S.H. Ervin Gallery, Sydney, 'Salon des Refuses'
 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Australian Galleries, Melbourne, 'papermade'
 The John Glover Society, Evandale, TAS, Glover Prize
 Gallipoli Memorial Club, Sydney, Gallipoli Art Prize
 Muswellbrook Art Gallery, Muswellbrook, NSW, 46th Muswellbrook Art Prize
 2018 The John Glover Society, Evandale, TAS, Glover Prize
 2017 Australian Galleries, Sydney, 'Sculpture: medium and small sculpture – Mixed Sculptors'
 Orange Regional Gallery, Orange, NSW, 'Artist Profile: Australasian Painters 2007-2017'
 The Lost One's Contemporary Art Gallery, Ballarat, VIC, 'Taking the Myth'
 2016 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Bouddi Foundation for the Arts at Yellow House, Sydney, 'Self Portraits on Paper'
 2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
 Marlene Antico Fine Art, Sydney, Paddington Art Prize
 Tattersall's Club, Brisbane, Tattersall's Club Landscape Art Prize
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Mosman Art Gallery, Sydney, Mosman Art Prize
 2014 Juniper Hall, Sydney, Doug Moran National Portrait Prize
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Australian Galleries, Melbourne, 'one of each'
 2013 Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
 Australian Galleries, Melbourne, 'Summer Stock Show'
 2012 Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize
 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Redlands Art Prize, Redlands, Sydney
 2011 Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
 Menzies Art Brands Gallery, Sydney, Paddington Art Prize
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Australian Galleries, Sydney, 'Summer Exhibition'
 2010 Australian Galleries, Sydney, 'Summer Show'
 Australian Galleries, Melbourne, 'Summer Stock Show'
 Solander Gallery, Canberra, 'Australian Masters 2010'
 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
 Art Gallery of New South Wales, Sydney, Archibald Prize

- Art Gallery of New South Wales, Sydney, Wynne Prize
 Australian Galleries, Sydney, 'Summer Show'
 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009
 Australian Galleries, Sydney, 'Stock show'
 Australian Galleries, Sydney and Melbourne, 'A Sculpture by...'
 Art Gallery of New South Wales, Sydney, Sulman Prize
- 2008
 Art Gallery of New South Wales, Sydney, Wynne Prize
 Australian Galleries, Sydney, 'Stock Show'
 Fleurieu Arthouse, McLaren Vale, SA, Fleurieu Art Prize
 Newcastle Regional Art Gallery, Newcastle, NSW, Kilgour Art Prize
 Tweed River Art Gallery, Murwillumbah, NSW, 'Wish You Were Here'
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'
 Australian Galleries, Sydney, 'Stock Exhibition'
- 2007
 Australian Galleries, Melbourne, 'Stock Show'
 Australian Galleries, Melbourne, 'A Selection of Portraits'
 University of Queensland, Brisbane, 'National Artist's Self Portrait Prize'
 The John Glover Society, Evandale, TAS, The John Glover Prize
 Australian Galleries, Melbourne, 'Small Pleasures'
- 2006
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Australian Galleries, Sydney, 'Summery'
 Australian Galleries, Melbourne, 'Stock Show'
 Australian Galleries, Melbourne, '50th Anniversary Exhibition'
- 2005
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Australian Galleries, Sydney, 'End of Year Group Exhibition'
 Virginia Wilson Art in association with William Wright Artists' Projects, Sydney, 'Bleak Epiphanies.... an exhibition of small black things'
 Michael Nagy Gallery, Sydney, 'Dog Trumpet, RSPCA Fundraiser'
 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
 Art Gallery of New South Wales, Sydney, Archibald Prize
 The National Art School, Sydney, 'Walking the Line'
 Australian Galleries, Sydney, 'Personage, The Figure on Paper'
 Australian Galleries, Sydney, 'Small Important Works'
- 2004
 Artspace Mackay, Mackay, QLD, 'Fireworks, tracing the incendiary in Australian Art'
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Art Gallery of New South Wales, Sydney, Sulman Prize
 Australian Galleries, Sydney, 'In the presence of all creatures great and small'
 Australian Galleries, Melbourne, 'Species'
- 2003
 Sir Herman Black Gallery, The University of Sydney, Sydney, The 52nd Blake Prize
- 2002
 Museum of Contemporary Art, Sydney, 'William Creek and Beyond' (book launch)
- 2001
 Art Gallery of New South Wales, Sydney, Archibald Prize
 PCL Exhibitionist Gallery, Sydney, Roche Contemporary Art Prize
 International Works on Paper Fair, Sydney
- 2000
 Defiance Gallery, Sydney
- 1999
 University of New South Wales College of Fine Arts, Sydney, 'Silver'
 Art Gallery of New South Wales, Sydney, Wynne Prize
 Art Gallery of New South Wales, Sydney, Sulman Prize
 International Works on Paper Fair, Sydney
- 1998
 SCEGGS Redlands Invitation Exhibition, Sydney
 Art Gallery of New South Wales, Sydney, Sulman Prize
- 1997
 Art Gallery of New South Wales, Sydney, Archibald Prize
- 1996
 Tamworth City Gallery, Tamworth, NSW, 'It's a Guitar Shaped World'
 Eva Breuer Art Dealer, Sydney, 'Nude and Naked'
 The Kings School, Sydney, 'The Kings School Art Prize'

- Kedumba Gallery, Wentworth Falls, NSW, 'Kedumba Drawing Prize'
Annandale Galleries, Sydney, 'Shelf Works'
- 1994 Ivan Dougherty Gallery, Sydney, 'Drawing from Inspiration'
Australian Contemporary Art Fair, Melbourne
Hong Kong International Art Fair, Hong Kong, China
Blaxland Gallery, Sydney, The 43rd Blake Prize
- 1993 Powell Street Gallery, Melbourne, 'Roger Taylor Re-presents'
S.H. Ervin Gallery, Sydney, 'On the other hand'
S.H. Ervin Gallery, Sydney, 'Salon des Refusé'
Blaxland Gallery, Sydney, The 42nd Blake Prize
- 1992 S.H. Ervin Gallery, Sydney, 'A Private Collection'
Macquarie Galleries, Sydney, 'New York Studio School Alumni Exhibition'
Blaxland Gallery, Sydney, The 41st Blake Prize
- 1991 Aberdare Invitational Art Prizes, Ipswich, QLD
- 1990 Lake Macquarie Gallery, Lake Macquarie, NSW, 'Lake Macquarie Art Prize'
Geelong Art Gallery, Geelong, VIC, 'Scotchman Hill Vineyard Art Prize'
Australian Galleries, Sydney, 'Stock Show'
Second Australian Contemporary Art Fair, Melbourne
- 1989 Art Gallery of New South Wales, Sydney, 'Mindscapes'
National Gallery of Victoria, Melbourne, 'Freestyle: Australian Art from the 60s to now'
ICI Contemporary Art Collection, Melbourne
William Mora Galleries, Melbourne, 'Opening Exhibition'
- 1988 National Touring Exhibition, Australia, 'Moet & Chandon'
Newcastle Region Art Gallery, Newcastle, NSW, 'Purchase Exhibition'
New South Wales Institute of Technology, Sydney
Ray Hughes Gallery, Sydney, 'Artists make Ceramics'
Ray Hughes Gallery, Sydney, 'Artists Make Furniture'
- 1986 National Gallery of Victoria, Melbourne, 'Young Australians: Budget Rent a Car Collection'
- 1985 Art Gallery of New South Wales, Sydney, 'Australian Perspecta '85'
Michael Milburn Galleries, Brisbane, 'Small Works'
Ray Hughes Gallery, Sydney, 'Thinking Aloud'
- 1984 Tasmanian Museum and Art Gallery, Hobart, 'Survey Exhibition'
The Performance Space, Sydney, 'Sculpture '84'
- 1982 Art Empire Industry, Sydney, 'Wall Sculpture: Sydney Biennale'
- 1981 Latrobe University, Melbourne, 'First Australian Sculpture Triennial'
- 1980 Queen Victoria Museum & Art Gallery, Launceston, TAS, 'Albert Hall Purchase Exhibition'
- 1979 New York Studio School, New York, USA, 'Studio Sculpture Show'
- 1978 Gulbenkian Gallery, London, UK, 'London Group'
Institute of Contemporary Art, London, UK, 'Young Contemporaries'
Slade School of Art, London, UK, 'Postgraduate Exhibition'
- 1977 Fine Arts Gallery, University of Tasmania, Hobart, 'Snakes and Ladders'

AWARDS

- 2026 Muswellbrook Art Gallery, Muswellbrook, NSW, Muswellbrook Art Prize (Finalist)
- 2023 Mosman Art Gallery, Mosman, NSW, Mosman Art Prize (Finalist)
- 2021 The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
Juniper Hall, Paddington NSW, Doug Moran National Portrait Prize (Finalist)
- 2020 The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
Gallipoli Memorial Club, Sydney Gallipoli Art Prize (Finalist)
- 2019 Juniper Hall, Paddington, Sydney, Doug Moran National Portrait Prize (Finalist)
- 2018 Casula Powerhouse Arts Centre, Sydney, The 65th Blake Prize (Finalist)
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney, (Highly commended)

- 2017 Mosman Art Gallery, Sydney, Mosman Art Prize (Finalist)
Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize (Finalist)
Deakin University, Melbourne, Deakin University Sculpture Prize (Finalist)
- 2016 Marlene Antico Fine Art, Sydney, Paddington Art Prize (Winner)
Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)
Woollahra Gallery at Redleaf, Sydney, Woollahra Small Sculpture Prize (Finalist)
- 2014 Campbelltown Arts Centre, Sydney, Fischer's Ghost Art Award (Winner)
Tattersall's Club, Brisbane, Tattersall's Club Landscape Art Prize (Highly Commended)
- 2012 The John Glover Society, Evandale, TAS, The Glover Prize (Winner)
- 2011 The John Glover Society, Evandale, TAS, The Glover Prize (Highly Commended)
- 2010 Australia Council Visual Arts Board Grant for new work
Blake Society at The National Art School Gallery, Sydney, The 59th Blake Prize (Highly Commended)
Artist in Residency Program, Taronga Zoo, Sydney
- 2009 New South Wales Parliament House, Sydney, Plein Air Painting Prize (Winner)
- 2008 The Kings School, Sydney, The Kings School Art Prize (Winner)
Art Gallery of New South Wales, Sydney, Sulman Prize (Winner)
Art Gallery of New South Wales, Sydney, Wynn Prize (Highly Commended)
Mary Place Gallery, Sydney, Paddington Art Prize (People's Choice Award)
- 2007 Blake Society at The National Art School Gallery, Sydney, The 56th Blake Prize (Highly Commended)
Australia Council Visual Arts Board Grant for new work
- 2006 Mosman Art Gallery, Sydney, SCEGGS Redlands Westpac Art Prize (Winner)
Blake Society at The National Art School Gallery, Sydney, The 55th Blake Prize (Highly Commended)
- 1999 National Art School Travel Grant (New York)
- 1996 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney
- 1994 Campbelltown City Gallery, Sydney, Fisher's Ghost Art Award (Winner)
- 1993 Asialink overseas residency, Beijing Art Academy, China
- 1990 Residency at Mora Dyring Studio, Art Gallery of New South Wales Trust, Cité International des Arts, Paris, France
- 1988 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney
Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Lake Macquarie City Art Gallery Invitational Art Prize (Winner)
- 1984 Project Grant, Visual Arts/Craft Board of the Australia Council, Sydney
Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart
- 1978 Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart

COLLECTIONS

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Bond University, Brisbane
Gold Coast Regional Gallery, Surfers Paradise, QLD
ICI Contemporary Art Collection, Melbourne
Lake Macquarie City Art Gallery, Lake Macquarie, NSW
Macquarie University Art Gallery, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newington College, Sydney
Queensland Art Gallery, Brisbane
SCEGGS Redlands School, Sydney
The King School, Sydney

Tweed Regional Gallery, Murwillumbah, NSW
University of Western Sydney, Sydney
University of Queensland, Brisbane
Wagga Wagga Art Gallery, Wagga Wagga, NSW

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BOOKS, CATALOGUES & REVIEWS

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Allen, Christopher; "Review: Out and About", The Australian, 19–20 July 2014, p. 29
Allen, Christopher; "Lands End' Review", The Weekend Australian, 28–29 March 2009
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Amadio, Nadine; "From Vineyard to Canvas", This Australia, Spring 1987
Anderson, Patricia; "Archibald Review", Weekend Australian, March 2004
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Bates, Rob; "Art draws prayer protest", Wentworth Courier, 22 September 2010
Bevan, Jarrad; "Artist digs heels in on Bryant Painting", Sunday Tasmanian, 11 March 2012, pp. 1 & 8
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Bond, Anthony; "Tony Bond on Pople", Art World, December 2008
Borlase, Nancy; "Sculpture moves back...", Sydney Morning Herald, 24 April 1982
Boyd, Chris; "Lie of the Land", The Australian, 3 October 2015
Brennan, Betsy; "Rodney Pople's Passion and Paradox", Vogue Living, March 1990
Burns, Jennifer; "fine art fusion", Vogue Living, Oct/ Nov, 1993, p. 120
Chanin, Eileen; (ed), Australian Contemporary Painting, Craftsman House, 1991
Chenery, Susan; "Altared State", Sydney Morning Herald (The Good Weekend), 28 June 2014, pp. 22-25
Clark, Nick; "Art Prize win leads to Bryant furore", The Mercury, 10 March 2012, p. 8
Cochrane, Peter; "Now it's our turn: Pople Goes Mao", Sydney Morning Herald, 6 April 1994
Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011
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Crawford, Ashley; "Desert Dreaming", Condé Nast Traveller (Australia), July 2002, p. 96
Crawford, Ashley; "Rodney Pople; Crystal Clear", The Age, 12 May 2007
Croft, Christopher; Mindscapes, Art Gallery of New South Wales, 1989
Cubby, Ben; "Dog's Breakfast?", Sydney Morning Herald, 22 November 2004, p.14
Curnow, Heather; "Watercolours Strong in Structure, Imagery", The Mercury, 20 June 1987
Delaruelle, Jacques; "A canon greater than the self", The Sydney Review, December, 1993, p.14
Denholm, Michael; Recent Australian Art, 1996
Dewar, Sue; "Beijing Report", Art and Asia Pacific, March 1995
Dow, Steve; "Rodney Pople", Art Guide, 10 March 2015
Dysart, Dinah; "Rodney Pople", Art World, December 2008
Fenner, Felicity; "Transposing the Common", Eastlink Gallery, Shanghai, China, 2009
Fischbein, Johanna; "Ghosts and Watercolour Symbolism", Eastern Herald, 10 November 1988
Forrest, Nicholas; "Rodney Pople's Newest Sydney Show Explores the Dark Side of Religion", Blouin Artinfo International, March 2013
Fox Koob, Simone; "Wild portrait to benefit rhinos", The Australian, 28 September 2015, p. 12
Fortescue, Elizabeth; "Artist's winning work sheds light on its subject", The Daily Telegraph, 30 October, 2014
Fortescue, Elizabeth; "The Mad, Bad and Beautiful", The Daily Telegraph, 19 March 2004, p.16-17
Fortescue, Elizabeth; "Postcard on the Edge", The Daily Telegraph, 26 May 2006, p.76 (ill)

Fortescue, Elizabeth; "Erotic, exotic and designed to shock", The Daily Telegraph, 10 September 2010, p.34

Fortescue, Elizabeth; "Art of Controversy", The Daily Telegraph, 13 March 2015, p.37

Frost, Andrew; "Golden Age", The Art Life, 02 March 2015

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"Glover Prize winning painting (front cover)", The Sunday Tasmanian, 11 March 2012

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Hessey, Ruth; "Rodney Pople", Vogue, April 1991

Hill, Peter; "Sticks and Banoes", Sydney Morning Herald, 11 December 2004, p. 20

Hill, Peter; "Face Values", Sydney Morning Herald, 1-2 May 2004, pp. 8-9

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Holloway, Memory; "Review", The Age, 12 October 1983

Holmes, Lucinda; "Transposing the Common II", A-N, December, 2009

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Jinman, Richard; "Rodney Pople" Sydney Morning Herald (Sydney Magazine), June, 2005

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Kidd, Courtney; "Simple Gestures...", Sydney Morning Herald, 11 April 2001, p.24

Kidd, Courtney; Australian Art Collector, March – May 2013

Lam, Lana; "Stillness of the night creates a winning piece", The Glebe, May 14 2009

Litson, Jo; "Great Expectations", The Weekend Australian Magazine, 6-7 October 1990

"Live in Shanghai", Shanghai Daily, 7 November 2009

Lopez, Annemarie; "Box Office", Sydney Morning Herald (Sydney Magazine), Issue #38, June 2006, p.85 (III)

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Lynn, Elwyn; "Fertile fantasies", The Weekend Australian, 3-4 December 1993, p. 10

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McDonald, John; "Small Wonders", The Sydney Morning Herald, 19-20 July 2014, pp. 16-17

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"24 Hour Diary", The Sydney Morning Herald, 12 March 2012, p. 9

ARTIST TALKS & INTERVIEWS

"Contemporary Collectors Benefactors (CCB) breakfast tour", Archibald Prize, Art Gallery of NSW, 2014, 22 July 2014

"Guest lecturer, Francis Bacon", The Art Gallery of NSW, 2013

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"Shock Tactics", Archibald forum with Juan Ford and Sophia Hewson, Mornington Peninsula Regional Art Gallery, Melbourne, 18 October, 2014

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