AUSTRALIAN GALLERIES

STEPHANIE JANE RAMPTON

Born 1958, London, UK

1978 – 1980	Bachelor of Arts (Hons), Wolverhampton Polytechnic, UK
1985	Postgraduate Education, Bristol University, UK
2007	Master of Art Therapy, Latrobe University
2009 – 2010	Printmaking, Melbourne Polytechnic (NMIT)

SOLO EXHIBITIONS

2024	Australian Galleries, online exhibition, 'Window into the woods'
2021	Australian Galleries, Melbourne, 'Secret Gardens'
2019	Art at St Francis, Melbourne, 'Nature's Sanctuary'
2018	Port Jackson Press, Melbourne, 'Senescence'
2017	Tacit Contemporary Gallery, Melbourne, 'Editions 17'
2016	Port Jackson Press, Melbourne, 'Hiraeth', with Danielle Creenaune
	Port Jackson Press, Melbourne, 'Quiescence'
2015	Tacit Contemporary Art, Melbourne, 'The Yarra Song'
	Port Jackson Press, Melbourne, 'Concatenatus'
2014	Tacit Contemporary Art, Melbourne, 'Arboreal'
	Port Jackson Press, Melbourne, 'Tangled'
2013	Tacit Contemporary Art, Melbourne, 'On Common Ground'
2011	Tacit Contemporary Art, Melbourne, 'Here & There'

GROUP EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Among the Trees'
2021	Australian Galleries, Melbourne, 'MONO'
	Australian Galleries, Melbourne, 'State of the Mark'
2019	Bankside Gallery, London, UK, 'Royal Society of Printmakers National Original
	Print Exhibition'
	Sydney Contemporary Art Fair, Redfern, Sydney
	Burnie Regional Art Gallery, Tasmania, Burnie Print Prize
	St Kevin's College, Melbourne, 'St Kevin's Art Prize'
	Australian Galleries, Melbourne, 'About the land'
2018	Bankside Gallery, London, UK, 'Royal Society of Printmakers National Print
	Exhibition'
	Australian Print Workshop, Melbourne, 'Impressions'
	Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Locus'
	9th International Printmaking Biennial, Douro, Portugal
2017	Global Print, Douro, Portugal
	Port Jackson Press, Melbourne, 'Summer Impressions'
	Port Jackson Press Melbourne, 'Tracing the Line'
2017	Tacit Contemporary Art, Melbourne, 'Editions 17'
2016	Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Lettered'
	Tacit Contemporary Art, Melbourne, 'Editions 16'
2015	Queenscliff Gallery and Workshop, Queenscliff, VIC

	Lauriston Press Kyneton, VIC
	Burnie Regional Art Gallery, Tasmania, Burnie Print Prize
	Port Jackson Press, Melbourne, 'Wrap Up'
	Tacit Contemporary Art, Melbourne, 'Editions 3'
2014	Australian Print Workshop, Melbourne, 'Print Fair'
	Rathdowne Galleries, Melbourne, 'Thirteen Melbourne Printmakers'
	Central Goldfields Art Gallery, Maryborough, VIC, 'The Tree Show'
	Chapman and Bailey, Melbourne, 'Drawing The Line'
	Tacit Contemporary Art, Melbourne, 'Editions 2'
2013	Graphic Arts Workshop, San Francisco, USA, Print Exchange Project
	Elizabeth Foundation for the Arts, New York, USA, Print Exchange Project
	Eugenius, Melbourne, 'Printmaking Now'
	Boom Gallery, Geelong, VIC, 'Eight Women – New Works'
	South Australian Museum, Adelaide, 'Waterhouse Prize'
	Cascade Print Workshop, Maldon, VIC, 'The Tree Show'
	Tacit Contemporary Art, Melbourne, 'Editions'
2012	Australian Print Workshop, Melbourne, 'Impressions'
2010	Australian Print Workshop, Melbourne, 'Impressions'
	Synergy Gallery, Melbourne, 'Showcase'

AWARDS

2019	St Kevin's College, Melbourne, 'St Kevin's Art Prize', Finalist Bankside Gallery, London, National Original Print Exhibition, Finalist Burnie Regional Art Gallery, Tasmania, Burnie Print Prize, Finalist
2018	Bankside Gallery, London, National Original Print Exhibition, Finalist
2015	Burnie Regional Art Gallery, Tasmania, Burnie Print Prize, Finalist
	Awagami Mini Print, Japan, Winner
	Mini print International, Cadaques, Spain, Finalist
2013	Awagami Mini Print, Japan, Finalist
	Mini Print International, Cadaques, Spain, Finalist
	South Australian Museum, Adelaide, Waterhouse Prize, Highly Commended
2012	Lessedra Mini print, Sofia, Bulgaria, Finalist
	Mini Print International, Asia Pacific, Finalist
2011	Toyota Community Spirit Gallery, Undergraduate Awards, Finalist

COLLECTIONS

Australian Print Workshop archives The Brookyn Arts Library National Gallery of Australia Sydney Grammar School