

# AUSTRALIAN GALLERIES

## STEPHANIE JANE RAMPTON

Born 1958, London, UK

1978 – 1980 Bachelor of Arts (Hons), Wolverhampton Polytechnic, UK  
1985 Postgraduate Education, Bristol University, UK  
2007 Master of Art Therapy, Latrobe University  
2009 – 2010 Printmaking, Melbourne Polytechnic (NMIT)

### SOLO EXHIBITIONS

2024 Australian Galleries, online exhibition, 'Window into the woods'  
2021 Australian Galleries, Melbourne, 'Secret Gardens'  
2019 Art at St Francis, Melbourne, 'Nature's Sanctuary'  
2018 Port Jackson Press, Melbourne, 'Senescence'  
2017 Tacit Contemporary Gallery, Melbourne, 'Editions 17'  
2016 Port Jackson Press, Melbourne, 'Hiraeth', with Danielle Creenaune  
Port Jackson Press, Melbourne, 'Quiescence'  
2015 Tacit Contemporary Art, Melbourne, 'The Yarra Song'  
Port Jackson Press, Melbourne, 'Concatenatus'  
2014 Tacit Contemporary Art, Melbourne, 'Arboreal'  
Port Jackson Press, Melbourne, 'Tangled'  
2013 Tacit Contemporary Art, Melbourne, 'On Common Ground'  
2011 Tacit Contemporary Art, Melbourne, 'Here & There'

### GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'  
2025 Australian Galleries, Melbourne, 'Among the Trees'  
2021 Australian Galleries, Melbourne, 'MONO'  
Australian Galleries, Melbourne, 'State of the Mark'  
2019 Bankside Gallery, London, UK, 'Royal Society of Printmakers National Original Print Exhibition'  
Sydney Contemporary Art Fair, Redfern, Sydney  
Burnie Regional Art Gallery, Tasmania, Burnie Print Prize  
St Kevin's College, Melbourne, 'St Kevin's Art Prize'  
Australian Galleries, Melbourne, 'About the land'  
2018 Bankside Gallery, London, UK, 'Royal Society of Printmakers National Print Exhibition'  
Australian Print Workshop, Melbourne, 'Impressions'  
Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Locus'  
9th International Printmaking Biennial, Douro, Portugal  
2017 Global Print, Douro, Portugal  
Port Jackson Press, Melbourne, 'Summer Impressions'  
Port Jackson Press Melbourne, 'Tracing the Line'  
2017 Tacit Contemporary Art, Melbourne, 'Editions 17'  
2016 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Lettered'

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| 2015 | Tacit Contemporary Art, Melbourne, 'Editions 16'<br>Queenscliff Gallery and Workshop, Queenscliff, VIC<br>Lauriston Press Kyneton, VIC<br>Burnie Regional Art Gallery, Tasmania, Burnie Print Prize<br>Port Jackson Press, Melbourne, 'Wrap Up'                                                                                                                                                                      |
| 2014 | Tacit Contemporary Art, Melbourne, 'Editions 3'<br>Australian Print Workshop, Melbourne, 'Print Fair'<br>Rathdowne Galleries, Melbourne, 'Thirteen Melbourne Printmakers'<br>Central Goldfields Art Gallery, Maryborough, VIC, 'The Tree Show'<br>Chapman and Bailey, Melbourne, 'Drawing The Line'                                                                                                                  |
| 2013 | Tacit Contemporary Art, Melbourne, 'Editions 2'<br>Graphic Arts Workshop, San Francisco, USA, Print Exchange Project<br>Elizabeth Foundation for the Arts, New York, USA, Print Exchange Project<br>Eugenius, Melbourne, 'Printmaking Now'<br>Boom Gallery, Geelong, VIC, 'Eight Women – New Works'<br>South Australian Museum, Adelaide, 'Waterhouse Prize'<br>Cascade Print Workshop, Maldon, VIC, 'The Tree Show' |
| 2012 | Tacit Contemporary Art, Melbourne, 'Editions'                                                                                                                                                                                                                                                                                                                                                                        |
| 2010 | Australian Print Workshop, Melbourne, 'Impressions'<br>Synergy Gallery, Melbourne, 'Showcase'                                                                                                                                                                                                                                                                                                                        |

## AWARDS

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| 2019 | St Kevin's College, Melbourne, 'St Kevin's Art Prize', Finalist<br>Bankside Gallery, London, National Original Print Exhibition, Finalist<br>Burnie Regional Art Gallery, Tasmania, Burnie Print Prize, Finalist |
| 2018 | Bankside Gallery, London, National Original Print Exhibition, Finalist                                                                                                                                           |
| 2015 | Burnie Regional Art Gallery, Tasmania, Burnie Print Prize, Finalist<br>Awagami Mini Print, Japan, Winner<br>Mini print International, Cadaques, Spain, Finalist                                                  |
| 2013 | Awagami Mini Print, Japan, Finalist<br>Mini Print International, Cadaques, Spain, Finalist<br>South Australian Museum, Adelaide, Waterhouse Prize, Highly Commended                                              |
| 2012 | Lessedra Mini print, Sofia, Bulgaria, Finalist<br>Mini Print International, Asia Pacific, Finalist                                                                                                               |
| 2011 | Toyota Community Spirit Gallery, Undergraduate Awards, Finalist                                                                                                                                                  |

## COLLECTIONS

Australian Print Workshop archives  
The Brooklyn Arts Library  
National Gallery of Australia  
Sydney Grammar School