AUSTRALIAN GALLERIES

RON ROBERTSON-SWANN

1957-59	Studied sculpture under Lyndon Dadswell, National Art School, Sydney
1962	Studied sculpture (postgraduate) under Sir Anthony Caro OM and Phillip King CBE,
	St Martins School of Art, London, England
1978-89	Head of Sculpture Department, Canberra School of Art, Canberra
2009-current	Head of Sculpture, National Art School, Sydney

SOLO EXHIBITIONS

2025	Australian Galleries, Sydney, 'Free Range'
	Benalla Art Gallery, Benalla, VIC, and Charles Nodrum Gallery, Melbourne 'Illusion and Gravity'
2024	Australian Galleries (online), 'Sculptures and Paintings'
2022	Australian Galleries, Sydney, 'Ron at Eighty'
2019	Australian Galleries, Sydney, 'A Different Perspective'
2018	Charles Nodrum Gallery, Melbourne, 'Radiant Colour, Clarity and Crispy Light in
20.0	Embraced Space'
	Charles Nodrum Gallery, Melbourne Art Fair, Melbourne, 'Radiant Colour, Clarity
	and Crispy Light in Embraced Space'
2016	Australian Galleries, Sydney, 'Landscape, Still Life, The Figure and More: A Survey'
2015	Janet Clayton Gallery, Sydney, 'Joy of Colour'
2007	Charles Nodrum Gallery, Melbourne, 'Assemblage'
2005	Michael Carr Gallery, Sydney, 'Assemblage'
2000	Michael Carr Gallery, Sydney, 'Two Modern Masters, Colin Lanceley (Painting) Ron
	Roberston-Swann (Sculpture)'
	Charles Nodrum Gallery, Melbourne
1999	Sydney Festival, Royal Botanic Gardens & Sydney Opera House, Sydney (including
	commission of "Paradisio"), 'Sculpture on Site'
	Olsen/Carr Gallery, Sydney
1997	Olsen/Carr Gallery, Sydney, 'Interplay'
1994	Meridian Gallery, Melbourne, 'Mixing Memory & Desire'
1991	Charles Nodrum Gallery, Melbourne
1989	Charles Nodrum Gallery, Melbourne
1988	Irving Sculpture Gallery, Sydney
1007	Powell Street Gallery, Melbourne
1987	Charles Nodrum Gallery, Melbourne, 'Survey 1965 – 87 Paintings'
1005	Painters Gallery, Sydney
1985	Michael Milburn Gallery, Brisbane
	Orange Festival of Arts, NSW; Wollongong City Gallery, NSW, Curated by Peter
1070	Haynes, 'Form as Narrative'
1978 1977	Gallery A, Sydney
1976	Powell Street Gallery, Melbourne
1975	Gallery A, Sydney Solander Gallery, Canberra
1773	Newcastle City Art Gallery, Newcastle, NSW, Curated by David Thomas, 'Survey
	Exhibition of Painting & Sculpture 1965-1975'
1974	Powell Street Gallery, Melbourne
177 1	Rudy Kormon Gallery, Sydney
1973	Rudy Kormon Gallery, Sydney
1972	Rudy Kormon Gallery, Sydney
1970	Bertha Shafer Gallery, New York, USA
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	Rudy Kormon Gallery, Sydney
1969	Crossley Gallery, Melbourne
	Rudy Kormon Gallery, Sydney
1968	Rudy Kormon Gallery, Sydney

SELECTED GROUP EXHIBITIONS

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2025	Australian Galleries, Sydney, 'Summer Show'
2023	Bondi, Sydney, 'Sculpture by the Sea'
2023	Cottesloe, Perth, 'Sculpture by the Sea'
2022	Defiance Gallery, Sydney, '6 x 6 x 6" Miniature Sculpture Show 2022'
ZUZZ	Sculpture in the Vineyards,
	Bondi, Sydney, 'Sculpture by the Sea'
	Bondi, Sydney, 'Sculpture Inside'
	Wollombi NSW, 'Sculpture in the Vineyards'
2020	Sawmillers Reserve, Sydney, 'Sculpture at Sawmillers'
2020	Bondi, Sydney, 'Sculpture by the Sea'
2018	Moonah Arts Centre and Contemporary Art Tasmania, Hobart, 'Beyond the Field
	(Still)'
	Bondi, Sydney, 'Sculpture by the Sea'
	National Gallery of Victoria, Melbourne, 'The Field Revisited'
	Charles Nodrum Gallery, Melbourne, 'Abstraction 18: Further a-Field, 1970s'
	Sutton Forrest, NSW, 'Hill View Sculpture Biennial'
	Margaret Lawrence Gallery, Melbourne, 'Monochrome: Empty & Full'
	Murrunbateman, NSW, 'Sculpture in the Paddock'
2017	Bondi, Sydney, 'Sculpture by the Sea'
	Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
	Sawmiller Reserve McMahons Point, Sydney, 'Sculpture at Sawmillers'
	Barangaroo, Sydney, 'Sculpture at Barangaroo'
	Crawford Gallery, Sydney, 'Opening Show'
	Charles Nodrum Gallery, Melbourne, 'Abstraction 17: A Field of Interest c.1968'
2016	Bondi, Sydney, 'Sculpture by the Sea – Twentieth Annual Exhibition' (Winner,
	Artistic Excellence Program)
	Sawmiller Reserve, McMahons Point, Sydney, 'Sculpture at Sawmillers'
	Charles Nodrum Gallery, Melbourne, 'Abstraction 16'
2015	Bondi, Sydney, 'Sculpture Inside'
	Aarhus, Denmark, 'Sculpture Inside'
	Aarhus, Denmark, 'Sculpture by the Sea'
2014	Bondi, Sydney, 'Sculpture Inside'
	Bondi, Sydney, 'Sculpture by the Sea'
	Janet Clayton Gallery, Sydney, '4 in Form'
	Melbourne, 'Deakin University Contemporary Small Sculpture Award'
	McMahons Point, Sydney, 'Sculpture at Sawmillers'
	Incinerator Artspace, Sydney, 'Thin Ice ² '
	Studio W, Sydney, 'The Combine'
	Mildura Arts Centre, Mildura, VIC, 'Mildura Revisited: Sculptures Exhibited 1961-
	1978'
	National Art Collection, Sydney, 'Art Unearthed'
	Cottlesloe Surf Lifesaving Club, Perth, 'Sculpture Inside'
	Cottlesloe, Perth, 'Sculpture by the Sea'
2013	Charles Nodrum Gallery, Melbourne, 'Abstraction 12'
20.0	Bondi, Sydney, 'Sculpture Inside'
	Bondi, Sydney, 'Sculpture by the Sea'
2012	Bondi, Sydney, 'Sculpture Inside'
	Bondi, Sydney, 'Sculpture hiside' Bondi, Sydney, 'Sculpture by the Sea'
	Redleaf Council Chambers, Sydney, 'Woollahra Small Sculpture Prize'
	Charles Nodrum Gallery, Melbourne, 'Abstraction 11'
	Charles ryourum Gamery, riendourne, Austraction II

FONAS, National Art School, Sydney, 'The Plate Show' National Art School, Sydney, 'Artworks and Artwords' Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Controversy: The Power of Art' Charles Nodrum Gallery, Melbourne, 'Melbourne Art Fair' 2011 Bondi, Sydney, 'Sculpture Inside' Bondi, Sydney, 'Sculpture by the Sea' Defiance Gallery, Sydney, 'Preview 2011' 2009 Defiance Gallery, Sydney, 'Miniature Show' Redleaf Council Chambers, Sydney, 'Woollahra Small Sculpture Prize' Charles Nodrum Gallery, Melbourne, 'Abstraction 9' Heide Museum of Modern Art, Melbourne, 'Cubism and Australian Art' Art Gallery of New South Wales, Sydney, 'Tracking the Field' Aarhus, Denmark, 'Sculpture Inside' Aarhus, Denmark, 'Sculpture by the Sea' Defiance Gallery, Sydney, 'Abstraction' Peter Pinson Gallery, Sydney, 'After the Field' Australian Centre for Contemporary Art, Melbourne, 'Every Artist Remembered' Cottlesloe Surf Lifesaving Club, Perth, 'Sculpture Inside' Cottlesloe, Perth, 'Sculpture by the Sea' Campbelltown Arts Centre, Campbelltown, and Newcastle Regional Art Gallery, Newcastle, NSW, 'Gallery A Sydney 1964-1983' The National Art School Gallery, Sydney, 'Drawcard' 2008 Defiance Gallery, Sydney, 'Miniature Show' Charles Nodrum Gallery, Melbourne, 'Abstraction 8' Asago Art Village, Asago, Japan, 'Hygo & Australia State Exchange International Sculpture Exhibition' Invisible Lodge, Freycinet, Tasmania, 'Ephemeral Art at the Invisible Lodge' Defiance Gallery, Sydney, 'Sculpture 2008' 2007 Defiance Gallery, Sydney, 'Miniature Show' SNO Gallery, Sydney, '27' 2006 Bondi Beach, Sydney, 'Sculpture Inside' Bondi Beach, Sydney, 'Sculpture by the Sea' 2005 Cottlesloe Surf Lifesaving Club, Perth, 'Sculpture Inside' Cottlesloe, Perth, 'Sculpture by the Sea' Defiance Gallery and Defiance at Seymour Theatre, Sydney, 'Sculpture 2005' 2004 Charles Nodrum Gallery, Melbourne, 'What's the Matter' The National Art School, Sydney, 'Drawcard: The National Art School Postcard Show' Defiance Gallery, Sydney, 'The March of Miniatures: The 9th Annual 6 x 6 Miniature Sculpture Show' Foyer MLC Centre, Sydney, 'Sculpture in the MLC' Michael Carr Art Dealer, Sydney, 'Spring' Michael Carr Art Dealer, Sydney, 'Conversation Pieces' Charles Nodrum Gallery, Melbourne, 'Modern Australian Paintings' Parliament House, Canberra, 'Invitational Spectrum 2004' Defiance Gallery, Sydney, 'Sculpture 2004' 2003 McClelland Gallery, Langwarrin, VIC, 'McClelland Survey & Award' Charles Nordum Gallery, Melbourne, 'Abstraction III' Defiance Gallery, Sydney, 'Great Works for the Great Outdoors' Heide Museum of Modern Art, Bulleen, VIC, 'This was the future... Australian Sculpture of the 1950s, 60s, 70s + TODAY!' National Art School, Sydney, 'Duration' National Art School, Sydney, 'Beneath the Surface' Defiance Gallery, Sydney, 'Annual Miniature Show' 2002 McClelland Gallery, Langwarrin, VIC, 'Towards Colour' Defiance Gallery, Sydney, 'Sculpture 2002' 2001 Bondi Beach, Sydney, 'Sculpture Inside'

Bondi Beach, Sydney, 'Sculpture by the Sea'

National Gallery of Australia, Canberra, 'Federation, Australian Art Society 1901-

2001'

Defiance Gallery, Sydney, 'The Importance of Being Small'

Defiance Gallery, Sydney, 'Sculpture 2001'

2000 Bondi Beach, Sydney, 'Sculpture by the Sea'

National Art School, Sydney, 'Half Metre Square'

Defiance Gallery, Sydney, '6 x 6 x 6'

Campbelltown Regional Gallery, Campbelltown, NSW, 'Tribal Echo'

Oceanic Arts Centre, Sydney, 'Tribal Echo' Access Gallery, Sydney, 'Sculpture 2000'

Michael Car Art Dealer, Sydney, 'Old New Millennium'

COMMISSIONS

2022	"Nijinsky", Government House, Sydney
1999	"Paradisio", Sydney Festival, Sydney Opera House, Sydney
2013	Prows on Swanston Street, Melbourne
1999	"Paradisio", Sydney Festival, Sydney Opera House, Sydney
	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1998	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1997	Design N.S.W Premier's Public Sector Awards Medallion, Sydney
1984	"Leviathan Play", Queensland Cultural Centre, Brisbane
1980	"Vertex" Devonport Jaycees, Hobart
1978	"Vault", Melbourne City Square, subsequently relocated to Batman Park, Melbourne
1977	Tapestry Design, Dunk Island, QLD

AWARDS

2022	Sculpture in the Vineyards, Governor's Prize
2017	The Helen Lempriere Scholarship
2016	Bondi, Sydney, Sculpture by the Sea – Twentieth Annual Exhibition, Winner, Artistic
	Excellence Program
2008	Renaza Resources Sculpture Prize, Australia
1991	Stanthorpe, QLD, Stanthorpe Prize
1977	Bathurst, NSW, Bathurst Prize
1976	Alice Springs, NT, Alice Prize
	Australia Council, Sydney, Visual Arts Board Grant
	Townsville, QLD, Townsville Pacific Art Festival
1970	Mildura, VIC, Mildura Purchase Prize
1969	Melbourne, Comalco Invitational Sculpture Award,
	Sydney, Transfield Prize
1965	Liverpool, England, John Moore Exhibition, Painting Prize

COLLECTIONS

Amstar Corporation, New Haven, Connecticut, USA Araluen Arts Centre, Alice Springs, NT Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide Art Gallery of Western Australia, Perth Artbank, Sydney Australian National Gallery, Canberra Australian National University, Canberra

Canberra School of Art, Canberra

Colac City Council, Colac, VIC

Gold Coast City Council, Gold Coast, QLD

Collection of Sir Anthony Caro OM, London, England

Deakin University, Melbourne

Devonport Region Art Gallery, Devonport, TAS

Leicester Education Authority, Leicestershire, England

Macquarie University, Sydney

McClelland Gallery, Langwarrin, VIC

Mildura Arts Centre, Mildura, VIC

Monash University, Melbourne

National Australia Bank, Australia

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, Newcastle, NSW

Parliament House, Canberra

Performing Arts Centre, Geelong, VIC

Queensland Art gallery, Brisbane

Queensland Cultural Centre, Brisbane

Riverina College of Advanced Education, Wagga Wagga, NSW

Stanthorpe Art gallery, Stanthorpe, QLD

Transfield Collection, Sydney

University of New South Wales, Sydney

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Australian National University School of Art, Canberra, 2010

Allen, Christopher; "Hard Work", The Australian, 17 October 2009

Attwood, Alan; "Yellow Peril, public art that made a city see red (book review)", <u>The Age</u>, 19 June 2004

Beck, Deborah; <u>Hope in Hell: A History of Darlinghurst Gaol and the National Art School</u>, Allen & Unwin, Sydney, 2005

Beck, Chris; "Vault", The Sunday Age, 4 March 2004

Burchall, Greg; "Melbourne", Art and About, Issue 7, May 2003

Coslovich, Gabriella; "Yellow Peril Prepares to Move", The Age, 15 February 2002

Crawford, Ashley; "Public Sculpture: Who Needs It?", <u>Australian Art Review</u>, Issue 15, 2007 - 2008 Editors of Phaidon Press, <u>The Phaidon Atlas of Contemporary World Architecture</u>, Phaidon Press, London, UK, 2008

Grishin, Sasha; <u>Accounting for Taste: The Lowenstein's Arts Management Collection</u>, Macmillan Art Publishing, Melbourne, 2013

Harris, Peter; "A Wealth of Talent", World Sculpture News, Issue 2, Volume 6, 2000

Harris, Peter; "The Power of the Miniature", World Sculpture News, Issue 2, Volume 6, 2000

Heide Museum of Modern Art; This was the Future: Australian Sculpture of the 1950's, 1960's,

1970's & Today, Heide Museum of Modern Art, Melbourne, 2004

Hynes, Victoria; "Tribal Echo", World Sculpture News, Issue 2, Volume 6, 2000

MacKenzie, Andrew; "Public Liability", Architectural Review, Issue 83, 2003

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Australian Art (Fourth Edition), The Miegunyah Press, Melbourne, 2006

McCulloch, Susan; "No Longer a Bridesmaid," The Weekend Australian, 27 – 28 December 2003

McDonald, John; Federation Australian Art and Society 1901 – 2001, National Gallery of Australia, Canberra, 2001

McDonald, John; "Peril in the Square", The Australian Financial Review, 24 June 2004

McDonald, John; "Sculpture by the Sea and the Miniature Show", <u>Sydney Morning Herald</u>, 14 November 2009

McDonald, John; "Sculpture by the Sea in Denmark", International Craft Arts, Issue 77, 2009

McDonald, John; "Sculpture by the Sea in Denmark", Sydney Morning Herald, 13 June 2009

O'Brien, Kerrie; "Four decades on, the controversial Vault has won hearts", The Age, 28 July 2020

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Robertson-Swann OAM, Ron; "Sculpture and other Health Hazards" in <u>Sculpture by the Sea 2004</u> <u>Catalogue</u>, Sculpture by the Sea, Sydney, 2004

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Vallance, John. "The Shapes of Meaning: Ron Robertson-Swann", Artist Profile, Issue 69, 2024 Wallis, Geoffrey J., <u>Peril in the Square: The Sculpture that Challenged a City</u>, Indra Publishing, Melbourne, 2004

Webb, Penny; "Peril in the Square: The Sculpture that Challenged a City (book review)", <u>The Age</u>, 21 May 2004