

# AUSTRALIAN GALLERIES

## JENNY RODGERSON

1967 Born Melbourne, Australia

### EDUCATION

1987 Bachelor of Commerce, University of Melbourne  
1994 Graduate Diploma in Environmental Science Monash University  
1997 Bachelor of Fine Art (Painting), Victorian College of the Arts  
2001 Australia Council for the Arts, New Work Development Grant  
2002 Artist in Residence, Nillumbik Shire Council and Parks Victoria, Boomerang House

### SOLO EXHIBITIONS

2024 Australian Galleries, Melbourne 'Figures'  
2021 Australian Galleries, Melbourne 'Portraits'  
2018 James Makin Gallery, Melbourne 'Drift'  
2015 James Makin Gallery, Melbourne 'New Paintings'  
2012 James Makin Gallery, Melbourne 'Shadows and Reflections'  
2010 James Makin Gallery, Melbourne 'Passionate Proportion'  
2008 Charles Nodrum Gallery, Melbourne 'Recent Works'  
2005 Charles Nodrum Gallery, Melbourne 'Recent Works'  
2003 Charles Nodrum Gallery, Melbourne 'Searching for the White Lipped Dragon'  
2001 Charles Nodrum Gallery, Melbourne 'Paintings and Sculpture'  
1999 Roar Gallery, Melbourne 'Works on Paper'  
1998 Lyall Burton Gallery, Melbourne 'Paintings and Sculpture'

### SELECTED PRIZES AND GROUP EXHIBITIONS

2025 S.H. Ervin Gallery, Sydney NSW, Portia Geach Memorial Award (Finalist)  
Manning Regional Art Gallery, NSW, Naked & Nude Art Prize (Finalist)  
Western Australian Museum, Perth, WA, The Lester Prize (Winner)  
S.H. Ervin Gallery, Sydney NSW, 'Salon des Refusés' (Selected)  
2024 Western Australian Museum, Perth, WA, The Lester Prize (Finalist)  
S.H. Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)  
2023 Manning Regional Gallery, Taree, NSW, Naked & Nude Art Prize (Finalist)  
S.H. Ervin Gallery, Sydney NSW, 'Salon des Refusés' (Selected)  
S.H. Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)  
2022 S.H. Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)  
National Portrait Gallery, Canberra, Darling Portrait Prize (Finalist)  
The Barn Gallery Montslavat, VIC, Rick Amor Self Portrait Prize (Finalist)  
Perc Tucker Regional Gallery, QLD, Percival Portrait Painting Prize (Finalist)  
2021 Bendigo Art Gallery, Bendigo, VIC, Arthur Guy Memorial Painting Prize  
S.H. Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Highly Commended)  
2020 S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award' (Finalist)  
2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition

	Montsalvat, Melbourne, 'Rick Amor Self Portrait Prize', Finalist
	Newcastle Regional Art Gallery, Newcastle, NSW, 'Kilgour Prize', Finalist
2018	Perc Tucker Regional Gallery, Townsville, 'Percival Portrait Painting Prize', Winner
2016	S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award', Winner
	Art Gallery of Western Australia, Perth, 'Black Swan Portrait Prize'
	Perc Tucker Regional Gallery, Townsville, QLD, 'Percival Portrait Painting Prize'
2015	Newcastle Regional Art Gallery, Newcastle, NSW, 'Kilgour Prize'
	S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award', Highly Commended
2014	Benalla Art Gallery, Benalla, VIC, 'Benalla Nude'
	Perc Tucker Regional Gallery, Townsville, QLD, 'Percival Portrait Painting Prize'
2014	S.H. Ervin Gallery, The Rocks, Sydney, 'Portia Geach Memorial Award'
2013	Montsalvat, Melbourne, 'Rick Amor Self Portrait Prize'
	Muswellbrook Regional Art Centre, Muswellbrook, NSW, 'Muswellbrook Art Prize'
	Pine River Gallery, Moreton Bay, QLD, 'Moreton Bay Region Art Awards', Merit Award
2012	James Makin Gallery, Melbourne, 'Small Treats'
	Pine River Gallery, Moreton Bay, QLD, 'Moreton Bay Region Art Awards'
2011	James Makin Gallery, Melbourne, 'Erotica'
	James Makin Gallery, Melbourne, 'Summertime Salon Exhibition'
2010	James Makin Gallery, Melbourne, 'Autumn Collection'
2009	James Makin Gallery, Melbourne, 'Autumn Collection'
	James Makin Gallery, Melbourne, 'New Figuration'
2008	Montsalvat, Melbourne, Art Fair Exhibition
2007	Charles Nodrum Gallery, Melbourne, 'Bodies and Minds'
	Chapman and Bailey, Melbourne, 'In House'
2006	Charles Nodrum Gallery, Melbourne, 'Melbourne Art Fair Exhibition'
	Montsalvat, Melbourne, 'Eltham Invitation Art Award'
2003	Eltham Community Centre, Melbourne, Nillumbik Art Award, Melbourne
	Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
2002	Metro Arts, Brisbane, 'The A4 Refugee Project'
2001	Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
	Mira Galleries, Melbourne, 'In 3D Out 3D'
2000	The Fleurieu Prize, McLaren Vale, SA
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Prize'
1999	Geelong Regional Gallery, Geelong, VIC, 'Geelong Contemporary Art Prize'
	VCA Gallery, Melbourne, 'Keith and Elizabeth Murdoch Travelling Scholarship'
	Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
	Eltham Community Centre, Melbourne, 'Nillumbik Art Award'
1998	Eltham Library Community Gallery, Melbourne, 'Making a Spectacle of Ourselves'
	The Vic Walk Gallery, National Gallery of Victoria, Melbourne, '9 x 5 x 25'
1997	Eltham Community Centre, Melbourne, 'Nillumbik Art Award'
	The University of Melbourne, Melbourne, 'In Their Own Write'
	VCA Gallery, Melbourne, 'Student Union Art Prize Exhibition'
	VCA Gallery, Melbourne, 'The Mystery of Being'

## COLLECTIONS

James Hardie Collection of Australian Fine Arts, Australian Library of Art, Queensland State Library, Brisbane  
Muswellbrook Regional Art Centre, Muswellbrook, NSW  
Perc Tucker Regional Gallery, Townsville, QLD  
Queensland State Library, Brisbane

## BIBLIOGRAPHY

- Makin, Jeff; 'Nudes are Made to Measure', Herald Sun, 5 December 2005
- Makin, Jeff; 'Mind that Body, It's Alive', Herald Sun, 21 May 2007
- McFadyen, Erin; 'The Nude Now: Three Paintings at the Kilgour Prize', Artist Profile, Issue 49 (2019), pp. 20-22
- Nelson, Robert; 'Visual Art', The Age, 19 February 2003
- Nelson, Robert; 'Lively Yet Spatially Challenged', The Age, 3 December 2005
- Nelson, Robert; 'Metro Arts and Culture', The Age, 27 August 2008
- Nelson, Robert; 'Two View of Women of an Indeterminate Age', The Age, 23 July 2010
- Timms, Peter; 'A Brush with Patterns', The Age, 8 September 1999