

AUSTRALIAN GALLERIES

JENNY RODGERSON

1967 Born Melbourne, Australia

EDUCATION

1987 Bachelor of Commerce, University of Melbourne
1994 Graduate Diploma in Environmental Science Monash University
1997 Bachelor of Fine Art (Painting), Victorian College of the Arts
2001 Australia Council for the Arts, New Work Development Grant
2002 Artist in Residence, Nillumbik Shire Council and Parks Victoria, Boomerang House

SOLO EXHIBITIONS

2024 Australian Galleries, Melbourne 'Figures'
2021 Australian Galleries, Melbourne 'Portraits'
2018 James Makin Gallery, Melbourne 'Drift'
2015 James Makin Gallery, Melbourne 'New Paintings'
2012 James Makin Gallery, Melbourne 'Shadows and Reflections'
2010 James Makin Gallery, Melbourne 'Passionate Proportion'
2008 Charles Nodrum Gallery, Melbourne 'Recent Works'
2005 Charles Nodrum Gallery, Melbourne 'Recent Works'
2003 Charles Nodrum Gallery, Melbourne 'Searching for the White Lipped Dragon'
2001 Charles Nodrum Gallery, Melbourne 'Paintings and Sculpture'
1999 Roar Gallery, Melbourne 'Works on Paper'
1998 Lyll Burton Gallery, Melbourne 'Paintings and Sculpture'

SELECTED PRIZES AND GROUP EXHIBITIONS

2026 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
Australian Galleries, Melbourne, 'Autumnal'
2025 S.H. Ervin Gallery, Sydney NSW, Portia Geach Memorial Award (Finalist)
Manning Regional Art Gallery, NSW, Naked & Nude Art Prize (Finalist)
Western Australian Museum, Perth, WA, The Lester Prize (Winner)
S.H. Ervin Gallery, Sydney NSW, 'Salon des Refusés' (Selected)
2024 Western Australian Museum, Perth, WA, The Lester Prize (Finalist)
S.H Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)
2023 Manning Regional Gallery, Taree, NSW, Naked & Nude Art Prize (Finalist)
S.H. Ervin Gallery, Sydney NSW, 'Salon des Refusés' (Selected)
S.H Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)
2022 S.H Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award' (Finalist)
National Portrait Gallery, Canberra, Darling Portrait Prize (Finalist)
The Barn Gallery Montslavat, VIC, Rick Amor Self Portrait Prize (Finalist)
Perc Tucker Regional Gallery, QLD, Percival Portrait Painting Prize (Finalist)
2021 Bendigo Art Gallery, Bendigo, VIC, Arthur Guy Memorial Painting Prize
S.H Ervin Gallery, Sydney NSW, 'Portia Geach Memorial Award (Highly Commended)
2020 S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award' (Finalist)

- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
Montsalvat, Melbourne, 'Rick Amor Self Portrait Prize', Finalist
Newcastle Regional Art Gallery, Newcastle, NSW, 'Kilgour Prize', Finalist
- 2018 Perc Tucker Regional Gallery, Townsville, 'Percival Portrait Painting Prize', Winner
- 2016 S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award', Winner
Art Gallery of Western Australia, Perth, 'Black Swan Portrait Prize'
Perc Tucker Regional Gallery, Townsville, QLD, 'Percival Portrait Painting Prize'
- 2015 Newcastle Regional Art Gallery, Newcastle, NSW, 'Kilgour Prize'
S.H. Ervin Gallery, Sydney, 'Portia Geach Memorial Award', Highly Commended
- 2014 Benalla Art Gallery, Benalla, VIC, 'Benalla Nude'
Perc Tucker Regional Gallery, Townsville, QLD, 'Percival Portrait Painting Prize'
- 2014 S.H. Ervin Gallery, The Rocks, Sydney, 'Portia Geach Memorial Award'
- 2013 Montsalvat, Melbourne, 'Rick Amor Self Portrait Prize'
Muswellbrook Regional Art Centre, Muswellbrook, NSW, 'Muswellbrook Art Prize'
Pine River Gallery, Moreton Bay, QLD, 'Moreton Bay Region Art Awards', Merit Award
- 2012 James Makin Gallery, Melbourne, 'Small Treats'
Pine River Gallery, Moreton Bay, QLD, 'Moreton Bay Region Art Awards'
- 2011 James Makin Gallery, Melbourne, 'Erotica'
James Makin Gallery, Melbourne, 'Summertime Salon Exhibition'
- 2010 James Makin Gallery, Melbourne, 'Autumn Collection'
- 2009 James Makin Gallery, Melbourne, 'Autumn Collection'
James Makin Gallery, Melbourne, 'New Figuration'
- 2008 Montsalvat, Melbourne, Art Fair Exhibition
- 2007 Charles Nodrum Gallery, Melbourne, 'Bodies and Minds'
Chapman and Bailey, Melbourne, 'In House'
- 2006 Charles Nodrum Gallery, Melbourne, 'Melbourne Art Fair Exhibition'
Montsalvat, Melbourne, 'Eltham Invitation Art Award'
- 2003 Eltham Community Centre, Melbourne, Nillumbik Art Award, Melbourne
Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
- 2002 Metro Arts, Brisbane, 'The A4 Refugee Project'
- 2001 Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
Mira Galleries, Melbourne, 'In 3D Out 3D'
- 2000 The Fleurieu Prize, McLaren Vale, SA
Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Prize'
- 1999 Geelong Regional Gallery, Geelong, VIC, 'Geelong Contemporary Art Prize'
VCA Gallery, Melbourne, 'Keith and Elizabeth Murdoch Travelling Scholarship'
Bundoora Homestead, Melbourne, 'Darebin Latrobe Acquisitive Art Prize'
Eltham Community Centre, Melbourne, 'Nillumbik Art Award'
- 1998 Eltham Library Community Gallery, Melbourne, 'Making a Spectacle of Ourselves'
The Vic Walk Gallery, National Gallery of Victoria, Melbourne, '9 x 5 x 25'
- 1997 Eltham Community Centre, Melbourne, 'Nillumbik Art Award'
The University of Melbourne, Melbourne, 'In Their Own Write'
VCA Gallery, Melbourne, 'Student Union Art Prize Exhibition'
VCA Gallery, Melbourne, 'The Mystery of Being'

COLLECTIONS

James Hardie Collection of Australian Fine Arts, Australian Library of Art, Queensland State Library, Brisbane

Muswellbrook Regional Art Centre, Muswellbrook, NSW

Perc Tucker Regional Gallery, Townsville, QLD

Queensland State Library, Brisbane

BIBLIOGRAPHY

Makin, Jeff; 'Nudes are Made to Measure', Herald Sun, 5 December 2005

Makin, Jeff; 'Mind that Body, It's Alive', Herald Sun, 21 May 2007

McFadyen, Erin; 'The Nude Now: Three Paintings at the Kilgour Prize', Artist Profile, Issue 49 (2019), pp. 20-22

Nelson, Robert; 'Visual Art', The Age, 19 February 2003

Nelson, Robert; 'Lively Yet Spatially Challenged', The Age, 3 December 2005

Nelson, Robert; 'Metro Arts and Culture', The Age, 27 August 2008

Nelson, Robert; 'Two View of Women of an Indeterminate Age', The Age, 23 July 2010

Timms, Peter; 'A Brush with Patterns', The Age, 8 September 1999