

AUSTRALIAN GALLERIES

JÖRG SCHMEISSER

Born 1942, Stolp, Pomerania (now Poland)

1962-67	Academy of Fine Arts, Hamburg, Germany
1967-68	Graduate studies, Kyoto City University of Arts, Japan
1972-78	Lecturer, Academy of Fine Arts, Hamburg, Germany
1976	Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
1977	Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
1978-97	Head of Printmaking, Canberra School of Art, Canberra (now ANU School of Art)
1982	Lecture tour through China, Japan, Europe and the United States of America
1984	Study tour of Ladakh, India
1988	Artist in Residence, Western Australian College of Advanced Education, Perth (now Edith Cowan University)
1989	Professor, Faculty of Art, Kyoto Seika University, Japan
1993	Artist in Residence, Zheijiang Academy of Fine Art, Hangzhou, China (now China Academy of Art) Visiting Lecturer, Centre for the Arts, University of Tasmania, Hobart
1996	Fellowship, The Japan Foundation, research in printmaking, Sydney
1997	Fellowship, Humanities Council, Princeton University, New Jersey, USA
1998	Arts Fellowship, Australian Antarctic Division, Australian Government, Australia
1999	Travelled to Angkor, Cambodia
2001	Artist in Residence, University of Tasmania, Hobart
2002-08	Professor, Faculty of Arts, Kyoto City University of Arts, Japan
2003	Guest Lecturer, Tokyo National University of the Arts, Japan Guest Lecturer, Nihon University, Tokyo, Japan
2004	Guest Lecturer, Okinawa Prefectural University of Arts, Japan
2005	Artist in Residence, Scuola Internazionale di Grafica, Venice, Italy Guest Lecturer, Saga Fine Art University, Kyoto, Japan
2008	Returned to Australia
2012	Died June, Canberra

SELECTED SOLO EXHIBITIONS

2022	Australian Galleries, Melbourne, 'Water & Ice'
2018	Machida City Museum of Graphic Arts, Japan, 'Neverending journeys' Geelong Art Gallery, Geelong, VIC, 'Jörg Schmeisser—looking back: prints from the collection of Laurence O'Keefe and Christopher James'
2012	Beaver Galleries, Canberra, 'Selected Prints 1966 – 2010'
2013	Australian Galleries, Melbourne, 'Bilder Der Reise: a man who likes to draw'
2011	Australian Galleries, Sydney and Melbourne, 'Blue Mud Bay & Other Journeys, Drawings & Etchings'
2010	Grahame Galleries, Brisbane Beaver Galleries, Canberra
2009	Museum of Art and Archaeology, University of Missouri, Columbia, USA, 'Narratives of process and time in the prints of Jörg Schmeisser' Gallery East, Perth, 'Etchings'
2008	Scott Polar Research Institute, University of Cambridge, UK, 'Breaking the ice' Kyoto City University of Arts, Kyoto, Japan, 'Before leaving...' Galerie Miyawaki, Kyoto, Japan, 'The softer line'
2007	Cairns Regional Art Gallery, Cairns, QLD, 'Elsewhere'

	Aoki Gallery, Tokyo, Japan
	Gallery Sincerite, Toyohashi, Japan
2006	Galerie Miyawaki, Kyoto, Japan, 'Places'
	Galerie Paris, Yokohama, Japan
	Orange Regional Gallery, Orange, NSW
	Haus der Wissenschaft, Bremen, Germany, 'Breaking the ice'
2005	Holly Snapp Gallery, Venice, Italy, 'A long way I'
	Scuola Internazionale di Grafica, Venice, Italy, 'A long way II'
	Australian Embassy, Berlin, Germany, 'Breaking the Ice'
	German Science Foundation (Deutsche Forschungsgemeinschaft) Bonn, Germany, 'Breaking the Ice'
2004	Aoki Gallery, Tokyo, Japan, 'A Winter's Journey, drawing and prints'
	Australian Galleries, Sydney, 'Breaking the Ice'
	Don Soker Contemporary Art, San Francisco USA, 'Breaking the Ice and recent works'
	Canberra Museum and Gallery, Canberra, 'Breaking the Ice'
	Axia Modern Art, Melbourne, 'Breaking the Ice'
2003	Australian Embassy, Washington DC, USA, 'Breaking the Ice'
	National Geographic Society, Washington DC, USA, 'Angkor'
	Aoki Gallery, Tokyo, Japan, 'Breaking the Ice and recent drawings'
	Shin Puh Kan, Kyoto, Japan, 'Breaking the Ice'
	5+5 Gallery, New York, USA, '...ask that your way be long (works on paper)'
	Tasmanian Museum and Gallery, Hobart, 'Breaking the ice: works from Antarctica 1998 – 2003'
2000	Australian Embassy, Washington DC, USA, 'A Closer Look: Jörg Schmeisser, Etchings and Drawings from Travels in Australia and Asia'
	Aoki Gallery, Tokyo, Japan, 'Figures and Fragments from Angkor'
	Austral Gallery, St Louis, USA, 'New Etchings: Angkor Wat'
	The National Gallery, Bangkok, Thailand, 'Heritage of Angkor'
	Gallery Heian, Kyoto, Japan
	The Williams Gallery, Princeton, New Jersey, USA
	Don Soker Contemporary Art, San Francisco, USA
	Baltic Gallery of Contemporary Art, Slupsk, Poland
	Tasmanian Museum and Gallery, Hobart, 'Breaking the ice'
1999	Australian Galleries, Sydney, 'Recent Work'
	Canberra Museum and Gallery, Canberra, 'A Closer Look: Jörg Schmeisser, Etchings and Drawings From Angkor, Nara and the Coast'
	Axia Modern Art, Melbourne
	Seibu Gallery, Tokyo, Japan
1998	Todaiji temple, Nandaimon, Nara, Japan
1997	Don Soker Contemporary Art, San Francisco, USA
	The Williams Gallery, Princeton, New Jersey, USA
1995	The Drill Hall Gallery, Australian National University, Canberra, and touring nationally, 'Jörg Schmeisser: a survey of works from 1964 – 1995'
	Editions Gallery, Melbourne
	Galerie in Flottbek, Hamburg, Germany
	Criterion Fine Art Gallery, Braidwood, NSW
	Kensington Gallery, Adelaide
1994	Editions Gallery, Melbourne
1993	Eaton Gallery, Memphis, Tennessee, USA
	Zhejiang Academy of Fine Arts, Hangzhou, China
	Comus Gallery, Portland, Oregon, USA
	Yoshiaki Inoue Gallery, Osaka, Japan
	Macquarie Galleries, Sydney
	Grahame Galleries, Brisbane
	Gallery Heian, Kyoto, Japan
	Aoki Gallery, Tokyo, Japan
1992	Galerie Rutzmoser, München, Germany

- Galerie in Flottbek, Hamburg, Germany
 Aoki Gallery, Tokyo, Japan
 1991 The Robb Street Gallery, Bairnsdale, VIC
 Macedonian Center of Contemporary Art, Thessaloniki, Greece
 Austral Gallery, St Louis, Missouri, USA
 James A Michener Art Museum, Doylestown, Pennsylvania, USA
 Museum of Art and Archaeology, University of Missouri, Columbia, USA
 Editions Gallery, Melbourne
 Kensington Gallery, Adelaide
 1990 Aoki Gallery, Tokyo, Japan
 Yoshiaki Inoue Gallery, Osaka, Japan
 1989 PARCO Gallery, Tokyo, Japan
 PARCO Gallery, Sapporo, Takashimaya, Osaka, Japan
 Gallery Huntley, Canberra
 Editions Gallery, Melbourne
 Kensington Gallery, Adelaide
 Gallery Heian, Kyoto, Japan
 1988 Macquarie Galleries, Sydney
 Galerie Düsseldorf, Perth
 Editions Gallery, Melbourne
 1987 Museum Jan Heestershuis, Schijndel, Netherlands
 Leonard Milberg Gallery for Graphic Arts, Princeton University, New Jersey, USA
 Soker-Kasman Gallery, San Francisco, USA
 Gallery November, Berlin, Germany
 Gallery Heian, Kyoto, Japan
 Grahame Galleries, Brisbane
 1986 Stadia Graphics, Sydney
 Tynte Gallery, Adelaide
 Editions Gallery, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan
 Galerie Düsseldorf, Perth
 1985 Galerie Wiegand, Köln, Germany
 The National Gallery, Bangkok, Thailand
 The Printmakers Gallery, Toronto, Canada
 The Print Club, Philadelphia, USA
 Galerie in Flottbek, Hamburg, Germany
 1984 Hyogo Prefectural Museum of Modern Art, Kobe, Japan
 The International Print Society, New Hope, Philadelphia, USA
 Editions Gallery, Melbourne
 Stadia Graphics, Sydney
 1983 Von Bertouch Galleries, Newcastle, NSW
 Museum für Ostasiatische Kunst, Köln, Germany
 Albrecht Dürer Gesellschaft, Nürnberg, Germany
 Gallery Heian, Kyoto, Japan
 Galerie Düsseldorf, Perth
 1982 Carpenter Center for the Visual Arts, Harvard University, USA
 Soker-Kasman Gallery, San Francisco, California, USA
 Galerie 39, London, UK
 Editions Gallery, Melbourne
 Tynte Gallery, Adelaide
 Stadia Graphics, Sydney
 The International Print Society, New Hope, Philadelphia, USA
 1981 Sword Street Gallery, Toronto, Canada

	Galerie in Flottbek, Hamburg, Germany
	Aoki Gallery, Tokyo, Japan
	The International Print Society, New Hope, Philadelphia, USA
1980	Takashimaya, Osaka, Japan
	Chicago Public Library Gallery, Chicago, USA
	Phillip Bacon Galleries, Brisbane
	Editions Gallery, Melbourne
	Galerie Düsseldorf, Perth
	Stadia Graphics, Sydney
1979	Galerie Epreuve d'Artiste, Beirut, Lebanon
	Editions Gallery, Melbourne
	Gallery Heian, Kyoto, Japan
	Aoki Gallery, Tokyo, Japan
1978	Sarah Blaffer Gallery, University of Houston, Texas, USA
	Galerie in Flottbek, Hamburg, Germany
	Stadia Graphics, Sydney
1977	Nora Art Gallery, Jerusalem, Israel
	Galerie Wiegand, Köln, Germany
1976	Deutscher Galleries, Melbourne
	Galerie in Flottbek, Hamburg, Germany
	Phillip Bacon Galleries, Brisbane
	Lufthansa, Piccadilly Circus, London, UK
1975	Aoki Gallery, Tokyo, Japan
	The International Print Society, New Hope, Philadelphia, USA
1974	Nora Art Gallery, Jerusalem, Israel
	Gallery Huntly, Canberra
1973	Galerie in Flottbek, Hamburg, Germany
	Roemer und Pelizaeus Museum, Hildesheim, Germany
	Museum of Art and Archaeology, University of Missouri, Columbia, USA
1972	Aoki Gallery, Tokyo, Japan
	Nora Art Gallery, Jerusalem, Israel
1970	Aoki Gallery, Tokyo, Japan
	Gallery Iteza, Kyoto, Japan
	The Jerusalem Artists' House, Jerusalem, Israel
1969	Daimaru, Osaka, Japan

SELECTED GROUP EXHIBITIONS

2025	State Library of New South Wales, Sydney, 'Paper Universe: The Book as Art'
2019	Australian Galleries, Melbourne, 'papermade'
2014	Australian Galleries, Melbourne, 'one of each'
2012-13	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
	Geelong Gallery, Geelong, VIC, 'Djalkiri – we are standing on their names – Blue Mud Bay'
2011	Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints'
2010	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
	RMIT Gallery, Melbourne, 'Australian Drawing I'
2009	Gallery East, Perth, with Keiko Amenomori Schmeisser
	Kästelhön Kunst, Wamel, Germany, with Keiko Amenomori Schmeisser
	Australian Galleries, Sydney, 'Stock show'
2008	Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Cold Front'
	Australian Galleries, Melbourne, 'Summer Stock Show'
2007	Australian Galleries, Sydney, 'Summer Stock Show'
	National Gallery of Australia, Canberra, 'The story of Australian printmaking 1801 – 2005'

2006	Australian Galleries, Melbourne, '50 th Anniversary Exhibition'
2005	Artspace, Mackay, QLD and touring, 'Fireworks, tracing the incendiary in Australian Art'
	Corcoran Museum of Art, Washington DC, USA, 'Corcoran Printfolio'
	2005 Printportfolio, Washington DC, USA
	Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan, 'East and West'
	Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan, 'The Plates'
2004	Australian National University Art Collection, Canberra, 'Acquisitions 1995 – 2004'
	Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints from the Collection'
	Drill Hall Gallery, Australian National University, Canberra, 'Ruth Prowse: 30 years of collecting'
	Galerie Netuschil, Germany, 'Thema Land'
	Kyoto City Museum, Japan, 'Power of Printmaking'
2001	Australian Galleries, Sydney, 'Angkor Revisited, Jörg Schmeisser and Jargo Poncar'
1995	Kanagawa, Yokohama, Japan, '50 Post War Years'
1993	Kochi International Triennial Exhibitions of Prints, Kochi, Japan
1992	Norwegian International Print Triennial, Fredrikstad, Norway
	Art Gallery of New South Wales, Sydney, 'Animals on Paper'
1990	Australian National Gallery, Canberra, 'Come up and see our etchings'
1985	2 nd International Biennial Print Exhibit, Taipei, China
1984	10 th International Print Biennale, Krakow, Poland
1981	Euro Biennale, Baden, Germany

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Australian National Library, Canberra
 Australian National University, Canberra
 Bendigo Art Gallery, Bendigo, VIC
 Bibliothèque Nationale, Paris, France
 British Museum, London, UK
 Canberra Museum and Gallery, Canberra
 Charles Sturt University, Wagga Wagga, NSW
 Cincinnati Art Museum, Ohio, USA
 Curtin University of Technology, Perth
 Fine Arts Museum of San Francisco, USA
 Free Library of Philadelphia, USA
 Fremantle Arts Center, Fremantle, WA
 Griffith University, Brisbane
 Hamilton Art Gallery, Hamilton, VIC
 Kunsthalle Hamburg, Museum for Art, Germany
 Kyoto Seika University, Japan
 Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Machida City Museum of Graphic Arts, Tokyo, Japan
 Mitchell College of Advanced Education, Bathurst, NSW
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Museum für Ostasiatische Kunst, Köln, Germany
 Museum of Art and Archeology, University of Missouri, Columbia, Missouri, USA
 Museum of Modern Art, New York, USA
 National Gallery of America, Washington DC, USA
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National University of Fine Art and Music, Tokyo, Japan

New York Public Library, New York, USA
Newcastle Regional Art Gallery, Newcastle, NSW
Parliament House Collection, Canberra
Princeton University Graphics Art Collection, New Jersey, USA
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Sarah Blaffer Gallery Collection, University of Houston, Texas, USA
Staatliche Kunstsammlungen, Dresden, Germany
Tasmanian Museum and Art Gallery, Hobart
Trenton State College, New Jersey, USA
University of Canberra, Canberra
University of Tasmania, Hobart
Victoria and Albert Museum, London, UK
Western Australian Institute of Technology, Perth

LECTURES AND WORKSHOPS SINCE 2003

Kyoto Seika University, Kyoto, Japan
Nihon University, Tokyo, Japan
Ryukyu Fine Art University, Naha Okinawa, Japan
Saga Art University, Kyoto, Japan
Tokyo National University of Art and Music, Tokyo, Japan

BIBLIOGRAPHY

BOOKS

Attenborough, David, Keay, John & Goepper, Roger; Ladakh, Land of the Passes, Poncar / Schmeisser, Museum für Ostasiatische Kunst Köln / Weinand Verlag and Edition Weigand Köln, Germany, 1985, p. 96
Beispiele, 3/ 83 Exhibition Catalogue, Albrecht Dürer Gesellschaft, Nürnberg, Germany 1983, p.14
Denker, Eric; Jörg Schmeisser: Etchings from Angkor, The National Gallery, Bangkok, 2000
Denker, Eric & Gates, Merryn; A Close Look: Jörg Schmeisser: Etchings and drawings from Angkor, Nara and the coast, Canberra Museum and Gallery, December 1999
Drury, Neville; New (ed.) Craftsman House, Sydney, 1992, p. 174
Essen, G.W.; Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany, 1973, p. 22
Goepper, Roger; Asiatische Landschaften und Legenden, Museum für Ostasiatische Kunst, Köln, Germany, 1983, p. 48
Hansen, David; Jörg Schmeisser: Breaking the Ice (works from the Antarctic 1988-2003), Tasmanian Museum and Art Gallery, Hobart, 2003
Jörg Schmeisser Exhibition Catalogue, Griffin Corporation, Tokyo, Japan & Germany, 1975, p. 40
Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany 1978, p. 20
Jörg Schmeisser: Etchings 1974 – 1979, complete catalogue of etchings from 1974 – 1979, Okamura Insatsu, Nara, Japan, 1979, p. 62
Lamb, Jennifer; Jörg Schmeisser, A Survey of Works 1964 – 1995, Goulbourn Regional Art Gallery, 1995
McCulloch, Allan & Susan; The Encyclopedia of Australian Art, Allen & Unwin, 1994, p.627
Schmeisser, Jörg, Woodcuts for the Kojiki, etchings and drawings from Japan, Yomiuri Press, Tokyo, Japan, 1971, p. 120
Thomson, Alice & Wunderlich, Paul; Ask that your way be long. Wünsch Dir eine lange Fahrt..... Schmeisser Etchings, Parco Publishing, Tokyo, Edition Weigand, Köln, 1987
Sturgeon, Grahame; Australia – The Painters Vision, Bay Books, Sydney & London, 1991
Zeichnungen und Drucke zu Kaempfer's History of Japan in Engelbert Kaempfer, Werk und Wirling, Franz Steiner Verlag Stuttgart, 1993, pp 294 – 236

JOURNALS

“An Artist’s Archeological Journal in Archaeology”, Archaeology, Vol.28, No.2, New York, 1975, pp 170 – 177
 Denker, Eric; “Ask that your way may be long”, Craft Art International, Sydney, July 1994
 Gates, Merryn; “Journeyman in Purnululu: Jörg Schmeisser”, Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995
 Geierhass, Franz & Meredith, N.H.; “Images of a Journey to Greece”, Journal of the Print World, Winter, 1972
 Geierhass, Franz & Meredith, N.H.; “The Artist Abroad”, Journal of the Print World, Summer 1984
 Gilmour, Pat; “Jörg Schmeisser”, Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995
 “Japanese Myths – Woodcuts by a German Artist”, ABU Magazine and Documentary and NHK Television, Tokyo, Japan, 1972
 Kurosaki, Akira; “Visions and Revisions”, Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995
Sansai Art Magazine, Tanaka Hisao, Tokyo, Feb 1970, Jan 1971, April 1972 and Yoshimura Sadaji in January 1973
 Schmeisser, Jörg; “For Example Lord Howe Island”, Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

FILMS

Barron, Paul; ‘First Impressions, Documentary’ Perth Institute of Film and Television, Perth, 1981
 “Jörg Schmeisser, Master Printer”, Trenton State College, Trenton, New Jersey, USA, 1988
 “Sea Spray and Robin Dust, Documentary”, Western Australian College of Advanced Education, Perth, 1989