

AUSTRALIAN GALLERIES

JAN SENBERGS

1939 – 2024

1939	Born in Latvia
1950	Arrived in Australia
1967	Appointed Teacher, Royal Melbourne Institute of Technology, Melbourne
1975	Appointed Creative Arts Fellow, Australian National University, Canberra
1984-87	Member of Visual Arts Board of the Australia Council
1984-8.	Trustee, National Gallery of Victoria, Melbourne
1986	Honorary Award, Doctor of Arts Honoris Causa, Royal Melbourne Institute of Technology, Melbourne
1989-90.	Visiting Professor, Chair of Australian Studies, Harvard University, Boston, United States of America
2003	Awarded the Order of Australia A.M.

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Screenprints 1968 – 1975'
2024	Niagara Galleries, Melbourne, 'Above the odds'
2021	Niagara Galleries, Melbourne, 'Long arm drawing'
2020	Niagara Galleries, Melbourne, 'Not Quite the Last Picture Show'
2018	Niagara Galleries, Melbourne, 'Here & There: An Exhibition of Recent Works'
2016	The Ian Potter Centre: National Gallery of Victoria, Melbourne, 'Retrospective Exhibition, Jan Senbergs: Observation – imagination'
	Australian Print Workshop, Melbourne 'Jan Senbergs & Chris Wallace-Crabbe: Those Imagined Cities'
	Niagara Galleries, Melbourne, 'Drawings'
2015	Niagara Galleries, Melbourne, 'HEAT – FIRE – SMOKE'
2013	Niagara Galleries, Melbourne, 'Cruise Ships Don't Come to Melbourne Much'
2012	Australian Print Workshop, Melbourne
	Niagara Galleries, Melbourne, 'Recent Works: Through the Imagination'
	Deakin University Art Gallery, Victoria, 'Geelong Re-imagined and Observed works from the West Coast'
2009	Niagara Galleries, Melbourne, 'Capriccios'
2008	Art Gallery of New South Wales, 'Jan Senbergs: From Screenprinter to Painter'
2007	Niagara Galleries, Melbourne, 'Angahook – Otway'
2006	Ballarat Fine Art Gallery, Victoria and touring in 2007, 'Jan Senbergs Drawing'
2005	Rex Irwin Art Dealer, Sydney
2004	Albury Regional Art Gallery, New South Wales, 'Long Arm Drawing'
	Bridget McDonnell Gallery, Melbourne, 'Jan Senbergs'
2003	Wollongong City Gallery, New South Wales
	Rex Irwin Art Dealer, Sydney

2002	Bridget McDonnell Gallery, Melbourne, 'Jan Senbergs'
2002	Monash University Art and Design Faculty Gallery, Melbourne, 'Long Arm Drawing'
2001	Newcastle, New South Wales, 'Newcastle Regional Art Gallery'
	Australian National Maritime Museum, Sydney
	Rex Irwin Art Dealer, Sydney
	Charles Nodrum Gallery, Melbourne, Four Decades
1999	Bendigo Art Gallery, Victoria; The Ian Potter
	Museum of Art – The University of Melbourne, Victoria; New England Regional
	Gallery, New South Wales and the National Gallery of Australia, Canberra in 2000,
	'Armidale '42: Memory and Imagination'
1996	Deutscher Fine Art, Melbourne
1995	Ray Hughes Gallery, Sydney
1994	Heide Museum of Modern Art, Melbourne, 'Jan Senbergs: Imagined Sites – Imagined
	Reality'
1992	Powell Street Gallery, Melbourne
	Australian Print Workshop, Melbourne
1991	Australian Galleries, Sydney
1988	Powell Street Gallery, Melbourne, 'Voyage Six – Antarctica'
1986	Powell Street Gallery, Melbourne
1984	Tasmanian Museum and Art Gallery, Hobart, 'Mining Landscapes – Mt Lyell'
	Queen Victoria Museum and Art Gallery, Launceston
	Royal Melbourne Institute of Technology Gallery, Melbourne and touring, 'Selected
	Works'
1984	Art Gallery of New South Wales, Sydney
1983	Powell Street Gallery, Melbourne, 'Copperopolis – Mt. Lyell'
1981	Rudy Komon Gallery, Sydney, 'Port Liardet Paintings'
	Powell Street Gallery, Melbourne, 'Port Liardet Paintings'
1979	Port Pastels, Rudy Komon Gallery, Sydney
1976	Albert Hall, Canberra
	University Gallery, Melbourne, 'Jan Senbergs – Paintings'
	Rudy Komon Gallery, Sydney
1975	Mornington Peninsula Arts Centre, Victoria, 'Jan Senbergs 1965-75'
	Crossley Gallery, Melbourne
1973	Sao Paolo Biennale, Sao Paolo, Brazil
	The University of Western Australia, Perth
1972	Gallery A, Melbourne
1969	Rudy Komon Gallery, Sydney
1966	Rudy Komon Gallery, Sydney
	Georges Gallery, Melbourne
1964	Georges Gallery, Melbourne
1962	Argus Gallery, Melbourne
1960	Richman Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 –
	2026 Group Exhibition'
	Australian Galleries, Melbourne, 'Black and White: Etchings, Lithographs and
	Linocuts'

- 2017 Niagara Galleries, Melbourne, 'Blue Chip XIX: The Collectors' Exhibition'
Geelong Gallery, Victoria, 'My Geelong – our Gallery'
- 2016 TarraWarra Museum of Art, Victoria, 'Panorama'
Niagara Galleries, Melbourne, 'Blue Chip XVIII: The Collectors' Exhibition'
- 2016 Australian Print Workshop, 'Those Imagined Cities. Jan Senbergs and Chris Wallace-Crabbe'
Gippsland Art Gallery, Sale, Victoria, 'A Fine Line: Drawings from the collection'
- 2015 Australian Print Workshop, Melbourne, 'APW George Collie Memorial Award Exhibition: Grahame King & Jan Senbergs'
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne
Niagara Galleries, Melbourne, 'Blue Chip XVI: The Collectors' Exhibition'
The Ian Potter Museum of Art, The University of Melbourne, Victoria, 'The Piranesi effect'
National Library of Australia, Canberra, 'Enlighten, See Canberra in a Whole New Light'
Drill Hall Gallery, Australian National University, Canberra, 'Contemporary Australian drawing: 20 years of the Dobell Prize for drawing'
Burnie Regional Art Gallery, Burnie, Tasmania, 'The art of sound'
- 2013 National Gallery of Victoria, Melbourne, 'Melbourne Now'
Royal Academy of Arts, London, United Kingdom, 'Australia'
Niagara Galleries, Melbourne, 'Blue Chip XV: The Collectors' Exhibition'
National Gallery of Victoria, Melbourne, 'Mixtape 1980s: Appropriation, Subculture, Critical Style'
Mornington Peninsula Regional Gallery, Mornington Peninsula, Victoria, 'Sea of Dreams, Port Phillip Bay 1915-2013 (Part Two)'
- 2012 Melbourne Art Fair, Royal Exhibition Building, Melbourne
Drill Hall Gallery, Australian National University, Canberra, 'Antarctica'
The Gordon Gallery, Geelong, Victoria, 'Titled / Untitled – Works from The Gordon Collection'
- 2011 Shrine of Remembrance, Melbourne, 'Pride of the nation: Centenary of the Royal Australian Navy 1911-2011'
Benalla Art Gallery, Victoria, 'Artist Artists'
Whitehorse Art Space, Melbourne, 'Ephemeral by Nature: Lasting by Design'
British Museum, London, 'Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas'
Niagara Galleries, Melbourne, 'Blue Chip XIII: The Collectors' Exhibition'
- 2010 Australian Print Workshop Gallery, Melbourne, 'Impressions'
Australian Print Workshop Gallery, Melbourne, 'About Place'
Melbourne Art Fair, Royal Exhibition Building, Melbourne
RMIT Gallery, Melbourne, 'Contemporary Australian Drawings I, Drawing Out Festival of Drawing 2010'
Hazelhurst Regional Gallery and Arts Centre, N.S.W., Bathurst Regional Art Gallery, New South Wales, Bowen Galleries, Wellington, New Zealand and King St Gallery on William, Sydney, 'On this Island, Meeting and Parting'
- 2009 Niagara Galleries, Melbourne, 'Blue Chip XI: The Collectors' Exhibition'
- 2007 Australian Print Workshop, Melbourne, 'Fondamenti Nove'
- 2006 Niagara Galleries, Melbourne, 'Blue Chip VIII: The Collectors' Exhibition'
Tarrawarra Museum of Art, Victoria, 'Heart v Mind'
John Buckley Gallery, Melbourne, 'Australian Drawing Part I'
- 2005 National Gallery of Victoria, Melbourne, 'Contemporary Australian Drawing'

- 2003 Geelong Art Gallery, Victoria, 'William Buckley Rediscovered'
Wollongong City Gallery, 'Two Views. Colin Lanceley and Jan Senbergs'
Charles Nodrum Gallery, Melbourne, 'Abstraction III'
- 2002 Rex Irwin Art Dealer, Sydney
- 2001 National Gallery of Australia, Canberra and touring, 'Federation: Australian Art and Society 1901-2001'
- 2001 Metro 5, Melbourne, 'Earth Fire Water: Elements of the Landscape'
- 1999 National Gallery of Victoria, Melbourne, 'Clemenger Contemporary Art Award'
- 1998 Metropolitan Museum of Seoul, South Korea, 'Decalogue – Ten Years of Printmaking'
- 1997 University of Western Australia, Perth, 'Swingtime – 1960s and 1970s'
- 1996 Drill Hall Gallery, Australian National University, Canberra and touring, 'Australian National University Art Collection: 50th Anniversary Touring Exhibition'
Newcastle Art Gallery, New South Wales, 'Four Visions of Antarctica'
Art Gallery of New South Wales, Sydney, 'Expressive Figuration'
- 1995 Charles Nodrum Gallery, Melbourne, 'Modern Australian Painting'
- 1990 La Trobe University Gallery, Melbourne and touring, 'The City and Beyond'
- 1989 Australian Embassy, Washington DC, 'The Australian Legal Group – Contemporary Print Collection Exhibition'
- 1987 Queensland Art Gallery, Brisbane and Museum of Modern Art, Saitama, Japan, 'Painters and Sculptors of Australia'
- 1986 Charles Nodrum Gallery, Melbourne, 'Modern Australian Painting'
National Gallery of Victoria, Melbourne 'Backlash: The Australian Drawing Revival 1976–1986'
National Gallery of Victoria, Melbourne, 'Field of Figuration: Australian Art 1960-86'
- 1985 Powell Street Gallery, Melbourne, 'The Dam'
- 1984 Fremantle Arts Centre, Western Australia, 'Fremantle Drawing Prize'
- 1983 Queensland Art Gallery, Brisbane, 'L.J. Harvey Memorial Prize for Drawing'
Art Gallery of South Australia, Adelaide, 'Recent Australian Painting 1970-83'
- 1980 Print Council of Australia, touring United States America, Canada & United Kingdom, 'Contemporary Australian Printmakers I'
- 1979 Victorian College of the Arts, Melbourne, 'Images – Aspects of Image Painting in the 1960s'
- 1978 Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane and Art Gallery of New South Wales, Sydney, 'Contemporary Australian Drawing'
Realities Gallery, Melbourne, 'Tribute to George Baldessin'
- 1972 Victoria & Albert Museum, London, United Kingdom, 'Australian Prints'
Ballarat Fine Art Gallery, Victoria, 'George Crouch Prize'
- 1968 City Art Gallery, Bradford, United Kingdom, 'Bradford Print Biennale'
Albert Hall, Canberra and touring, 'Australian Art Today'
National Gallery of Victoria, Melbourne, 'Ten Printmakers'
Auckland City Art Gallery, New Zealand, 'Contemporary Australian Prints'
- 1966 Ljubljana, Yugoslavia, '6th International Graphics Exhibition'
Cracow, Poland, 'International Biennale of Graphic Art'
Tokyo, Japan, 'International Print Biennale'
Art Gallery of South Australia, Adelaide, 'Helena Rubinstein Travelling Art Scholarship Exhibition'
Crossley Gallery, Melbourne, 'Inaugural Exhibition'
Smithsonian Institute, Washington DC, 'Australian Prints Today'

	Art Gallery of South Australia, Adelaide, 'The Mertz Collection of Contemporary Australian Painting'
	The Corcoran Gallery of Art, Washington, 'The Mertz Collection'
1965	National Gallery of Victoria, Melbourne, 'Survey: Leonard Crawford, Leonard French, George Johnson, Roger Kemp, Jan Senbergs'
	Tokyo and Kyoto, Japan, 'Young Australian Painters'
1964	Georges Gallery, Melbourne, 'Georges Invitation Art Prize'
1963	Georges Gallery, Melbourne, 'Georges Invitation Art Prize'
1961	Art Gallery of New South Wales, Sydney, 'Helena Rubinstein Travelling Art Scholarship Exhibition'
	National Gallery of Victoria, Melbourne, 'Italian Government Travelling Scholarship Exhibition'

AWARDS

2015	George Collie Memorial Award for outstanding contribution to contemporary Australian printmaking
1994	Art Gallery of New South Wales, Sydney, 'William Dobell Drawing Prize'
1991	Leura, New South Wales, 'Kedumba Drawing Prize'
1984	Fremantle Drawing Prize, Western Australia
1983	Queensland Art Gallery, Brisbane, 'L.J. Harvey Memorial Prize for Drawing'
1982	Melbourne, 'Georges Invitation Art Prize'
1976	Melbourne, 'Sir William Angliss Art Prize'
1975-76	Australian National University, Canberra, 'Creative Arts Fellowship'
1970	Queen Victoria Art Museum and Art Gallery, Tasmania, 'Launceston Art Purchase'
1969	New South Wales, 'Newcastle City Art Prize'
	Melbourne, 'Georges Invitation Art Prize'
1968	Hobart, 'University of Tasmania Print Prize'
1966	Adelaide, 'Helena Rubenstein Travelling Art Scholarship'
1964	Melbourne, 'Commendation Prize, Georges Invitation Art Prize'
1963	Victoria, 'Morwell Art Prize'

COMMISSIONS

1991-93	Governor Phillip Tower, Sydney, First Government House, 'The First Bush Block'
1989	Bond University, Queensland, 'Birth of a University'
1987	ANZ Bank, commissioned by Tasmanian Museum and Art Gallery, Hobart 'Bicentenary Series of Paintings'
1986	State Bank of N.S.W., '3 Tapestries' (Woven at Australian Tapestry Workshop)
1985-86	Commonwealth Serum Laboratories, 'Commonwealth Serum Laboratories: the 70th Anniversary Commission', touring Exhibition
1979	Tapestry for the National Bank of Australia (woven at the Victorian Tapestry Workshop, South Melbourne)
1978-8	High Court of Australia, Canberra, 'Relief mural in Lobby'

SELECTED BIBLIOGRAPHY

Angahook – Otway, exhibition catalogue, Niagara Publishing, Melbourne, 2007
 Australian Latvian Artists 2008

Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017

Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Blue Chip XVI: Sea of Dreams, Port Phillip Bay 1915-2013 (Part Two), exhibition catalogue, Mornington Peninsula Shire, Victoria, 2013

Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016

Coote, Maree; 'Jan Senbergs', The Art of Being Melbourne, Melbourne style Books, 2012

Coppel, Stephen; Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, exhibition catalogue, British Museum Press, London, 2011

Craven, Owen; 'Profile: Jan Senbergs', Artist Profile, no. 9, 2009

Craven, Owen; On This Island, Meeting and Parting, exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010

Cross, Elizabeth; Jan Senbergs Drawing, Ballarat Fine Art Gallery, 2006

Delany, Max; Fleur Watson et al., Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria, 2013

Delany, Max; Fleur Watson et al., Melbourne Now, exhibition catalogue, National Gallery of Victoria, 2013

Fairley, Gina; 'Jan Senbergs: observation – imagination', Visual Arts Hub, April 6, 2016

Fehily, Toby; 'Jan Senbergs', Art Guide, no. 100, March/April 2016, pp. 79-84

Flynn, Barbara, (ed.), Emerge and Review: A look into the UBS Australian art collection, UBS, Sydney, 2007

Flynn, Paul; 'On this island, meeting and parting', Artist Profile, no. 9, 2009

Grennan, Simon; 'Landscape on the Brink', Geelong Re-imagined and Observed works from the West Coast by Jan Senbergs, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2011

Grishin, Sasha; 'Jan Senbergs: Heat–Fire–Smoke', Meanjin Quarterly, vol. 74, no. 2, 2015, pp. 32-48

Grishin, Sasha; 'Jan Senbergs: Observation – Imagination at the National Gallery of Victoria', The Sydney Morning Herald, March 25, 2016

Grishin, Sasha; 'Review: Jan Senbergs' paintings are a brilliant shock to the senses', The Conversation, February 2015

Grishin, Sasha; HEAT – FIRE – SMOKE, exhibition catalogue, Niagara Publishing, Melbourne, 2015

Harford, Sonia; 'Children put on the map at the NGV', The Age, 28 September 2013

Harmon, Steph; 'The 'industrial surrealism' and sprawling landscapes of Australia's Jan Senbergs – in pictures', The Guardian, March 21, 2016

Higson, Rosalie; 'An artist's life with his critics', The Australian, 24 March 2006

Hill, Peter; 'Jan Senbergs: To Take the Long Way Home', Vault, no. 14, May 2016

Kolenberg, Hendrik; 'Jan Senbergs Complete Screenprints 1960–88', Art Gallery of New South Wales, Sydney, 2008

Kolenberg, Hendrik; 'Jan Senbergs: how his work grew and bloomed', Look: Art Gallery Society of NSW, March 2008

Lee, Gina; 'Imagine this', Through the Imagination, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Lloyd, Ian; and John McDonald, Studio: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions, Sydney, 2007

Lopes, Steve; 'Jan Senbergs : Cruise Ships Don't Come to Melbourne Much', Art Almanac, November 2013

Lopes, Steve; 'Jan Senbergs: Imagined Realities', Artist Profile, no. 25, 2013-14

Lopes, Steve; 'Jan Senbergs: Preview', Artist Profile, no. 34, 2016, pp. 120-122

MacAulay Bettina; and Brett Adlington, Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009

Makin, Jeff; 'Lost master hits rocks', Herald Sun, 14 May 2007

Mateer, John; 'Rethinking Senbergs' view', The Age, 3 June 2006

Maunder, Patricia; 'Artists in the frame', *The Age*, 24 July 2007
 McCaughey, Patrick; 'Capriccios,' exhibition catalogue, Niagara Publishing, Melbourne, 2009
 McCaughey, Patrick; 'Drawing on the far and near', *The Age*, 6 January 2007
 McCaughey, Patrick; 'Voyage and Landfall: The Art of Jan Senbergs', The Miegunyah Press, Melbourne, 2006
 McDonald, John; 'Changing the subject', *Sydney Morning Herald*, 14-15 May 2016, pp. 16-17
 McDonald, John; 'Two tones: dark and darker', *The Sydney Morning Herald*, 25-27 April 2008
 Morgan, Jim; 'Jan Senbergs' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
 Nelson, Robert; 'Unsettling visions of our strangled world', *The Age*, 27 April 2016, pp. 34-35
 Pearce, Barry; *100 Moments in Australian Painting*, New South Publishing, Sydney, 2014
 Plant, Simon; 'Our city's creativity now for all to see', *The Herald Sun*, 4 October 2013
 Ramsay, Gael; and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006
 Smee, Sebastian; 'Age of anxiety', *The Weekend Australian*, 19-20 April 2008
 Sprague, Quentin; 'Life's Work: Artist Jan Senbergs prepares for his NGV retrospective', *The Monthly*, April 2016
 Stephens, Andrew; 'Observation-Imagination' at NGV', *Broadsheet*, March 2016
 Stephens, Andrew; "'It is very hard to think these days': Jan Senbergs stays true to his art", *The Age*, March 4, 2016
 Stephens, Andrew; *Jan Senbergs: Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
 Strickland, Katrina; 'UK show redraws the relationship', *The Australian Financial Review*, 23 June 2011
 Taylor, Elena; 'In conversation: Jan Senbergs', *Gallery*, January-February 2016, pp. 56-63
 Taylor, Elena; Tony Ellwood, David Hansen and Patrick McCaughey, *Jan Senbergs: observation-
imagination*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2016
 Thomas, Daniel; 'Between the cogs and a hard place', *The Times Literary Supplement*, 11 August 2006
 Thomas, Daniel; 'Elizabethan Post-Colonial 1950-2013', *Australia*, exhibition catalogue, Royal Academy of Arts, London, 2013
 Titled/Untitled – Work from The Gordon Collection, exhibition catalogue, The Gordon Gallery, Victoria, 2012
 Watson, Don; 'Outer Spaces', *The Australian Weekend Financial Review*, 9-10 November 2013
 Watson, Don; *Cruise Ships Don't Come to Melbourne Much*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
 Wilson, Ashleigh; 'Observation-Imagination: artist Jan Senbergs' NGV retrospective', *The Australian*, 17 March 2016
 Wynhausen, Elisabeth; 'Not just another maverick', *The Weekend Australian*, 19-20 April 2008

'Armidale '42- A Survivor's Account' published by Macmillan 1999

Imagined Sites – Imagined Reality, exhibition catalogue, Museum of Modern Art at Heide, 1994

Senbergs, Jan; 'Jan Senbergs: Voyage Six – Antarctica, exhibition catalogue', Powell Street Gallery, 1988

Antarctic Journey. Three artists in Antarctica. John Caldwell, Bea Maddock, Jan Senbergs 1988