

AUSTRALIAN GALLERIES

MARINA STROCCHI

Born 1961 Melbourne, Victoria

1979-82	Bachelor of Art, Swinburne Institute of Technology, Melbourne
1986	Certificat de Langue Française, Sorbonne University, Paris
1994-96	Pintupi/Luritja Language Course, IAD Alice Springs
2006	Etching and lithography, Northern Editions, Charles Darwin University, Darwin
2019	American Art Therapy Association Conference, Kansas City Expressive Therapies Conference, New York

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Paper Trail'
2023	Australian Galleries, Melbourne, 'The Yarra Valley'
2022	Australian Galleries, Melbourne, 'New York City' Jan Murphy Gallery, Brisbane, 'Two Places'
2020	Araluen Arts Centre, Alice Springs, 'New York New Work' The Roastery, Alice Springs, 'Coffee Pots' Jan Murphy Gallery, Brisbane, 'New York New Work' The Residency, Alice Springs, 'Linework' Redot Fine Art Gallery, Italy, 'Draw the Line'
2019	Australian Galleries, Melbourne, 'Terra Firma II' The Residency, Alice Springs, 'Still Life' Jan Murphy Gallery, Brisbane, 'Terra Firma' Artitja Fine Art, South Fremantle, WA, 'Coastal'
2017	The Residency, Alice Springs, 'Near the Shore'
2016	Australian Galleries, Melbourne, 'At Home' The Residency, Alice Springs, 'Drawings from the studio'
2015	Charles Darwin University Art Gallery, Darwin, 'Marina Strocchi – A survey 1991 – 2015' Jan Murphy Gallery, Brisbane, 'Domesticity' Art Images Gallery, Adelaide, 'Marina Strocchi' Australian Galleries, Melbourne, 'Marina Strocchi' Artback NT Touring, Alice Springs, 'Marina Strocchi – North and South – A Survey 1992-2004' The Residency, Alice Springs, 'From the studio' Araluen Arts Centre, Alice Springs, 'Marina Strocchi – A survey exhibition 1992 – 2014'
2014	Art Images Gallery, Adelaide, 'Marina Strocchi'
2013	Harvey Art Projects, Sun Valley, Idaho, U.S.A., 'Floribundus' Jan Murphy Gallery, Brisbane, 'Marina Strocchi'
2012	Nellie Castan Gallery, Melbourne, 'The Nature of Things'
2011	Jan Murphy Gallery, Brisbane, 'North and South' Harvey Art Projects, Sun Valley, Idaho, U.S.A., 'Territoryscapes' Michael Reid Gallery, Sydney, 'New Works'
2010	Nellie Castan Gallery, Melbourne, 'Territoryscapes'
2009	Gallery 139, Adelaide, 'Recent Works' Jan Murphy Gallery, Brisbane, 'Recent Paintings'

2008	Michael Reid Gallery, Sydney, 'Paintings'
	Chapman Gallery, Canberra, 'Marina Strocchi'
2007	Jan Murphy Gallery, Brisbane, 'Recent Paintings'
	Nellie Castan Gallery, Melbourne, 'New Paintings'
2006	Michael Reid Gallery, Sydney, 'The North Country'
	Raft Art Space, Darwin, 'Top End Paintings'
2005	Nellie Castan Gallery, Melbourne, 'Paintings'
	Jan Murphy Gallery, Brisbane, 'New Paintings'
2004	Raft Art Space, Darwin, 'Marina Strocchi'
	Jan Murphy Gallery, Brisbane, 'Recent Works'
	Michael Reid Gallery, Sydney, 'Marina Strocchi'
2003	Nellie Castan Gallery, Melbourne, 'Paintings'
2002	Araluen Art Centre, Alice Springs, 'Paintings'
2001	Nellie Castan Gallery, Melbourne, 'Paintings'
1998	Nellie Castan Gallery, Melbourne, 'Landscapes'
1995	ROAR Studios (small room), Melbourne, 'Marina Strocchi'

COLLECTIONS

Artbank

Araluen Art Centre, Alice Springs

Art Gallery of Western Australia, Perth

Australian National Gallery, Canberra

B.H.P. Billiton

Broken Hill Art Gallery

Charles Darwin University, Darwin

D.H.H.C.S., Canberra

Environment Australia, Canberra

La Trobe University, Melbourne

Macquarie Bank

Museums and Art Galleries of the Northern Territory Darwin

National Gallery of Victoria, Melbourne

Newcastle Art Gallery, Newcastle

Palacio do Governo (Government House), East Timor (Gifted to Jose Ramos Horta by Vice-Chancellor, Charles Darwin University)

Parliament House, Canberra

Powerhouse Museum, Sydney

St. John of God Hospital Collection, Perth

State Library of Victoria

Tennant Creek Art Gallery

The Toga Group, Darwin

Private Collections in Australia, Europe and USA

AWARDS

2022 Mornington Peninsula Regional Gallery, VIC, National Works on Paper, Finalist

Kangaroo Valley Gallery, NSW, Arts in the Valley Prize, Finalist

2020 Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist

Mornington Peninsula Regional Gallery, VIC, National Works on Paper, Finalist

2019 Arts NT Fellowship, 'Art, Trauma and More Art' (New York studio residency)

- 2018 Fisher's Ghost Art Award, Campbelltown, NSW, Finalist
The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW
- 2017 Project Contemporary Artspace, Wollongong, NSW, EMSLA Still Life Award, Finalist
Tattersall's Club Landscape Art Prize, Finalist
- 2015 Tattersall's Club Landscape Art Prize, Finalist
- 2012 South Australian Museum, Adelaide, The Waterhouse Natural History Art Prize, Highly Commended
S.H. Ervin Gallery, Sydney, Salon des Refusés, Finalist
Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
- 2011 South Australian Museum, Adelaide, The Waterhouse Natural History Art Prize, Finalist
- 2010 Art Gallery of New South Wales, Sydney, Wynne Prize, Finalist
Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
- 2009 Brisbane Rotary Art Spectacular, QLD, Winner (Best Acrylic/Oil Painting)
Parliament House, Darwin, TOGart Contemporary Art Award, Finalist
- 2006 Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
Parliament House, Darwin, TOGart Contemporary Art Award, Finalist
- 2004 Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
- 2003 Broken Hill Regional Art Gallery, Broken Hill, NSW, Broken Hill Art Award, Winner
- 2001 Tennant Creek Art Gallery, Tennant Creek, NT, Tennant Creek Art Award, Winner
- 1999 Northern Territory Art Award, Alice Springs, Finalist
Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
- 1996 Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
- 1995 Araluen Arts Centre, Alice Springs, The Alice Prize, Finalist
Northern Territory Art Award, Alice Springs, Finalist
- 1994 Northern Territory Art Award, Alice Springs, Finalist
- 1993 Northern Territory Art Award, Alice Springs, Finalist
Festival d'Affiches de Chaumont, Paris, Finalist
- 1992 Festival d'Affiches de Chaumont, Paris, Finalist

GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Autumnal'
- 2025 Australian Galleries, Sydney, 'Summer Show'
- 2022 Australian Galleries, Melbourne, 'Paper Contemporary'
Australian Galleries, online, 'Mind Abroad'
Kangaroo Valley Hall, Kangaroo Valley, NSW, 'Arts in the Valley'
- 2021 Harvey Art Projects, Ketchum, Idaho, USA, 'Three out of Alice'
Australian Galleries, Melbourne, 'Big and Small'
Australian Galleries, Melbourne, 'Winter'
Justin Art House Museum, Prahran, 'Storylines + Songlines'
Australian Galleries, online, 'Summertime'
- 2020 Jan Murphy Gallery, Brisbane, 'Summer hang'
Jan Murphy Gallery, Brisbane, 'Around the World in 12 Days'
Justin Art House Museum, Prahran, 'Storylines + Songlines'
Australian Galleries, online, 'Works on paper'
Australian Galleries, Melbourne, 'Derby Street Summer Selection'
Australian Galleries, online, 'Embrace'
Australian Galleries, Melbourne, 'Navigating the line'
Australian Galleries, Melbourne, 'A family's selection'
Mornington Peninsula Regional Gallery, VIC, National Works on Paper
- 2019 Australian Galleries, Melbourne, 'Papermade'
Araluen Art Centre, Alice Springs, 'Of People and Place'

- GOWANUS Open Studios, New York
 Australian Galleries, Melbourne, 'Summer Selection'
 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
 The Residency, Alice Springs, NT, 'Artists in Museums' – a joint initiative between Artback NT and Women's Museum of Australia
- 2018 Araluen Arts Centre, Alice Springs, 'Presence: a dialogue in country'
 The Residency, Alice Springs, 'Royals at The Res'
- 2017 Australian Galleries, Melbourne, 'Celebrating the Year – Curator's Choice'
 Jan Murphy Gallery, Brisbane, 'Dog Days'
 Australian Galleries, Melbourne, 'Launch – Stockrooms'
 The Residency, Alice Springs, 'Having a voice'
 The Italian Cultural Institute, Melbourne, 'Ritratti: Thirty-One Italian artists from Victoria'
- 2016 Newcastle Art Gallery, Newcastle, NSW, 'Black, White and Restive'
 WWS Foundation Art Show, Mittagong, 'Paintings and Prints'
 Whistlewood gallery, Shoreham, VIC, '20/20 A sense of place'
 WWS Foundation Art Show, Mittagong, 'Electica'
- 2015 Jan Murphy Gallery, Brisbane
 Studio Five Pop up, Alice Springs
- 2014 Australian Galleries, Melbourne, 'The Age, Australia Day 2014 Celebratory Exhibition'
 Australian Galleries, Melbourne, 'one of each'
 Godinymayin Yijard Rivers Arts & Culture Centre, Katherine East, NT, 'Botanica'
 Chan Contemporary Art Space, Darwin, 'Botanica 2'
 Ross Park Fundraiser, Darwin, 'Marina Strocchi and Wayne Eager'
- 2013 Australian Galleries, Melbourne, 'The Age, Australia Day 2013 Celebratory Exhibition'
 Contemporary and Collectable Australian Printmakers, Geelong, 'Metropolis'
 Art Gallery of Ballarat, Ballarat, VIC, 'Got the Message? 50 Years of Political Posters'
 Martin Browne Gallery, Sydney, 'Homage to Roy Jackson'
 Raft Artspace, Alice Springs, 'Iggy, Marina, Neridah and Patsy'
- 2012 Jan Murphy Gallery, Brisbane, 'Small Works'
 The National Archives of Australia, Canberra, 'The SAM Waterhouse Natural History Art Prize'
 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Araluen Art Centre, Alice Springs, 'The Alice Prize'
 Northern Editions, Darwin, 'Deck the Walls'
- 2011 National Film and Sound Archive, 'Collective Passions: The Art of Festival Posters'
 Charles Darwin University Art Gallery, Darwin, 'The Nature of Things'
- 2010 Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands, 'Breaking with Tradition: Cobra and Aboriginal art'
 Art Gallery of New South Wales, Sydney, 'The Wynne Prize'
 Araluen Arts Centre, Alice Springs, 'The Alice Prize'
 Araluen Arts Centre, Alice Springs, 'Going Places'
 Charles Darwin University Art Collection, 'In Print'
 Raft, Alice Springs, 'Stockroom Show'
- 2009 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Araluen Arts Centre, Alice Springs, 'Paper Cuts I'
 Brisbane Rotary Art Spectacular, Brisbane
 TOGart Contemporary Art Award, Darwin
 Charles Darwin University, Darwin, 'Prelude'
 Deutscher and Hackett, Charity, Melbourne, 'For Pete's Sake'
- 2008 Gallery Gondwana, Alice Springs, 'Divas of the Desert'
 Michael Reid Gallery, Sydney, 'The Sum of Us'
 Charles Darwin University, Darwin, 'The Other Thing - a survey show'

- 2007 A.P. Bond Art Dealer, Adelaide, 'Alice 5'
Charles Darwin University, Darwin, 'Marina Strocchi and Wayne Eager'
Greenhill Galleries, Perth, 'Squared'
Michael Reid, Sydney, 'Marina Strocchi and Wayne Eager'
Gallery Gondwana, Alice Springs, 'Big Country'
- 2006 Counihan Gallery, Melbourne, 'Art for Peace'
The Museum and Art Gallery of the Northern Territory, Darwin, 'The Sound of the Sky'
Gallery Gondwana, Alice Springs, 'Divas of the Desert'
34th Alice Prize, Alice Springs
Christine Abrahams Gallery, Melbourne, 'CARE Art Auction'
Parliament House, Darwin, 'TOGart Contemporary Art'
Plimsoll Gallery, Hobart, 'The Artist, the Community and the Land'
Nellie Castan Gallery, '2 x 1 Show'
Jan Murphy Gallery, Brisbane, 'Small Works'
- 2005 Peter Walker Fine Art, Adelaide, 'Group Show'
Jan Murphy Gallery, Brisbane, '10 Year Anniversary'
Gallery Gondwana, Alice Springs, 'Divas of the Desert'
The Artery, Fitzroy, 'Red Planet Revolution'
Jan Murphy Gallery, Brisbane, 'Small Works'
Nellie Castan Gallery, Melbourne, 'End of year show'
- 2004 Nellie Castan Gallery, Melbourne, 'Floranova'
Araluen Art Centre, Alice Springs, 'Isle of Refuge'
The Museum and Art Gallery of the Northern Territory, Darwin, 'Windows on Australian Art - Kids on Track'
33rd Alice Prize, Alice Springs
Jan Murphy Gallery, Brisbane, 'Small Works'
- 2003 Broken Hill City Art Gallery, Broken Hill, NSW, 'Broken Hill Art Award'
Nellie Castan Gallery, Melbourne, 'Red Spot Special'
Jan Murphy Gallery, Brisbane, 'Small Works'
Gallery Gondwana, Alice Springs, 'Christmas Show'
Raft Artspace, Parap, NT, 'End of year show'
- 2002 Museum and Art Gallery of the Northern Territory, Darwin, 'Windows on Australian Art'
Gallery Gondwana, Alice Springs, 'Two Painters'
Jan Murphy Gallery, Brisbane, 'Small Works'
- 2001 Watch This Space, The Gap, NT, 'Marina Strocchi, Wayne Eager, Penny Watson, and Linden Eager'
- 1999 Northern Territory Art Award, Alice Springs
Araluen Arts Centre, Alice Springs, 'Alice Prize'
- 1996 Roar Studios, Melbourne, 'Roar Miniatures Show'
Araluen Arts Centre, Alice Springs, 'Alice Prize'
- 1995 Roar Studios, Melbourne, 'Marina Strocchi, Tanya Hoddinott, Alana Kennedy, and Pamela Hyett'
Watch this Space, Alice Springs, 'The Home Show'
Northern Territory Art Award, Alice Springs
Araluen Arts Centre, Alice Springs, 'Alice Prize'
- 1994 National Gallery of Victoria, Melbourne, 'Red Planet in Orbit'
Northern Territory Art Award, Alice Springs
- 1993 Festival D'Affiches de Chaumont, Paris
Northern Territory Art Award, Alice Springs
- 1992 Festival D'Affiches de Chaumont, Paris
- 1990 Mechanics Institute, Brunswick, 'Redletter 10 year Retrospective'

COMMISSIONS

- 2020 Colin Heber-Percy, "On a wing and a prayer" via Smith & Gilmour, UK
2013 Michelle de Kretser "Questions of Travel"
Paperback cover - winner of the 2013 - Miles Franklin award
Alice Springs Beanie festival artist – poster, t-shirt, postcard
2011 Alice Springs Desert festival artist – poster, t-shirt, publicity
2008 Michelle de Kretser "The Lost Dog" paperback cover
2001 Environment Australia, Old Parliament House, Canberra
1993 Painting for ACF Habitat article
DHHCS Canberra boardroom painting
1992 Melbourne Municipal Community *Plant Trees*
Painting for ACF Habitat cover

PUBLISHED WRITING

- 2022 'Three Echoes', Touring Exhibition MAGQ, Djon Mundine, Karen Schack and Andrew Arnott Collection catalogue and education kit contributor
2021 'Family Connections', Papunya Tula 50-year catalogue, Kluge-Rhue University of Virginia
2015 'Marina Strocchi – A Survey', Essays by Sioux Garside, Sasha Grishin, Georges Petitjean, John Kean
'Aboriginal and Torres Strait Islander Art', in the collection of the National Gallery of Victoria, NGV, 2015
2009 'Starting the unstoppable: Women's painting at Haasts Bluff and Kintore' with Zara Stanhope, Australian Aboriginal Art, Issue 1, 2009
2008 'Daisy Napaltjarri Jugada' obituary', Art and Australia, Vol 46, No.1 Before Painting: Kintore Batiks, Across the Desert, NGV, 2008
2007 'Long Tom Tjapanangka obituary', Art and Australia, Vol 44, No.3
2006 'Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing women to famous painters' Artlink Volume 26 No 4, 2006
1999 Ikuntji Touring Catalogue
1995 Ikuntji Paintings from Haasts Bluff 1992-94 I.A.D. Press
Marina Strocchi, I.A.D Press (reprinted 2001)
Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project Exhibition Brochure

PAPERS

- 2020 Family Connections: The Residency, Alice Springs and Araluen Art Centre, Alice Springs
2019 Family Connections, New York University, Kluge-Rhue and the University of Virginia, Trestle Art Space, New York and the National Museum of the American Indian, Washington
2015 Family Connections: Moving backwards into the future, Indigenous art course, Ian Potter Centre for Australian Art, Melbourne
2011 Look Both Ways, The Lyceum Club, Melbourne
2008 'Before Painting: Kintore Batiks' NGV Symposium Across the Desert: Aboriginal Batik from Central Australia
2004 'Bright Colours in the Desert' NGV Public Programs for Colour Power Exhibition
1998 Buying the Dreaming The 6th Contemporary Art Fair, Melbourne

EMPLOYMENT

- 2021 Painting workshop at Yarrenyty Arltere, Alice Springs
- 2020 Painting workshop at Hidden Valley for Tangentyere, Yarrenyty Arltere and Bindj, Alice Springs (ArtsNT Fellowship)
- 2019 Painting workshops at Hidden Valley for Tangentyere
- 2018 Painting workshop at the Aralya painting camp for Ninuku Arts, Pipalyatjara
- 2014 Painting workshop at Papunya Tjupi Arts, Papunya
- 2013 Painting workshop at Warlayirti Artists, Balgo
- 2012 Painting workshop at Ikuntji Arts, Haasts Bluff
- 2011 Painting workshops at Iwantja Art Centre, Indulkana, SA, Yuelumu, NT. and Coober Pedy, SA
- 2010 Co-curated 'Tjukurpa Pulkatjara' exhibition with Wayne Eager (a benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands), held at the South Australian Museum
- 2009 Painting workshop at Ninuku Arts, Kalka, SA
- 2006 Painting workshop at Warlukurlangu Artists, Yuendumu, NT
Painting workshop at Irrunytju Artists, Wingellina
Travelled to Italy, Paris, Bern, Czech Republic
- 2004 Painting workshop at Warlukurlangu Artists, Yuendumu, NT
- 2003 Lecturer Art & Craft Batchelor Institute, Alice Springs
Painting workshops at Titjikala, Amata, Yuendumu
- 2002 Lecturer Art & Craft Batchelor Institute, Alice Springs
Curated 'Kuka Gallery', Gondwana, Alice Springs
- 2001 Lecturer Art & Craft Batchelor Institute, Alice Springs
Painting workshops at Tennant Creek, Yuendumu, NT
Curated 'A Bird in the Hand', Gallery Gondwana, Alice Springs
- 2000 Tutored Art & Craft Bachelor Institute, Alice Springs
Public Programs for 'Ikuntji Tjuta' Touring exhibition
- 1999 Field Officer, 'Papunya Tula Artists Pty Ltd'
Launched 'Ikuntji Tjuta' Touring exhibition
Public Programs for 'Ikuntji Tjuta' Touring exhibition (Campbelltown, Mosman, Adelaide, Broken Hill, Moree Plains, Logan, Gladstone, Alice Springs, Hervey Bay)
- 1998 Curated 'Ikuntji Tjuta Touring 1999-2000' exhibition in conjunction with Campbelltown City Bicentennial Art Gallery, funded by Visions, Australia Council (Education Kit) and Gordon Darling (Exhibition catalogue)
Travelled to Paris, Italy and Switzerland
- 1995 Curated Kintore/Haasts Bluff Minyma Tjukurrpa
'Canvas Project: an exhibition at Tandanya, Adelaide'. Produced colour brochure and took 14 women to Adelaide to celebrate the opening
Convened second painting workshop for Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project at Haasts Bluff (resulting in 40 works on linen and paper)
Published 'Ikuntji Paintings from Haasts Bluff 1992-94' Marina Strocchi, I.A.D. Press
- 1994-96 Pintupi/Luritja Language Course, IAD Alice Springs
- 1992-97 Founding coordinator of the Ikuntji Art Centre, managed and promoted the artists and curated commercial exhibitions around Australia,
Placed work in public and private collections
- 1992 Established the Ikuntji Art Centre at Haasts Bluff (August)
DEET Skillshare screen printing tutor
Artist in community painting project CAST
- 1990-91 Artist in community painting project
produced 4 posters for Anti Cancer Council

- Artist in community (Australia Council) CERES booklet project
Small screen print business - designing and printing towels
- 1990 Travelled to India
- 1988-89 Australia Council Artist in residence
Redletter screen print poster workshop
- 1988 Artist in residence Melbourne Moomba Festival
Designed and screen printed 300 banners
- 1987 Art Supervisor at Kew Cottages
Screen printing and painting workshops with clients
- 1986 Certificat de Langue Francaise, Sorbonne University, Paris
- 1985-87 Travelled to Europe with extended stays in Florence,
Paris and Mexico (via New York)
- 1984 Graphic Designer Sharon Kolski Graphics
Graphic Designer Caulfield Council
- 1983 Freelance Graphic Designer and photographer
Clients: Tempo Magazine
'The Journey' a film by Peter Watkins
'In the Ghetto' Nick Cave record cover
'From Her to Eternity' Nick Cave album cover
'The Moodists' The Moodists' album cover
- 1982 Study Tour of Japan with Swinburne University
Travelled to Hong Kong and Manila
- 1979-82 Bachelor of Art, Swinburne University, Melbourne

SELECTED BIBLIOGRAPHY

- Atkinson, Fran; "Desert Dreams", [The Age](#), June 18 2005
- "Australia's most collectable artists", [Art Collector](#) Issue 43, 2008
- "Australia's most collectable artists", [Art Collector](#) Issue 39, 2007
- "Australia's most collectable artists", [Art Collector](#) Issue 35, 2006
- Barclay, Alison; "How Daisy blossomed for Strocchi" [Herald Sun](#), January 26 2005
- Cosic, Miriam; "Fabric of the desert revealed in new creative form", [The Australian](#), 5 January 2009
- [Finnane, Kieran; "An artist's New York", *Alice Springs News*, #1, 11 January 2021](#)
- [Finnane, Kieran; "Artist found voice in "melting pot" of the centre", *Alice Springs News*, 5 March 2015](#)
- [Finnane, Kieran; "Desert Aboriginal art centres adapt to the pandemic", *Artlink*, 14 May 2020](#)
- Finnane, Kieran; "Baskets and Boats", [Alice Springs News](#), 27 November 2002
- Finnane, Kieran; "Large format to catalogue bush", [Alice Springs News](#), 2002
- [Finnane, Kieran; "What we see in our Country: Yarrenyty Arterre 20 years on". *Alice Springs News*, Vol 25. #24, 25 May 2020](#)
- Green, Felicity; [TogArt Contemporary Art Award \(NT\)](#), 2007
- Grishin, Sasha; "A culture absorbed by osmosis", [The Canberra Times](#), 12 December 2008
- Hampton, Jane; "Smart Art", [Art Collector](#), Issue 41, 2007
- Izett, Erica; "Sitting down with Indigenous artists", [Artlink](#), Vol 25 # 2, 2005
- Jan Murphy Gallery, 2005 – 10 years Catalogue, 2005
- Johnson, Vivien; [The Lives of the Papunya Tula Artists](#), IAD Press, 2008
- Kean, John; "Marina Strocchi: A Survey 1992 – 2014", [Artlink](#), Vol 35 #2, 2015
- La, Khadija; "Breaking with Tradition", [Artlink](#) Vol 31, #2, 2011
- Makin, Jeff; "Critic's Choice", [Herald Sun](#), April 2003
- Makin, Jeff; "Critic's Choice", [Herald Sun](#), May 2001
- "Marina finds use for clutter in art", [Centralian Advocate](#) April 24, 2002
- ["Marina Strocchi", *Artist Profile*, April 2022](#)
- ["Marina Strocchi", *Art Almanac*, 20 January 2021](#)

McDonald, John; "When losers are winners", Sydney Morning Herald, 14 March 2009

McDonald, John; "Future Dreaming", Qantas, December 2005

McDonald, John; Studio Australian Painters on the nature of Creativity, R. Ian Lloyd Productions, 2007

McGregor, Ken; William Creek and Beyond: Australian Artists Explore the Outback, Craftsman House, Sydney, 2002

[McKenzie, Janet; "Marina Strocchi – interview: 'I quit regular employed work to focus on my own, although I still did workshops in the bush'", Studio International, 8 November 2022](#)

McNeill, Sarah; "Salute to the art from the Red Centre", Fremantle Post, 2 March 2019

Murdoch, Anna King; "Pictures of hope from the desert", The Age, 14 February 1998

Murray, Daena; "History in the Making", Art Monthly, #195, November 2006

Murray, Daena; Hot Springs: The Northern Territory and Contemporary Australian Artists, Museum and Gallery of the Northern Territory, 2012

Murray, Daena; The Sound of the Sky, Museum and Gallery of the Northern Territory (Charles Darwin University Press), 2006

["New York, New Work by Marina Strocchi", ABC Alice Springs Broadcast, 19 November 2020](#)

Petijean, Georges; "Los van Traditie' Cobra en Aboriginal kunst", AAMU Snoeck, 2010

Rencontres internationales des arts graphique de Chaumont, Exhibition Catalogue, 1993

"Resident Artists", Resident Magazine, Issue 1, May-Oct 2005

Robertson, Christine Clare; "Raising the Rafter", Australian Art Review #1, 2003

Rothnie, Susan; "New Works by Marina Strocchi", Art Collector, Issue 27, 2004

Rothwell, Nicolas; "Meeting of Many Norths in the Northern Territory", The Australian, 7 February 2013

Rothwell, Nicolas; "Bridge between two worlds", The Australian, 18-19 April 2009

Rothwell, Nicolas; "Decade of Sunshine and Tears", The Australian, 28 November 2006

[Sleath, Emma; "Artist couple Marina Strocchi and Wayne Eager exhibit at historic house in Alice Springs", ABC Alice Springs Online, 2 July 2015](#)

[Sleath, Emma; "Painters Marina Strocchi and Wayne eager have launched a joint exhibition at the heritage-listed Residency building", ABC, Audio recording](#)

[Stevens, Rhiannon; "The last of the "big story" painters: The arts centre fostering the next generation of Indigenous artists", ABC News, 12 November 2018](#)

Strocchi, Marina; Marina Strocchi – A Survey, 2015

"Tennant Triptych wins at award" Tennant and Weekly Times August 10 2001

"Tennant theme for art winner" Tennant Telegraph August 10 2001

TogArt Contemporary Art Award (NT), 2006

West, Margie; Strings through the heart: the proliferation of coiling across Australia, Craft Australia, 2009